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下

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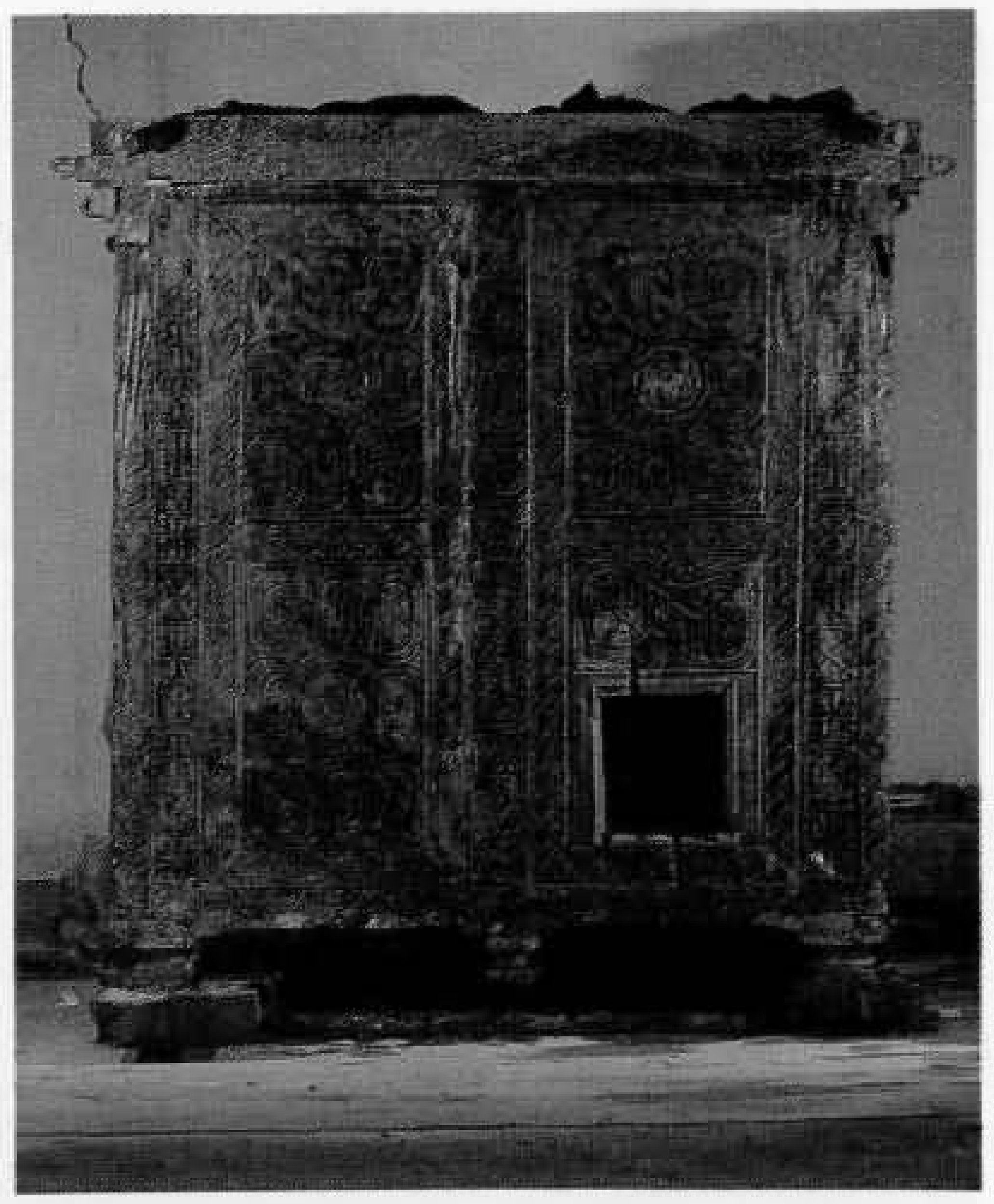
图版三〇四 丝织品的纤维切片与实物

1. 外棺E．C．10



2. 外棺E．C．10足挡

3. 外棺E．C．10壁板局部

4. 内棺E．C．11

墓主棺

1. 右侧壁板足端花纹

2.右侧壁板头端花纹

3. 左侧壁板门左花纹

4.右侧壁板门左花纹

5.左侧壁板中上部花纹

6. 足挡窗左花纹

墓主内棺E．C．11花纹

1. 编钟C．65

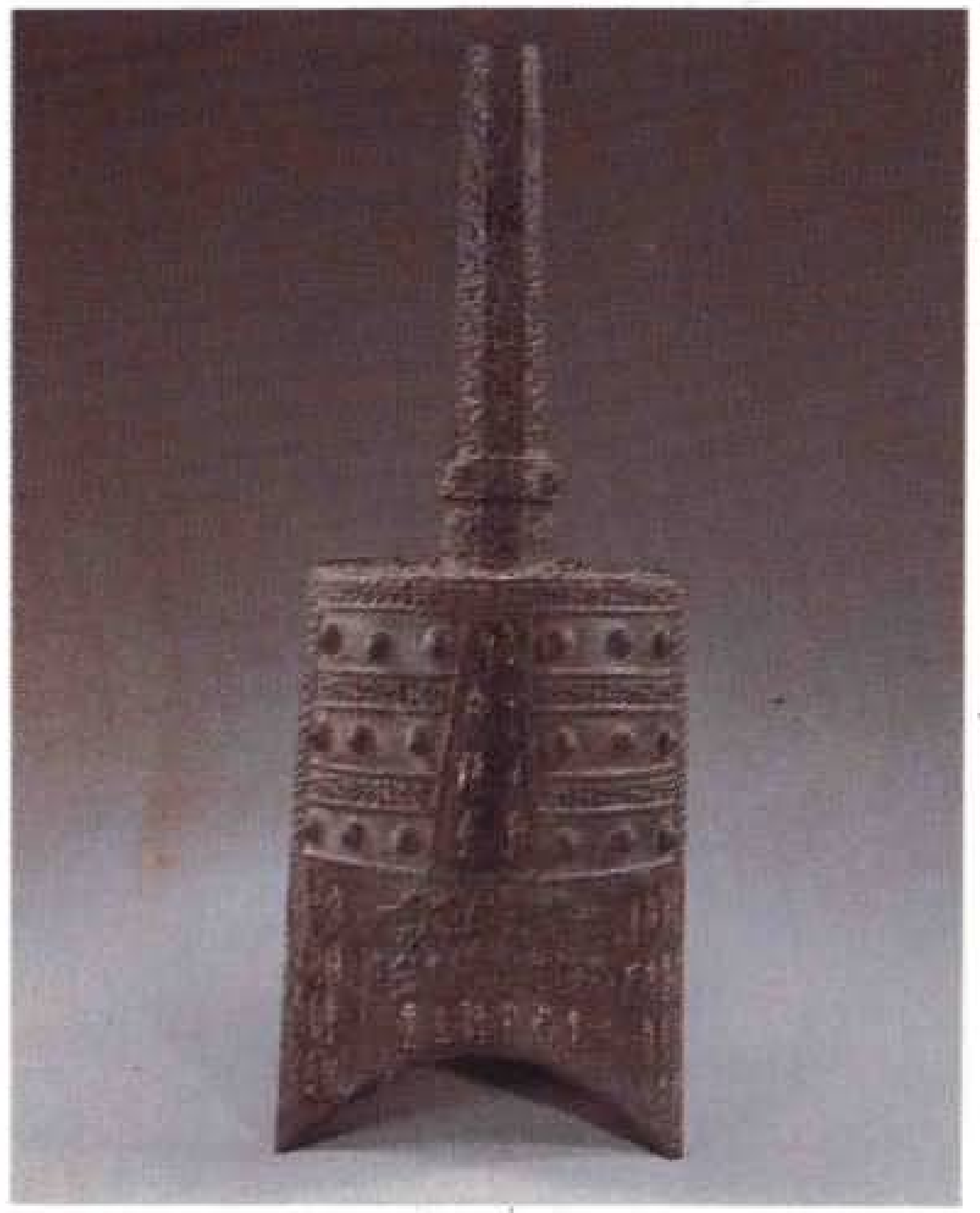
2. 镈钟C．65．下．2.6 正面

3. 镈钟C．65．下．2.6 背面

铜编钟与铜镈钟

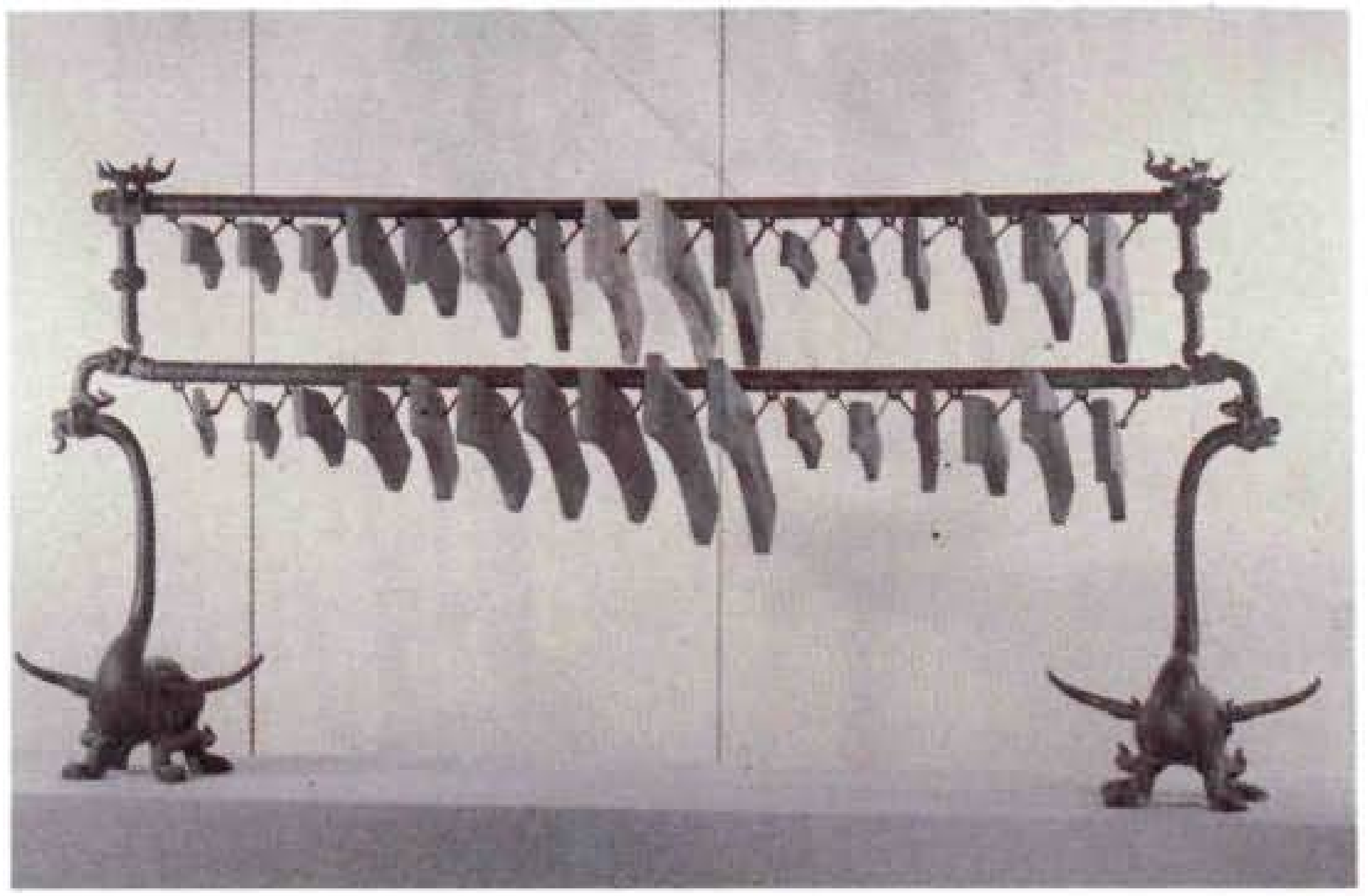
1. C．65．下．2.5 正面

2. C．65．中．3.5 背面



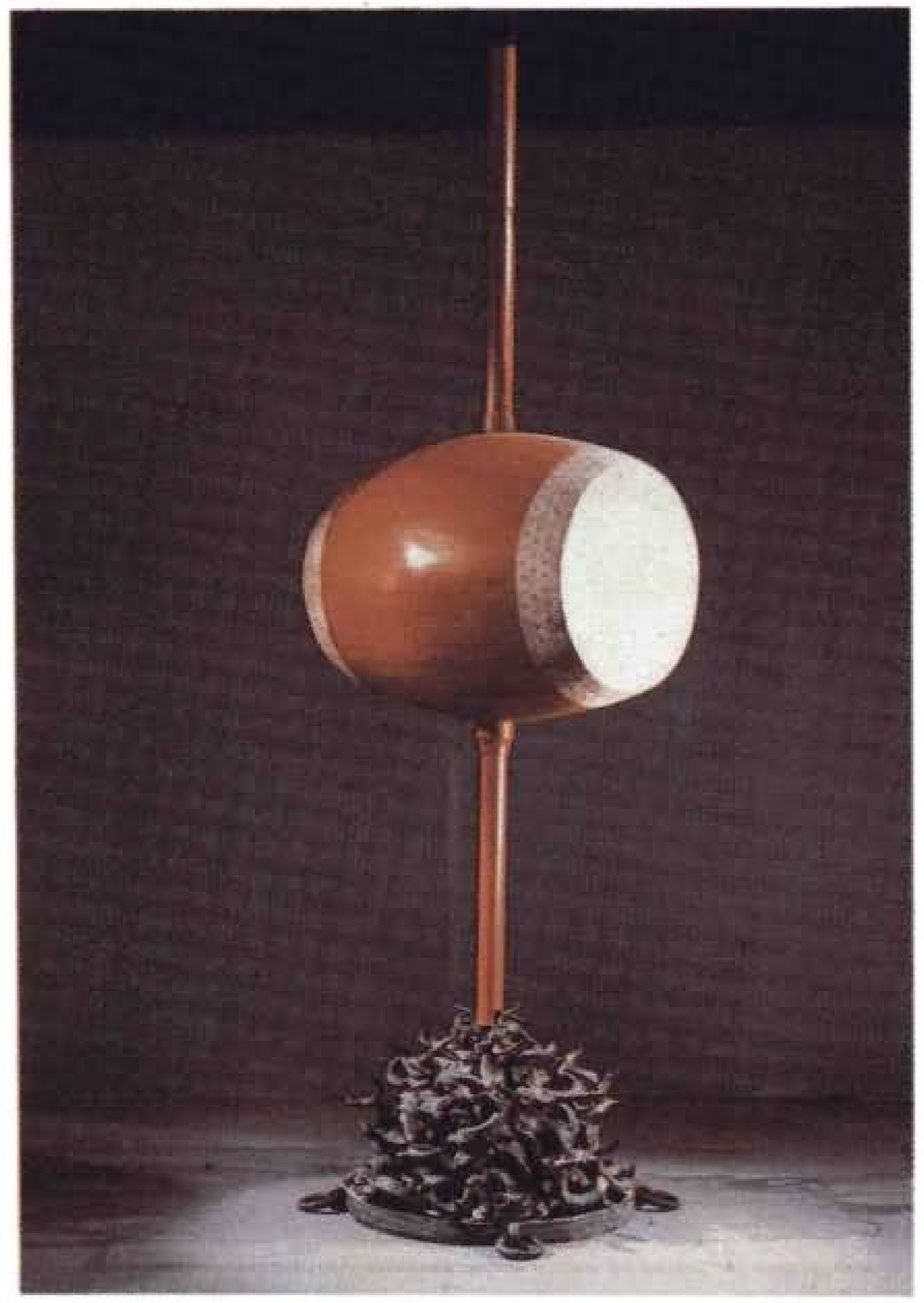
3. C．65．中．1.4 背面

4. C．65．中．2.11正面



1. 编磬C．53

2. 磬座怪兽



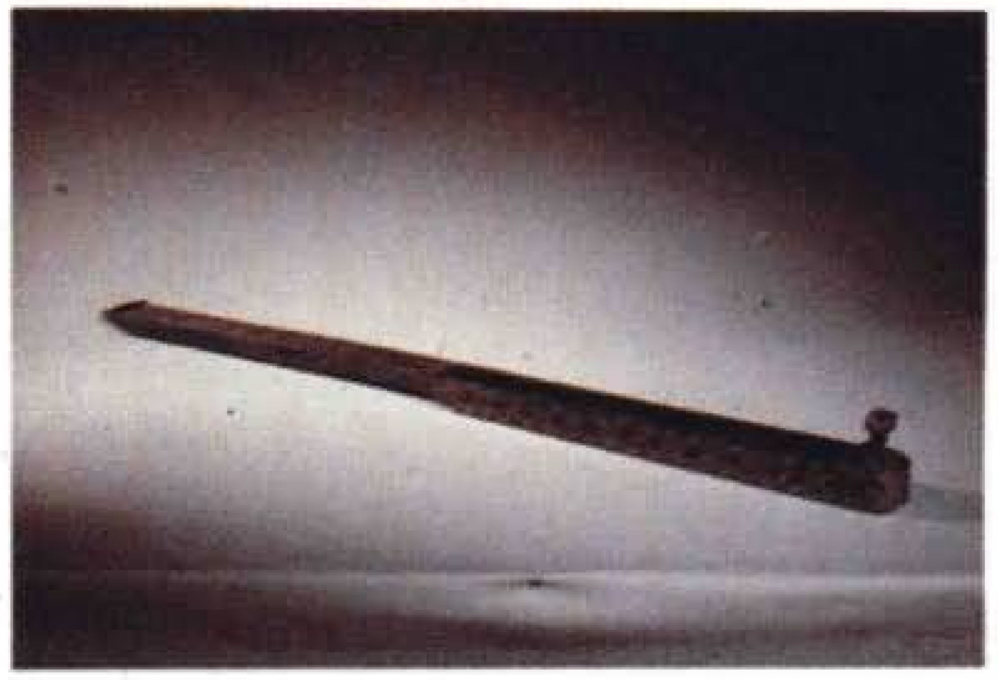
3. 建鼓C．67（鼓为复制品）

4. 有柄鼓C．77

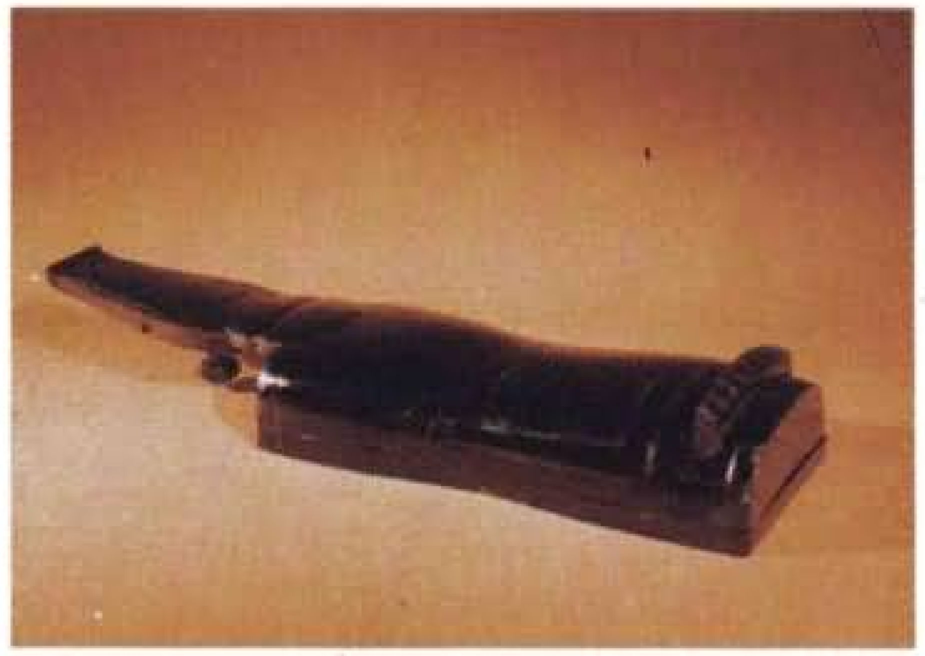
磬与鼓

1. 瑟C．37

2. 瑟尾细部C．37

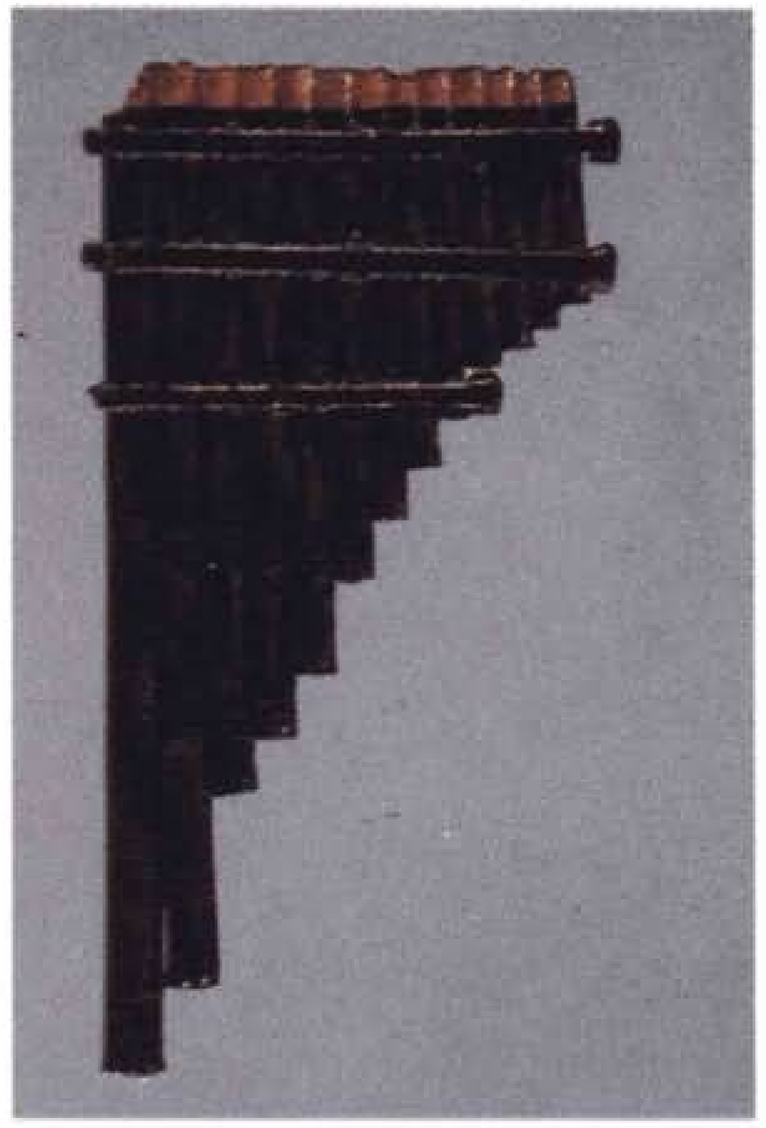


3. 五弦琴E．11



4. 十弦琴E：104

5. 笙C．57



6. 排箫C．28

瑟、琴、笙与排箫

1. 大鼎C．96、鼎勾C．155

2. 束腰平底鼎C．88

3. Ⅰ式盖鼎C．101 、鼎勾C．150

4. 炉盘C．197

5. 簠C．108

6. Ⅱ式匕C．169

铜鼎、簠、炉盘与匕

1. 小口鼎C．185

2. 匜鼎C．142

3. 盖豆C．194

4. 盖豆C．194

5. 提链壶C．184、C．182

铜鼎、豆与壶

1. 大尊缶N．5

2. 连禁大壶C．132、C．133、C．135

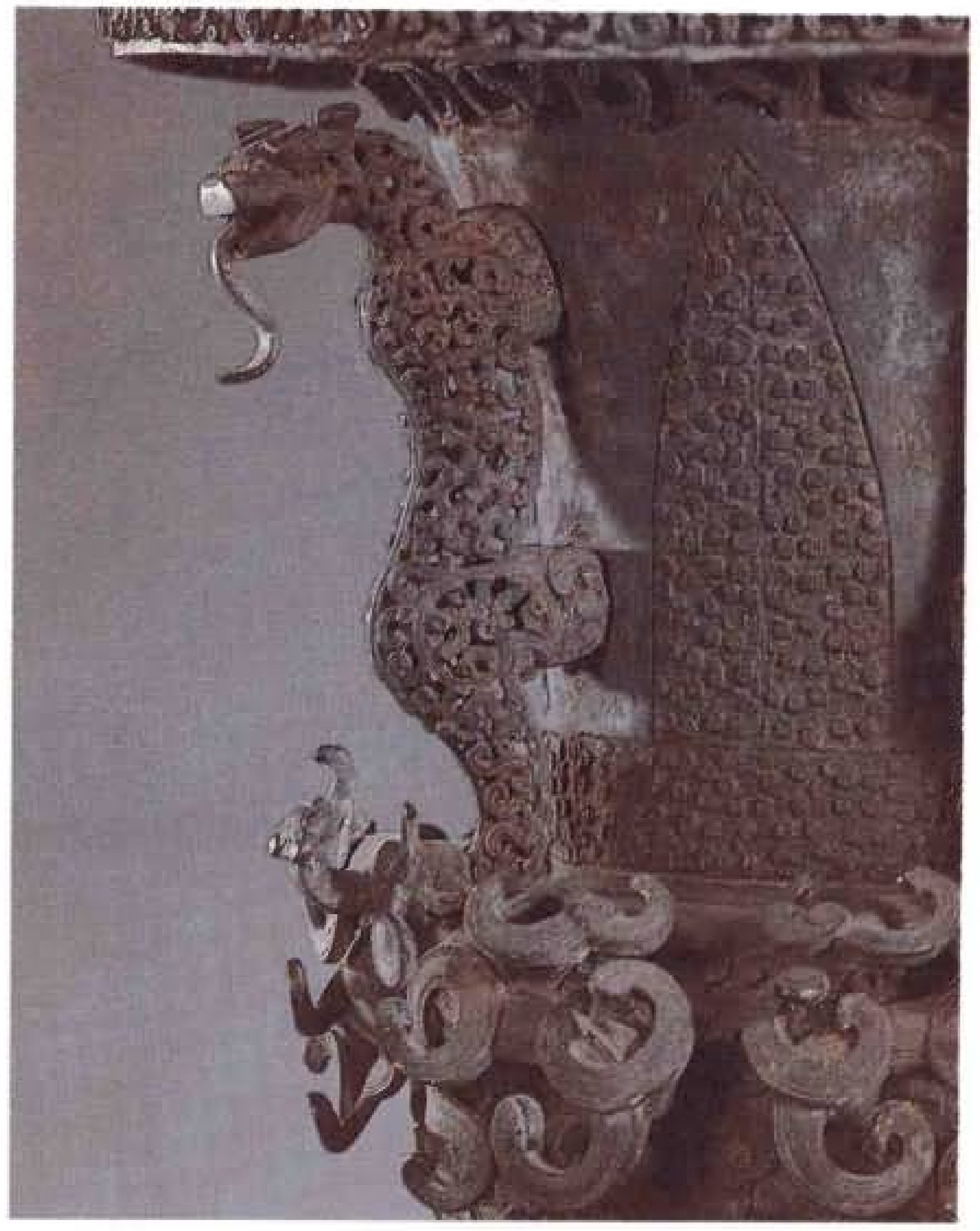
3. 鉴缶C．139、勺C．138

4. 鉴缶C．139

铜缶、壶与鉴缶

1. 尊盘C．38

2. 尊C．38



3. 尊局部C．38

4. 盘C．38

铜尊盘

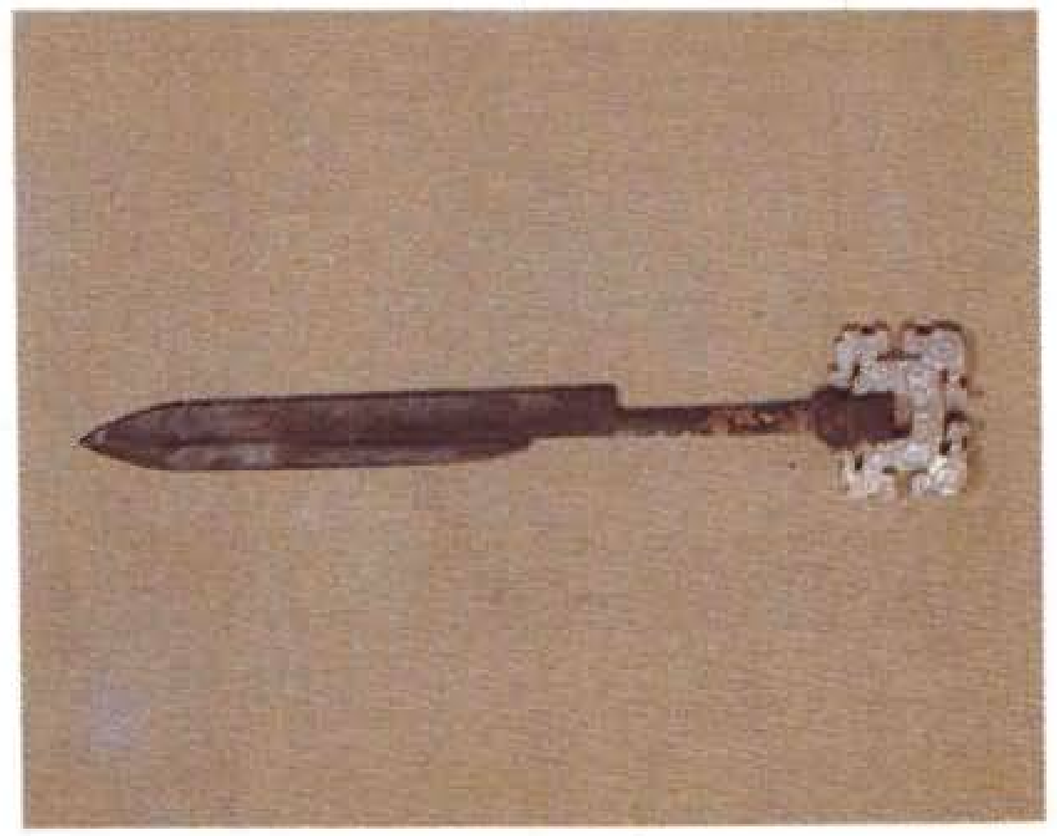
1. 盥缶C．187

2. 圆鉴C．127

3. 箕、漏铲放置炭炉C．166内情况

4. 箕C．168、漏铲C．167

5. 鹿角立鹤E．37



6. 玉首铜刀E．C．11：98

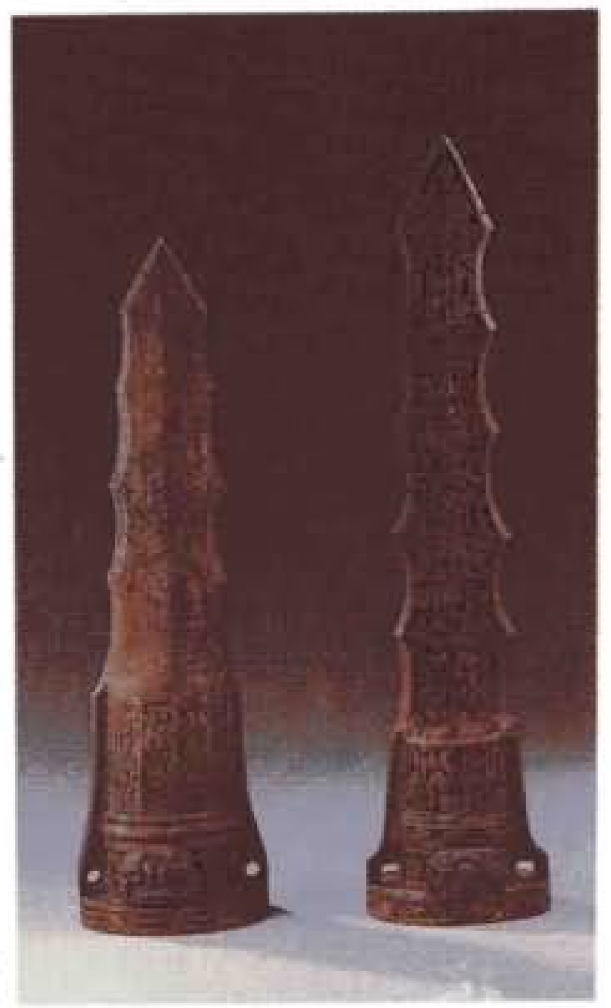
铜盥缶、鉴、炉与立鹤

1. 戈N．13

2. Ⅱ式戟N．211

3. Ⅱ式殳N．153

4. 盾E．161



5. 带矛车軎N．142

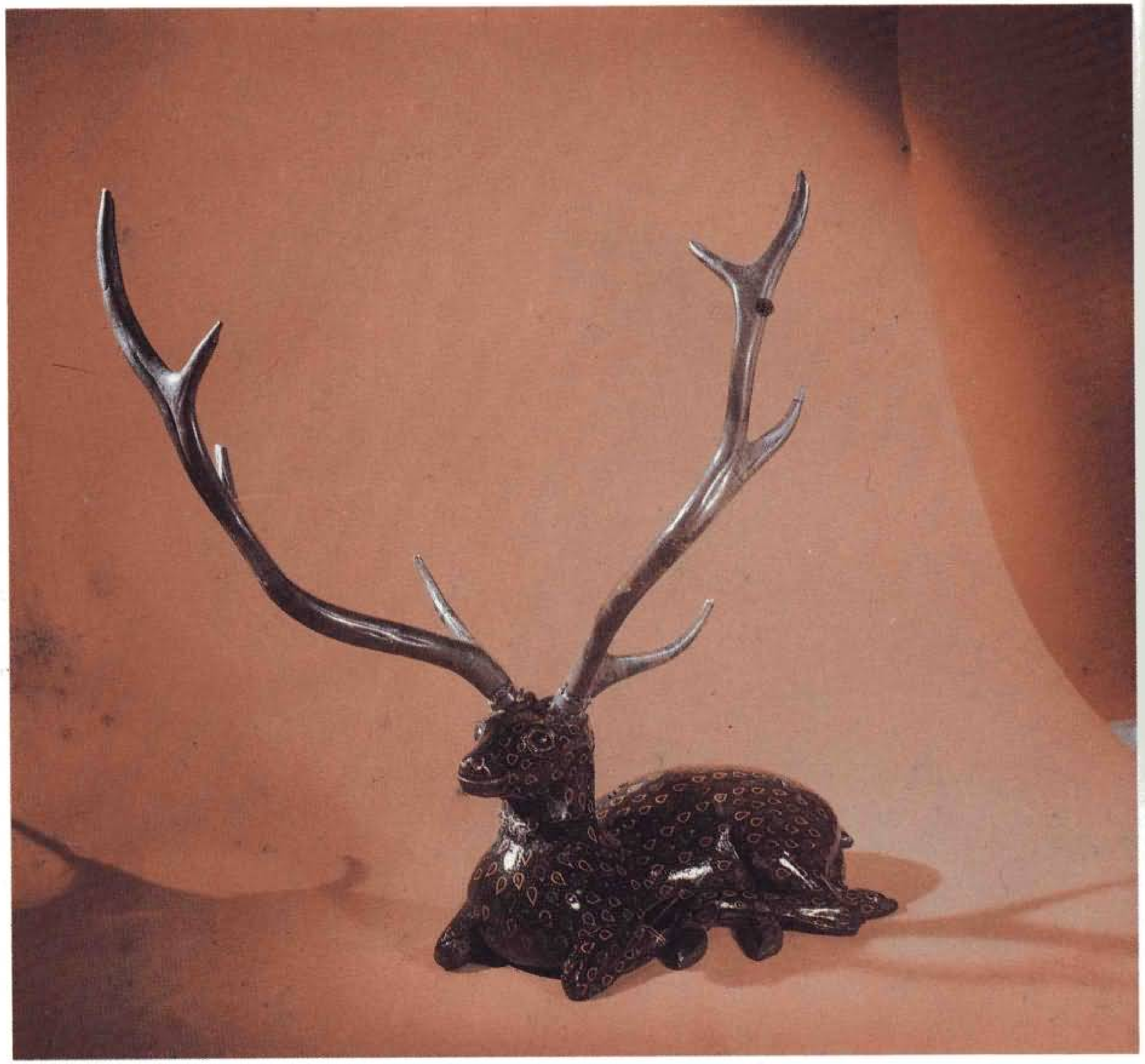
6. 马胸颈甲片

戈、戟、殳与漆盾、甲

漆木衣箱E．66

鸳鸯形漆盒w.C.2：1

漆木盖豆E.19



漆木梅花鹿E.113

金盏与金漏匕E.2

1. 金杯E．34

2. 金器盖E．93、E．13

3. 金带钩E．C．11：122、93（上）
E．C．11：118、123（下）

4. 玉带钩E．148（上）
E．C．11：92、94、120、268、97、119（下）

金杯与金、玉带钩

1. 玉璜E．C．11：202、

2. 金镂玉璜E．C．11：204

3. 透雕玉璜E．C．11：129、106

4. 卷龙玉佩E．C．11：105、193

5. 四节龙凤玉佩E．C．11：81

6. 玉韘E．C．
鱼形玉佩E．C．11：102

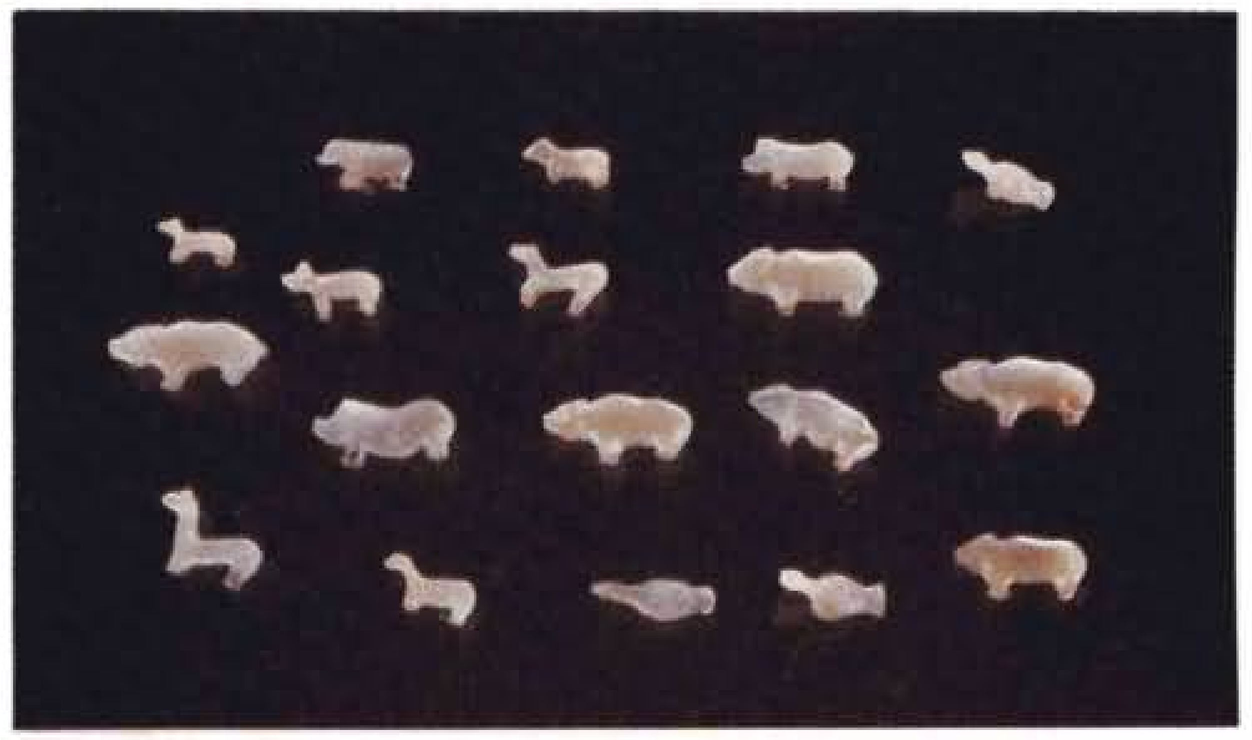
玉璜与玉佩

1. 十六节龙凤玉挂饰E．C．11：65

2. 玉剑E．C．11：99

3. 料珠E．C．11：43、253、264、240、241
紫晶珠E．C．11：273

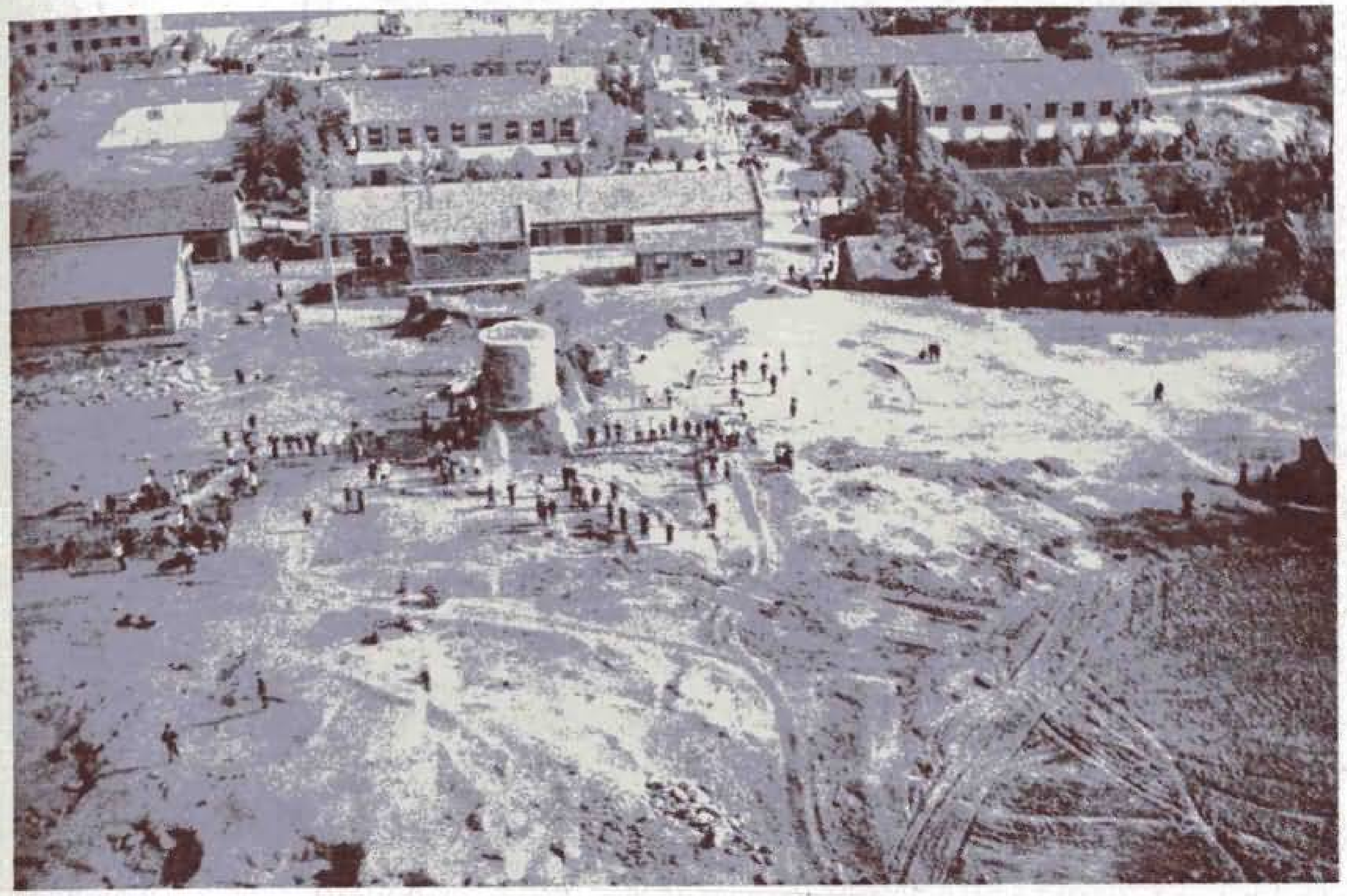
4. 料珠E．C．11：206、207（上）
E．C．11：259、198、135（中）
E．C．11：179（下）



5. 玉禽兽：鸭E．C．11：281、猪E．C．11：279
羊E．C．11：278、狗E．C．11：280、
牛E．C．11：60

6. 玉梳E．C．11：56

玉挂饰、禽畜、梳与料珠

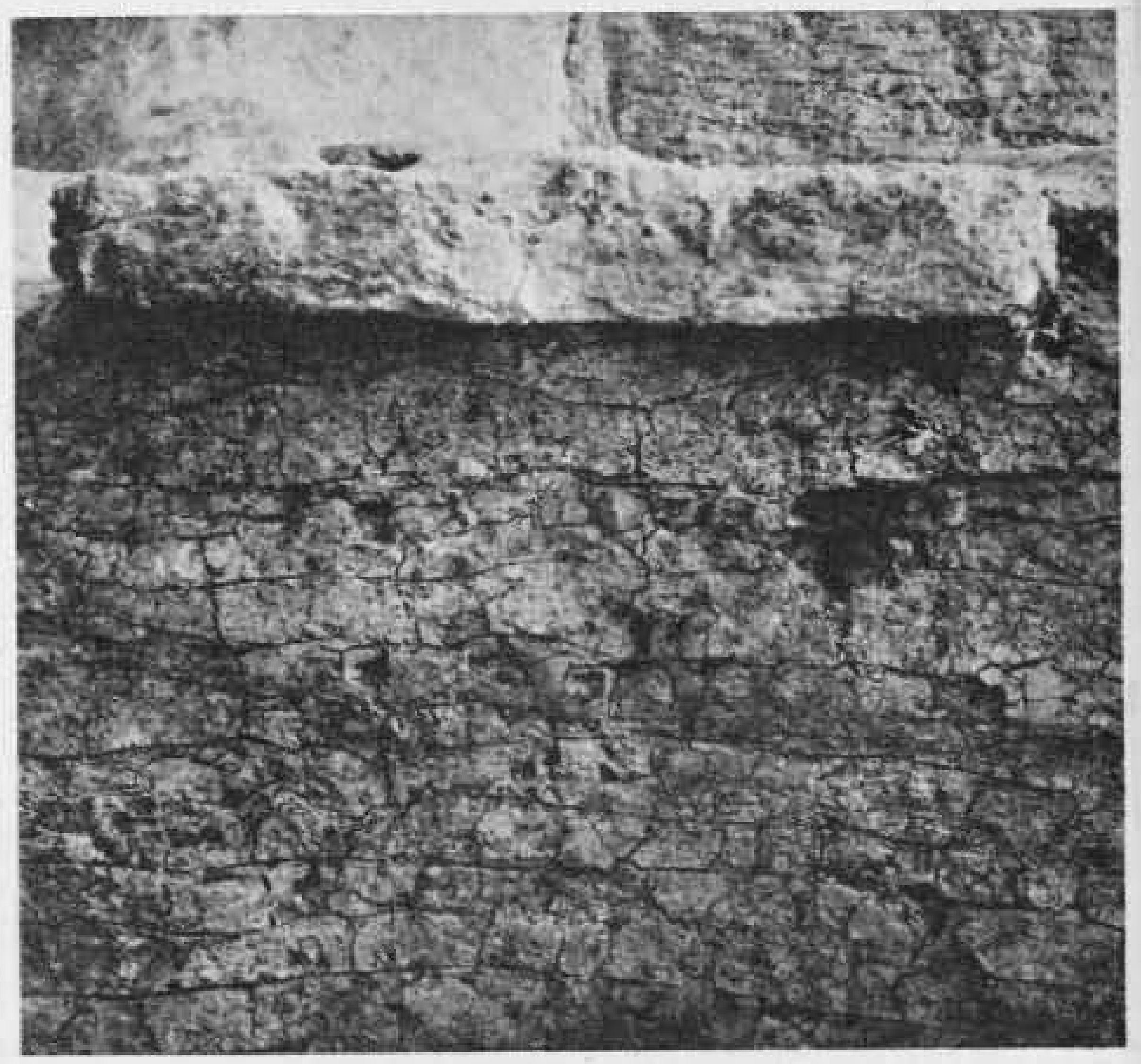


1. 远景（东北往西南摄）

2. 近景（东北往西南摄）

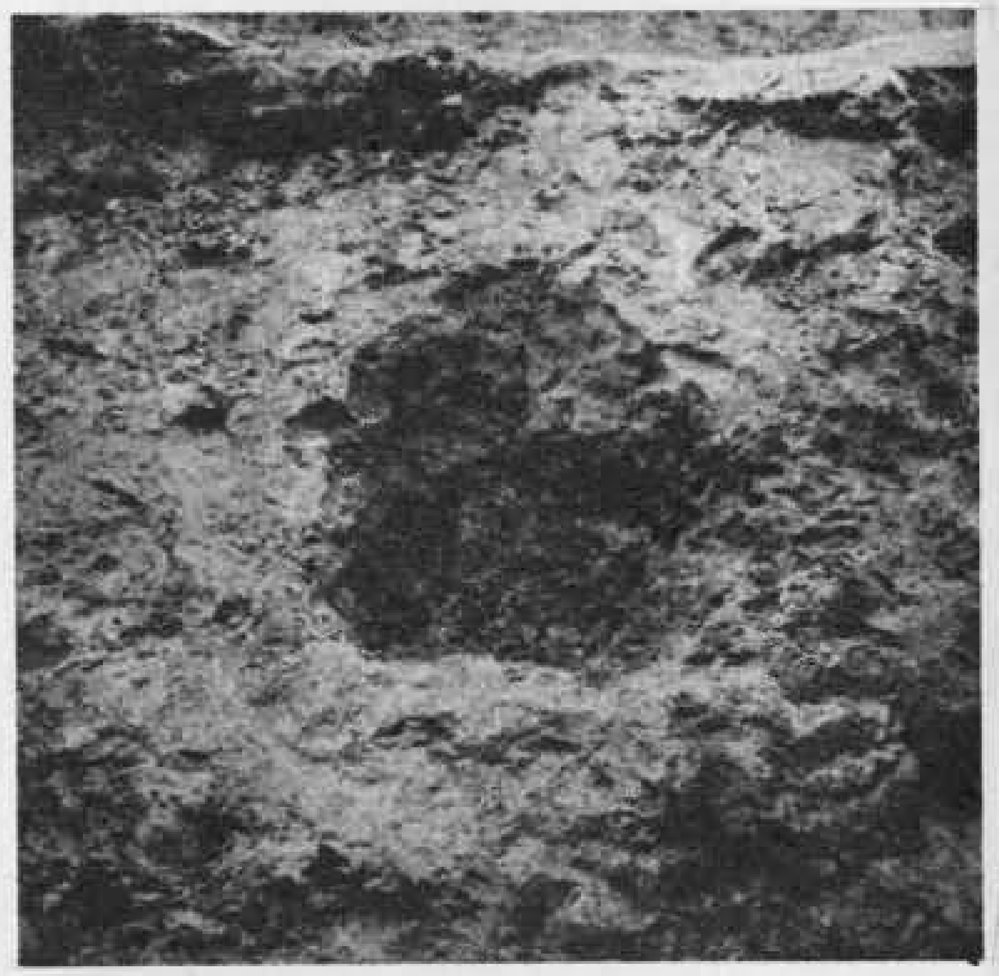
曾侯乙墓发掘前景观

1. 填土中的石板层（局部）



2. 石板层下的夯土层

3. 夯窝



4. 壁龛（自北往南摄）

墓坑中的石板、夯土层与壁龛

1. 木炭层（自东往西摄）

2. 木炭层（局部）

3. 清出木炭后露出的竹网

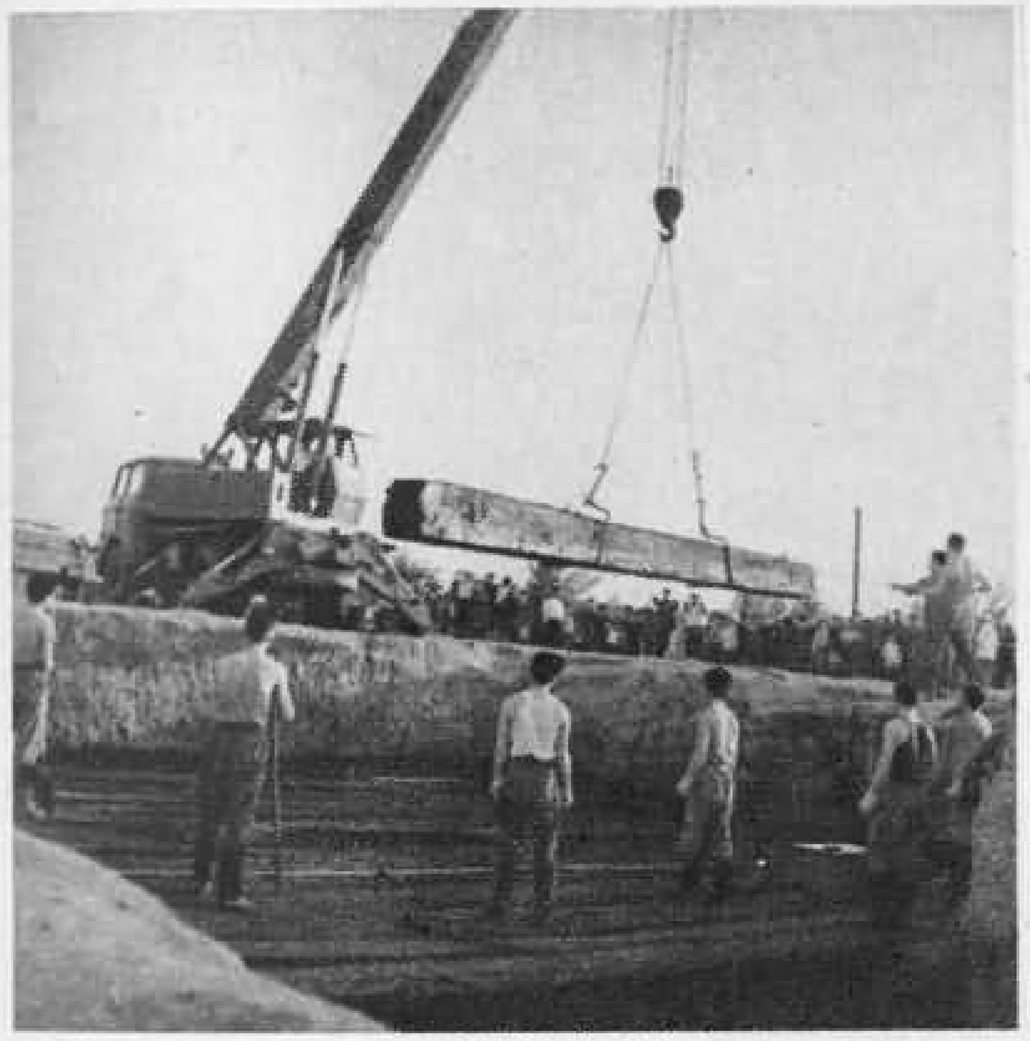
4. 竹网（局部）

椁盖板上的木炭层与竹网

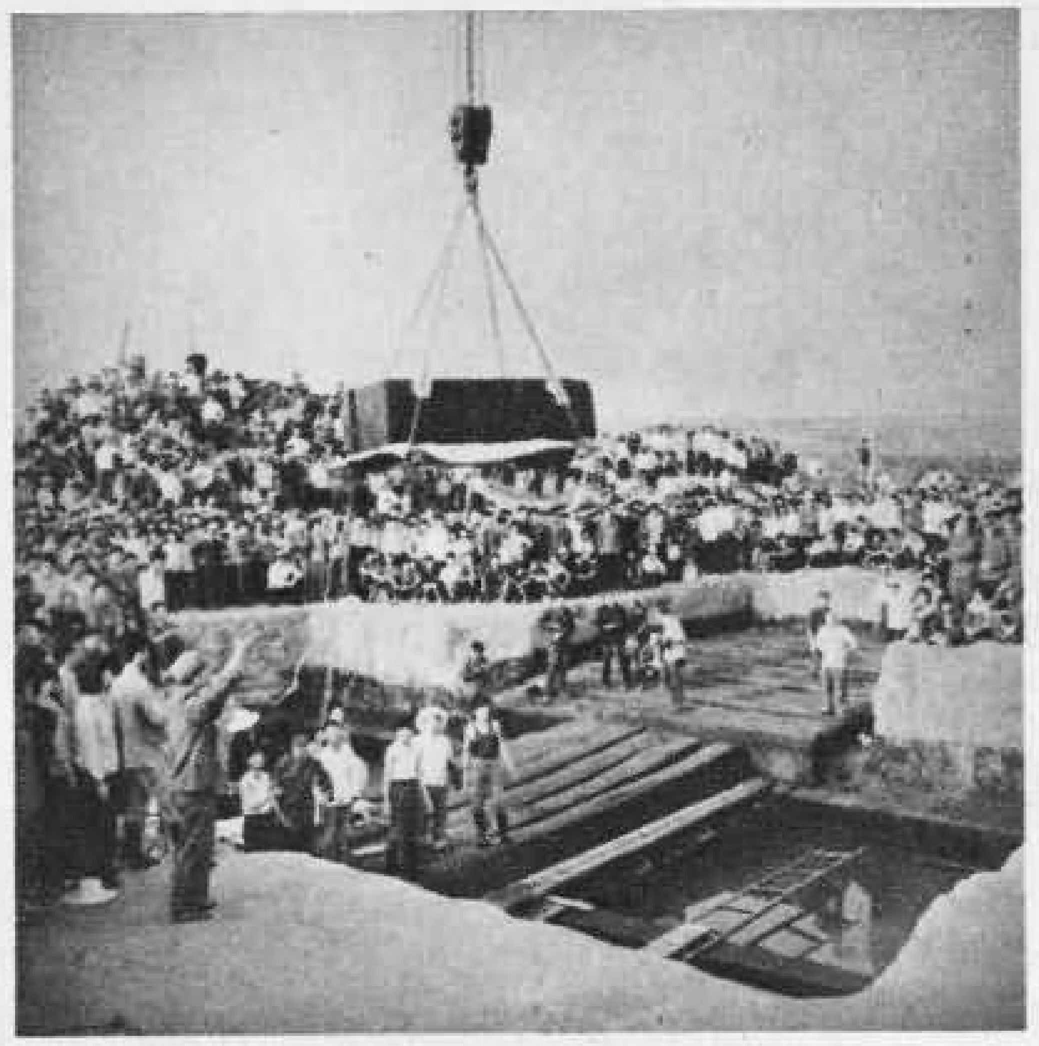
墓坑与木椁（自南往北摄）

1. 椁盖板（自东往西摄）

2. 椁盖板（自西往东摄）

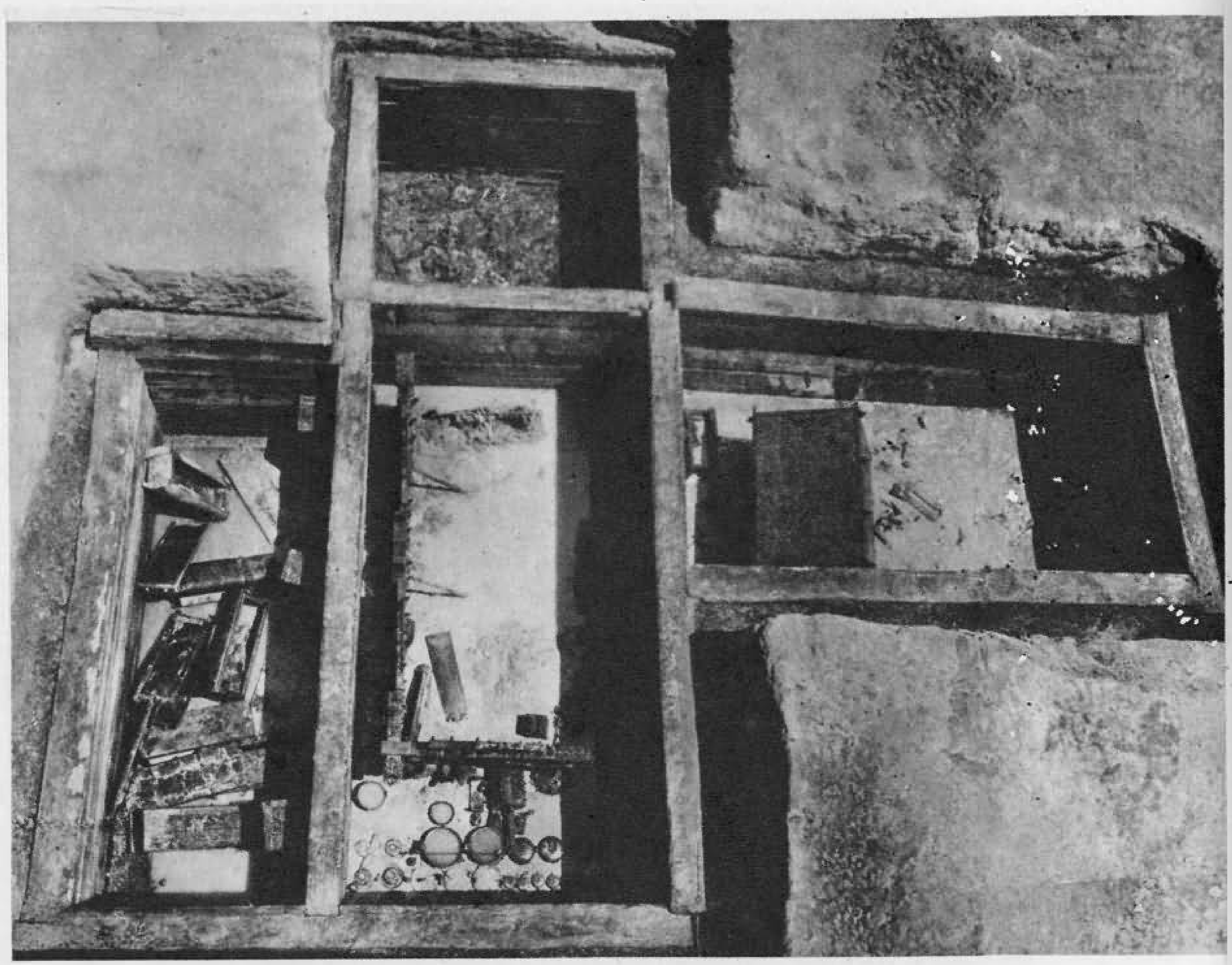


3. 椁盖板起吊情况



4. 西室浮棺起吊情况

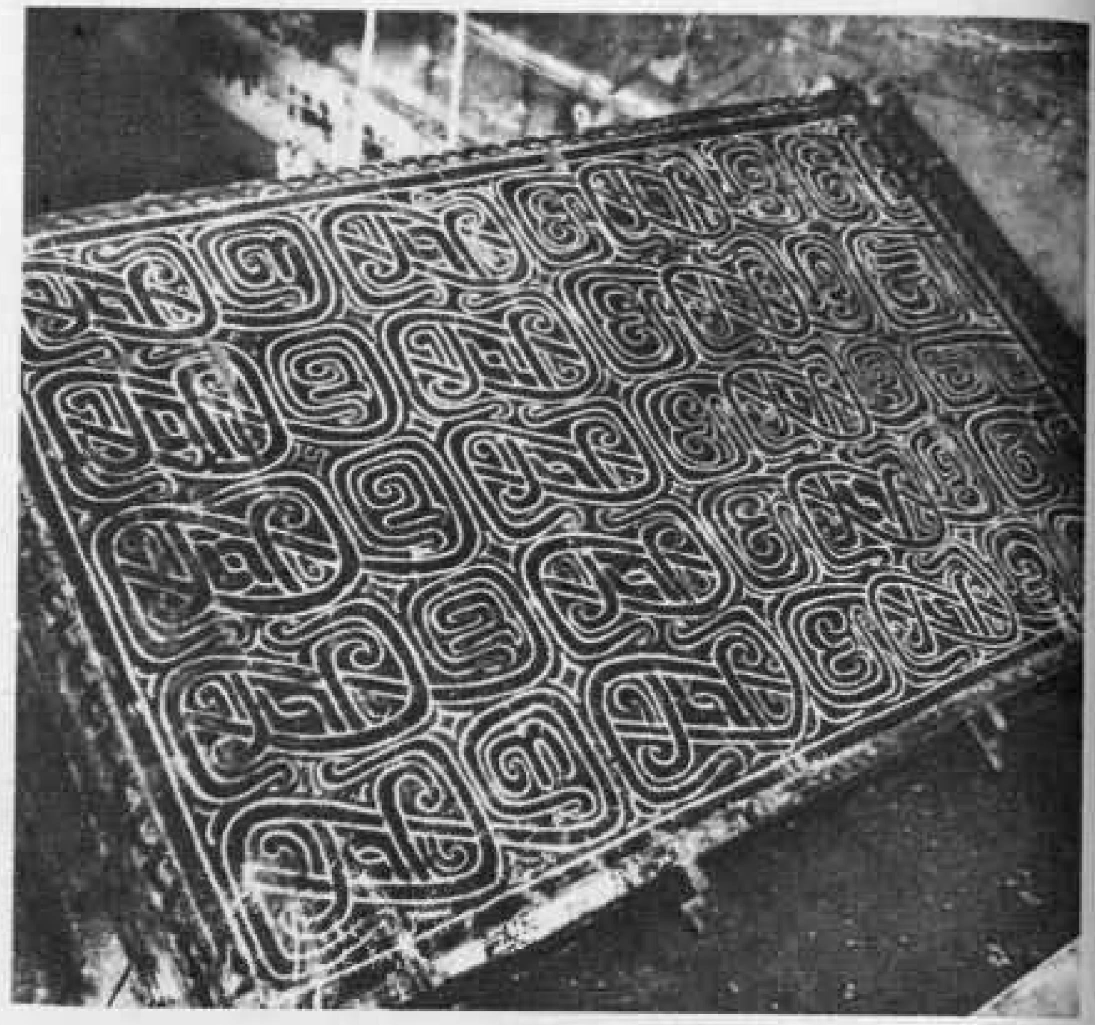
椁、棺情况



椁室全貌（自南往北摄）

椁室底板（自南往北摄）

1. 出土情况（自东往西摄）

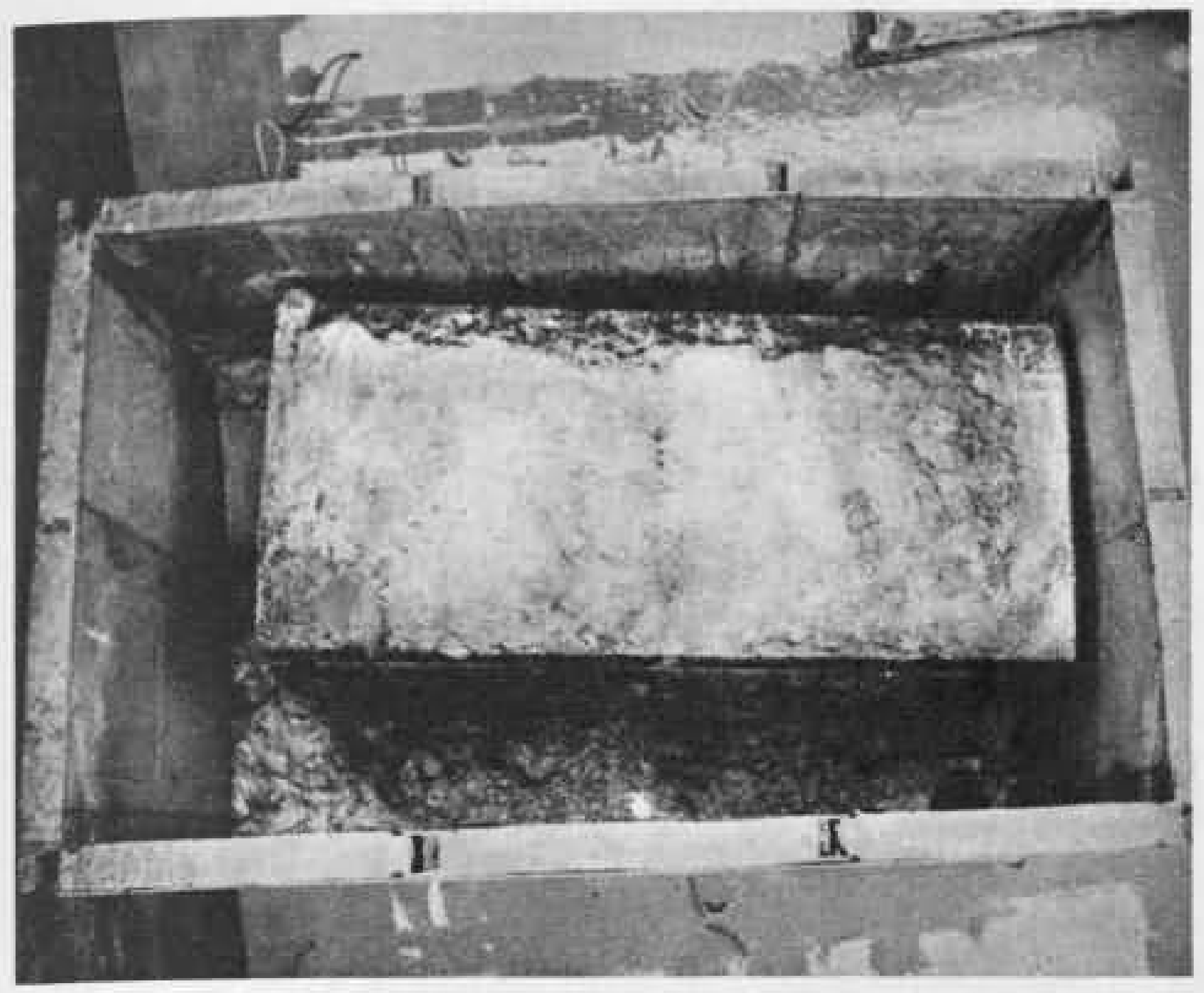


2. 棺盖花纹

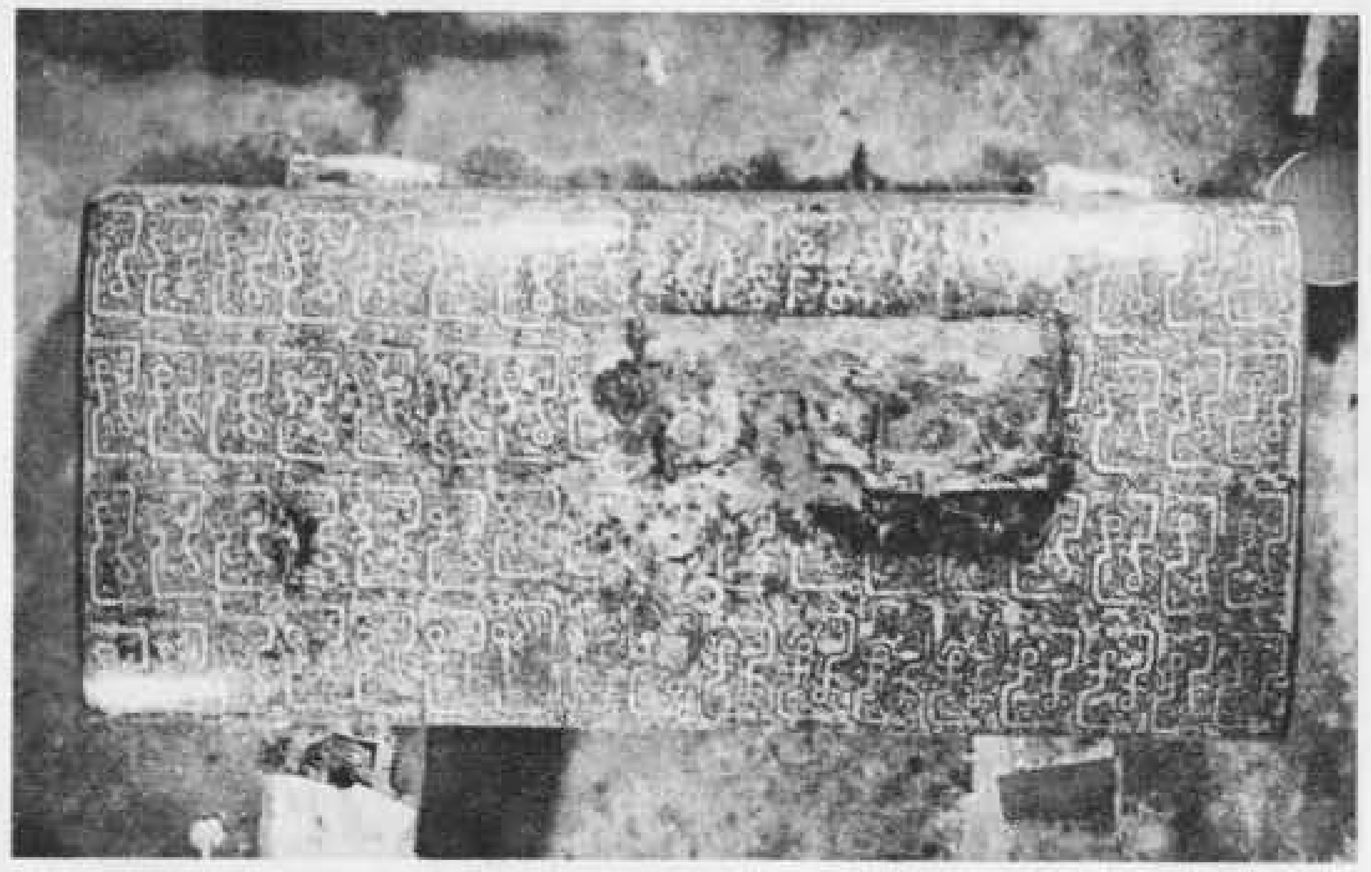
3. 壁板花纹

4. 足挡

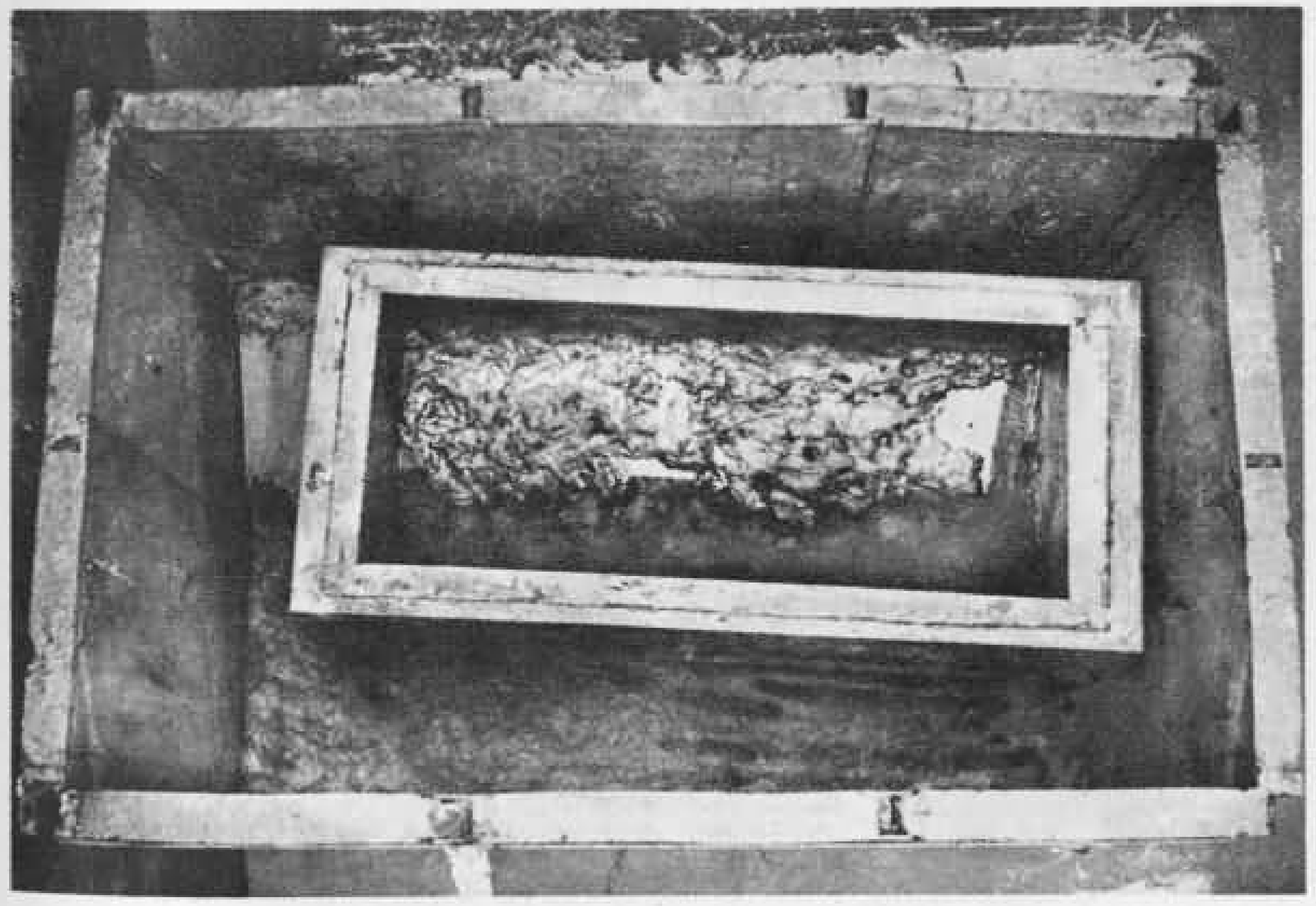
5. 外棺一角



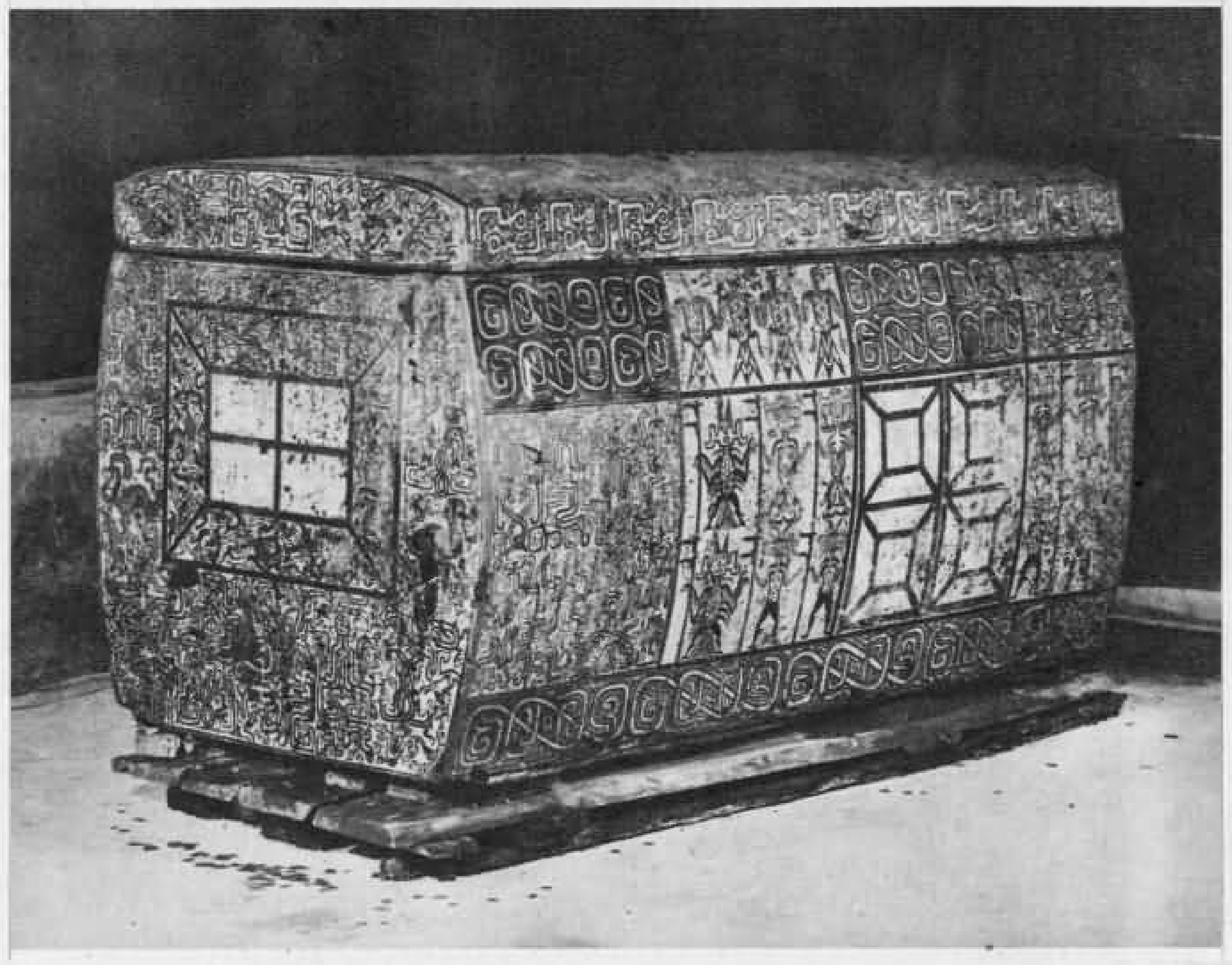
1. 外棺揭盖后露出内棺



2. 内棺盖上的遗物



3. 内棺揭盖后的情景



1. 足挡与左侧壁板

2. 头挡与左侧壁板

1. 足挡局部

2. 左侧壁板局部

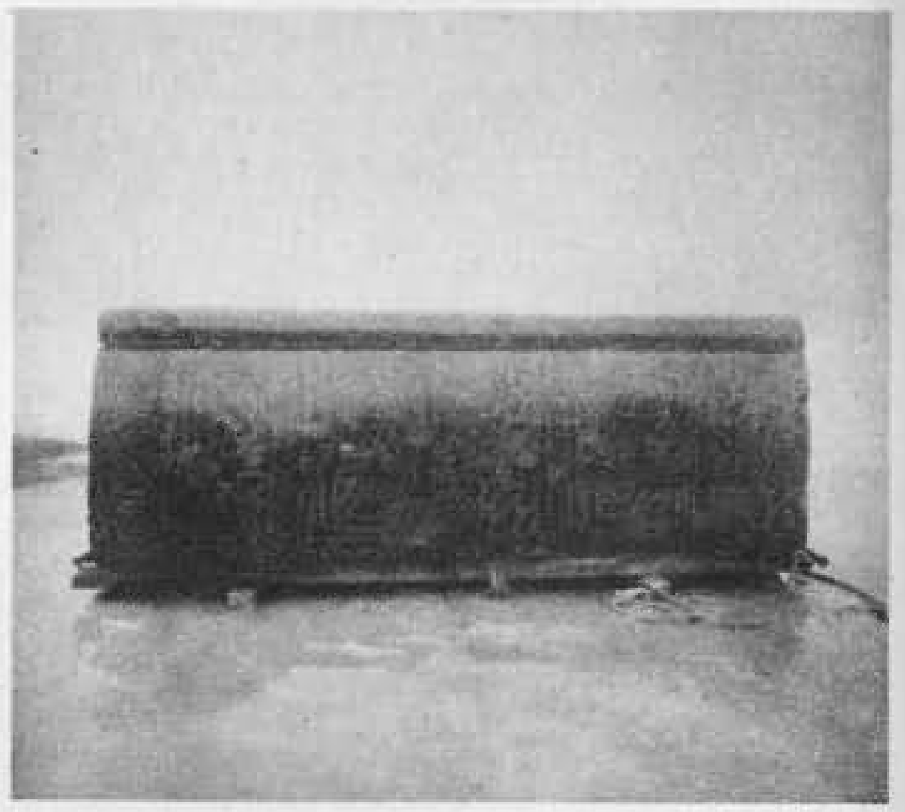
3. 左侧壁板局部

4. 左侧壁板局部

1. 头挡W．C．10

2. 头挡E．C．2

3. 足挡E．C．2



4. 壁板E．C．2

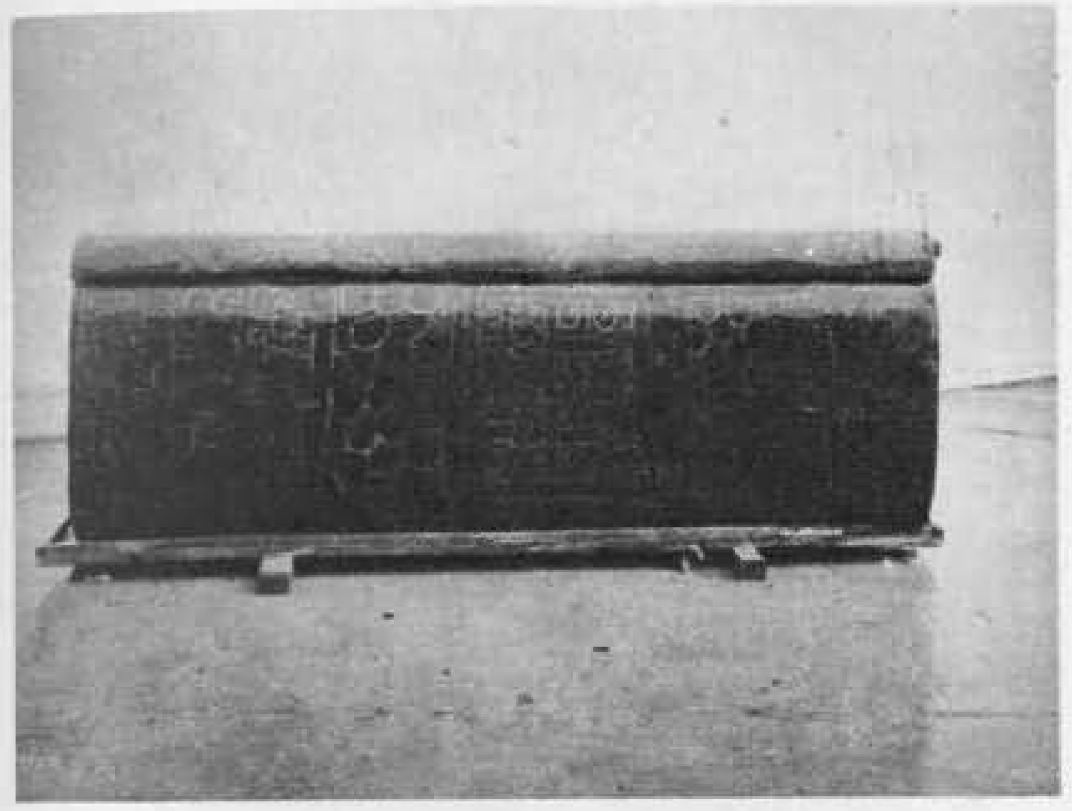
5. 足挡E．C．5

6. 壁板E．C．5

陪葬棺

1. 头挡与壁板E．C．8

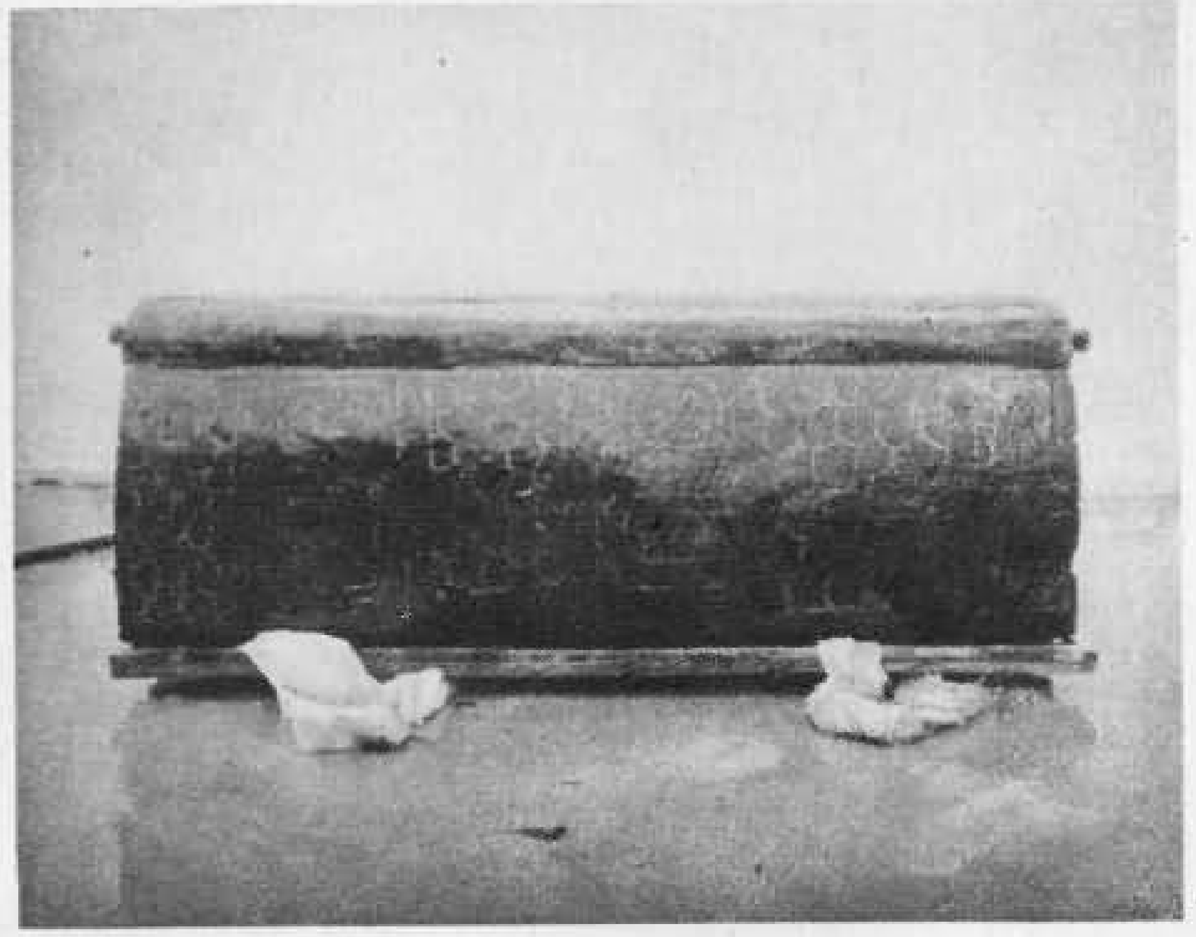
2. 足挡E．C．8



3. 壁板E．C．8

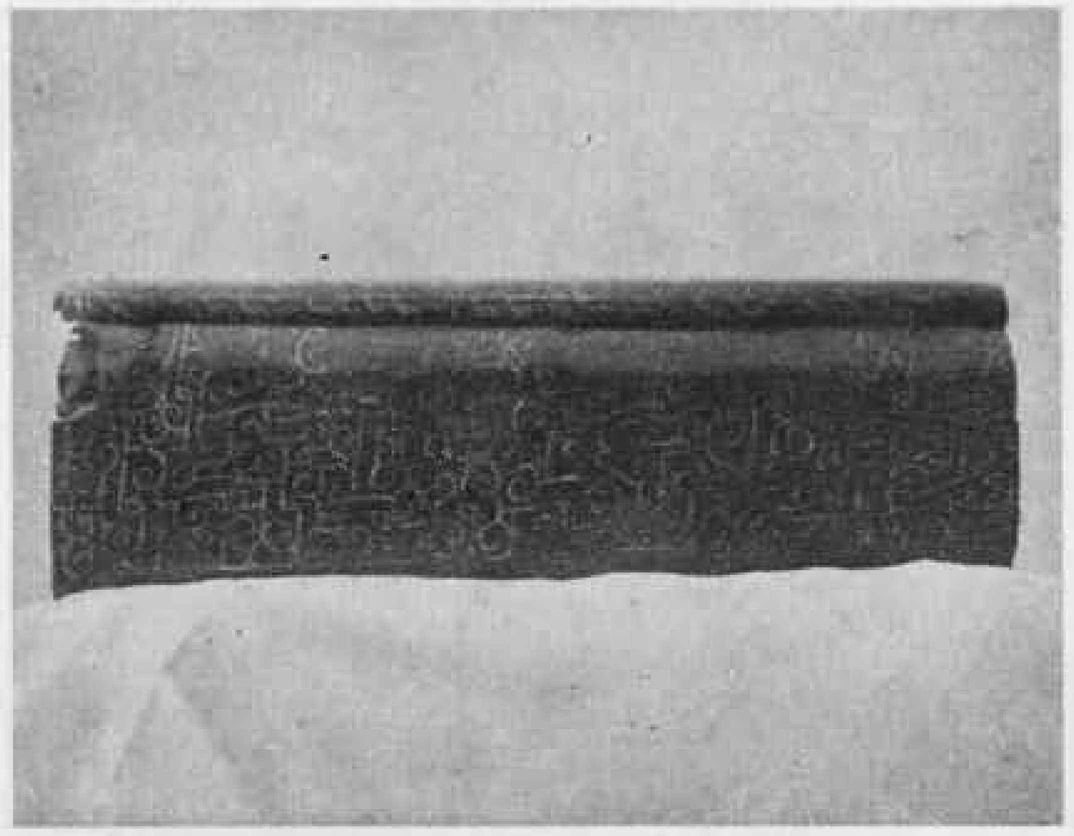
4. 头挡E．C．4

5. 足挡E．C．4



6. 壁板E．C．4

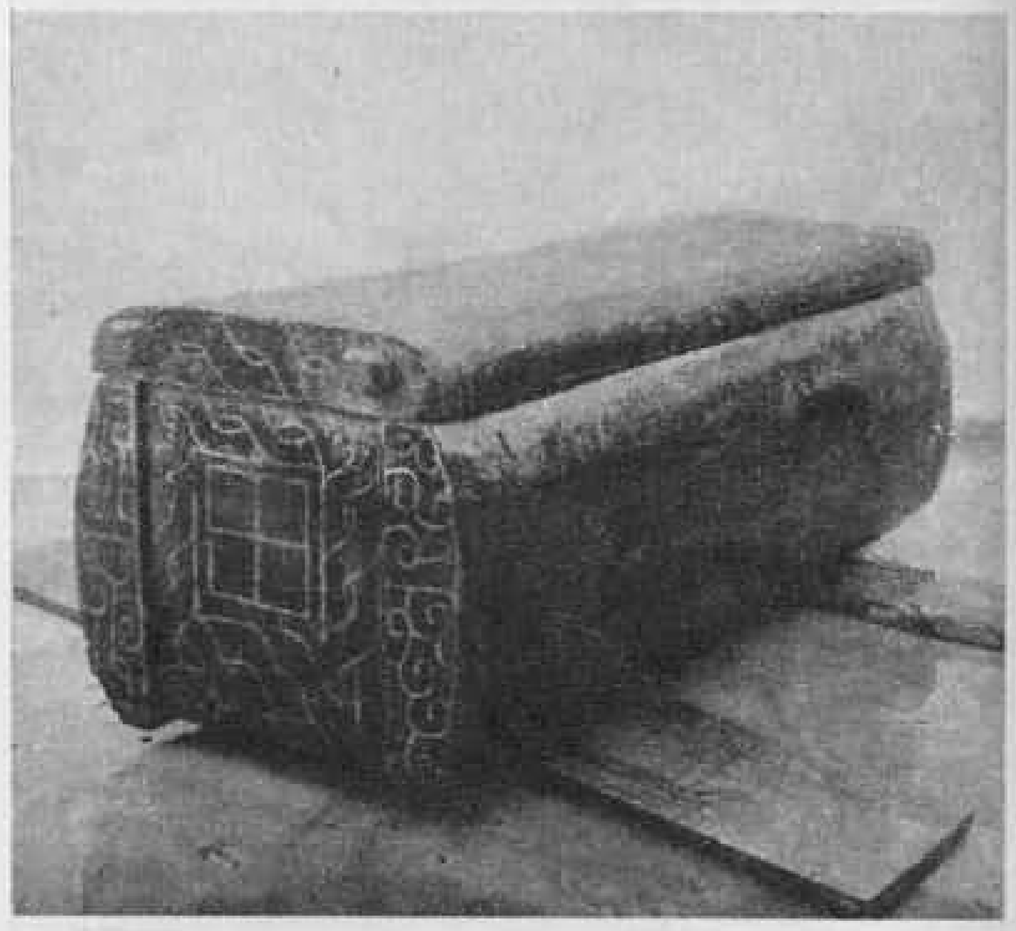
陪葬棺



1. 壁板W．C．2

2. 头挡W．C.2

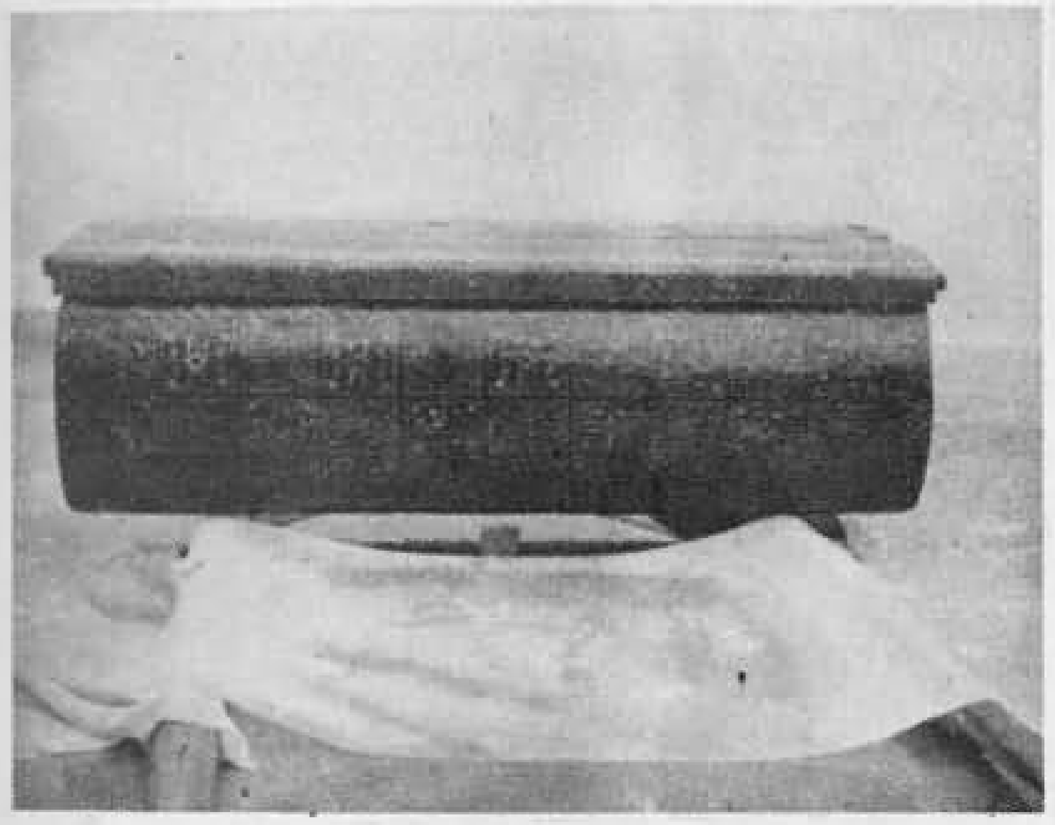
3. 足挡W．C．8



4. 头挡与壁板W．C．8

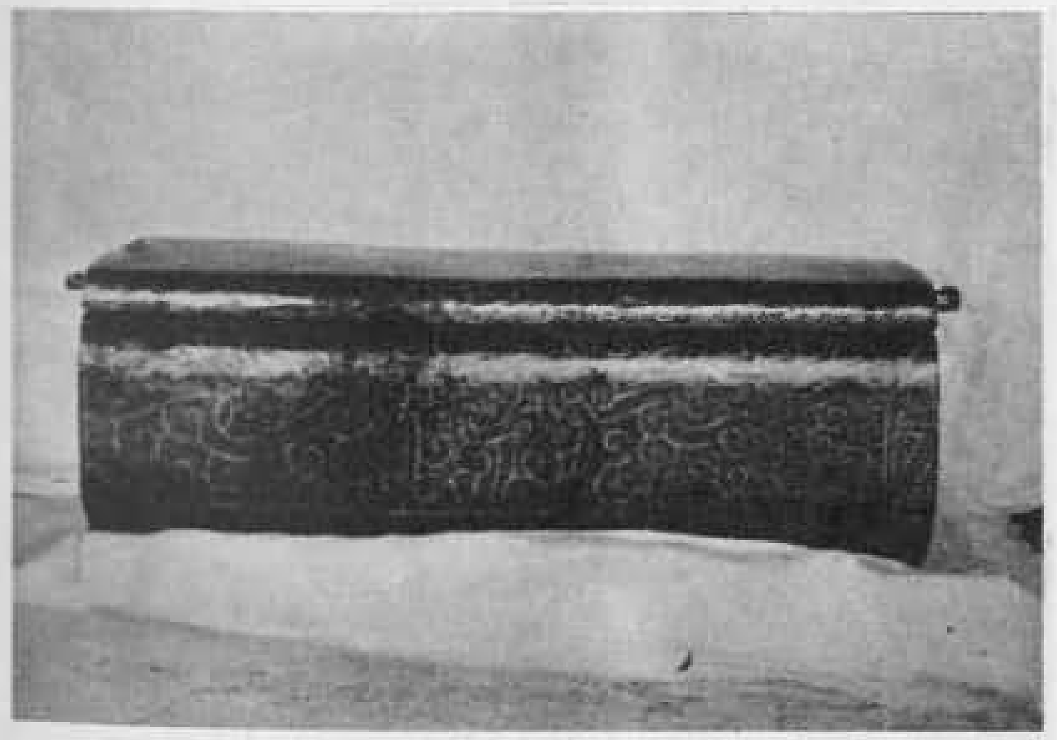
1. 头挡W．C．12

2. 足挡W．C．12



3. 壁板W．C．12

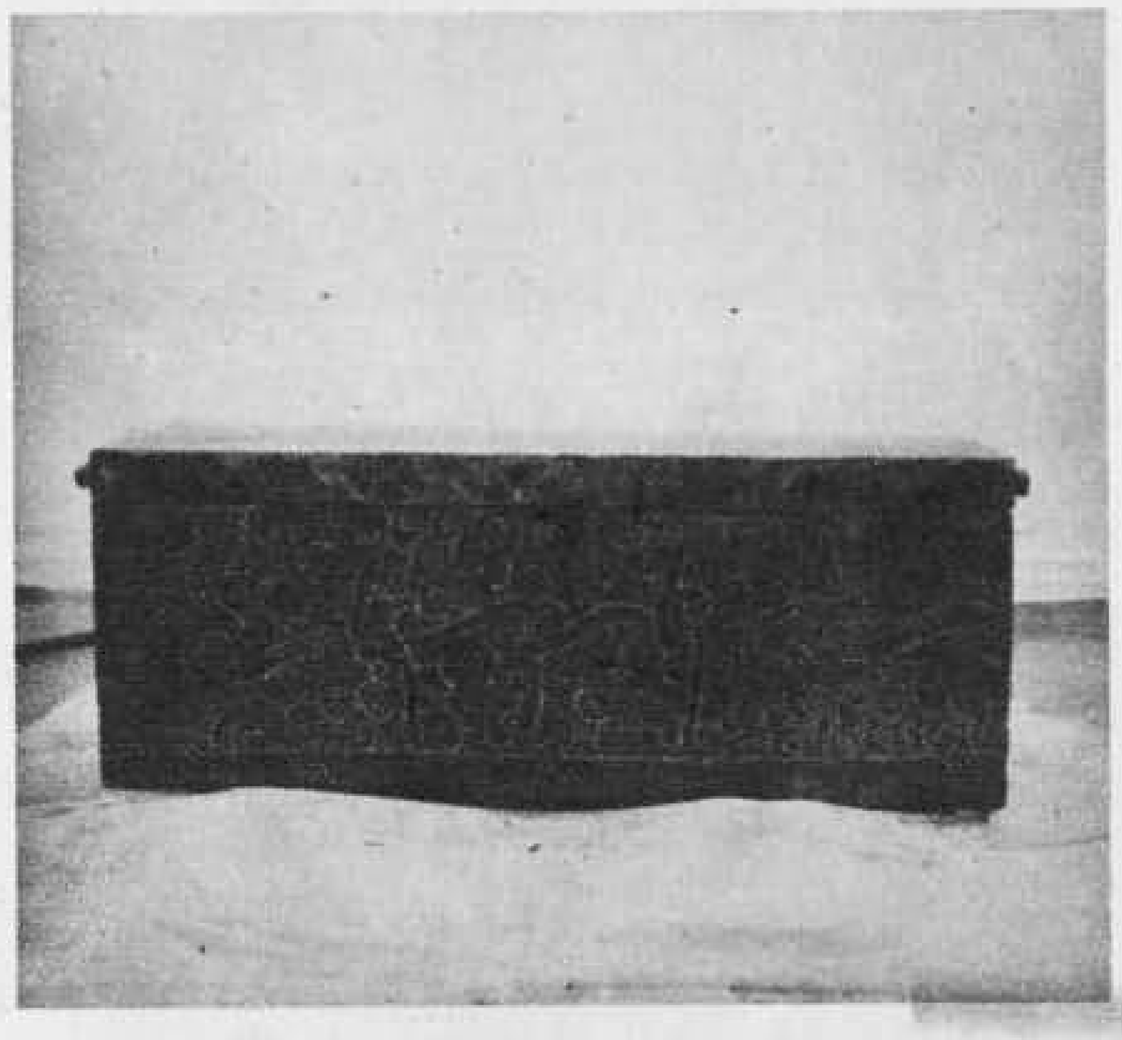
4. 头挡W．C．1



5. 壁板W．C．1

1. 壁板与足挡W. C. 3

2. 头挡W. C. 3

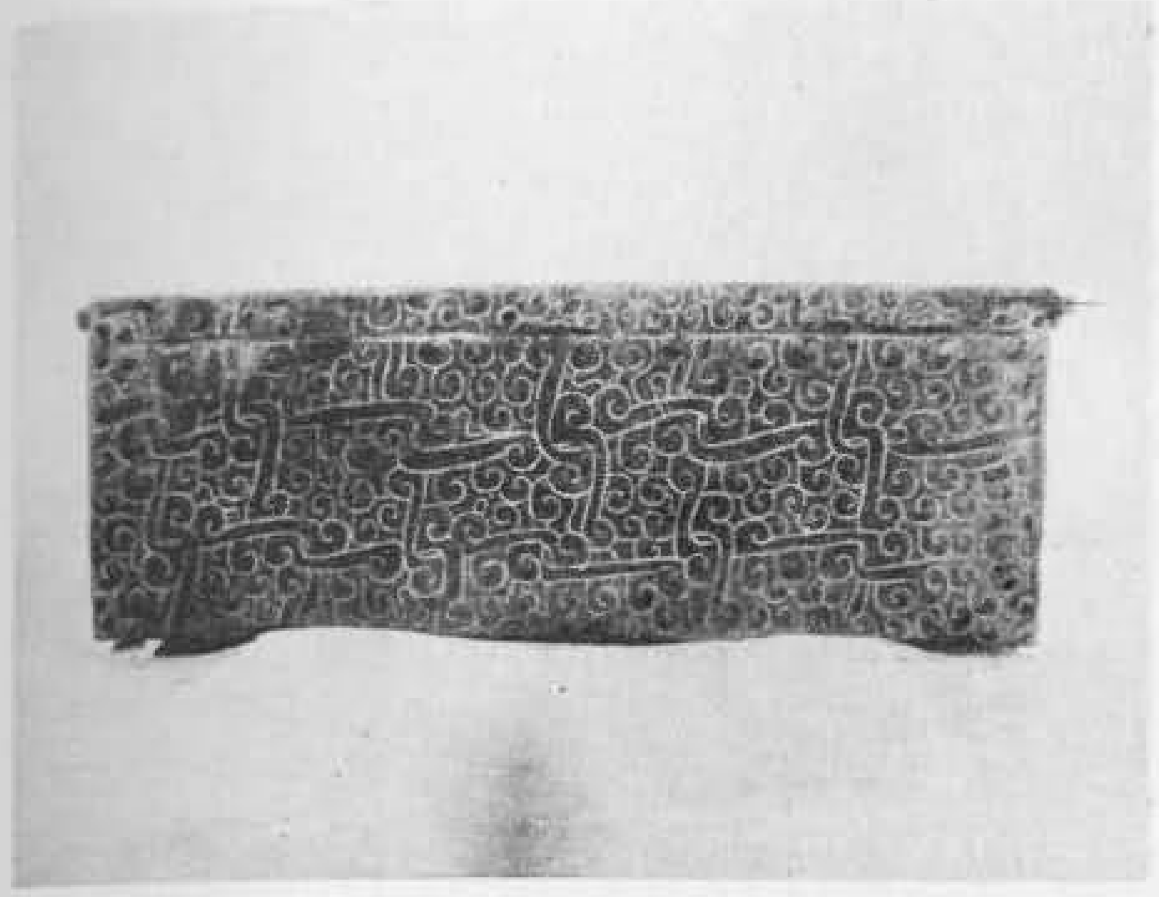


3. 壁板W. C. 5

4. 头挡W. C. 5

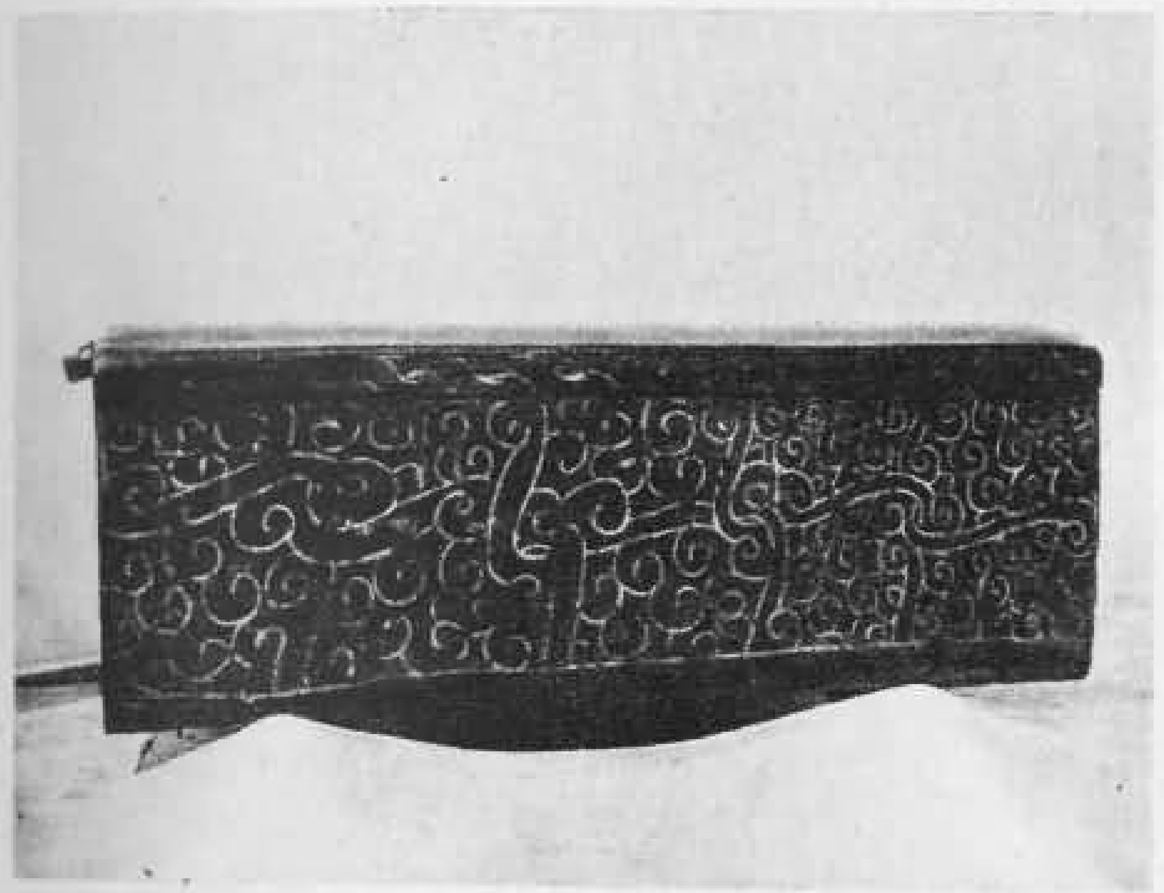
5. 头挡E. C. 6

6. 足挡W. C. 5



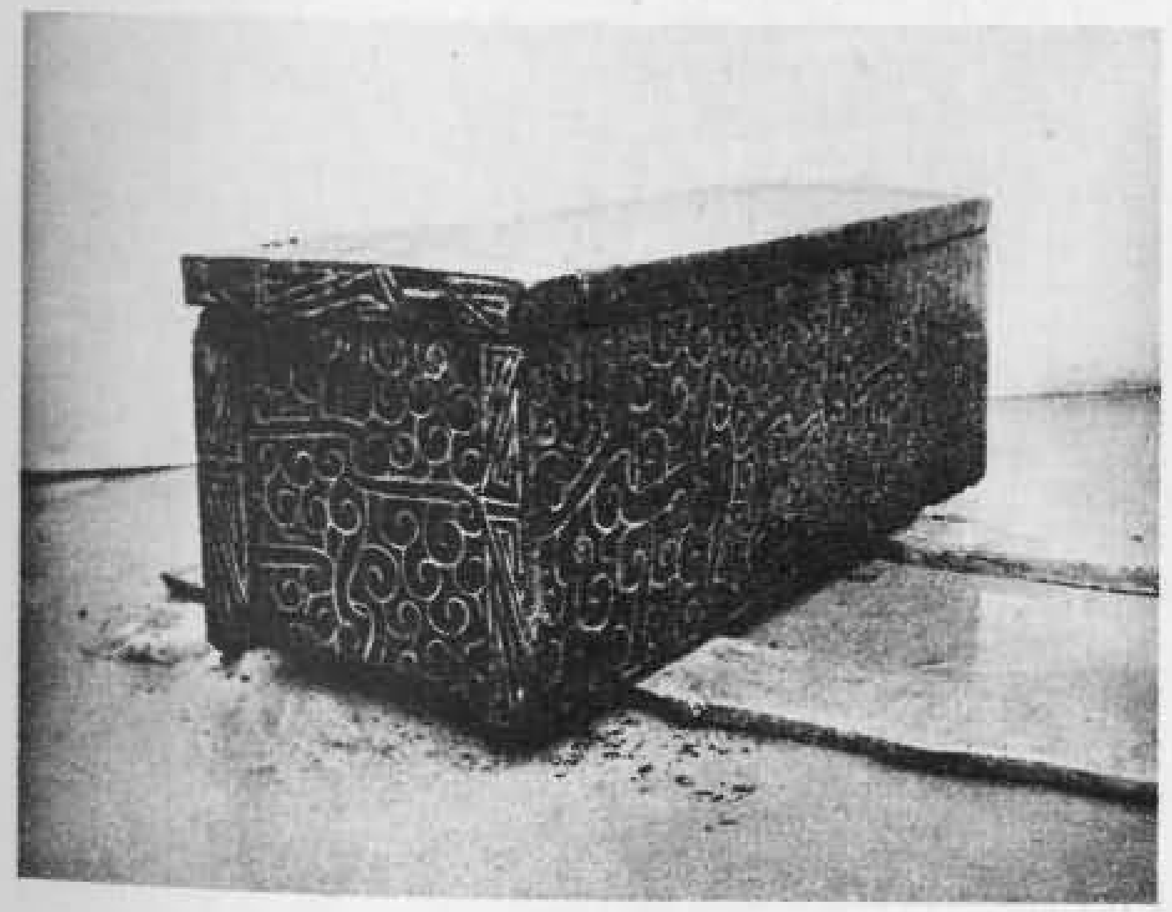
1. 壁板W. C. 4

2. 头挡W. C. 7



3. 壁板W. C .7

4. 足挡W. C. 7

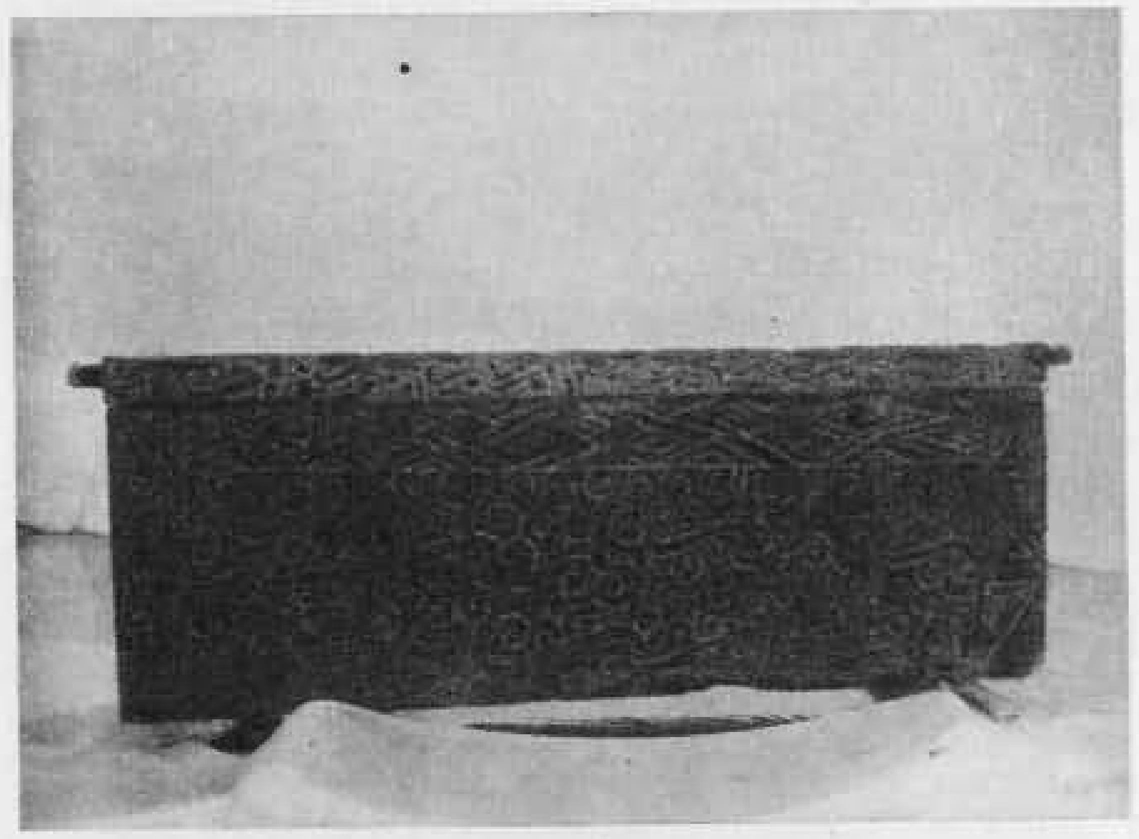


5. 足挡与壁板W. C. 6

6. 头挡W. C. 6

1. 头挡与壁板W. C. 9

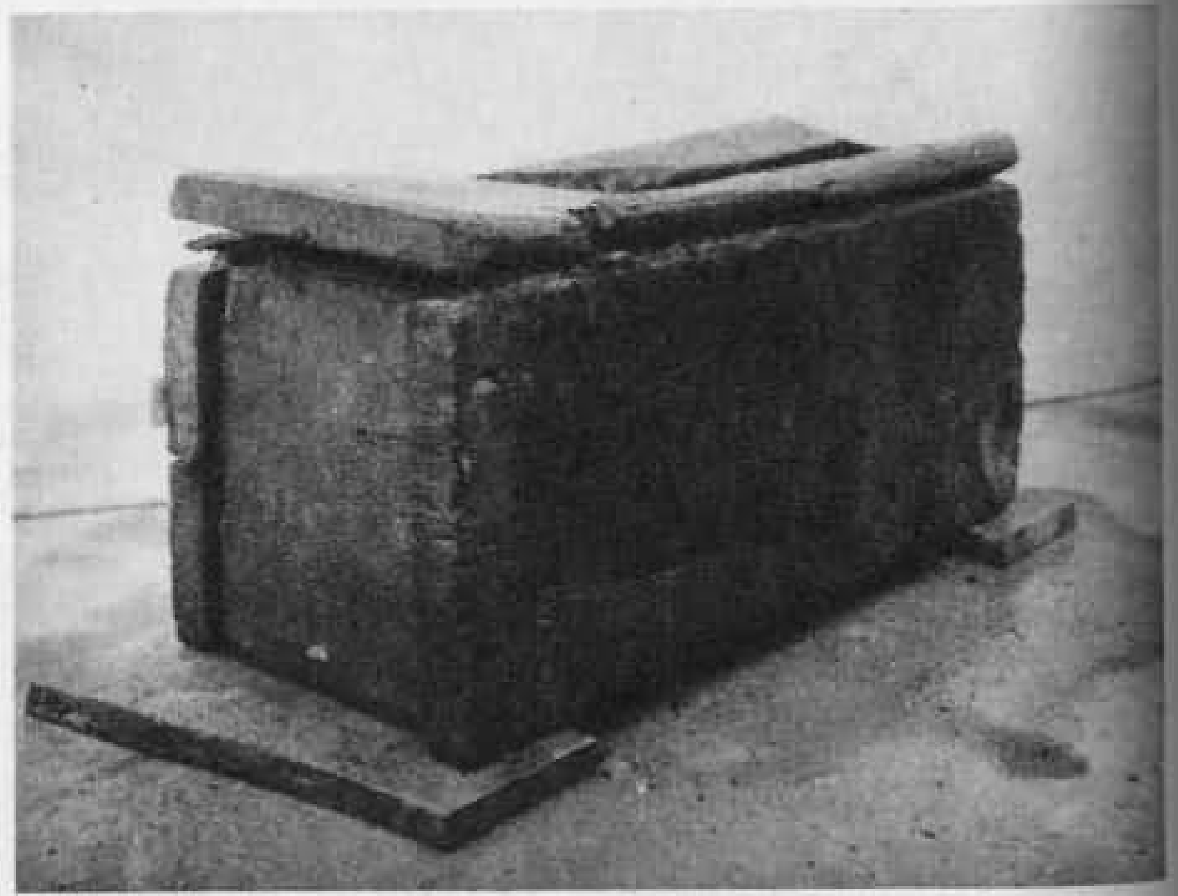
2. 足挡W. C. 9



3. 壁板W. C. 9

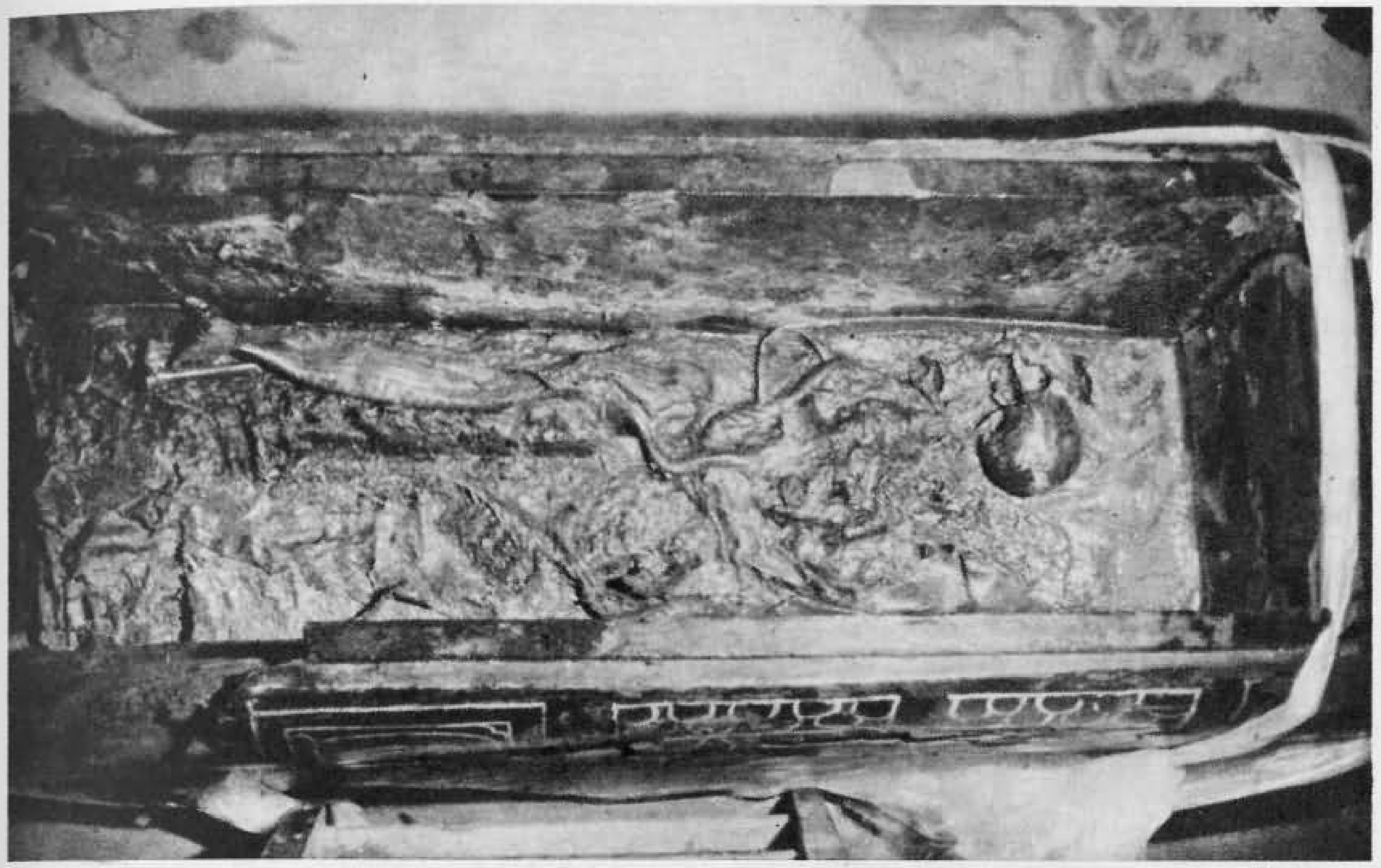
4. 头挡W. C. 11

5. 头挡W. C. 13

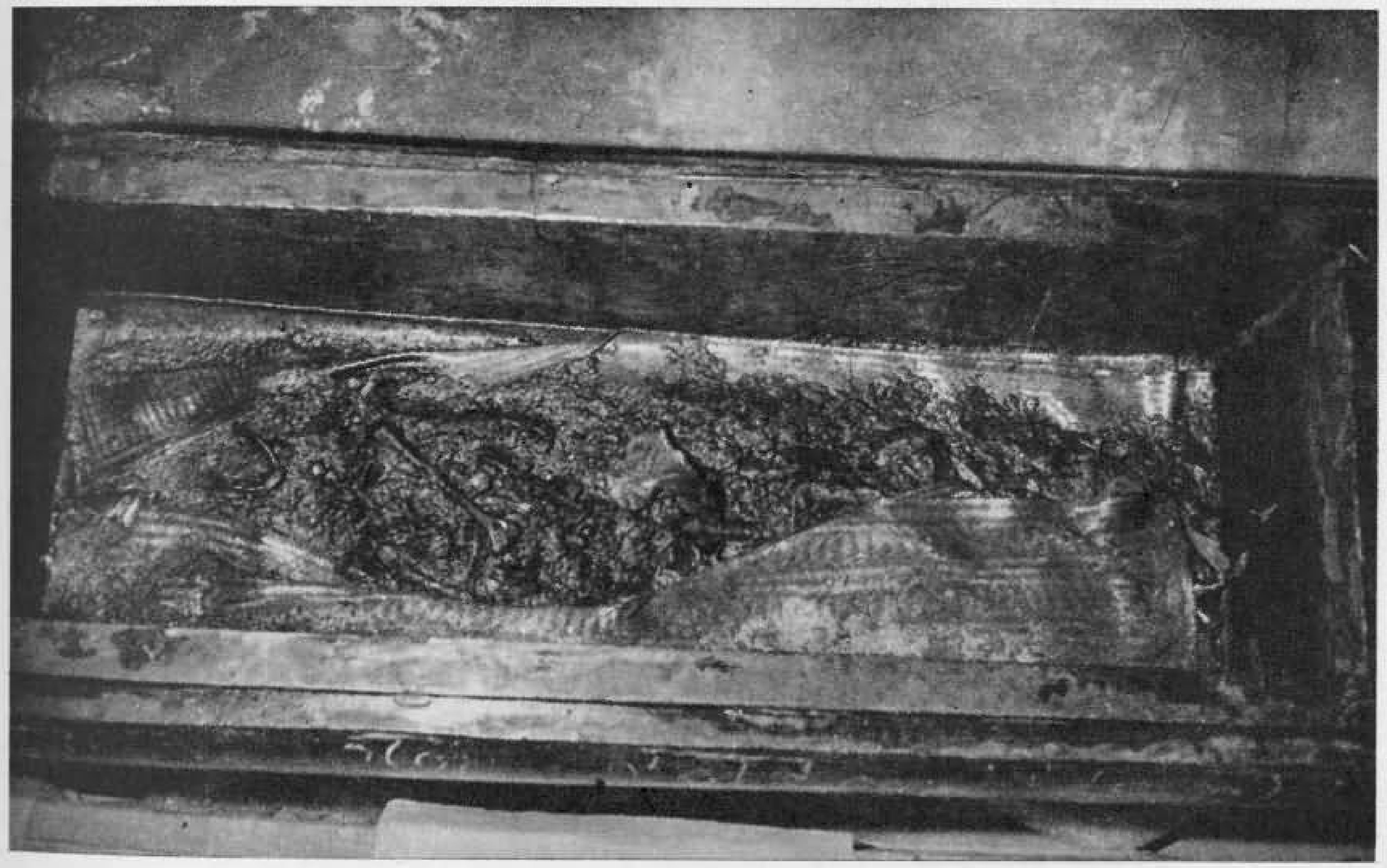


6. 殉狗棺E. C. 9

陪葬棺与殉狗棺

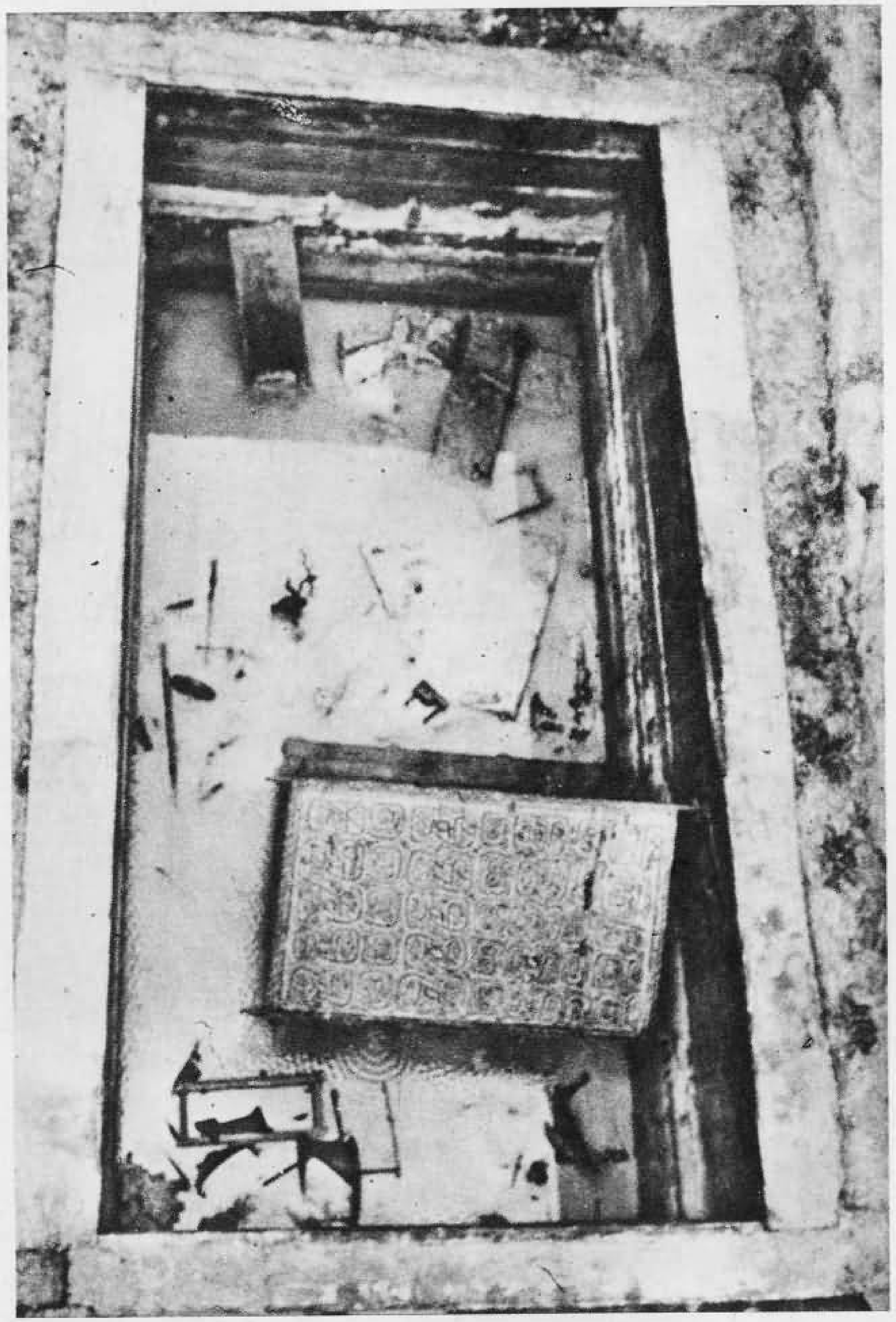


1. E. C. 1

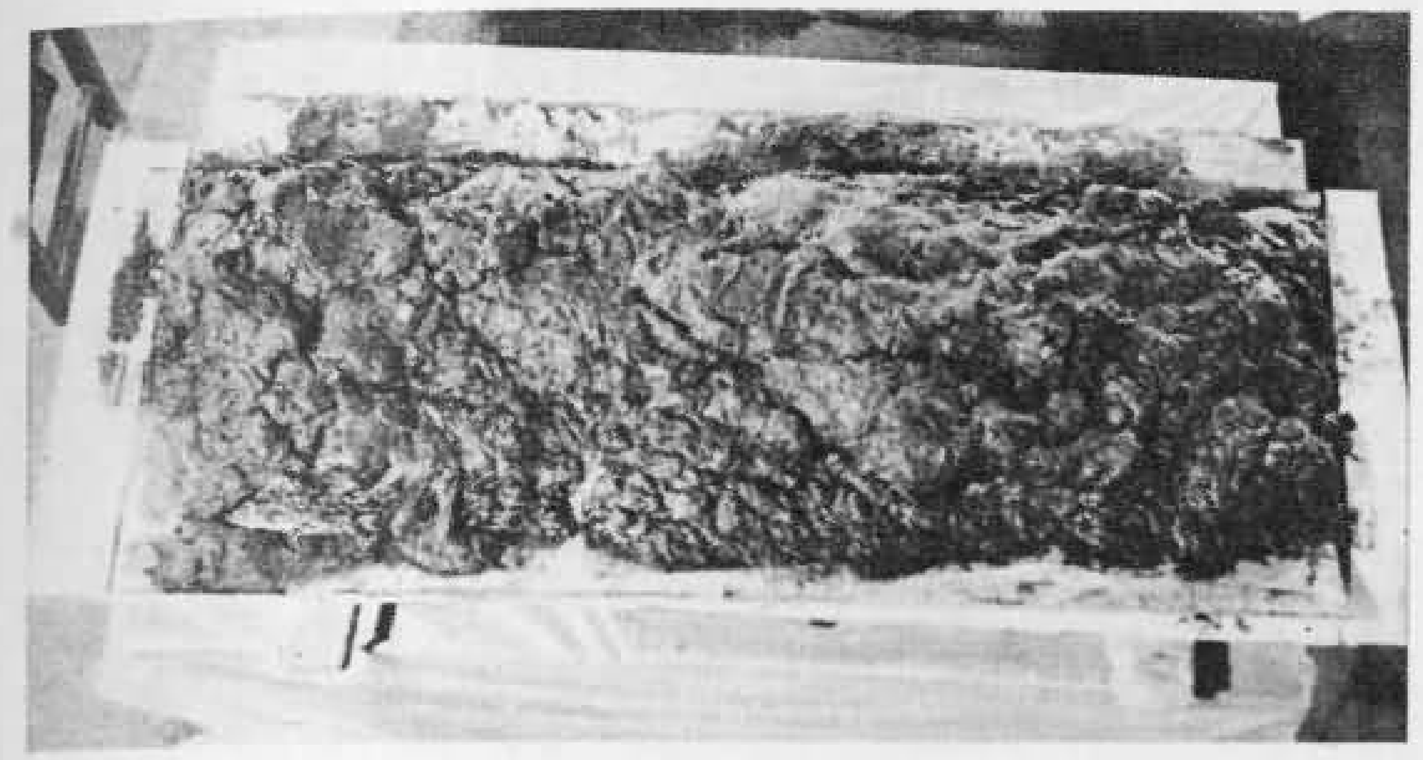


2. W. C. 2

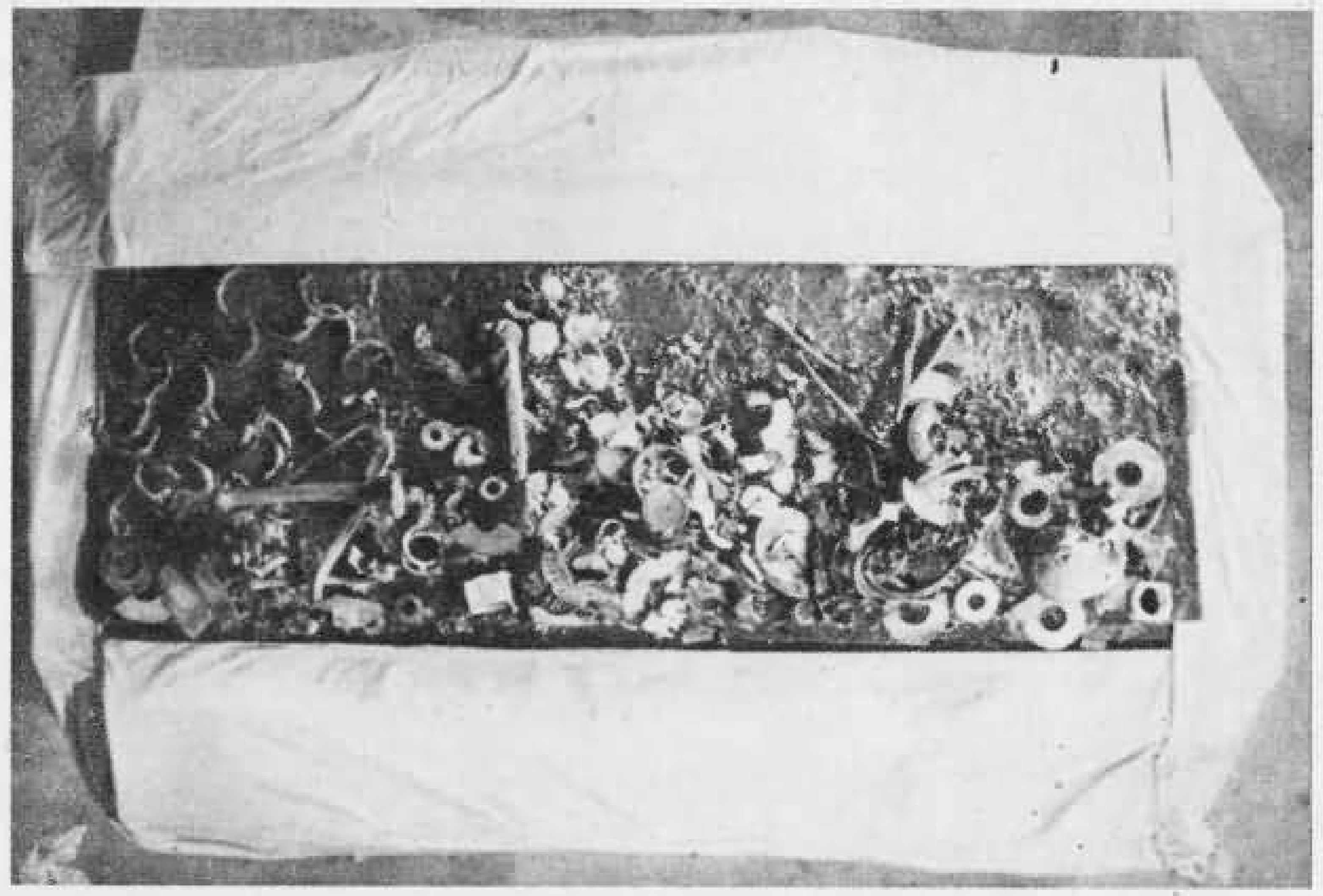
陪葬棺内的人骨架与竹席



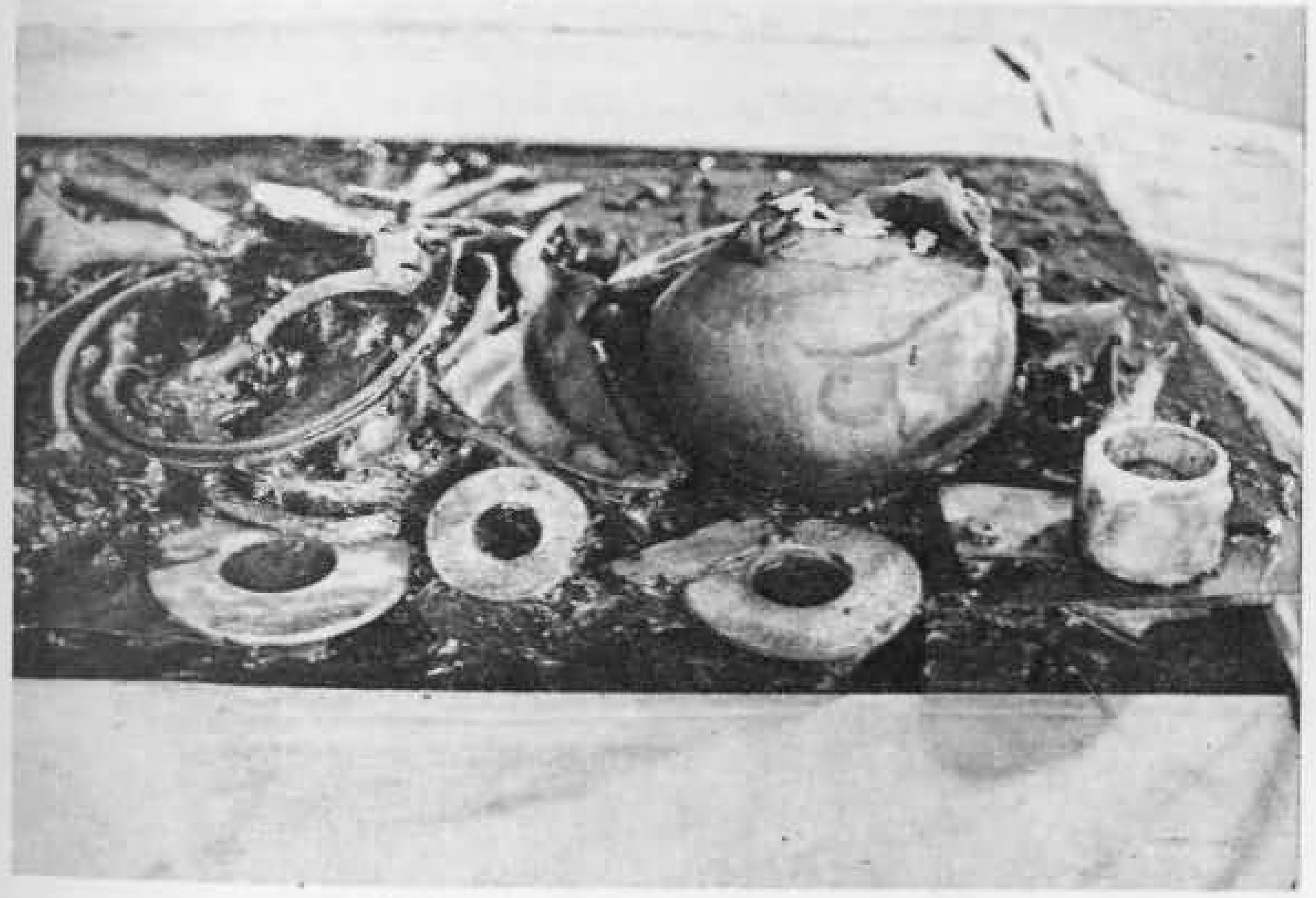
木椁东室（E）随葬品放置情况（自西往东摄）



1. 清理前的情况

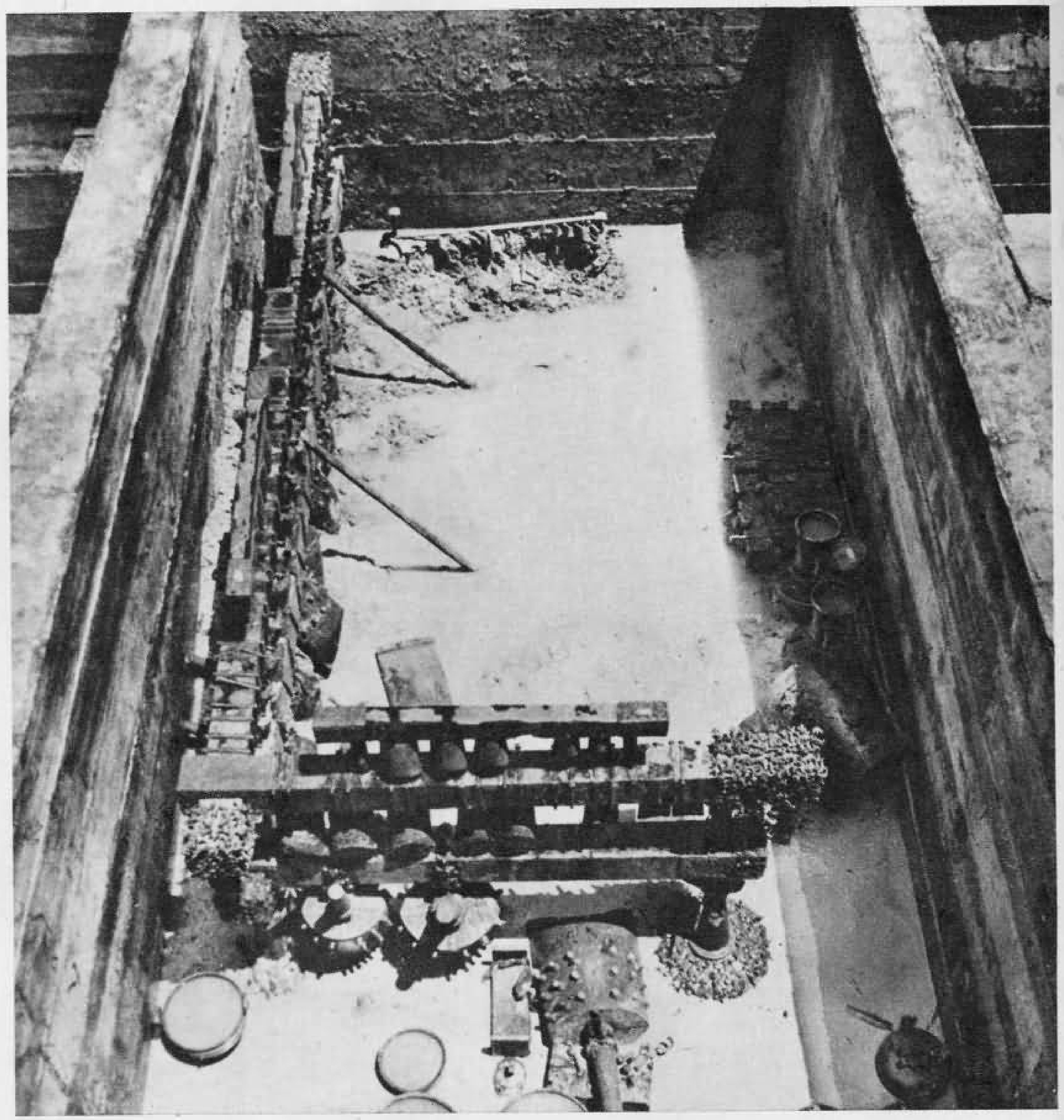


2. 墓主身旁随葬品放置情况

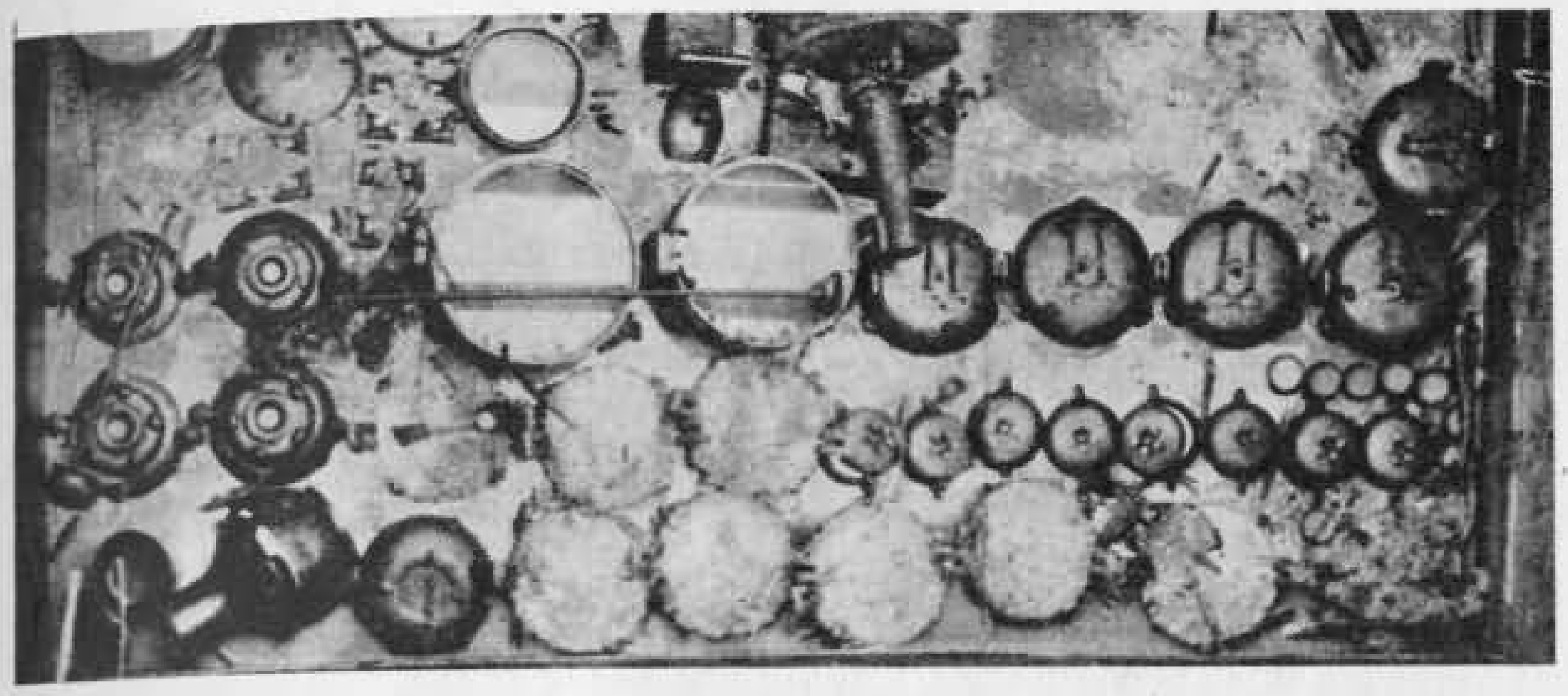


3. 墓主头部随葬品放置情况

墓主内棺内随葬品放置情况



木椁中室（C）随葬品放置情况（自南往北摄）



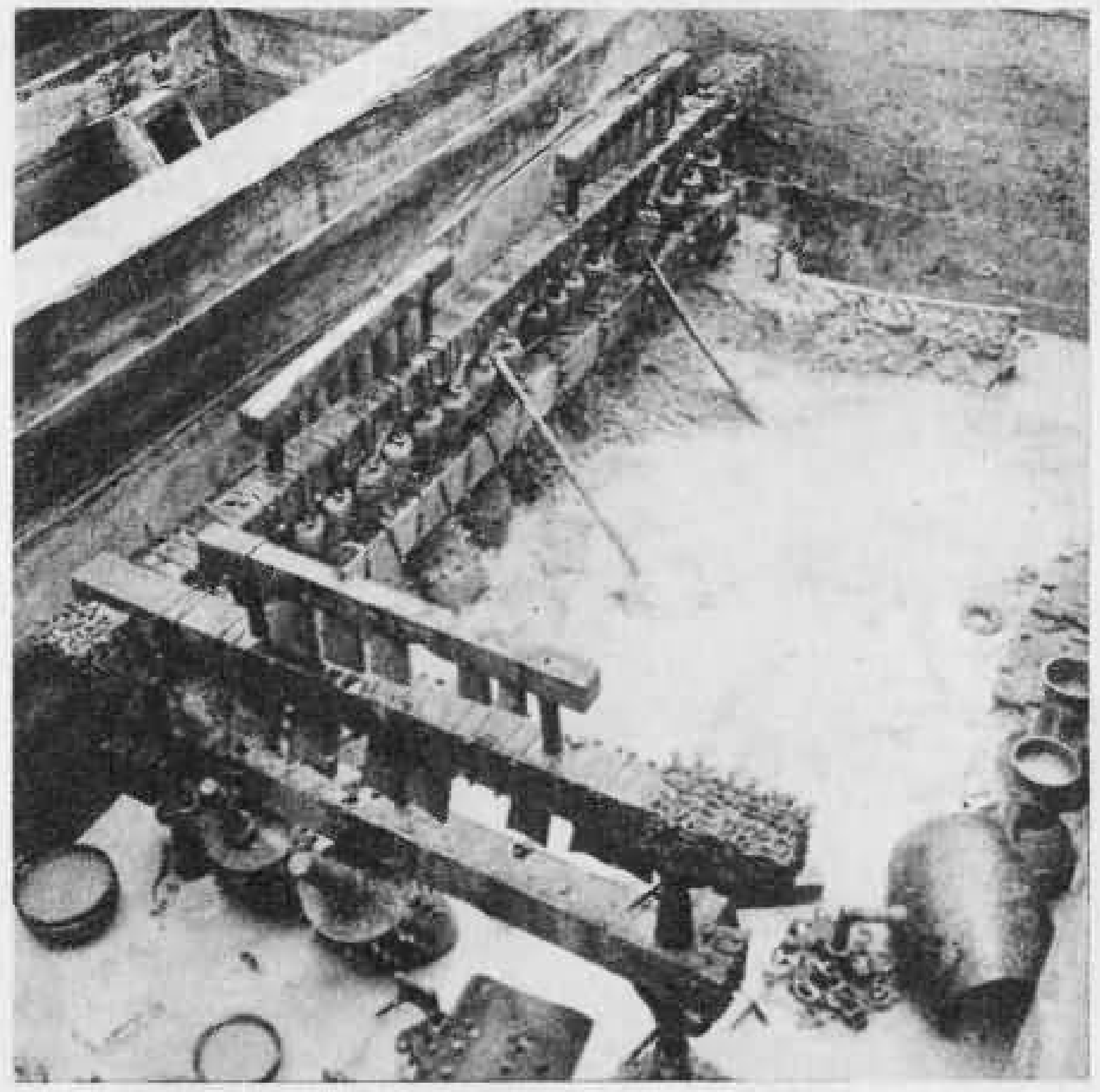
1. 南部铜器

2. 东南角铜器

3. 大鼎

4. 东部铜器

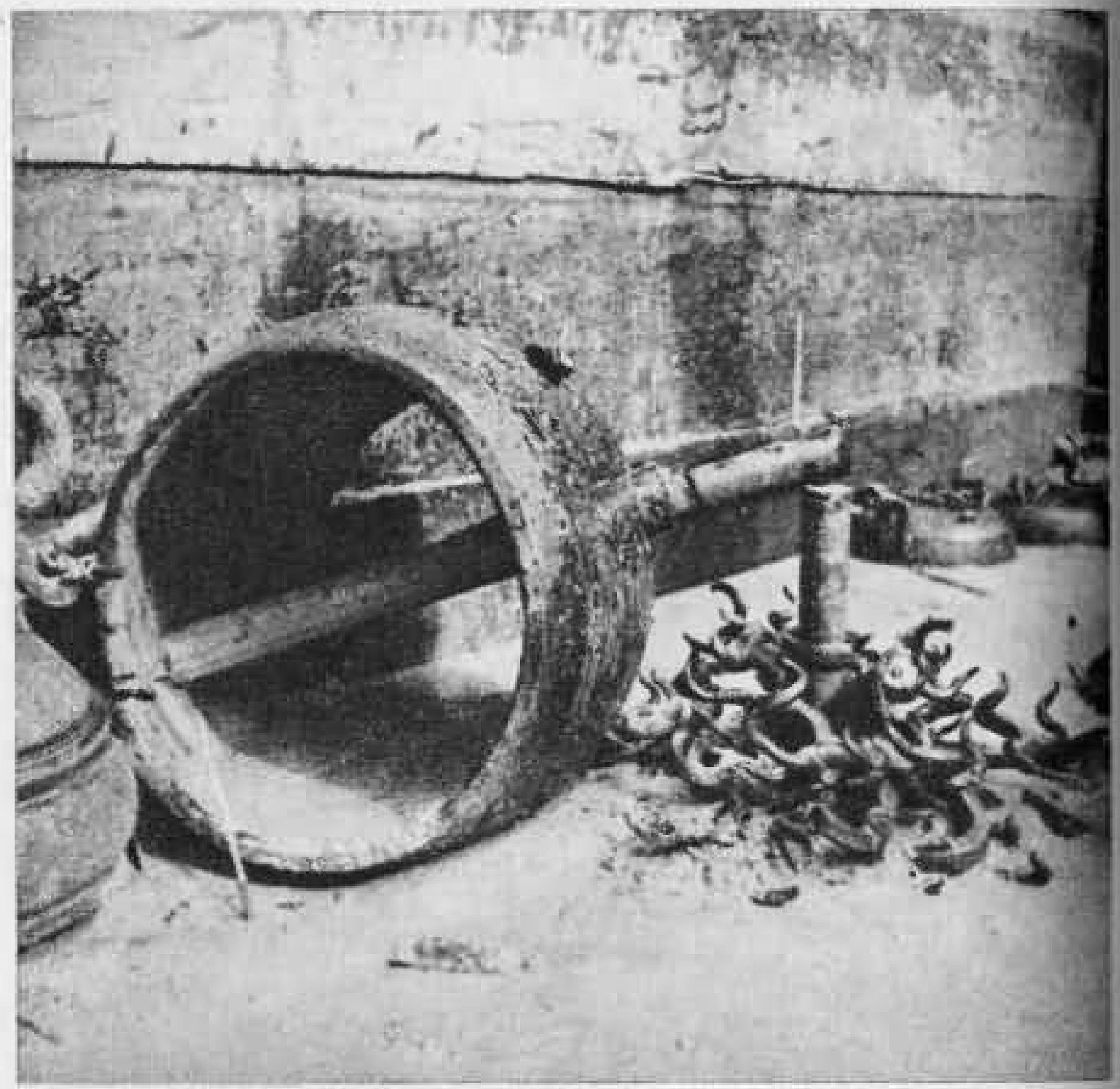
木椁中室（C）铜器放置情况



1. 编钟（自东南往西北摄）

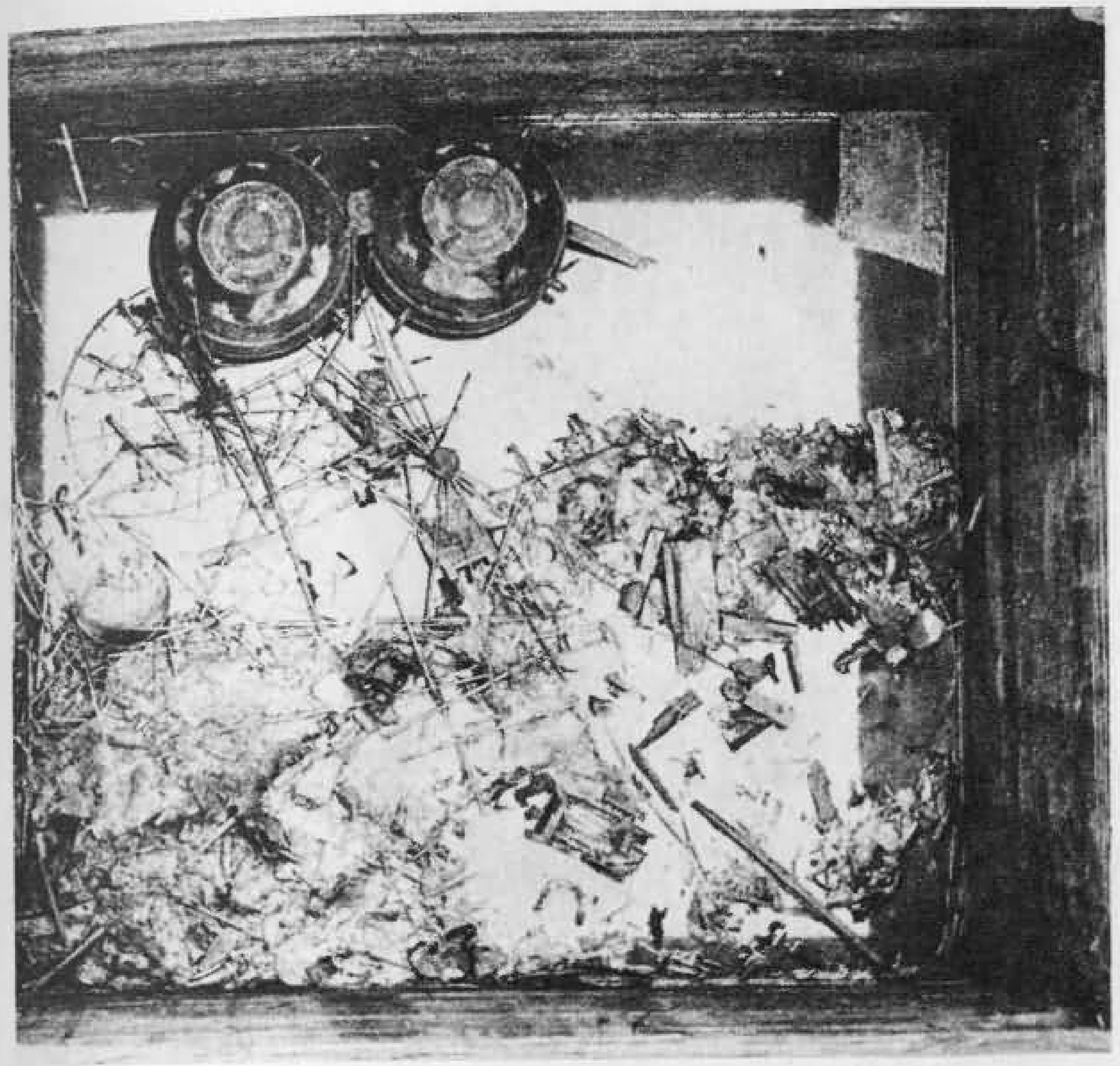
2. 编钟（自东北往西南摄）

3. 编磬（自东往西摄）



4. 建鼓（自西北往东南摄）

木椁中室（C）乐器放置情况

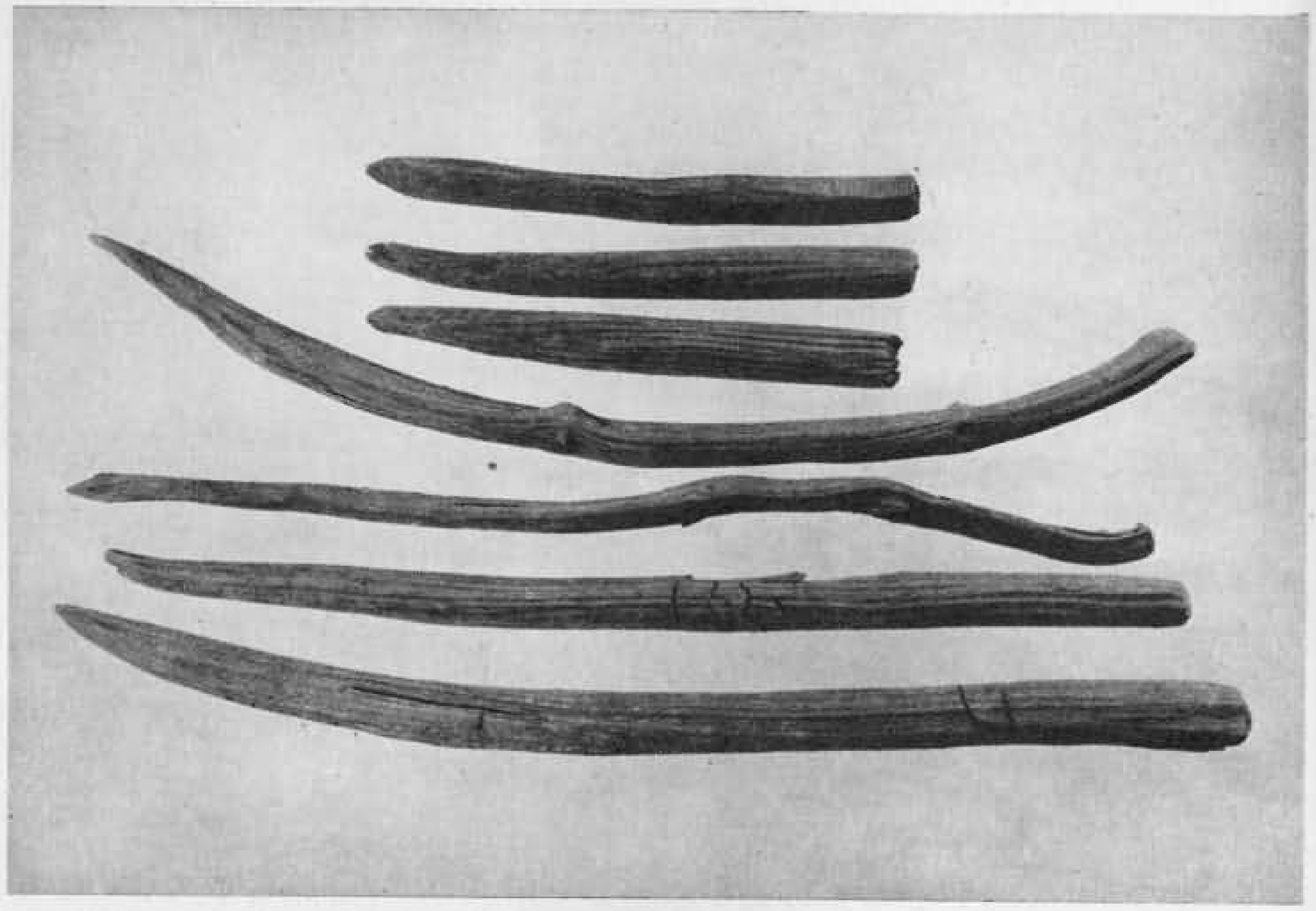


1. 全景

2.东南角大尊缶与华盖

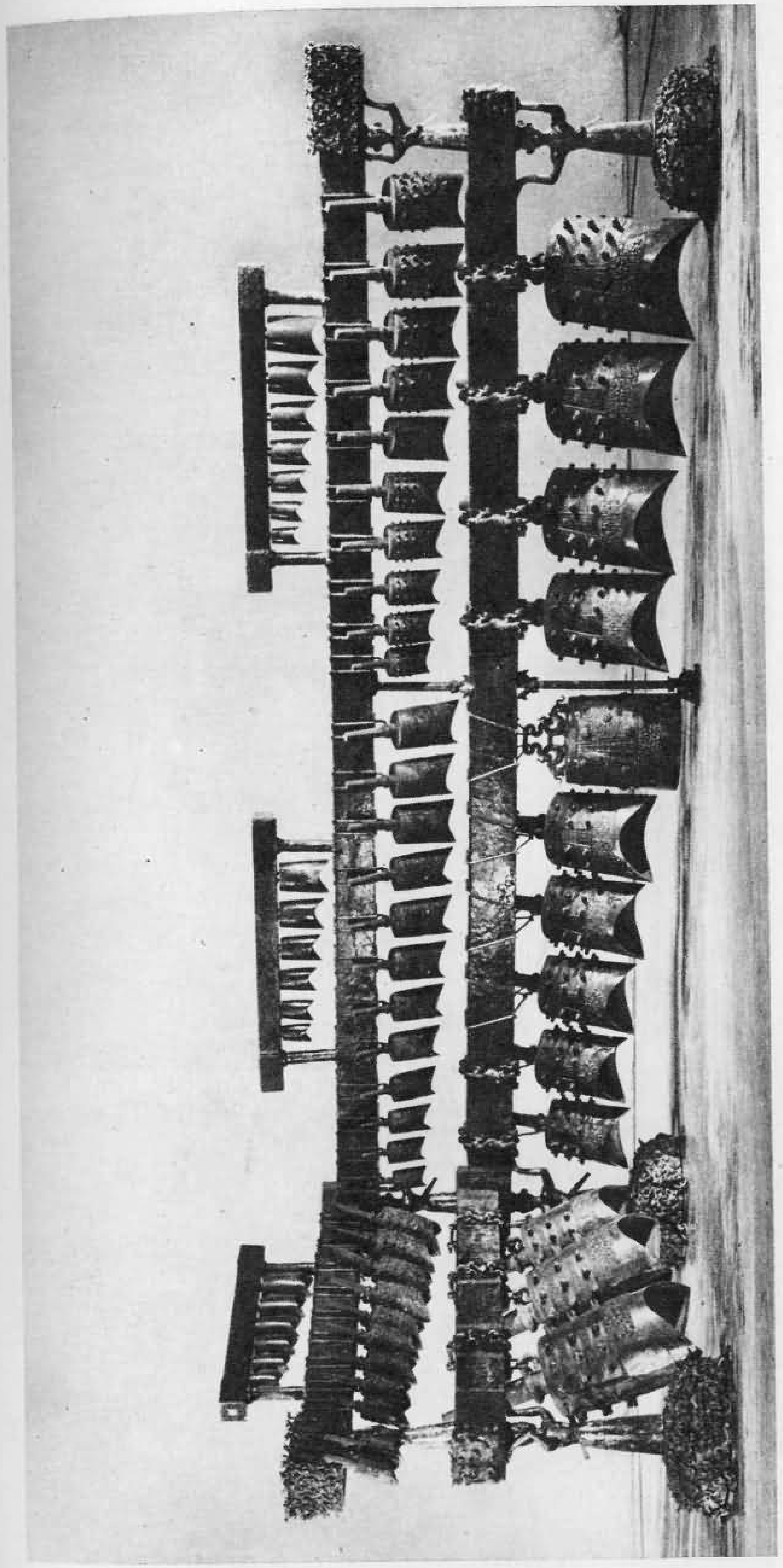
木椁北室（N）随葬品放置情况（自北往南摄）

1. 陪葬棺

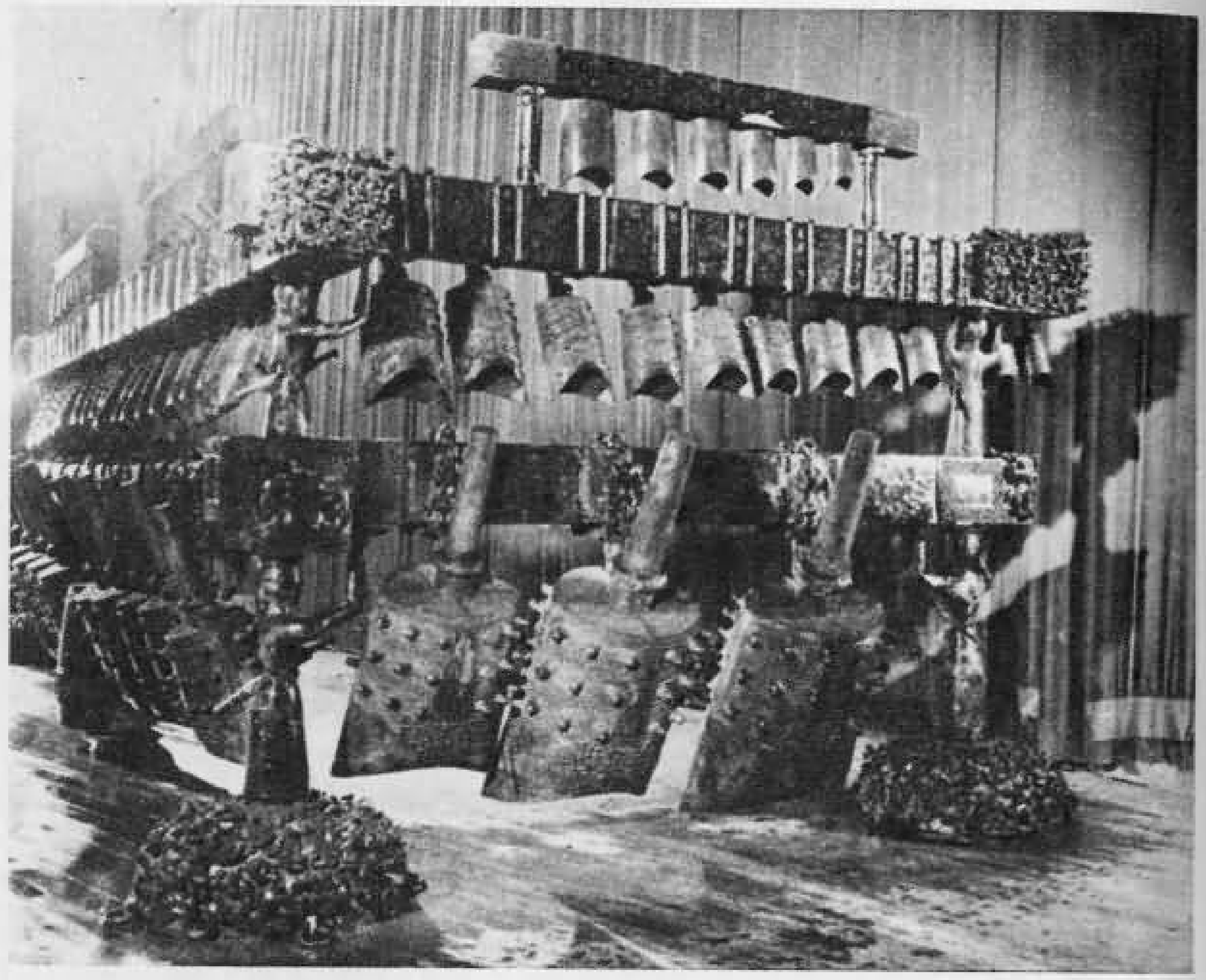


2. 木椁壁上所用的木钉

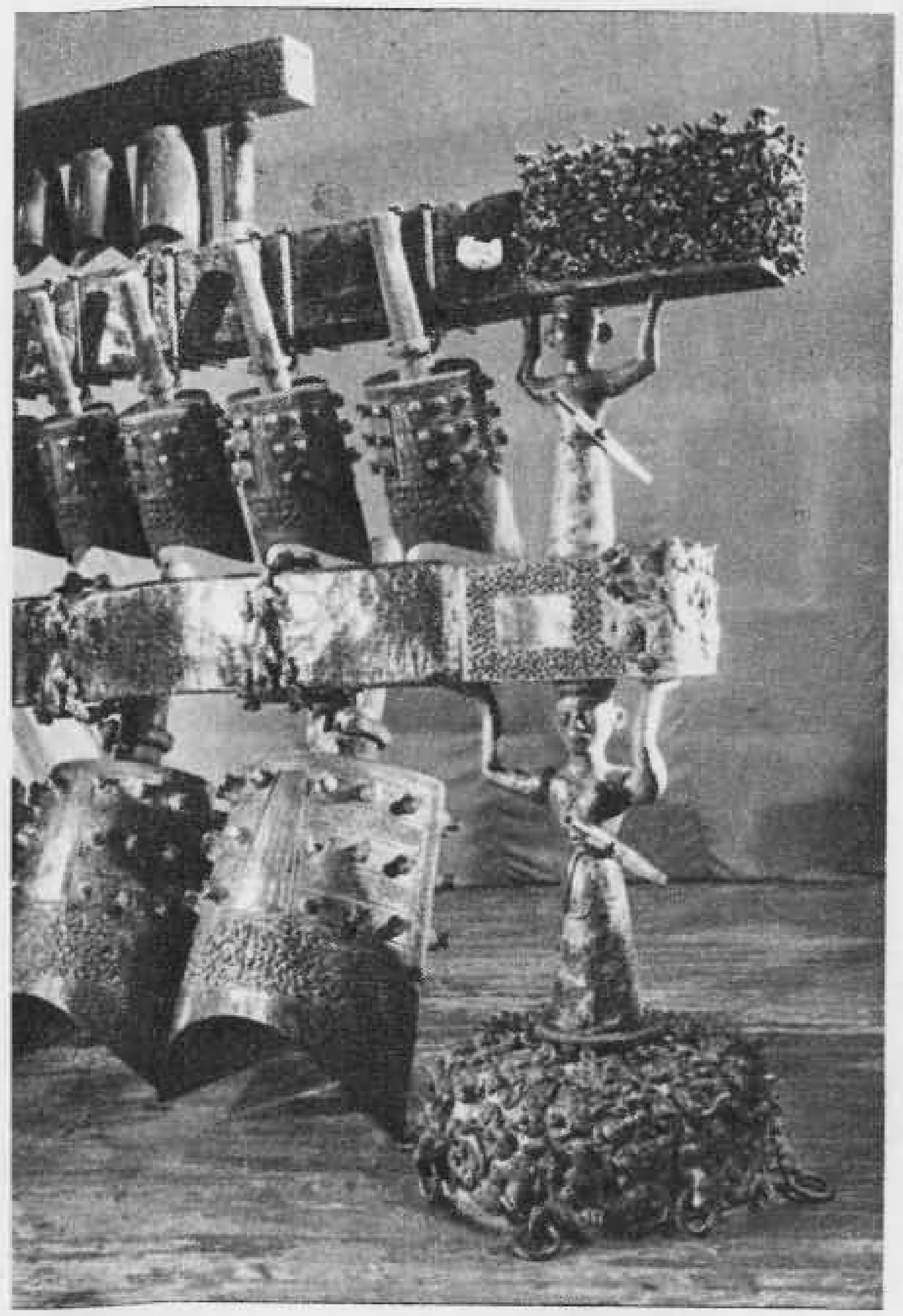
木椁西室（W）陪葬棺出土情况（自南往北摄）



编钟C·65全貌



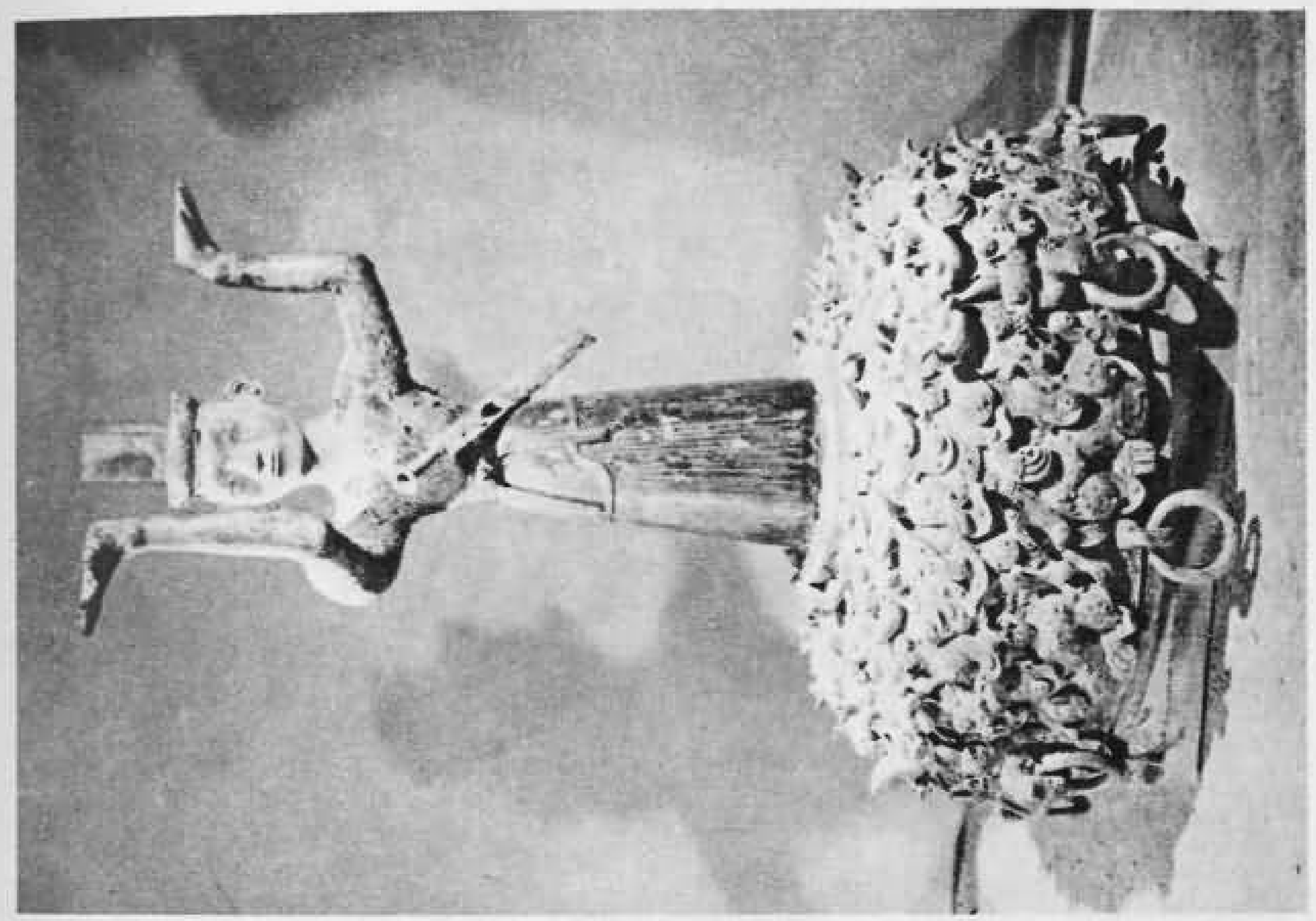
1. 编钟背面全景



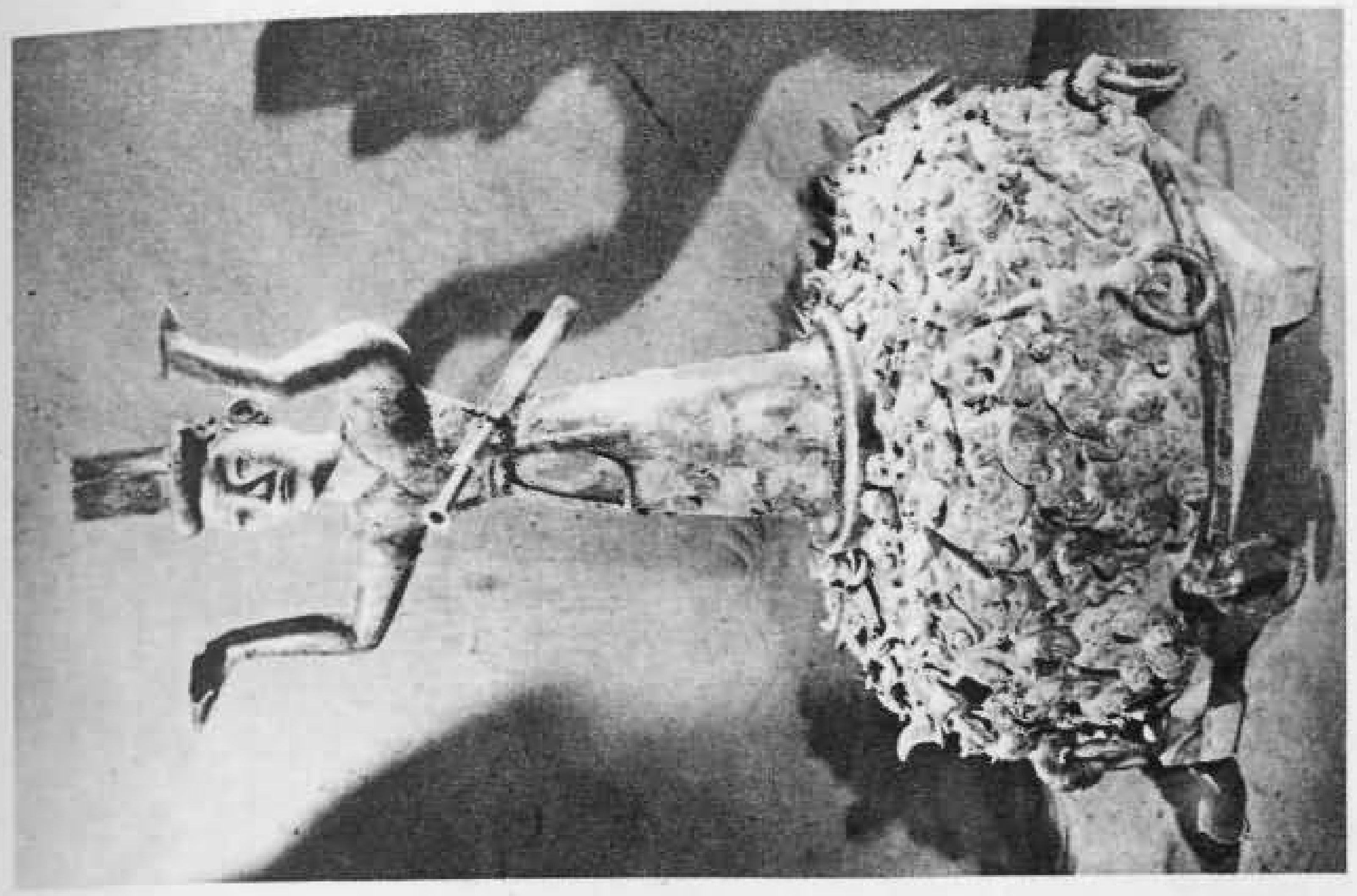
2. 编钟北端（局部）

铜编钟

1. 东端铜人柱

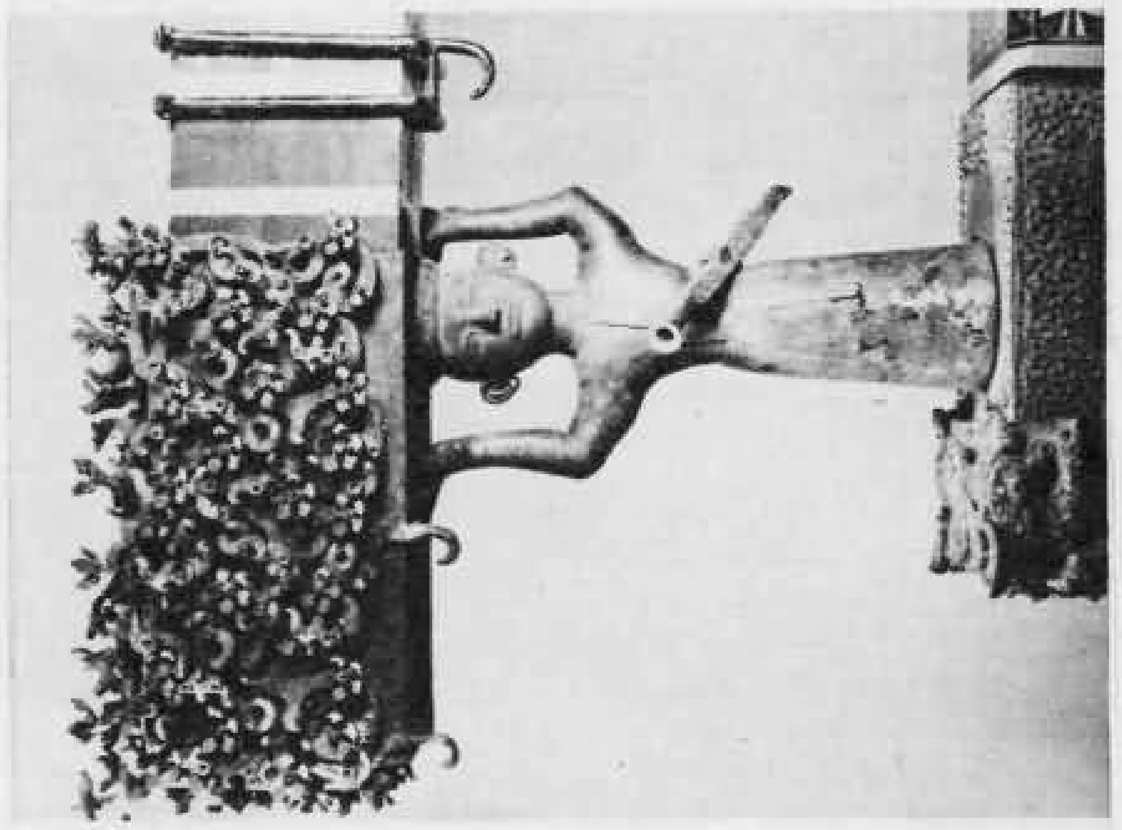


2. 西南角铜人柱

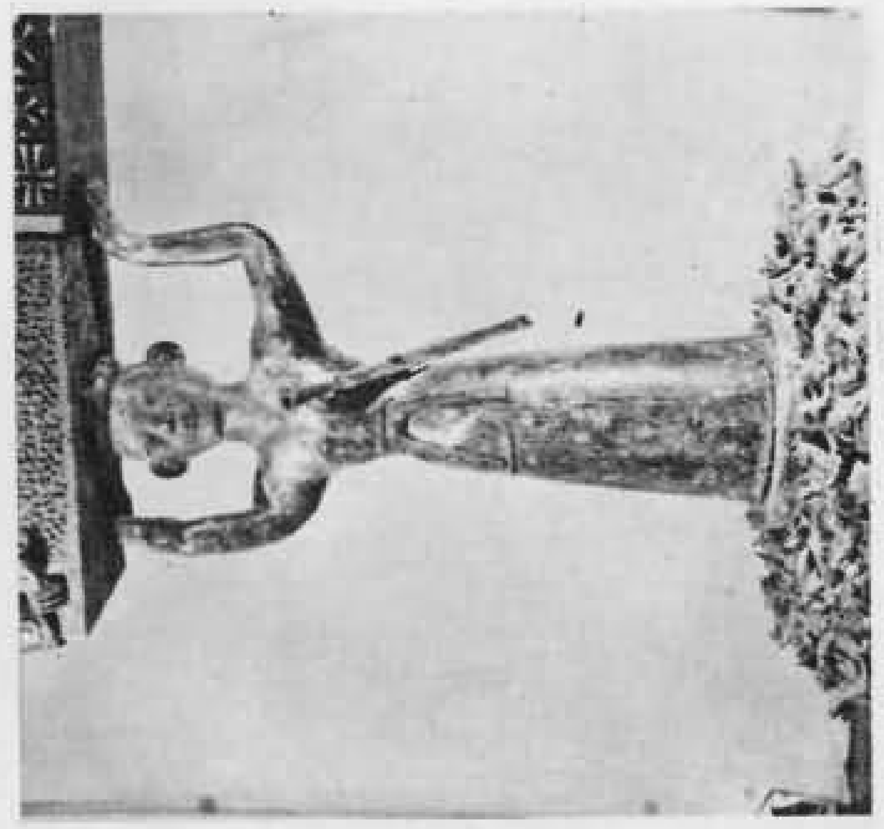


3. 北端铜人柱

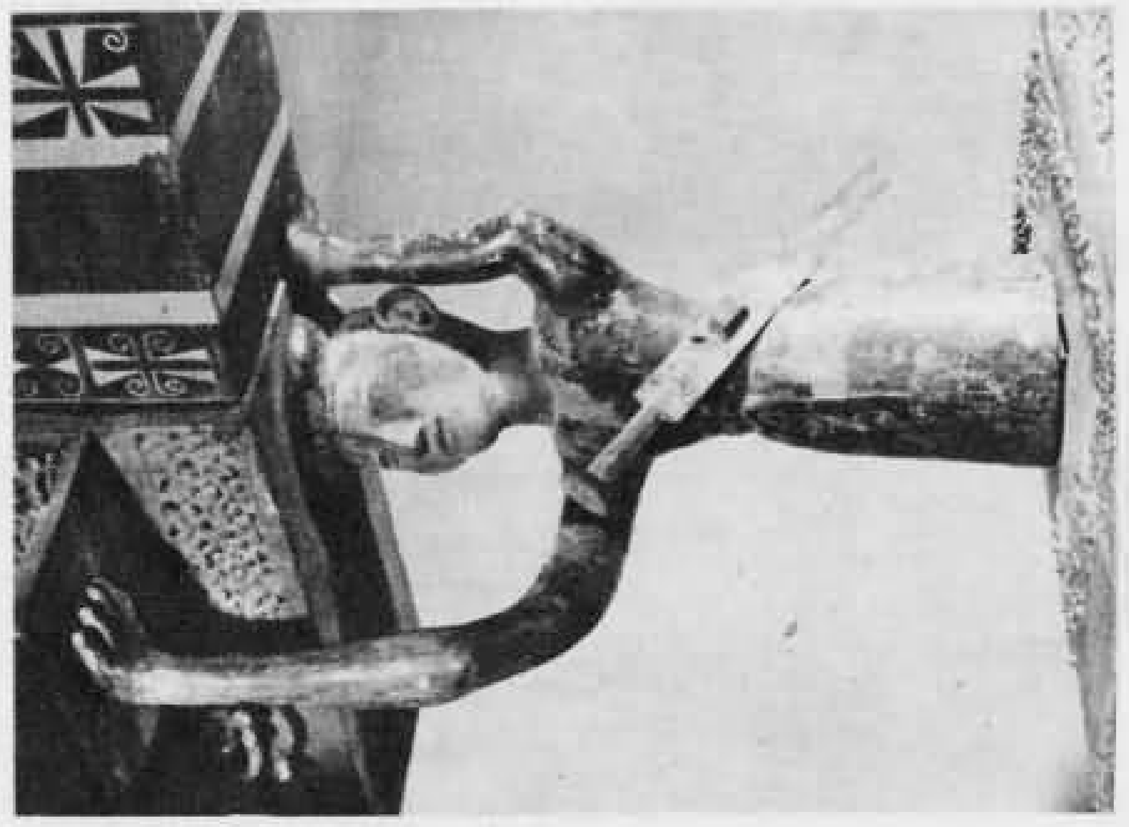
钟架下层铜人柱



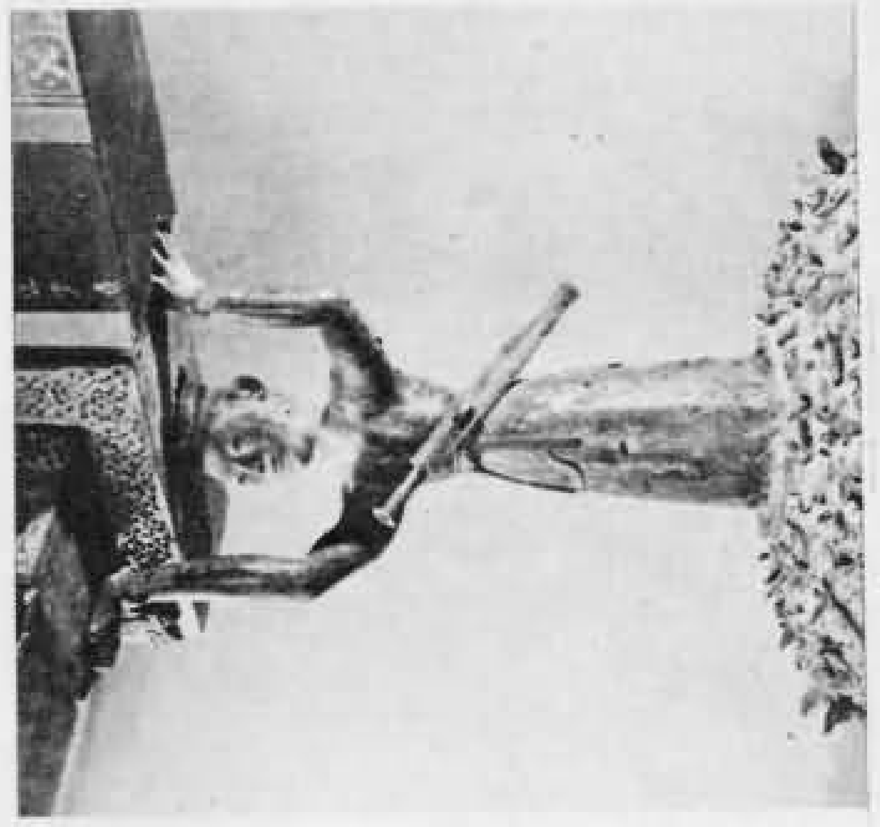
1. 中层东端铜人柱



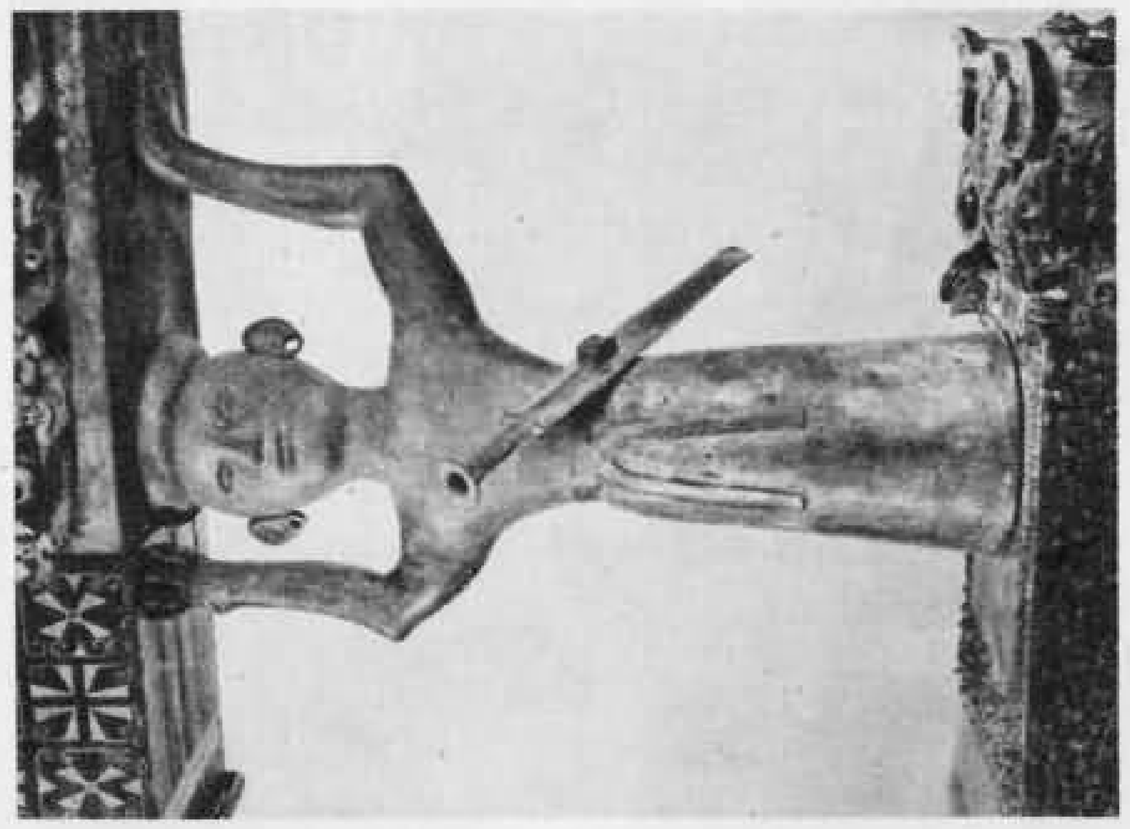
2. 下层东端铜人柱



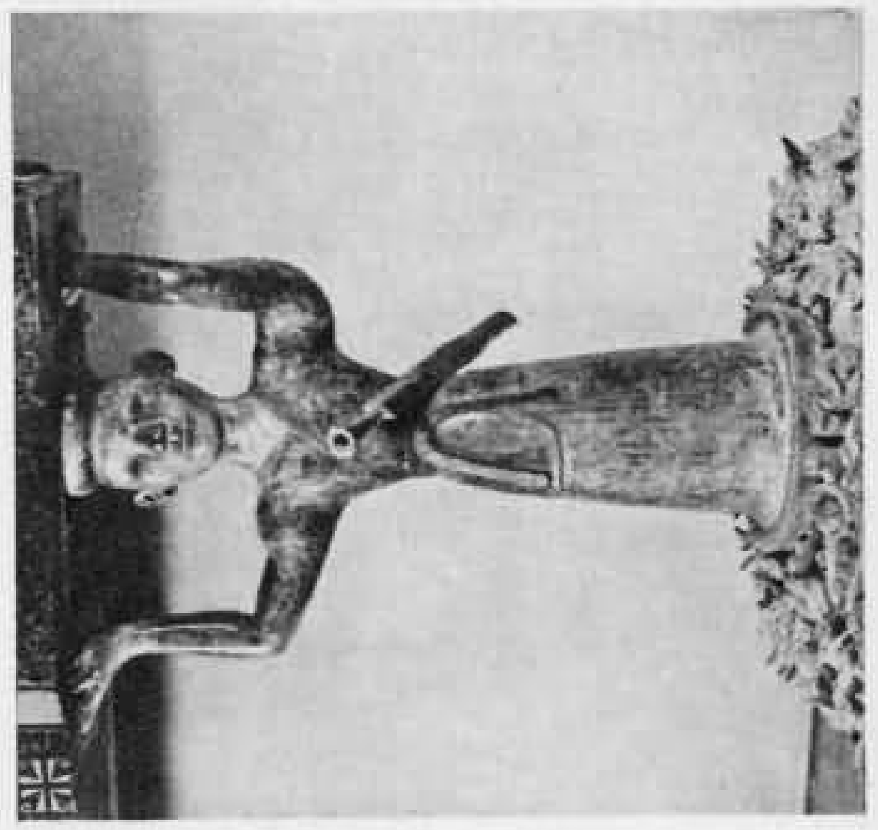
3. 中层西南角铜人柱



4. 下层西南角铜人柱

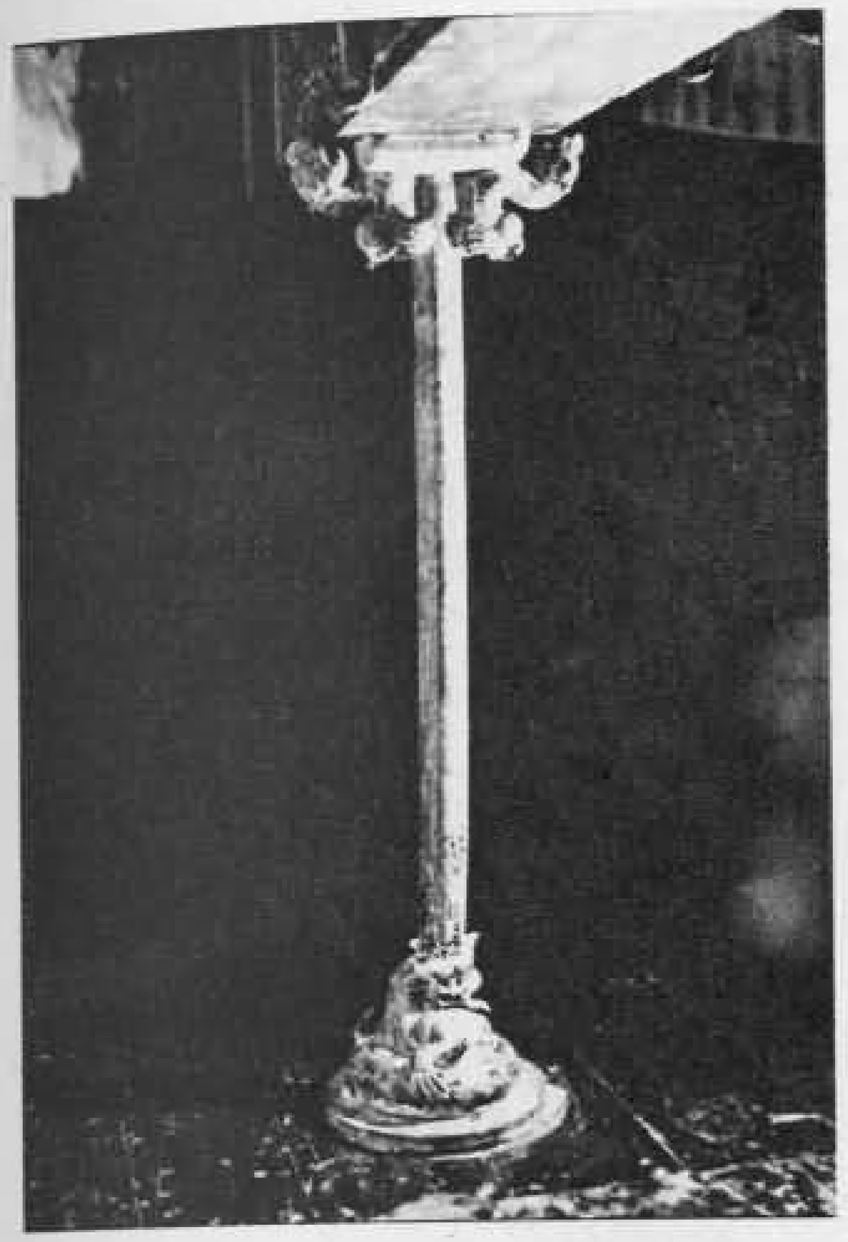


5. 中层北端铜人柱

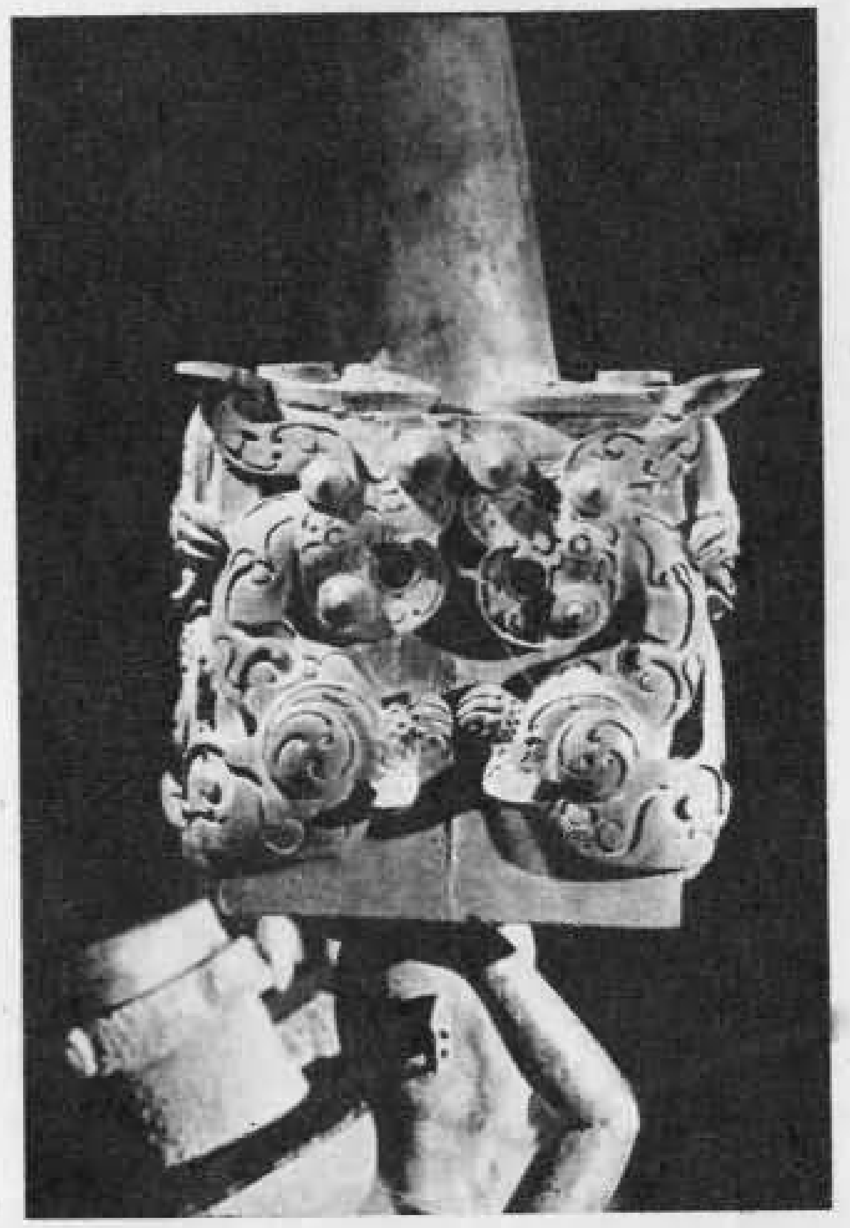


6. 下层北端铜人柱

钟架铜人柱



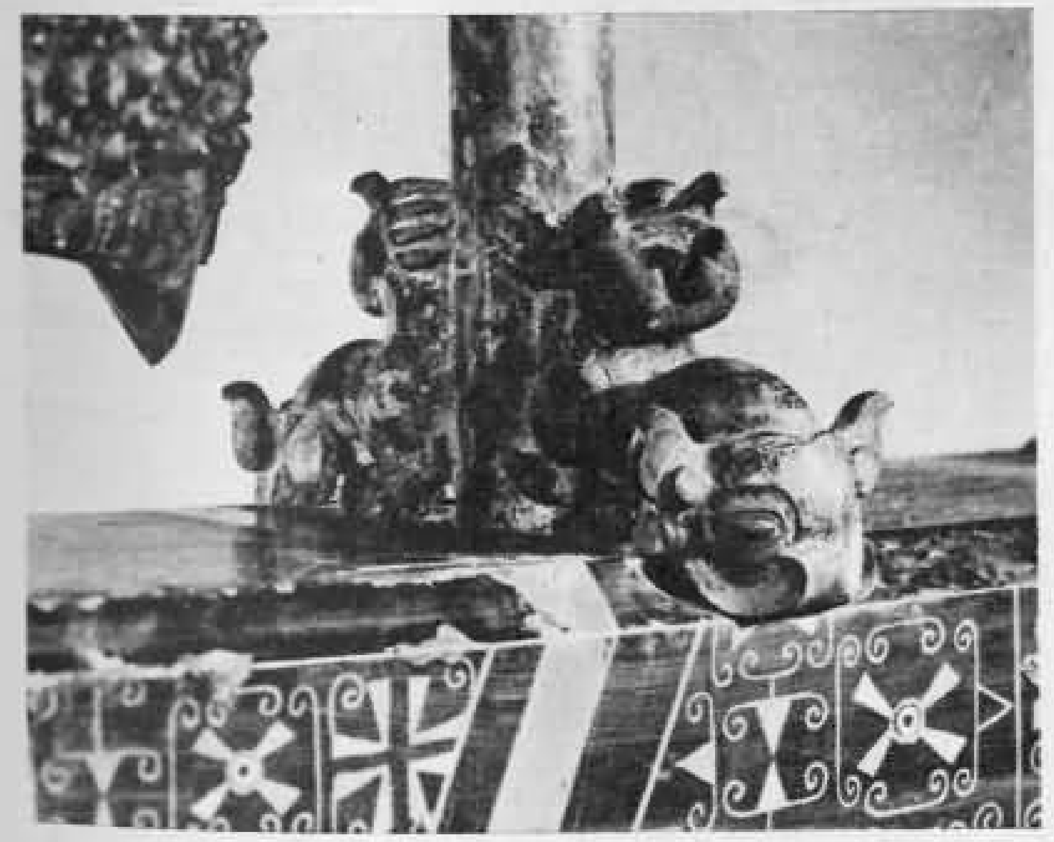
1. 下层铜圆柱



2. 下层东端横梁铜套（正视）

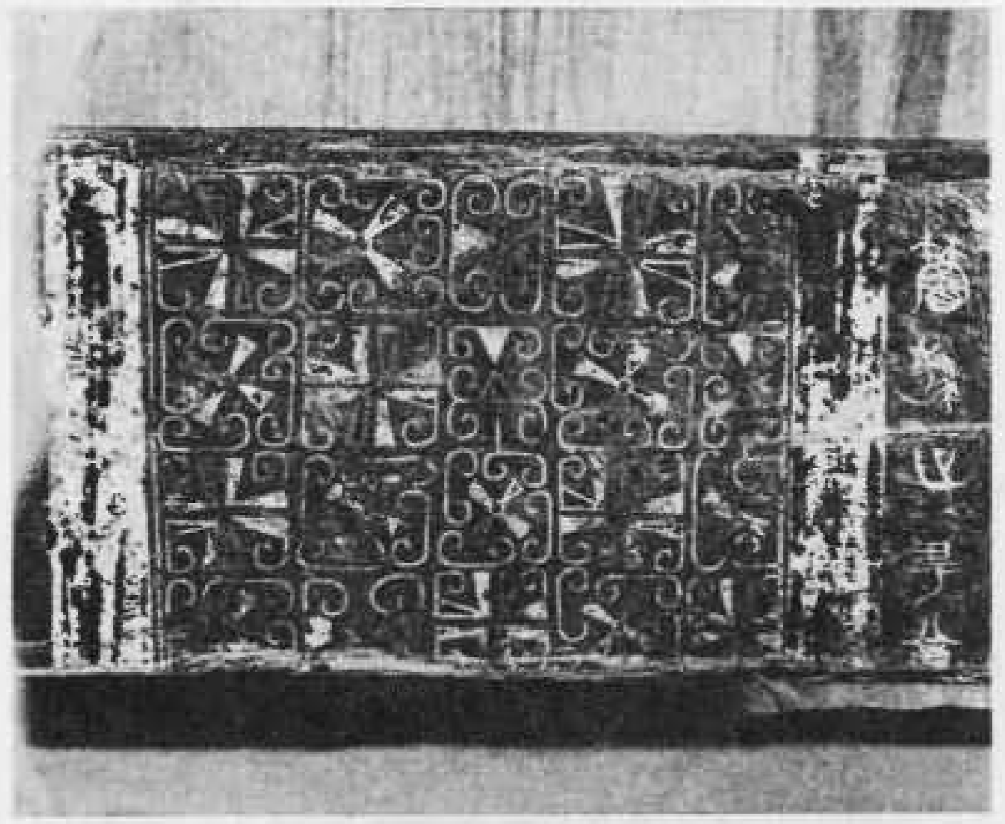
3. 下层东端横梁铜套（侧视）

4. 中层北端横梁铜套（俯视）

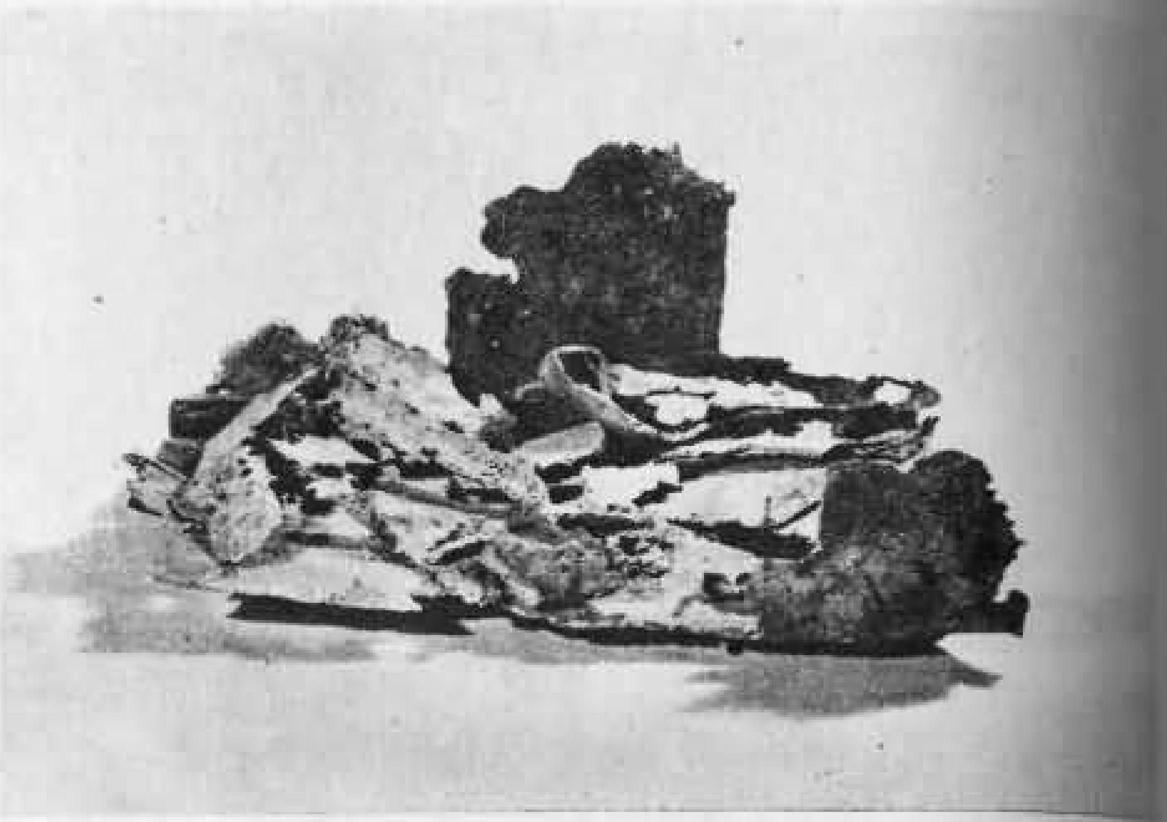


5. 中层铜圆柱下部

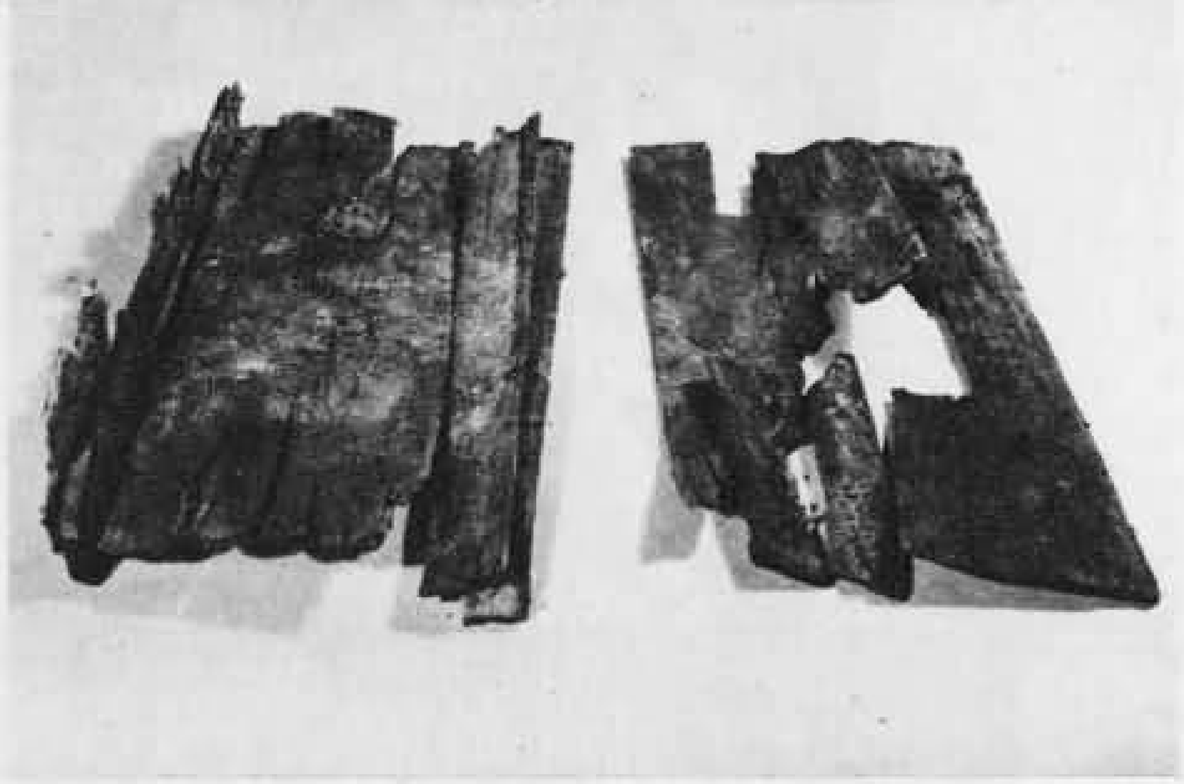
钟架铜圆柱与铜套



1. 横梁局部花纹

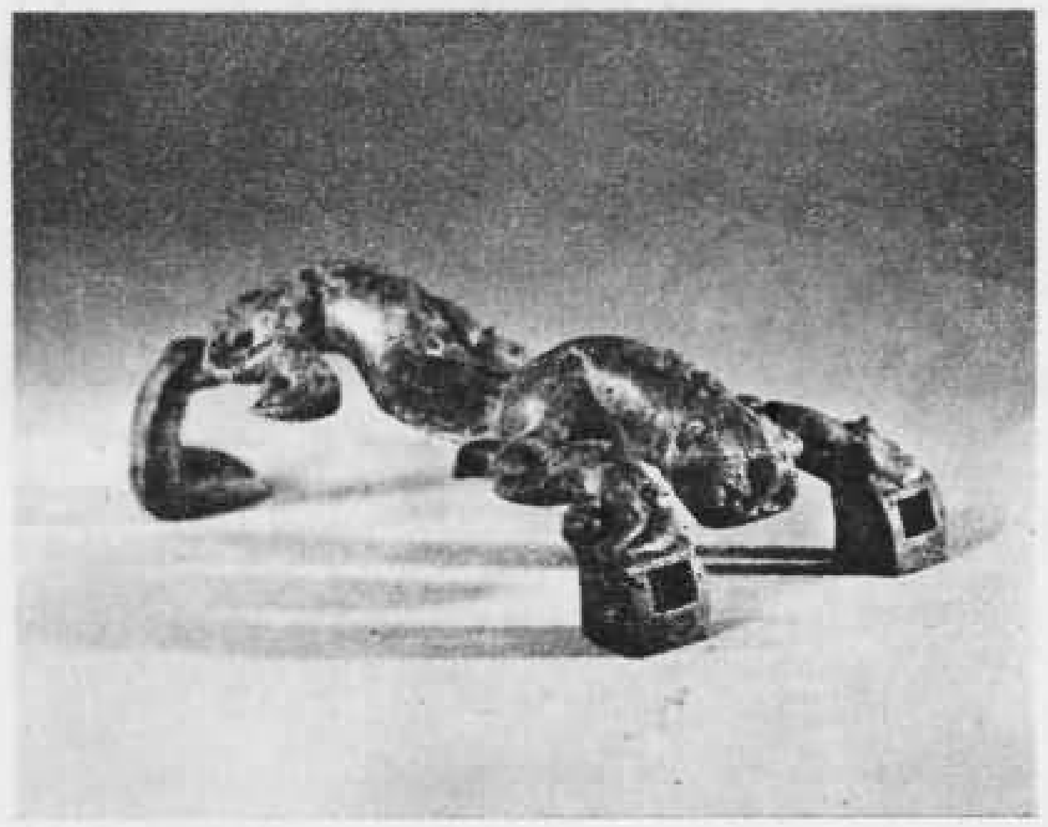


2. 北端铜套内灌注的铅锡合金

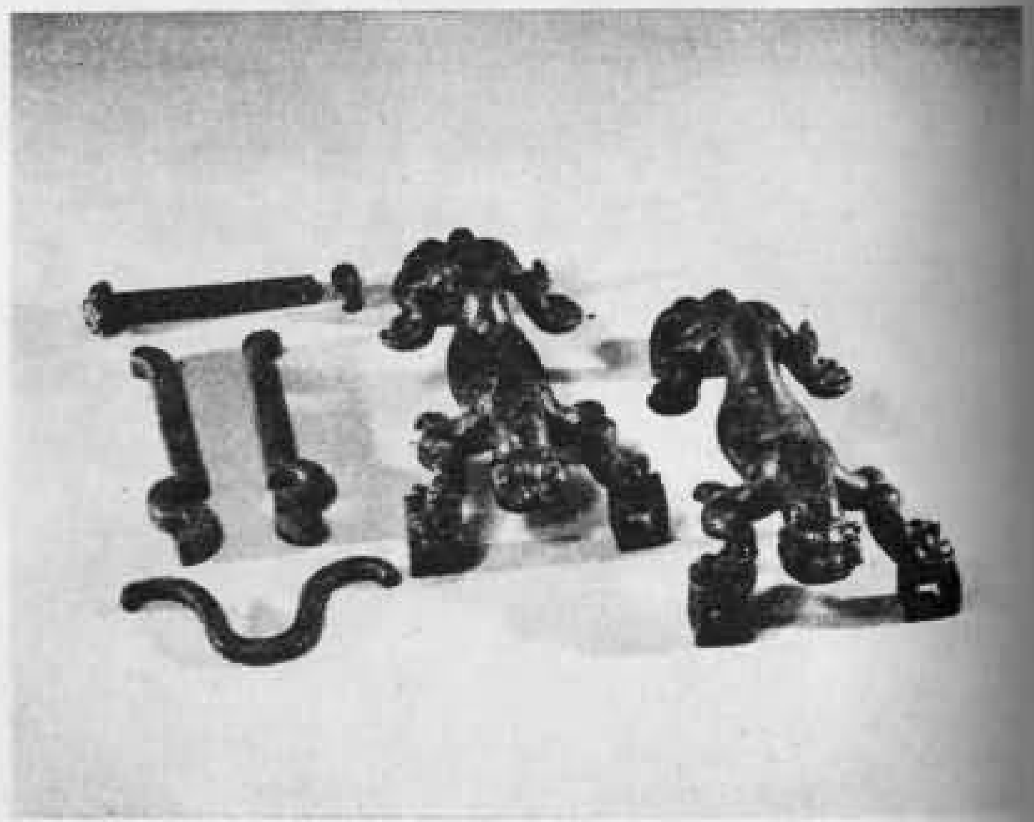


3. 北端铜套内的楔形木板

4. 横梁爬虎套环

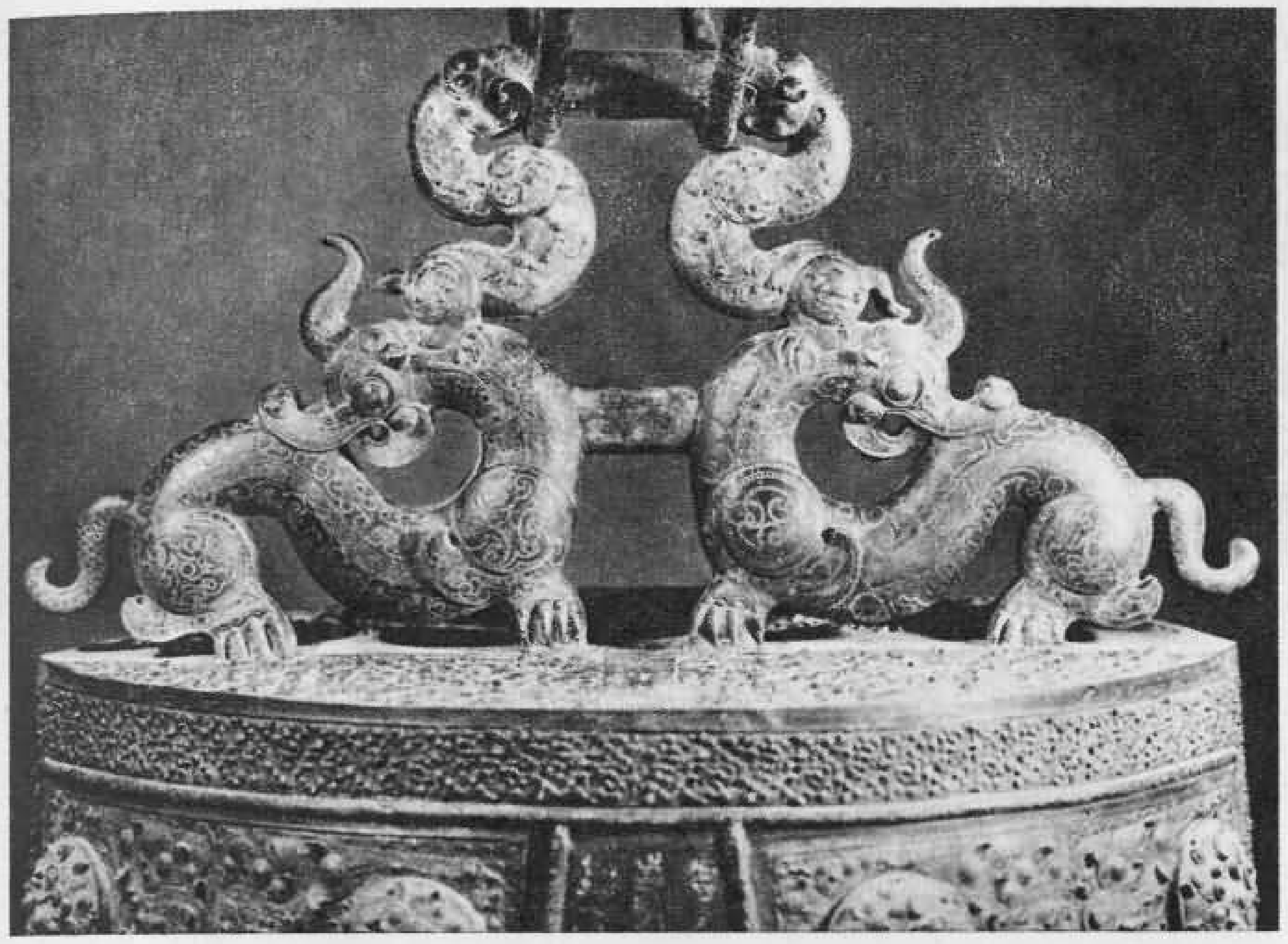


5. 爬虎套环拆开后情况



6. 爬虎套环拆开后情况

钟架下层横梁花纹与铜构件



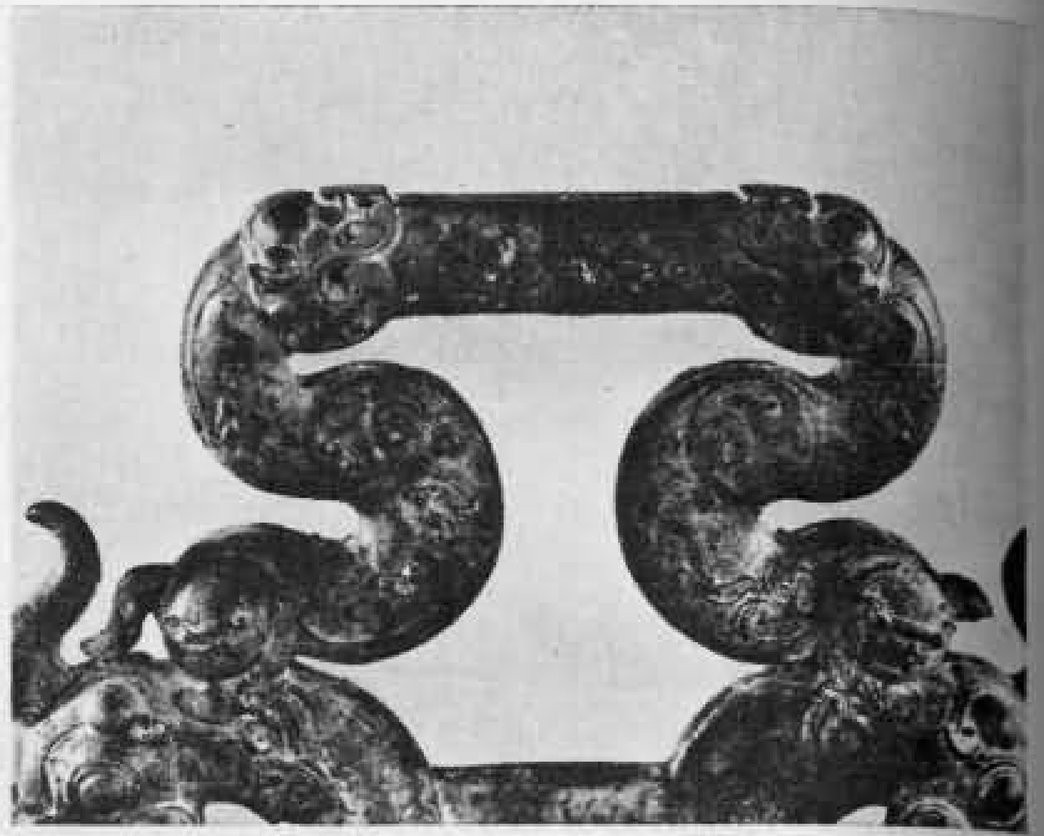
1. 钮

2. 正面

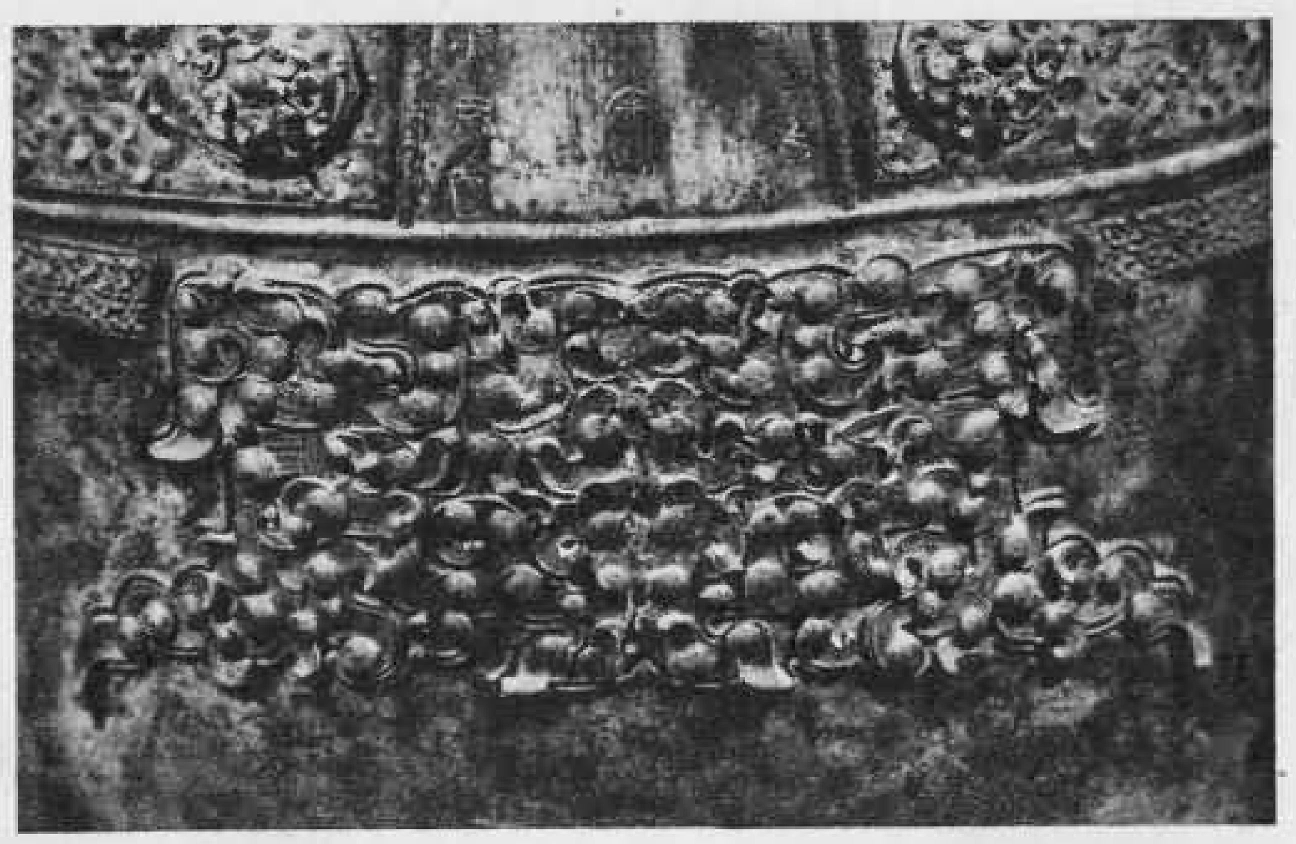
3. 背面

铜镈钟C．65．下．2．6

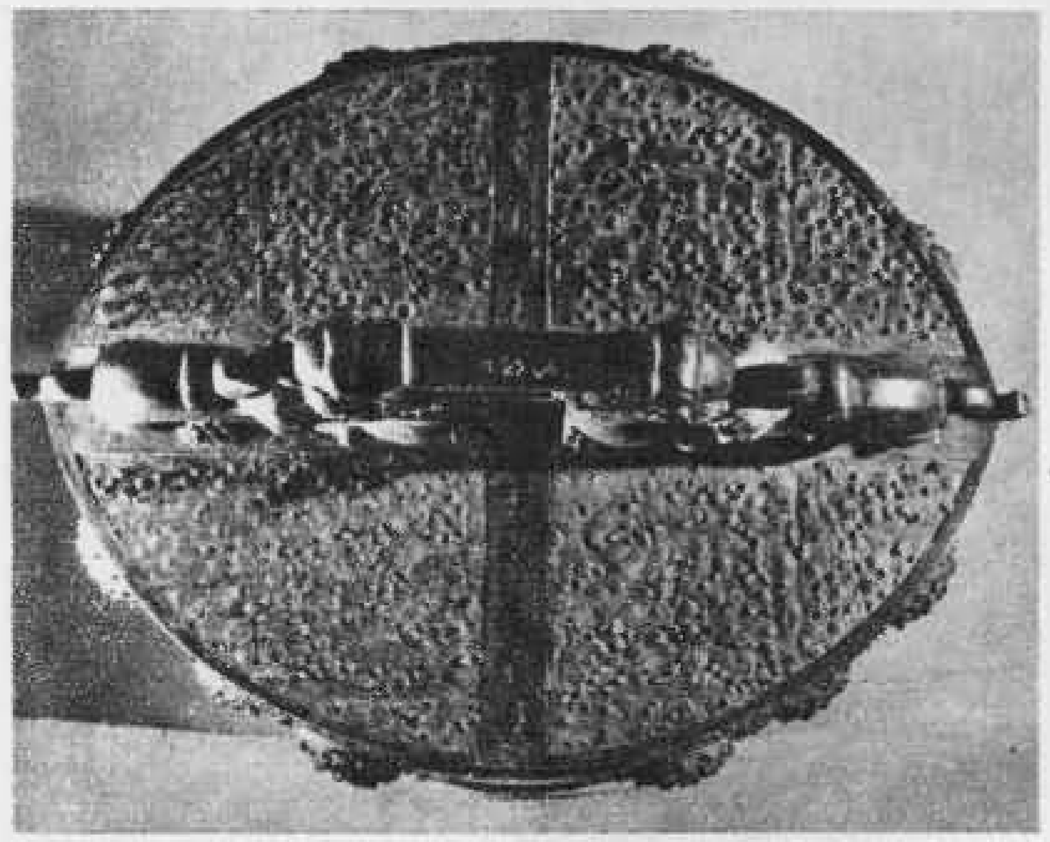
1. 钮



2. 钮（上部）



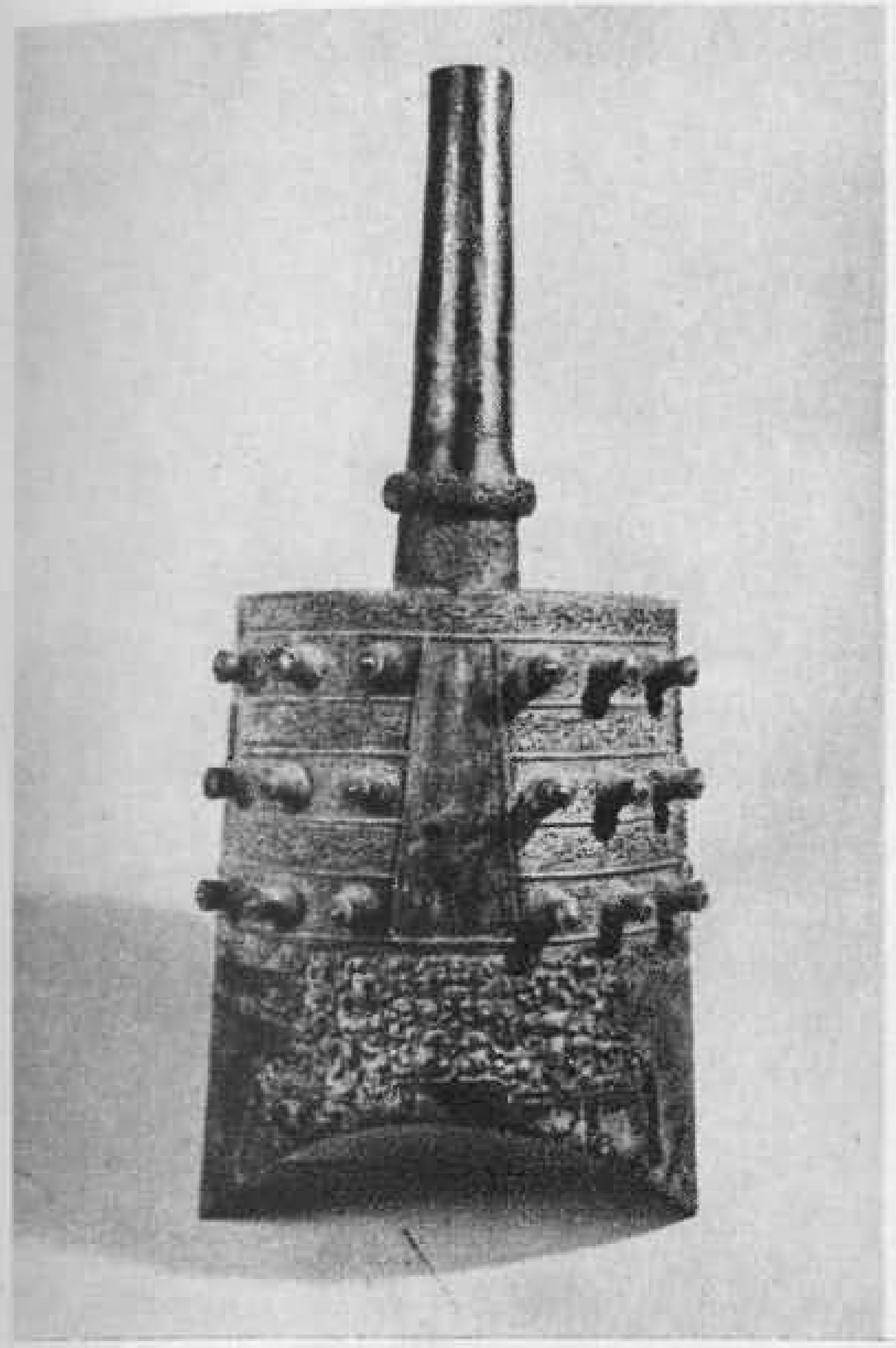
3. 鼓部花纹



4. 舞部花纹

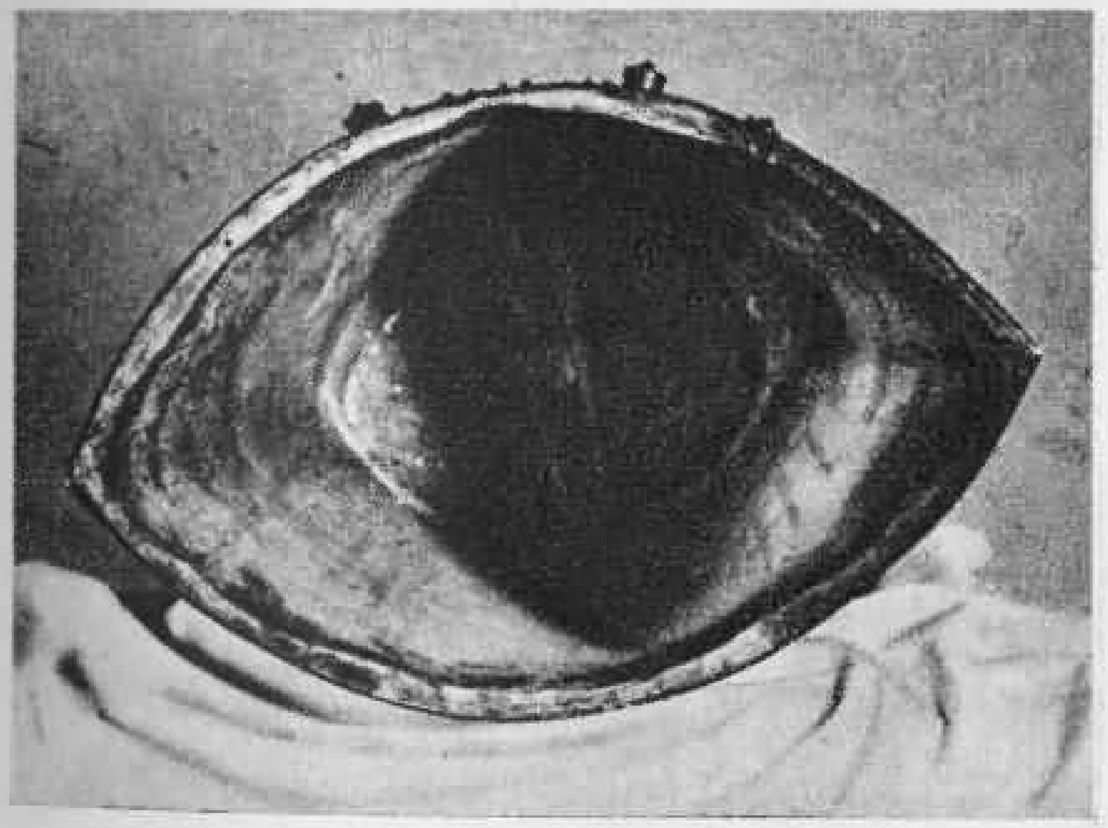
5. 钟　腔

铜镈钟C．65．下．2．6局部

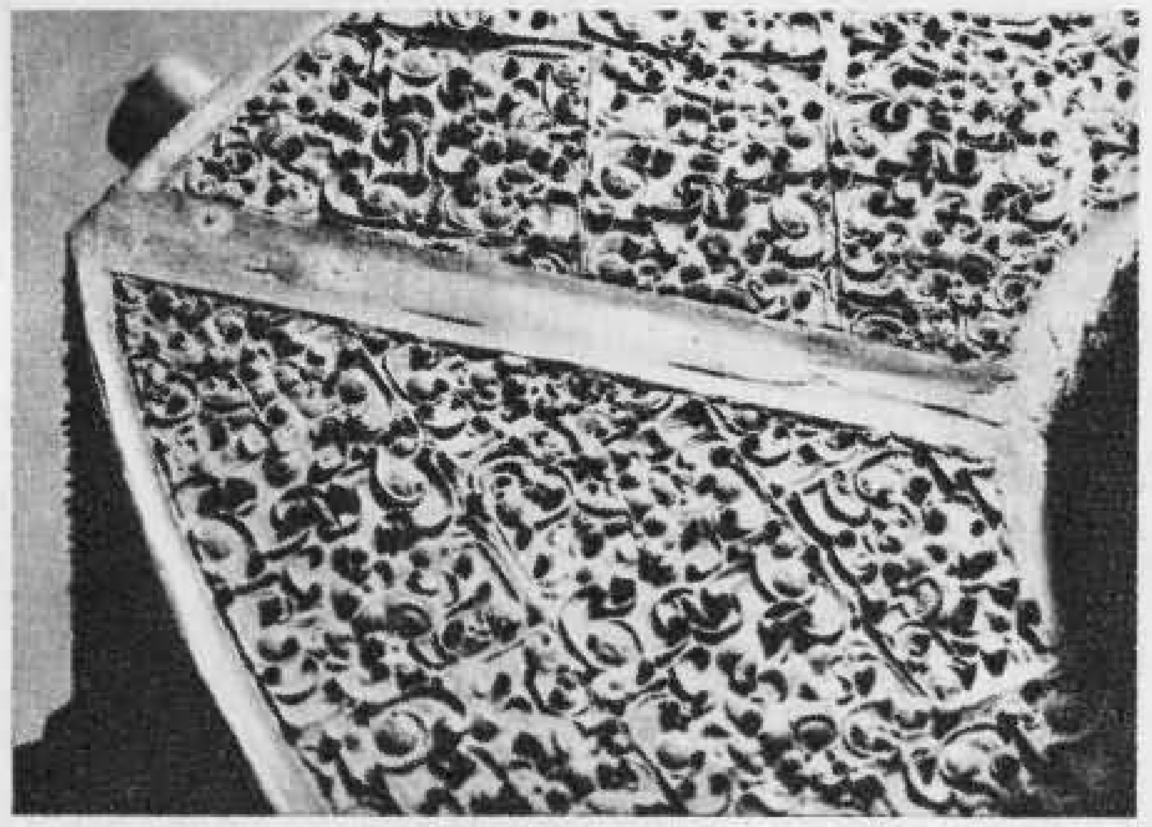


1. 背面C．65．下．2．1

2. 正面C．65．下．2．1



3. 钟腔C．65．下．2．1



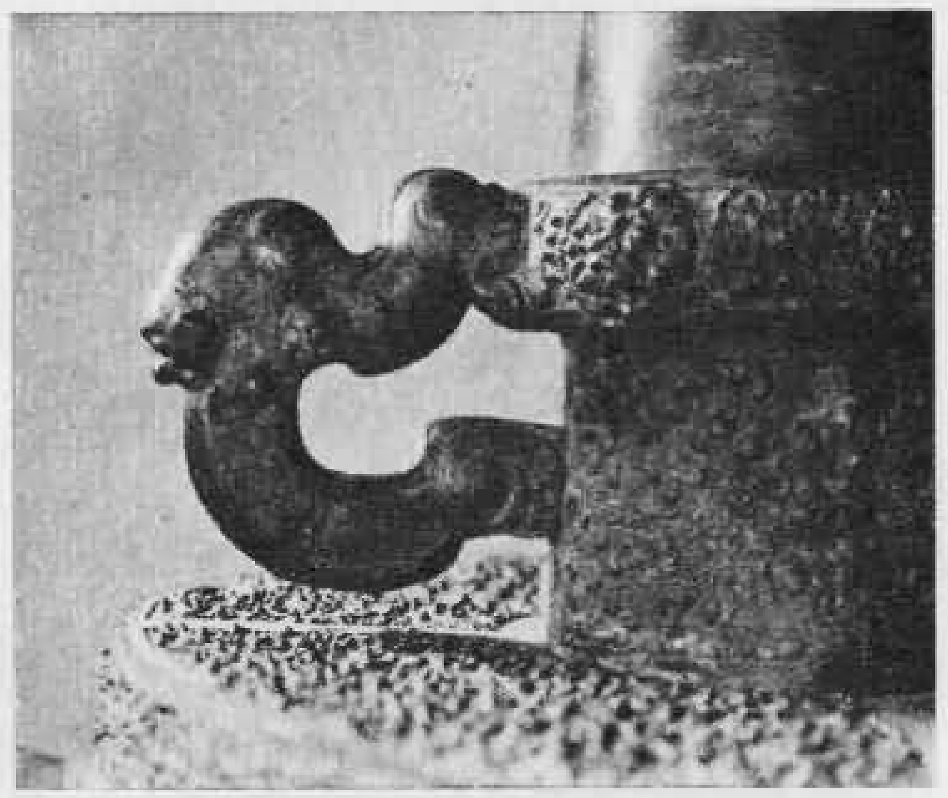
4. 舞部（C．65．下．2.7）浇口痕迹

I 式铜甬钟

图版三六（XXXVI）

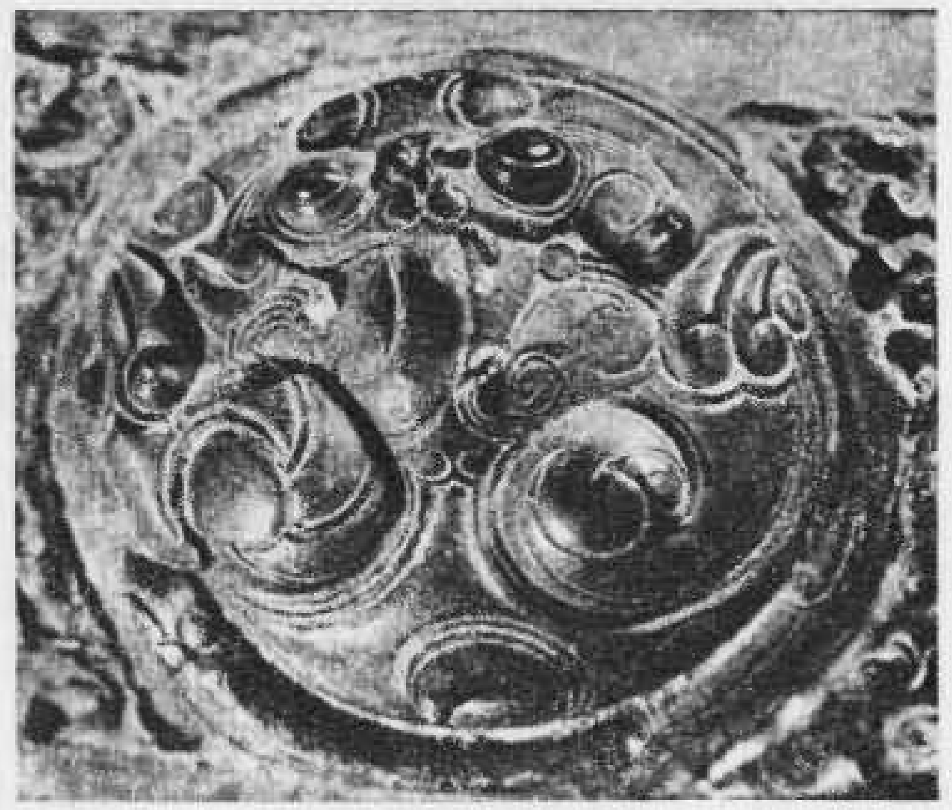
1. 衡C．65．下．2．5

2. 甬C．65．下．2．5

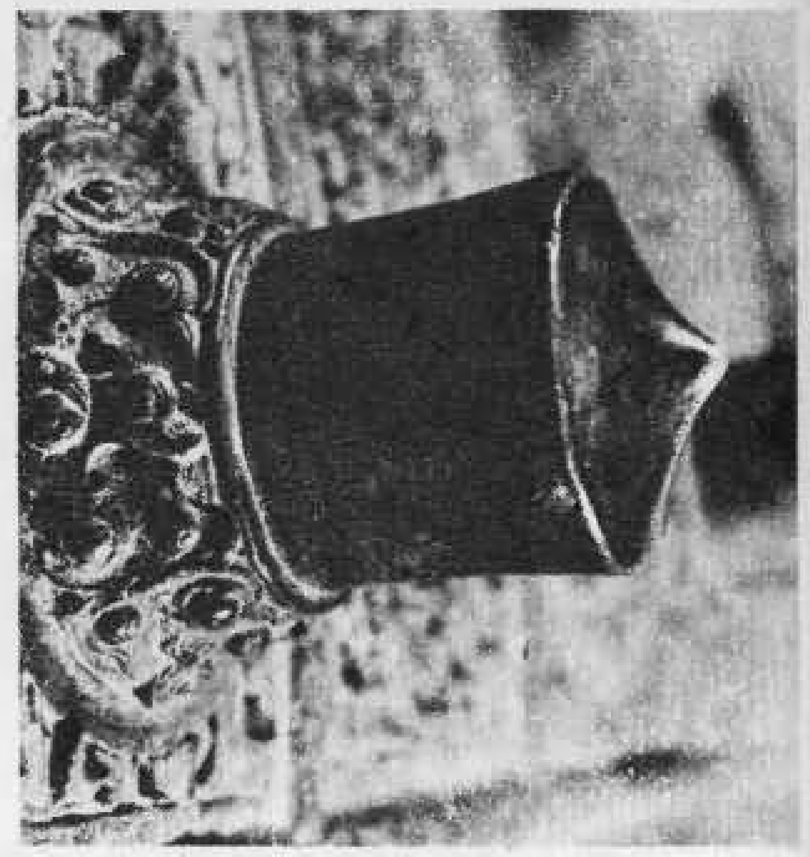


3. 斡（侧视）C．65．下．2．5

4. 斡（正视）C．65．下．2．5



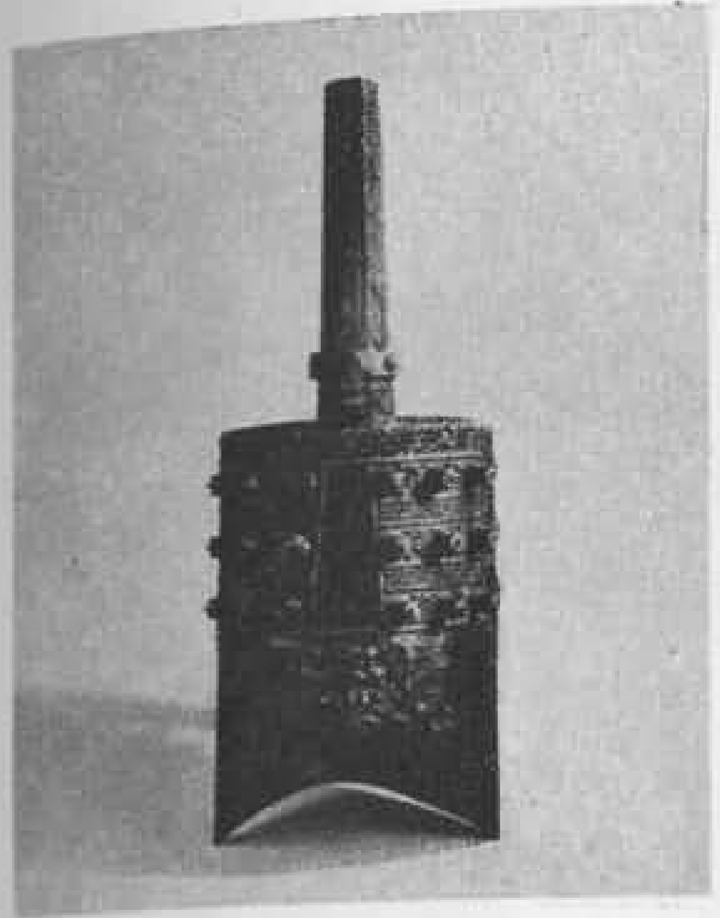
5. 旋上乳饰C．65．下．2.7



6. 枚C．65．下．2．5

Ⅰ式铜甬钟局部花纹

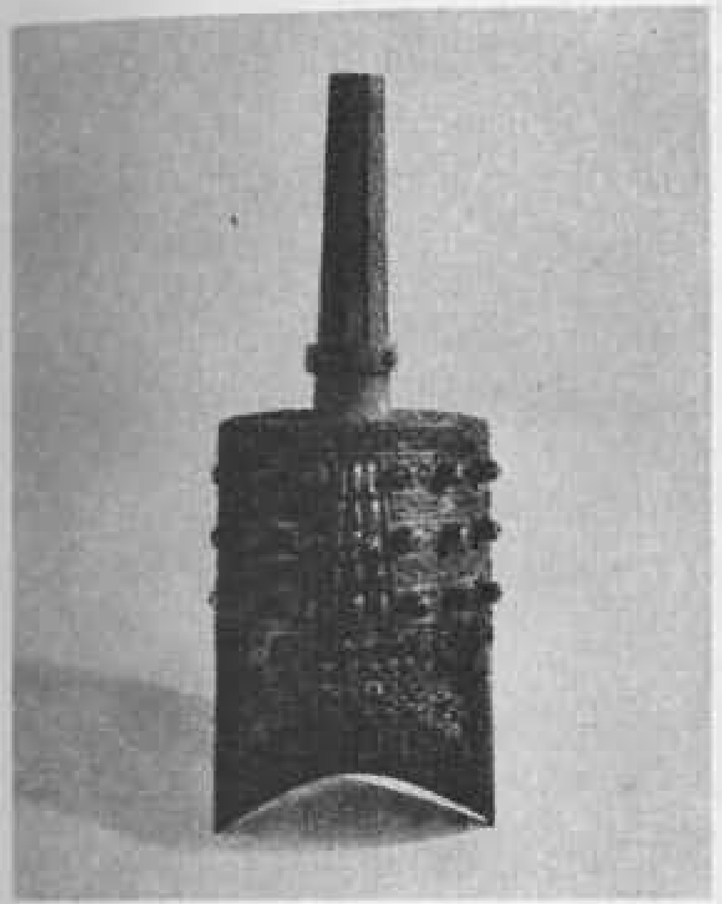
图版三七（XXXVII）



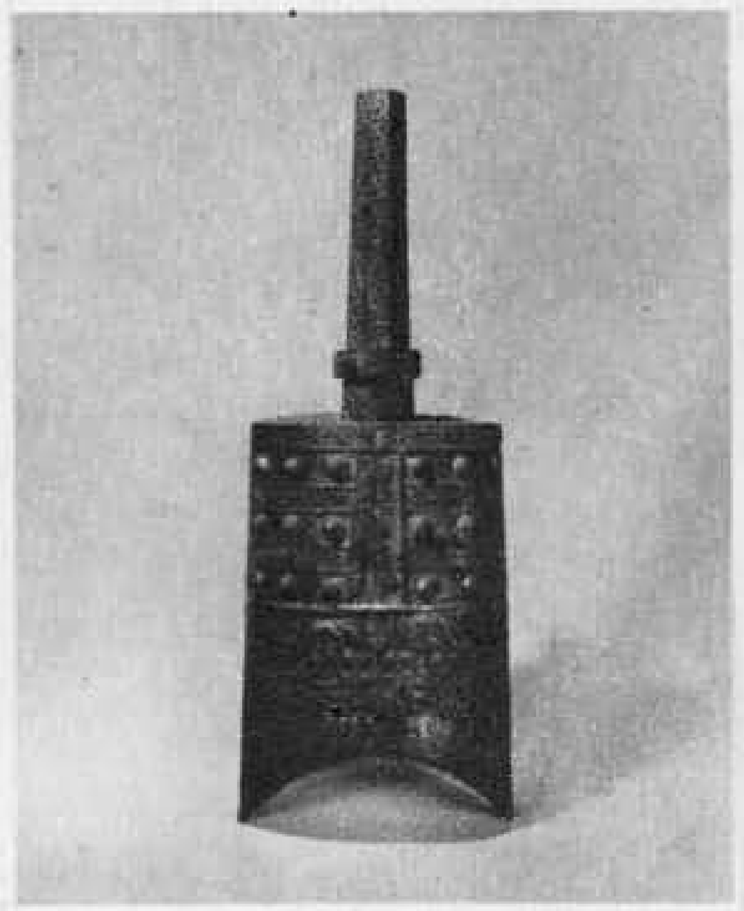
1. Ⅰ式正面C．65．中．3．10

3. Ⅱ式正面C．65．中．1．11

5. Ⅲ式正面C．65．中．2．8



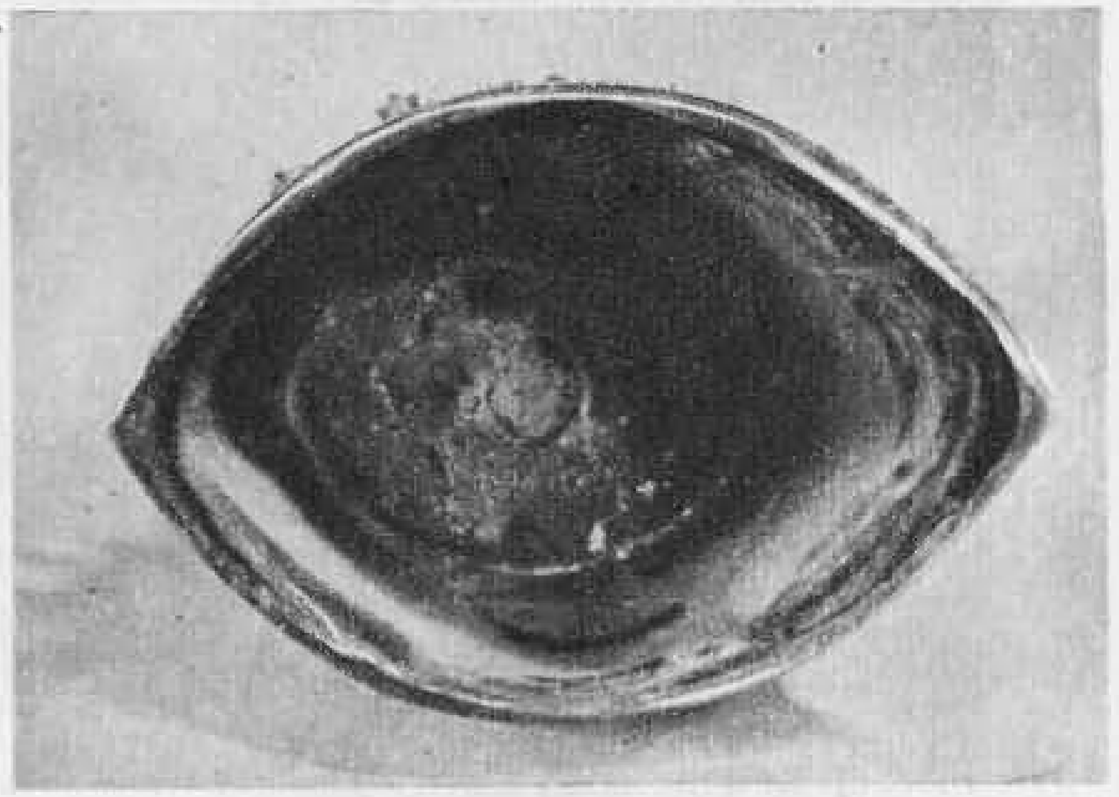
2. Ⅰ式背面C．65．中．3..10



4. Ⅱ式背面C．65．中．1．11

6. Ⅲ式背面C．65．中．2．8

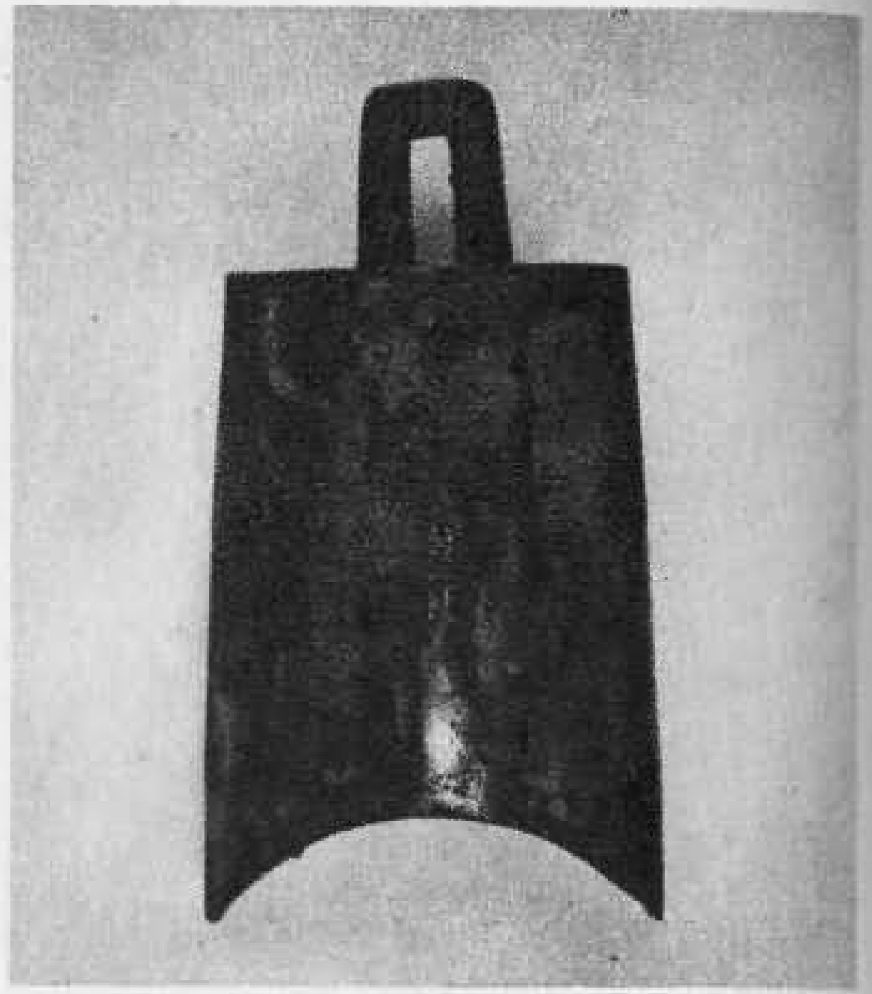
7. 斡C．65．中．3．10



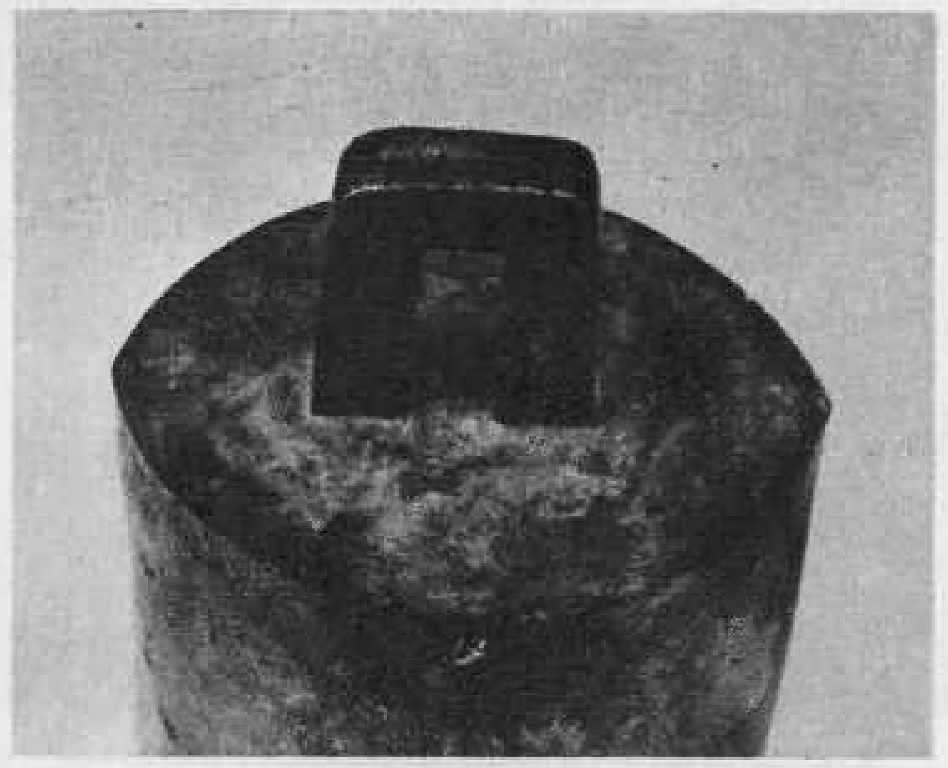
8. 钟腔C．65．中．3．2

Ⅰ、Ⅱ、Ⅲ式铜甬钟

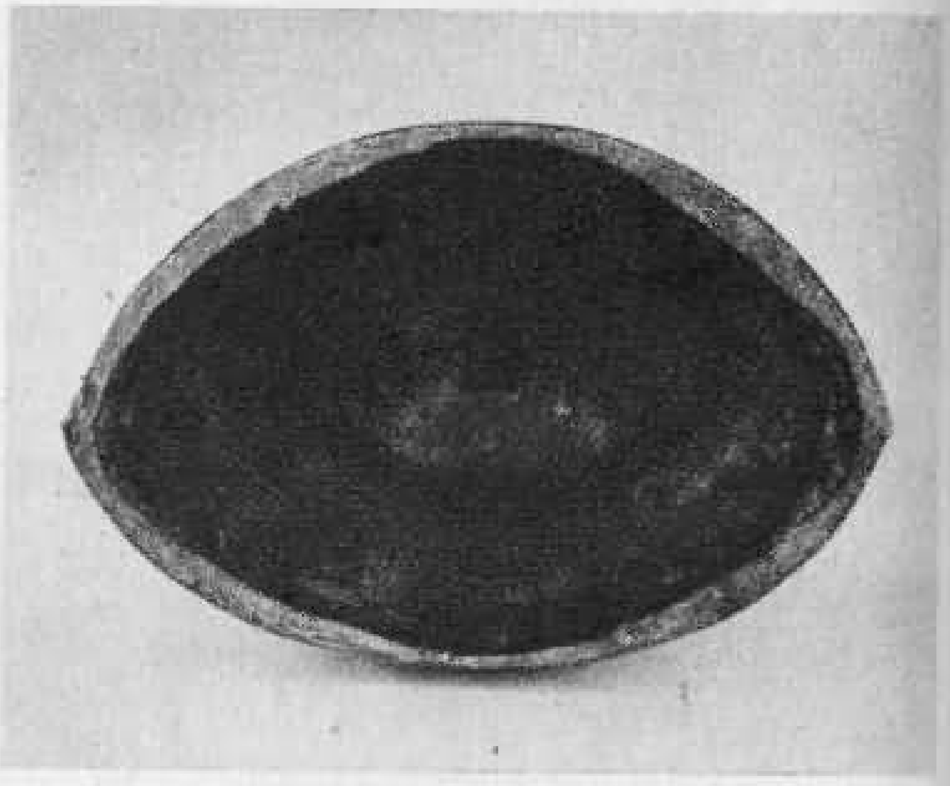
1. 正面C．65．上．2．5



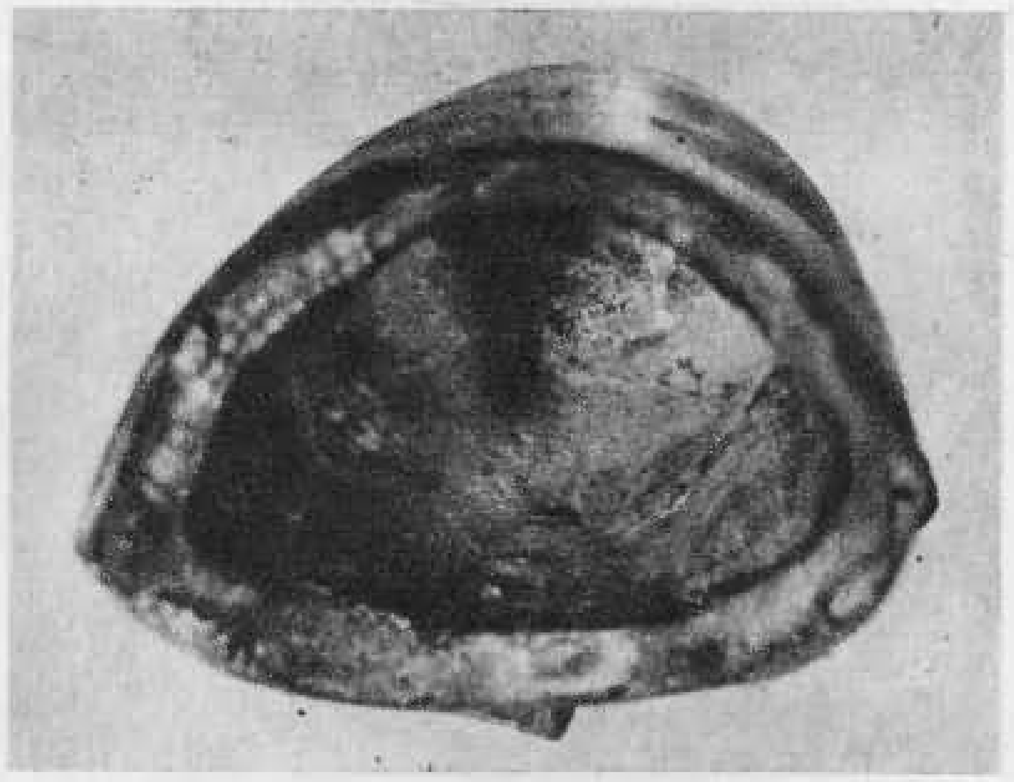
2. 背面C．65．上．2．5



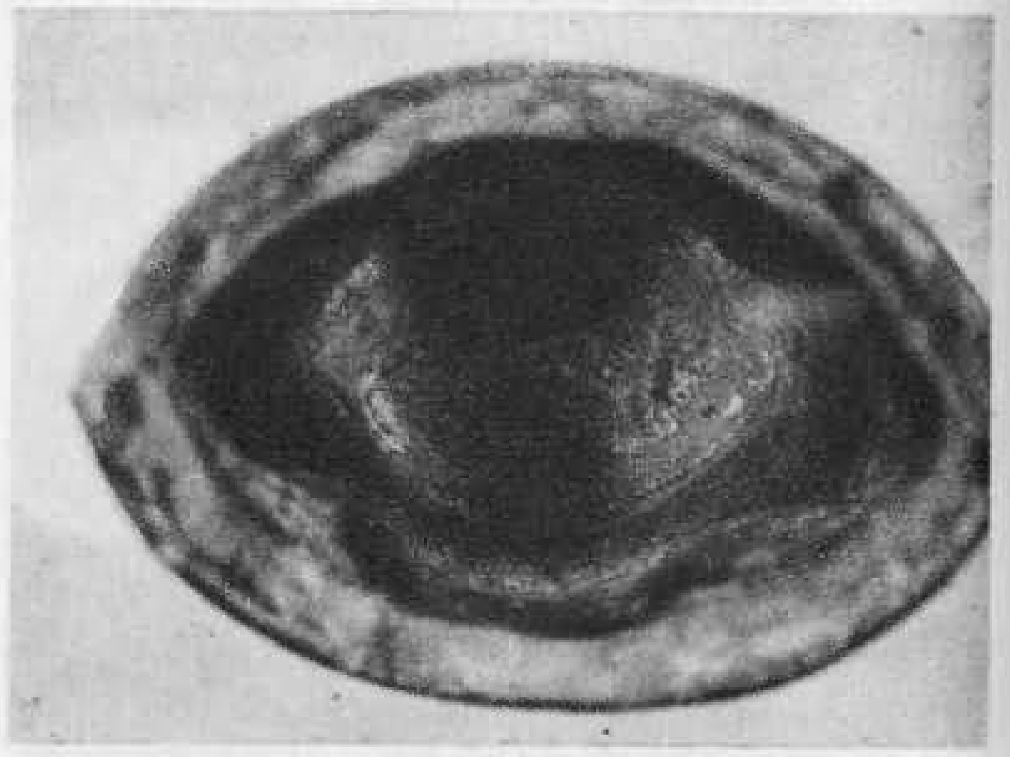
3. 钮、舞部C．65．上．2．5



4. 口部C．65．上．2．5

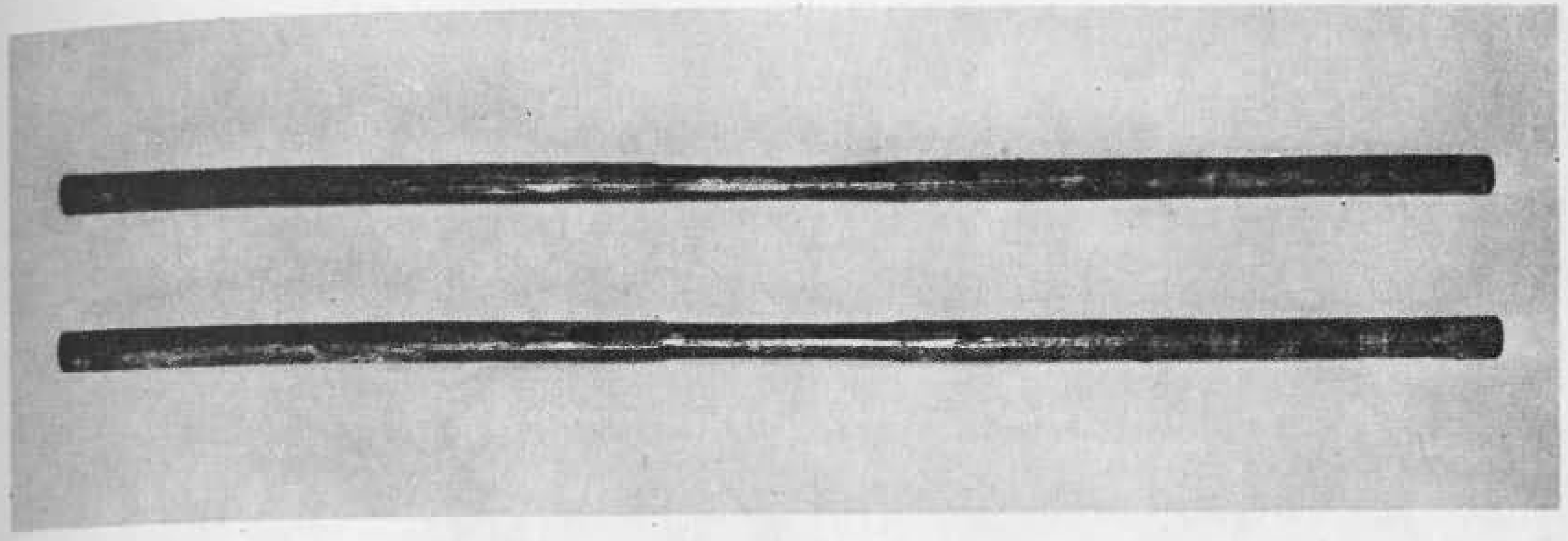


5. 未经磨砺 的钟腔C．65．上．1．1

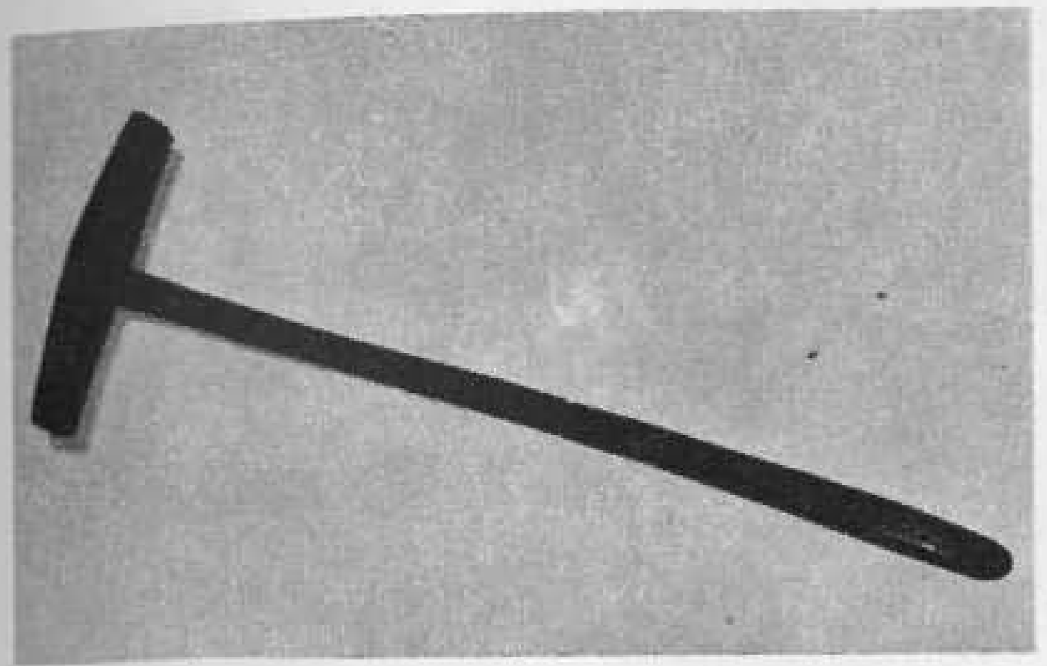


6. 稍经磨砺 的钟腔C．65．上．1．3

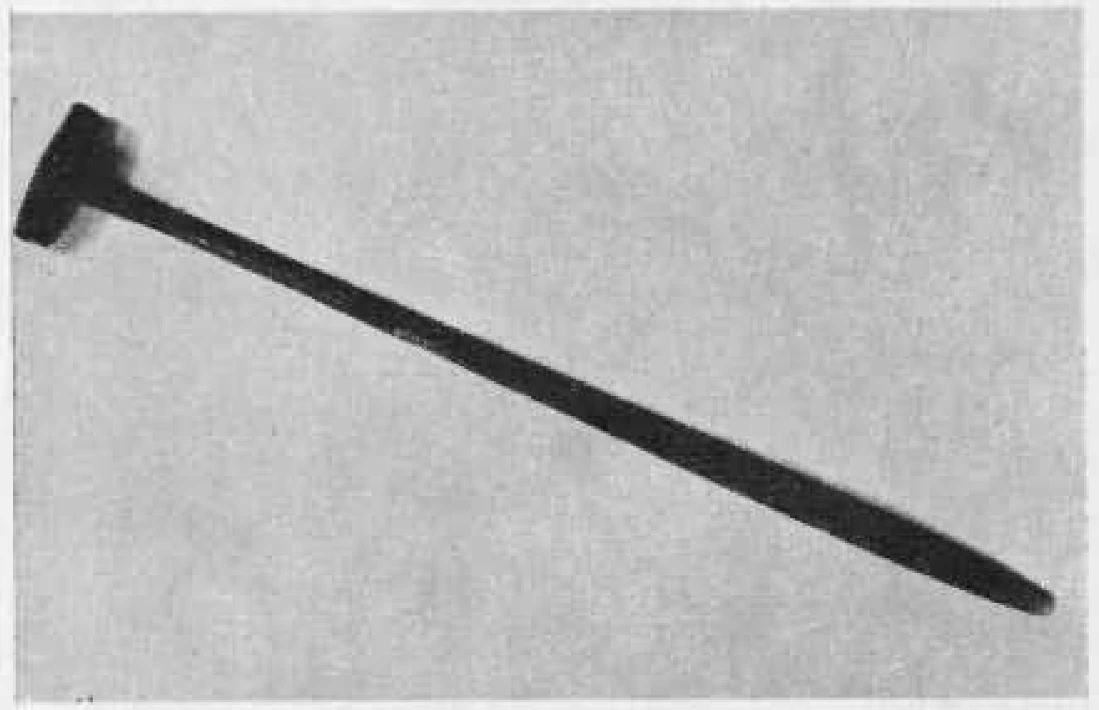
铜钮钟



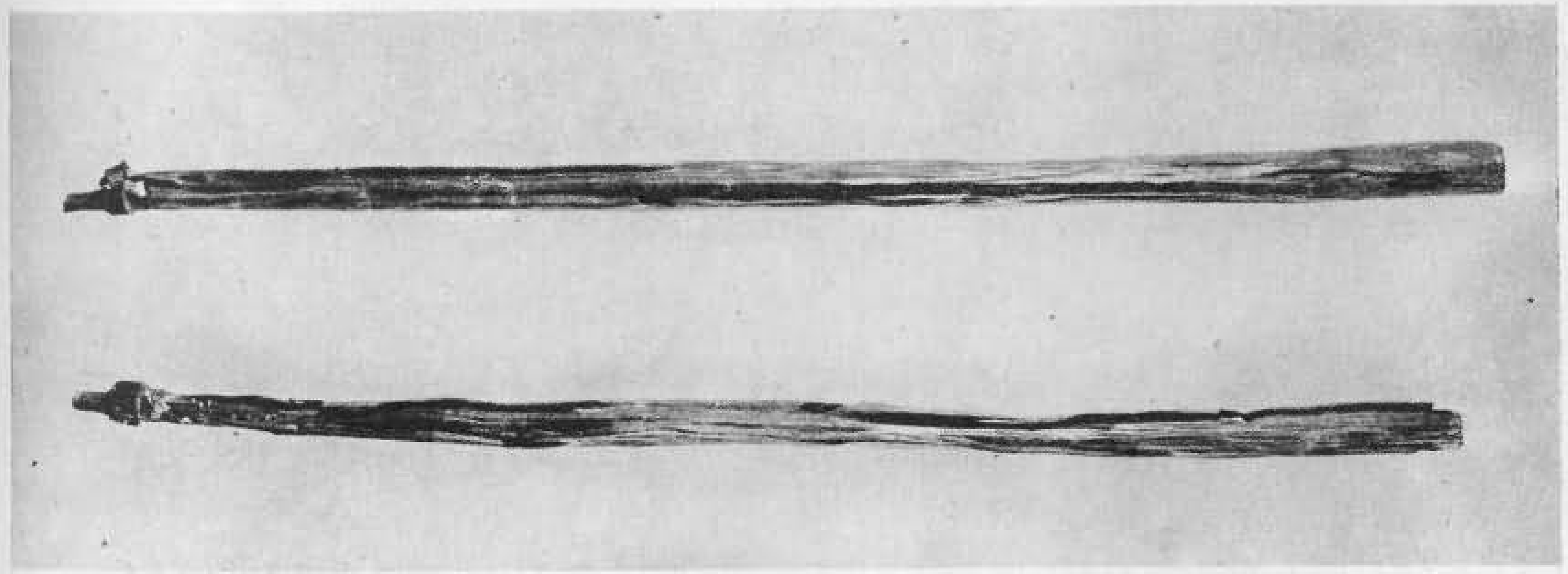
1. 撞钟棒C．63、C．64



2. 钟槌C．73

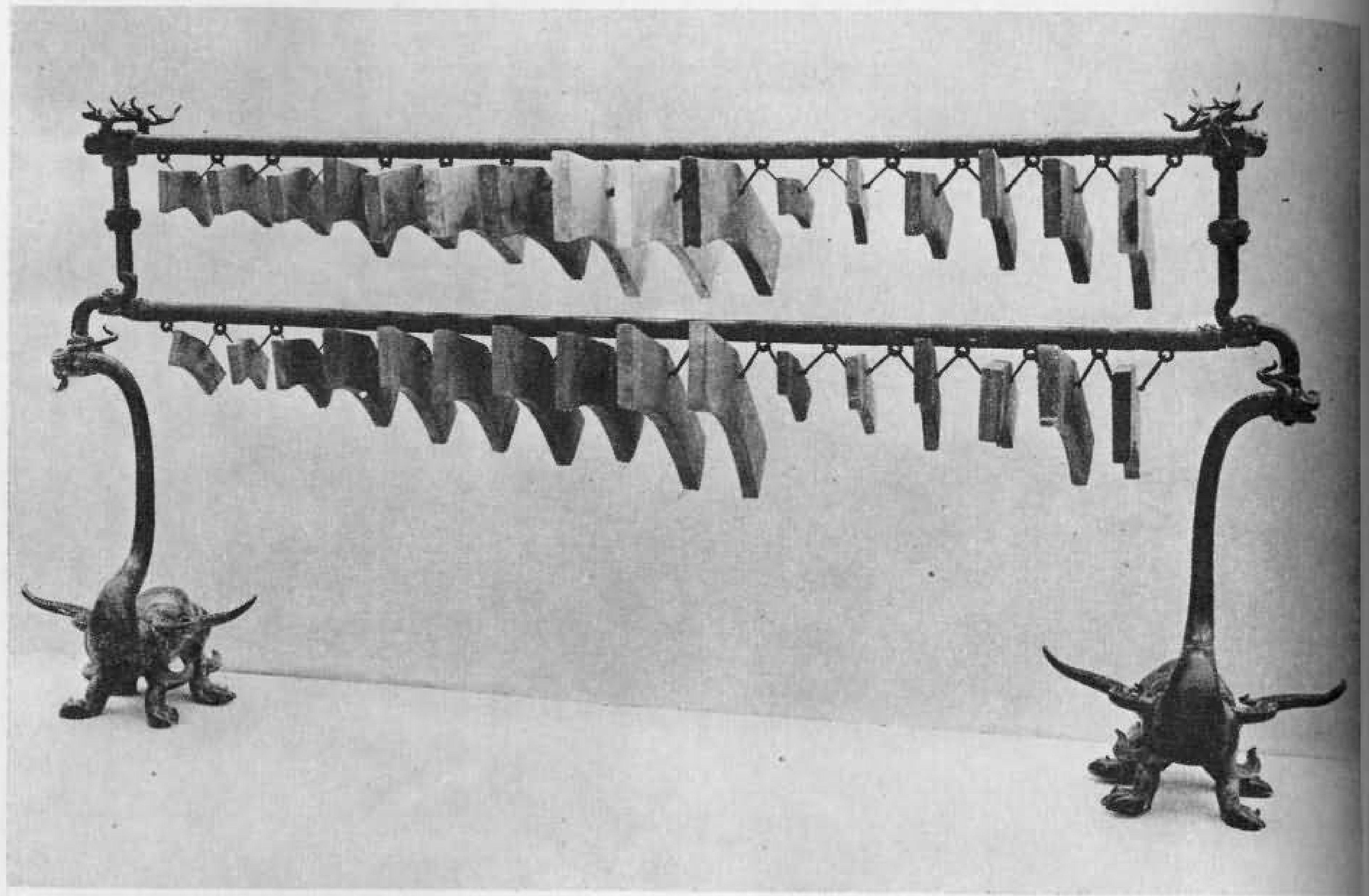


3. 磬槌C．204



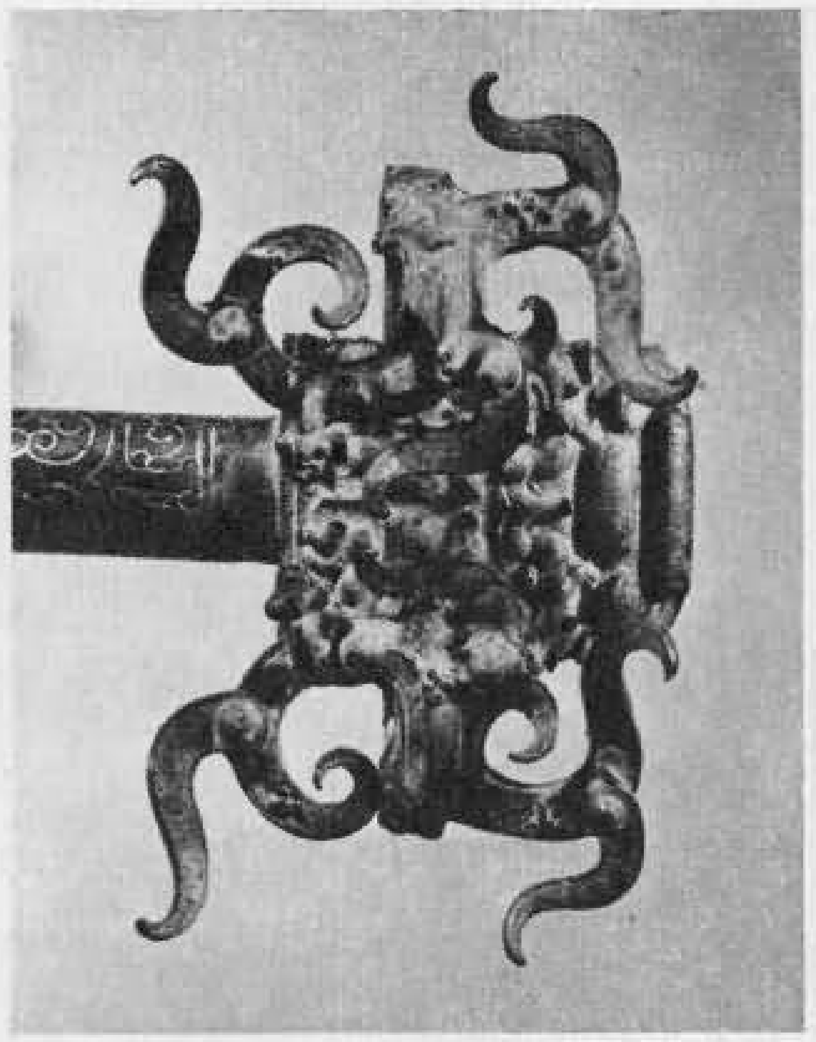
4. 建鼓槌C．61、C．78

演奏木工具



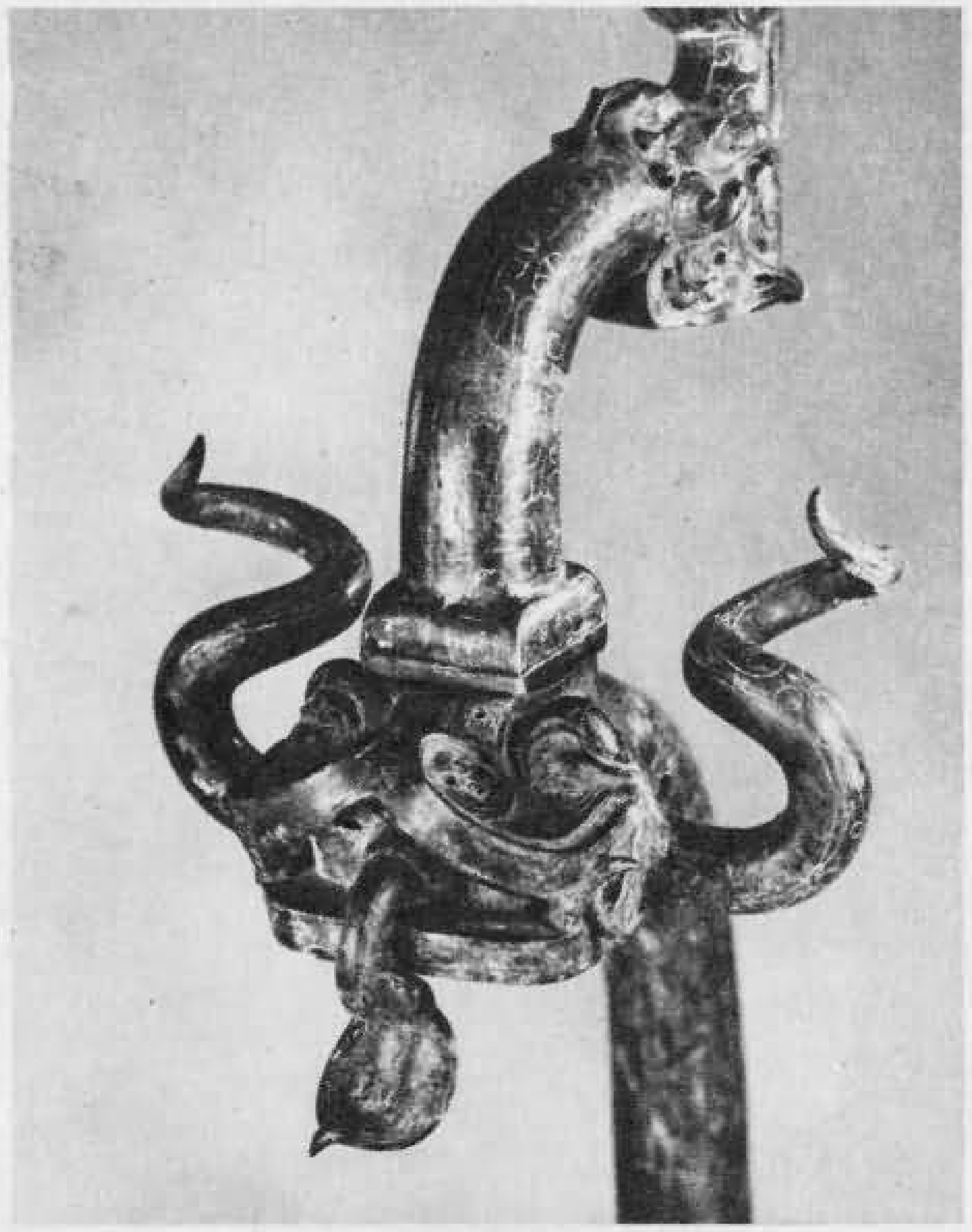
石编磬C．53

1. 上层横梁东端（侧视）



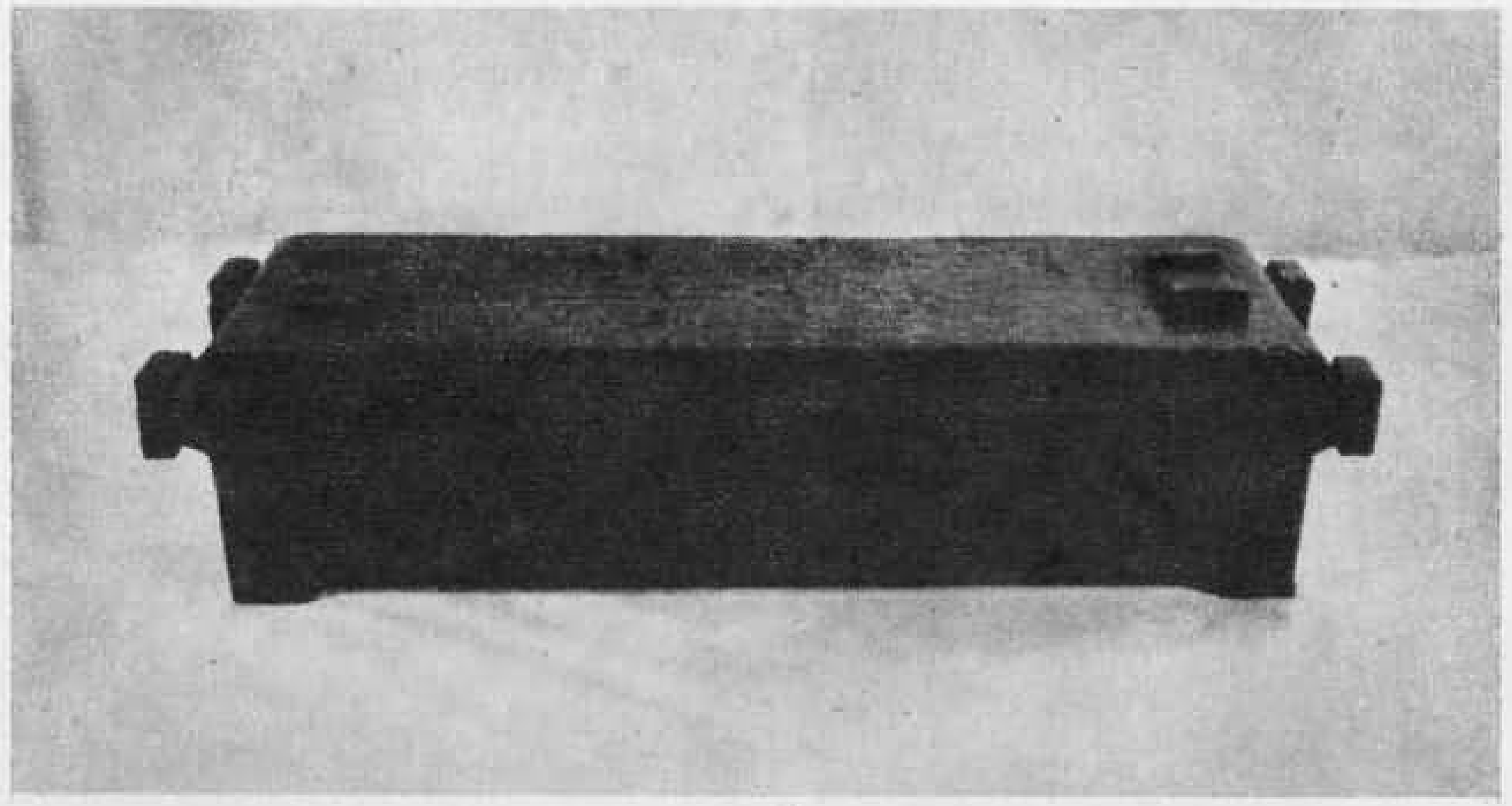
2. 上层横梁东端（俯视）

3. 下层西端立柱

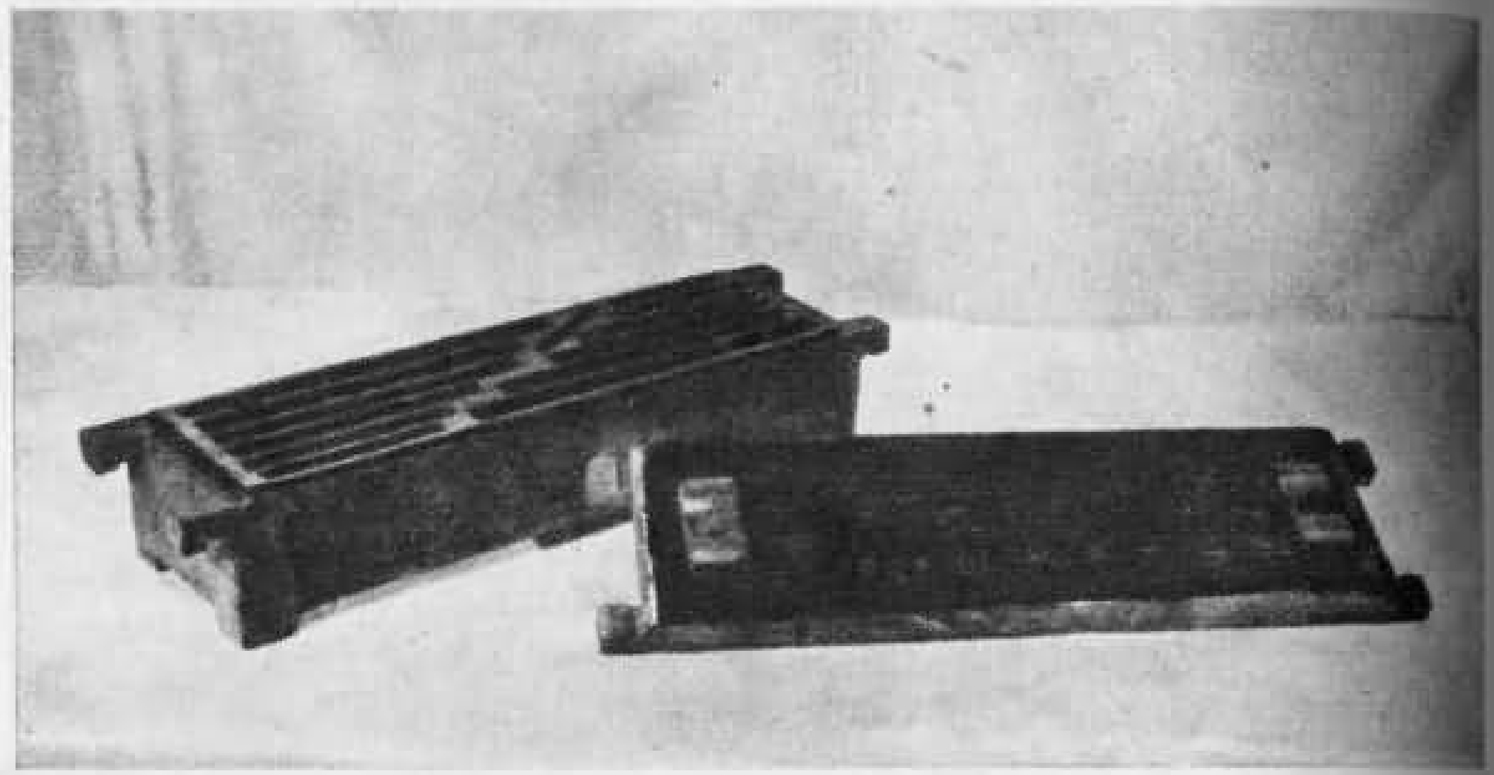


4. 下层西端立柱（局部）

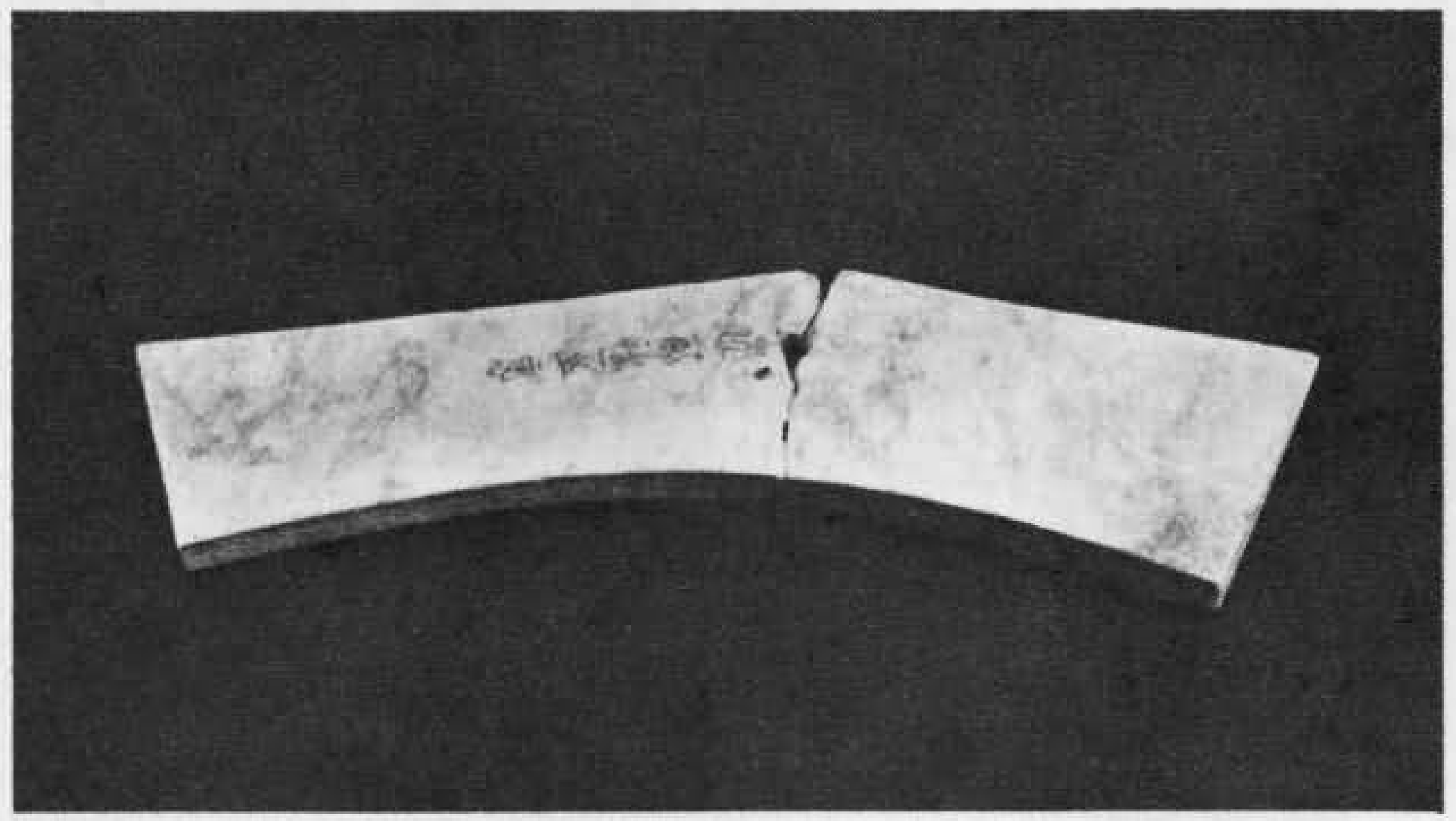
磬架局部



1. 磬匣N．9

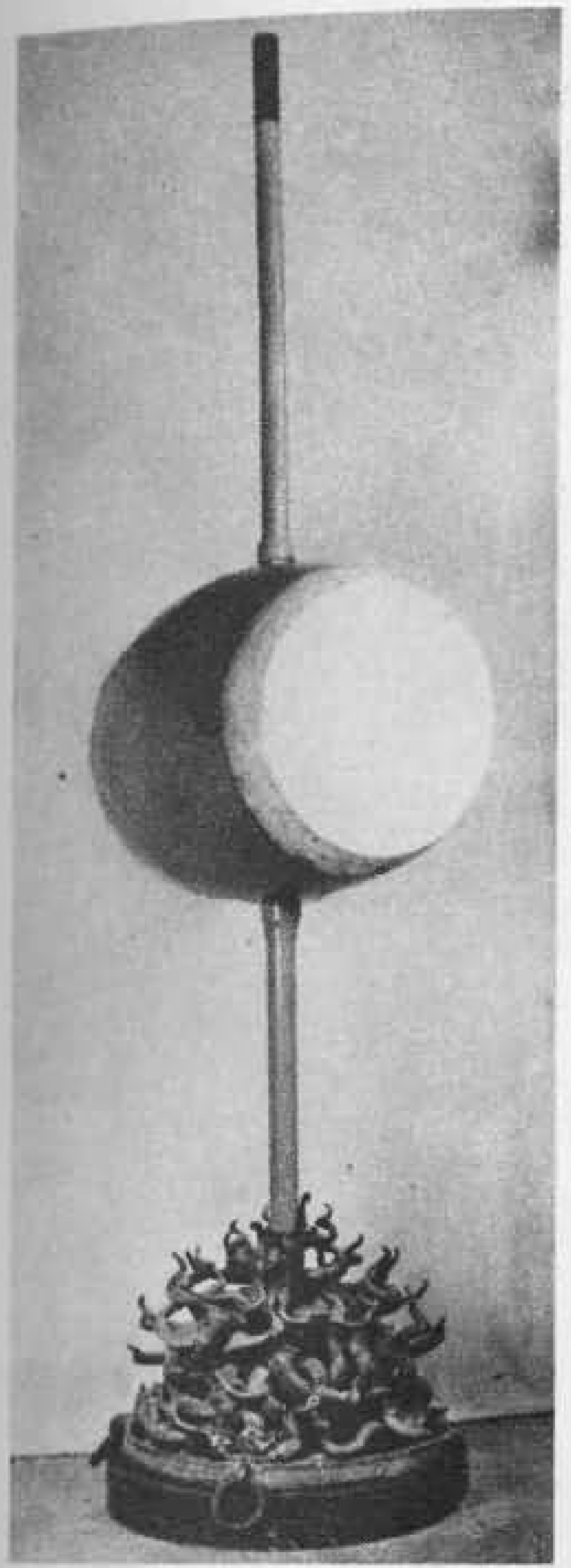


2. 磬匣N．9



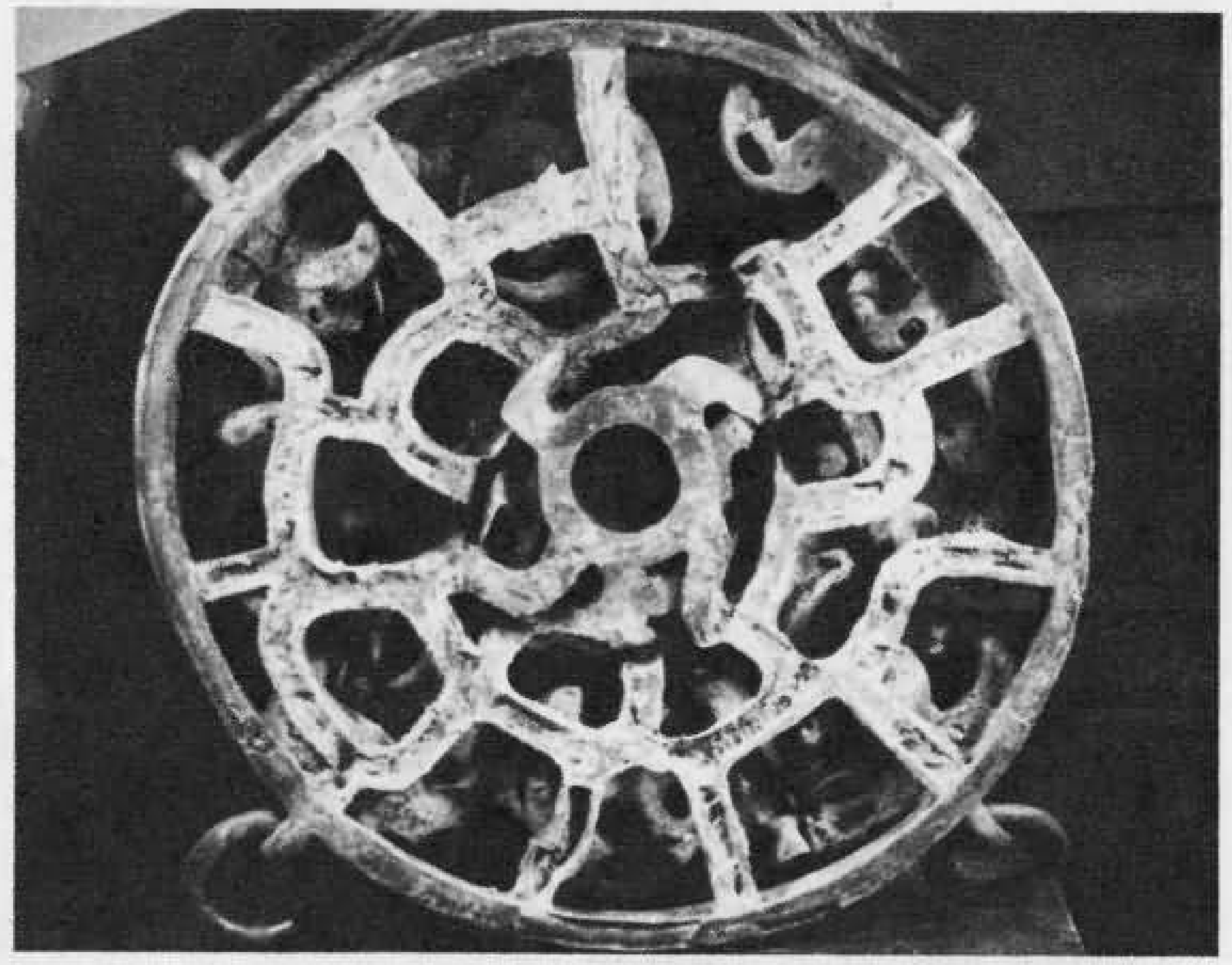
3. 磬块C．53．上．8

木磬匣与石磬块



1. 建鼓（鼓为复制品）

2. 建鼓座



3. 建鼓座底部

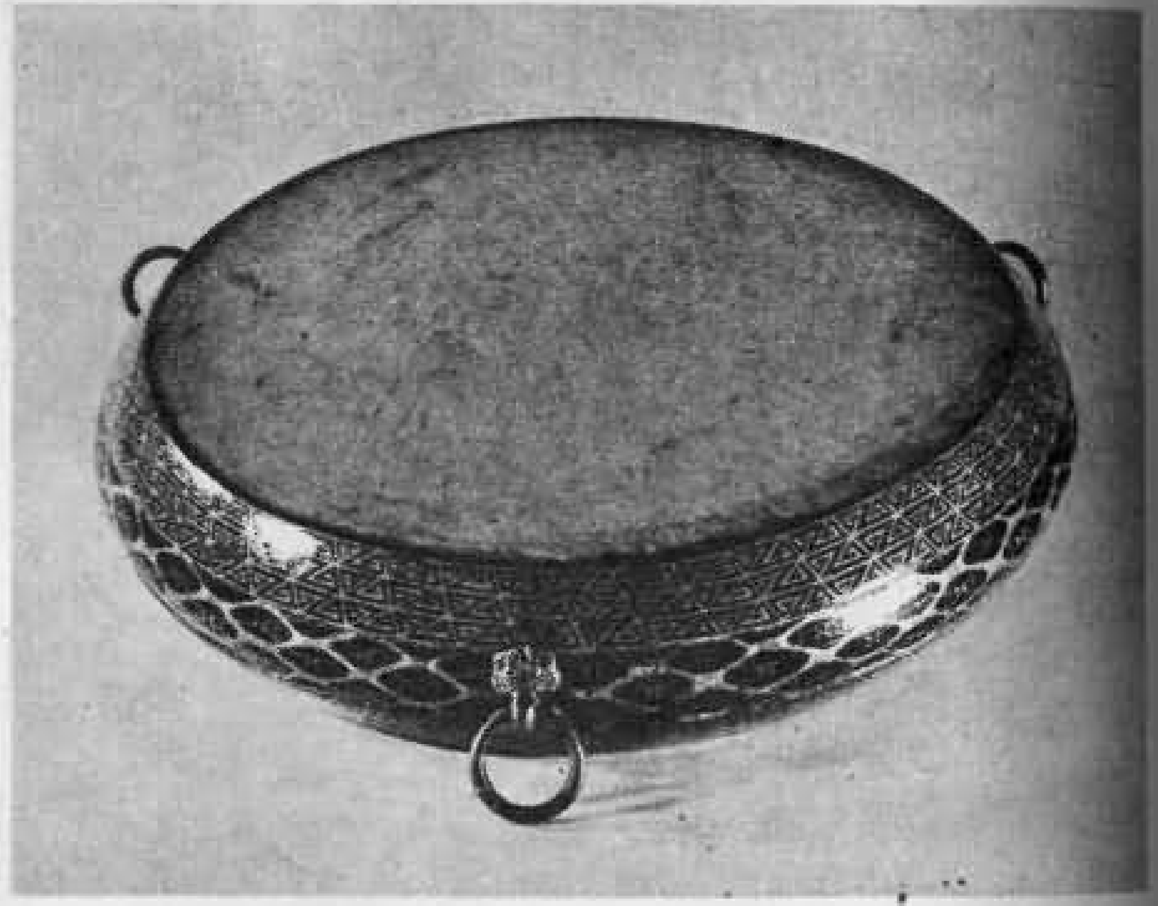
4. 建鼓座局部

5. 建鼓座局部

建鼓C．67与铜建鼓座

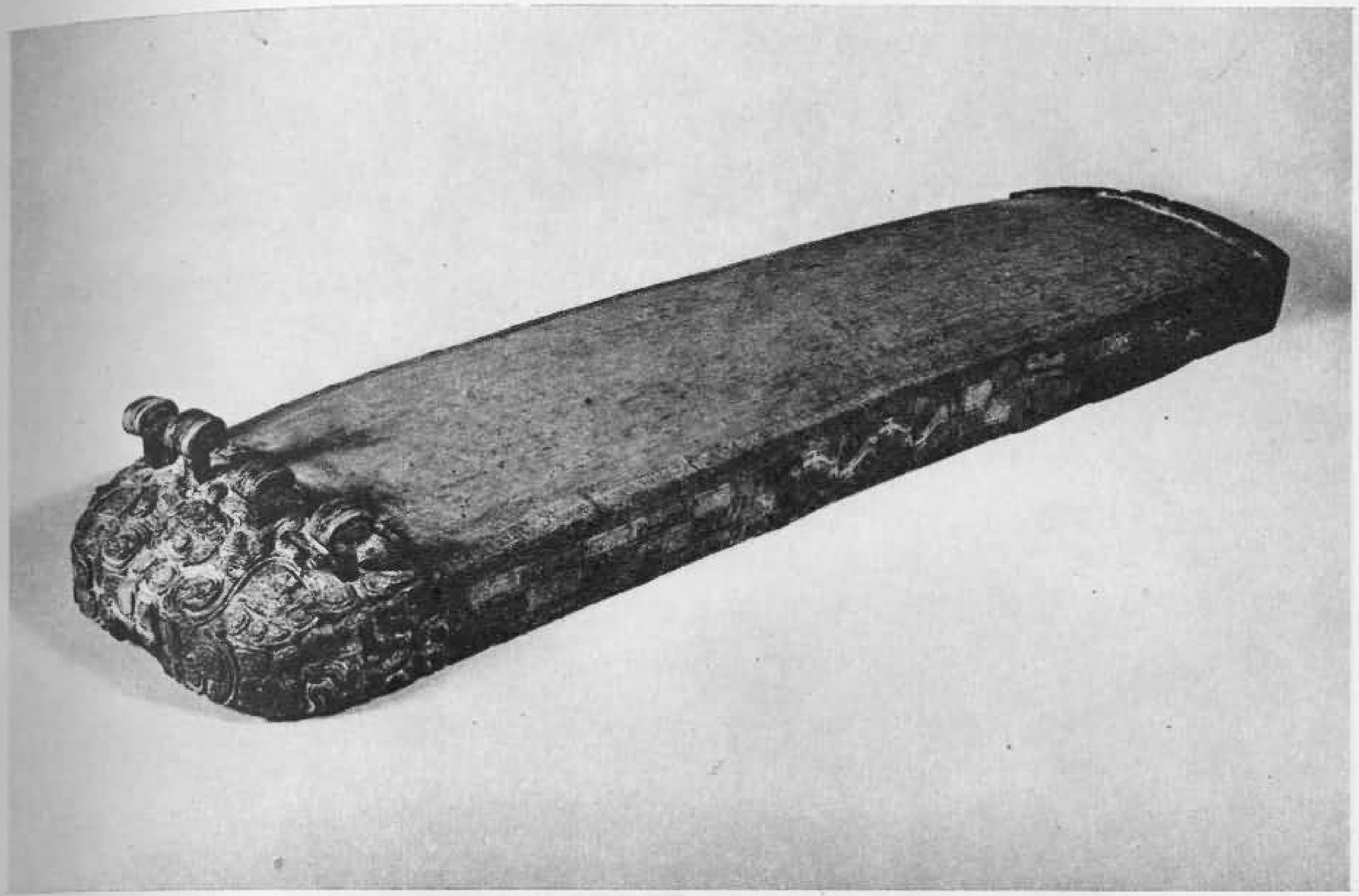
1. 有柄鼓C．77

2. 扁鼓C．62 （复制品）

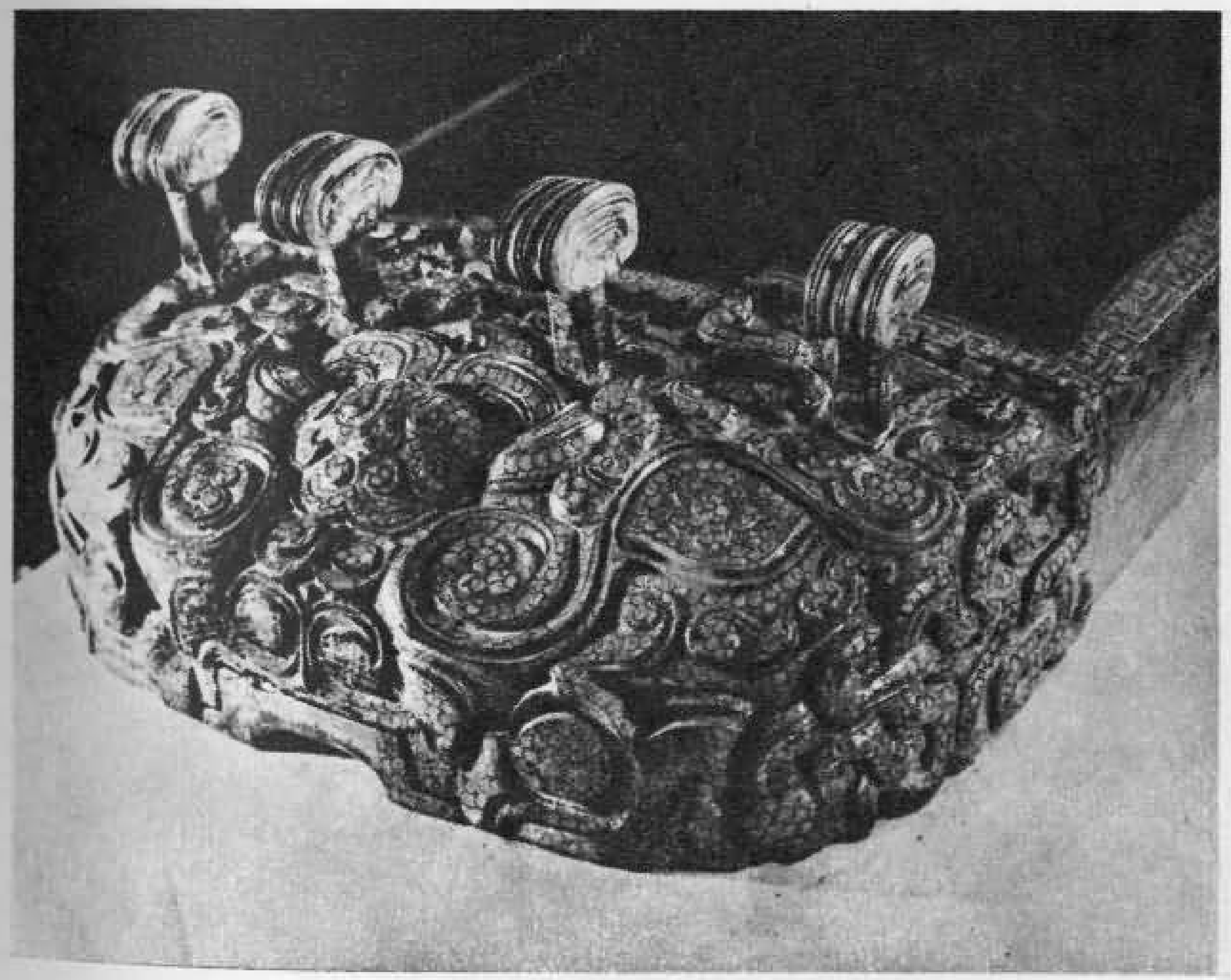


3. 悬鼓E．12 （复制品）

鼓

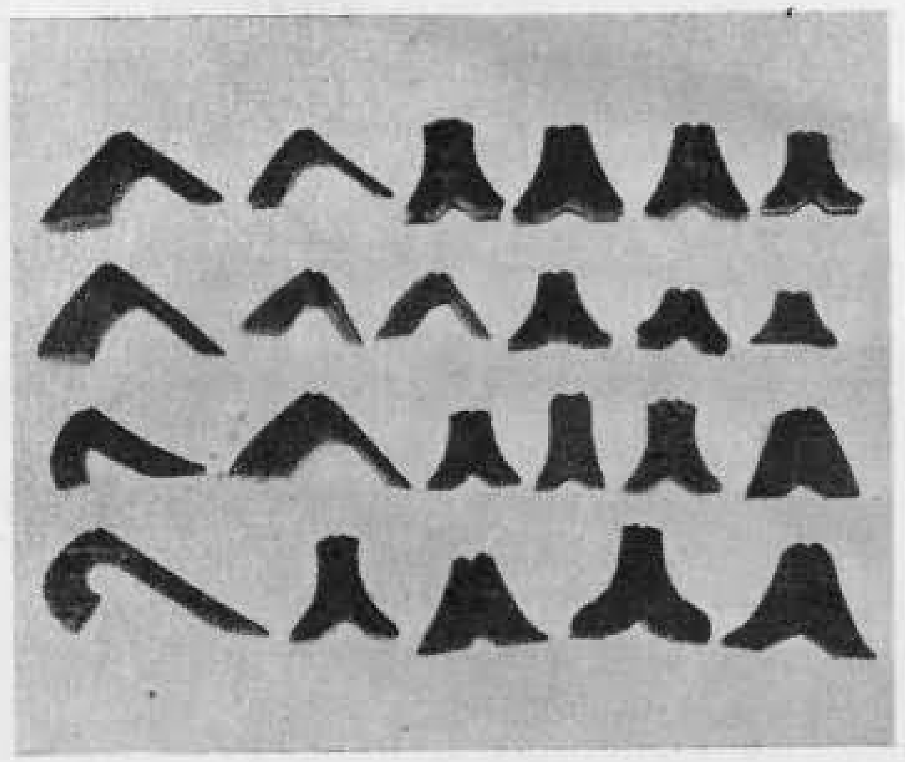


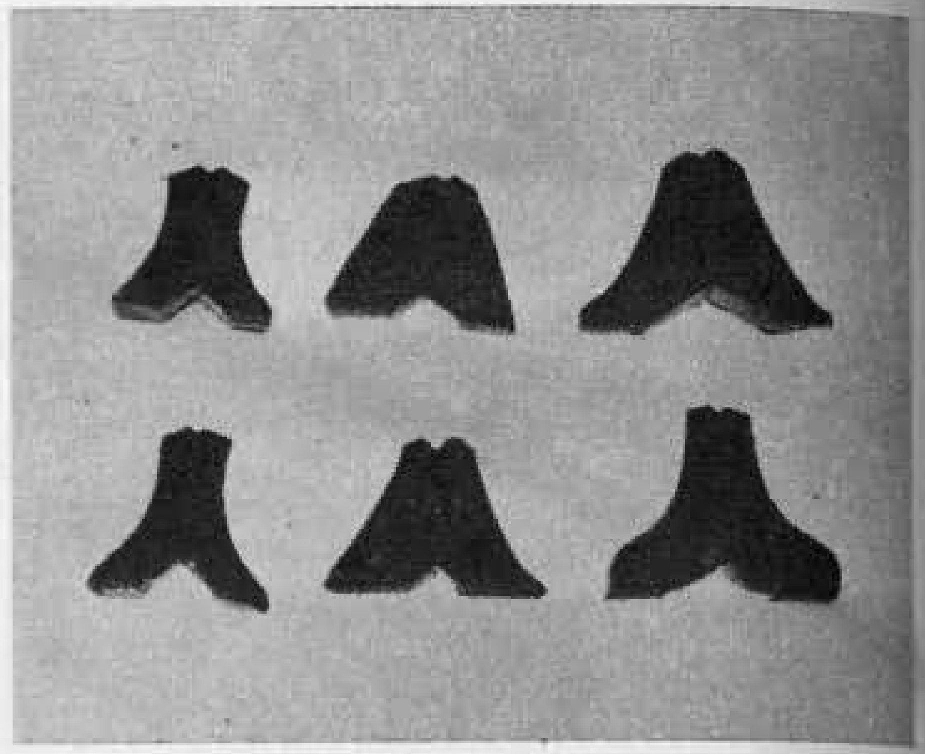
1. 瑟C．37

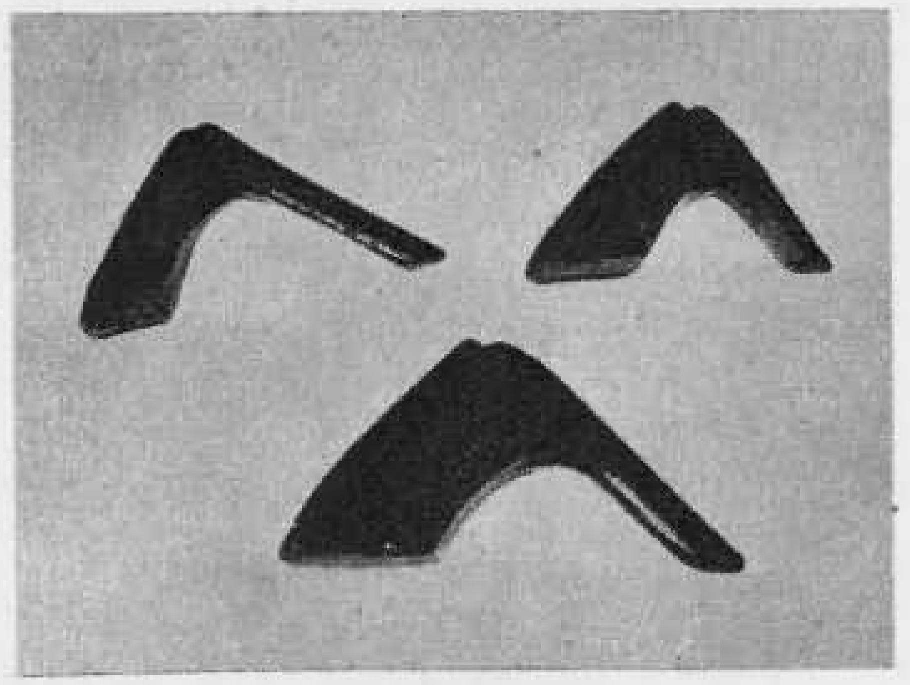


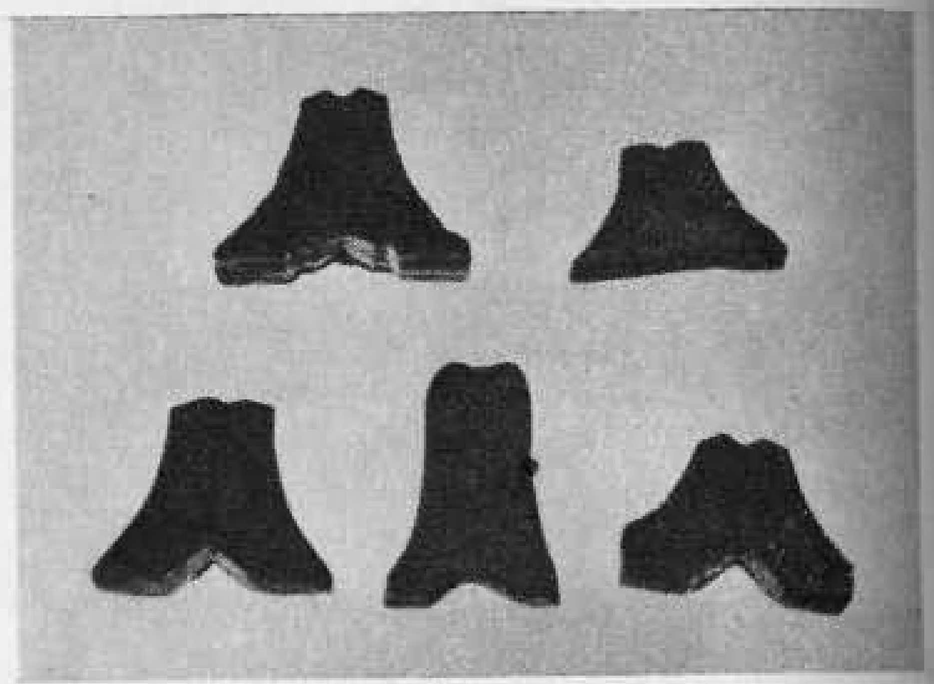
2. 瑟尾C．37

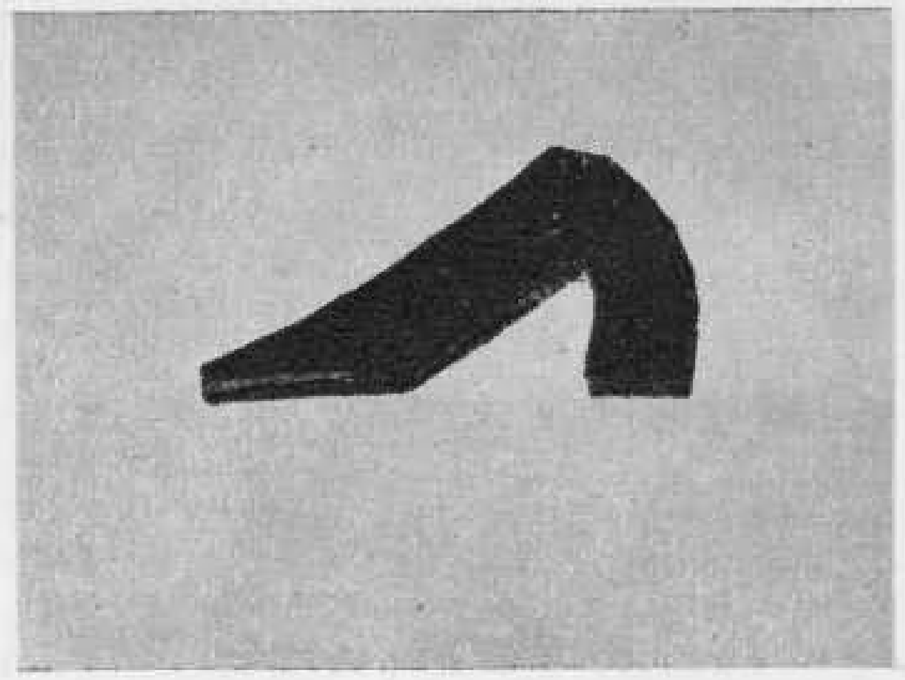
I 式瑟

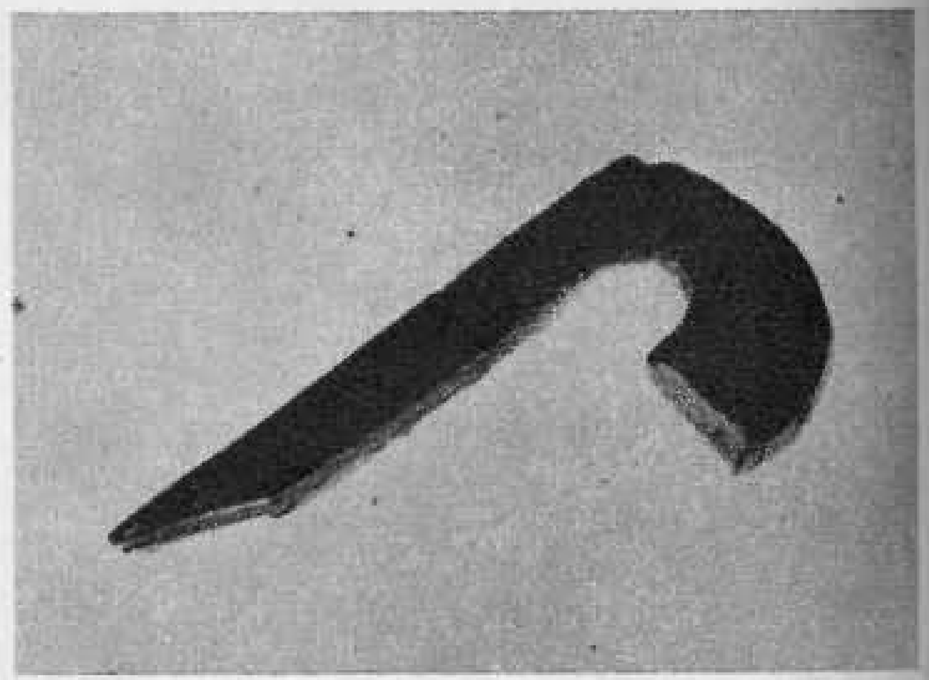

1. E·17、C·131


2. E·17

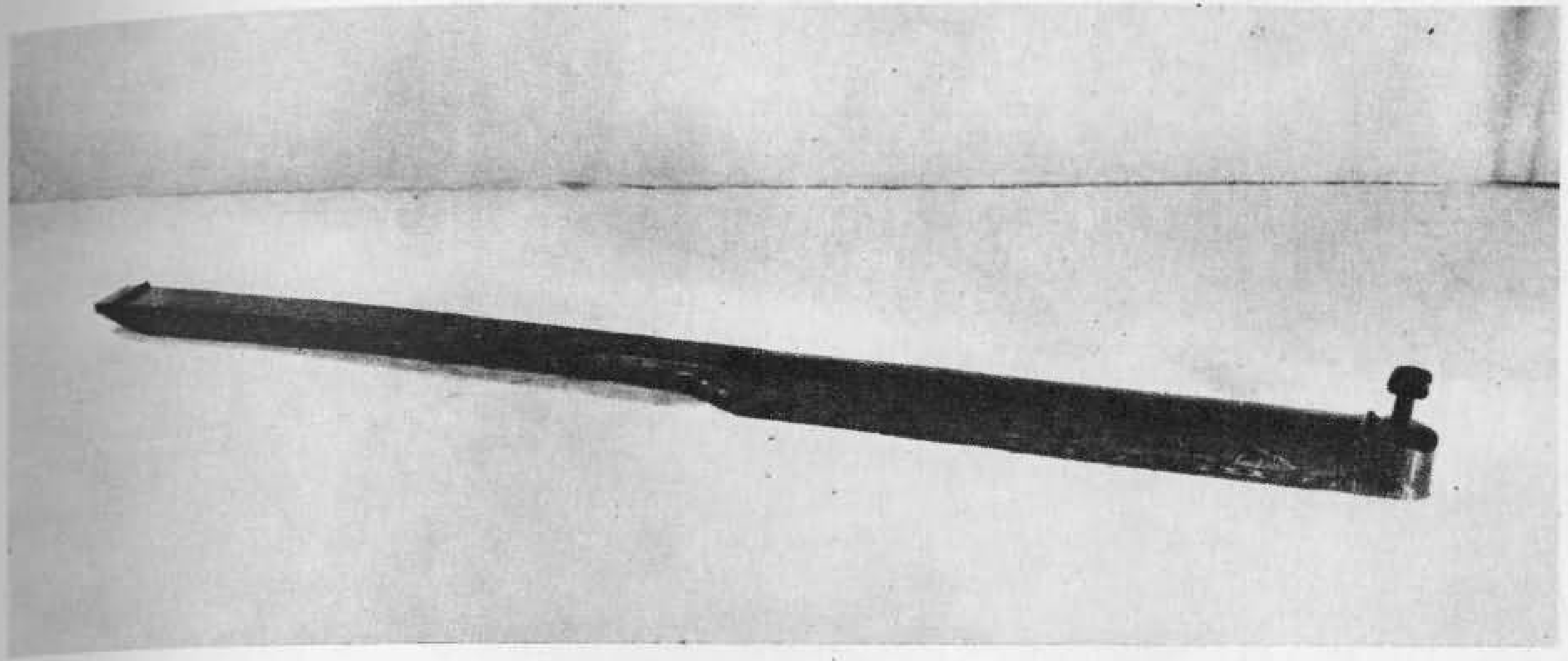

3. C·131

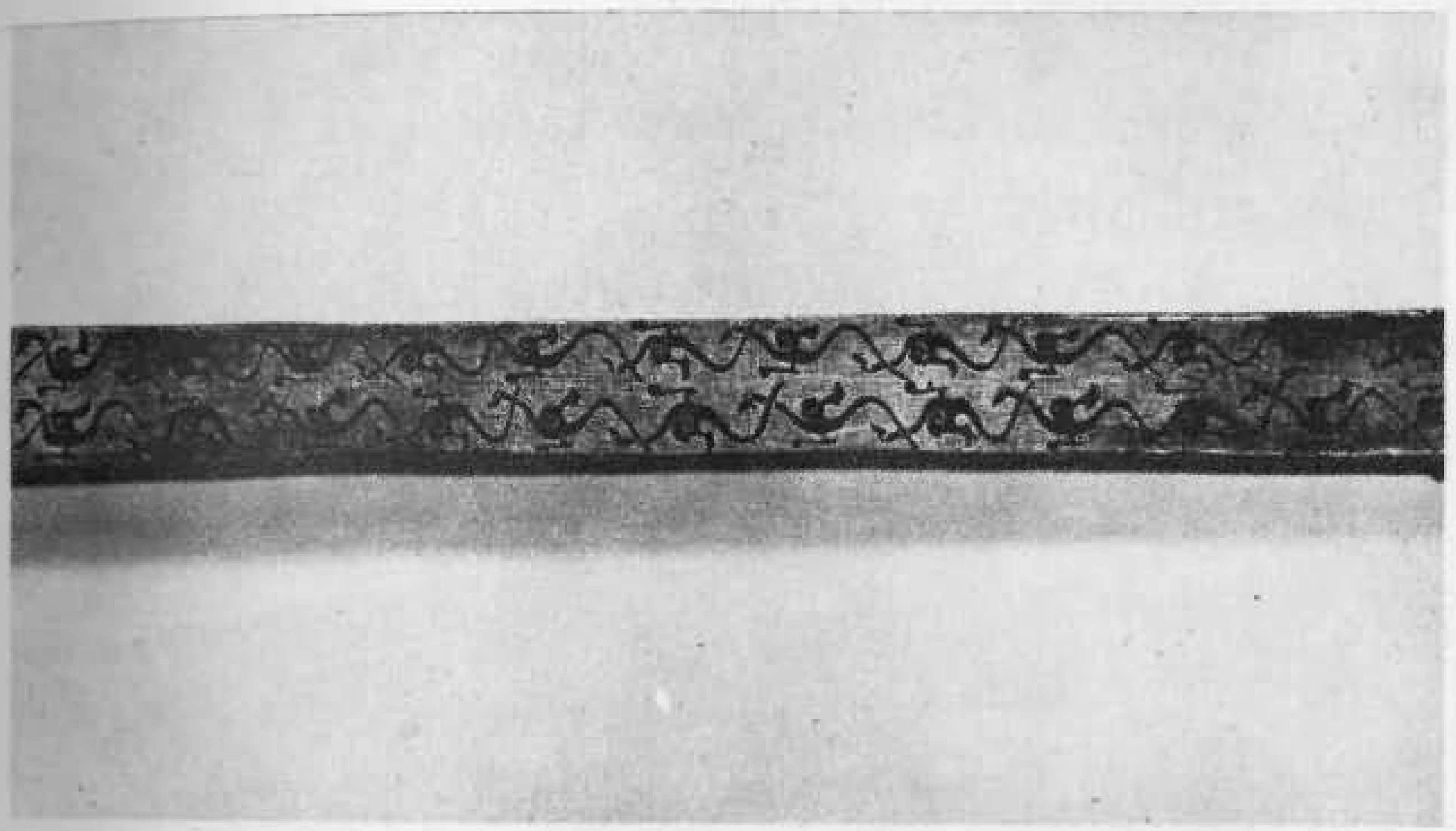

4. E·17

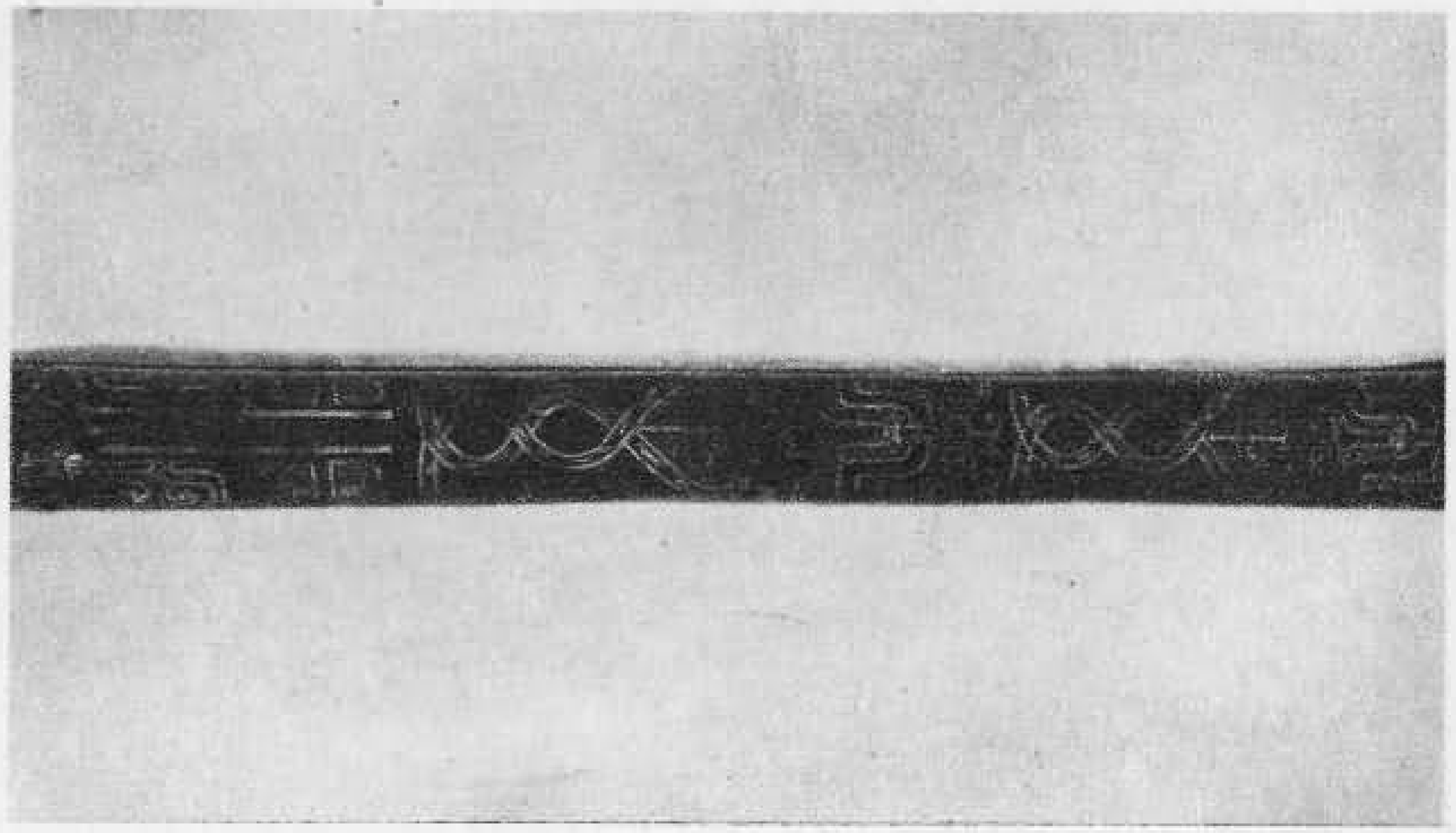

5. E·17


6. E·17

瑟　　柱

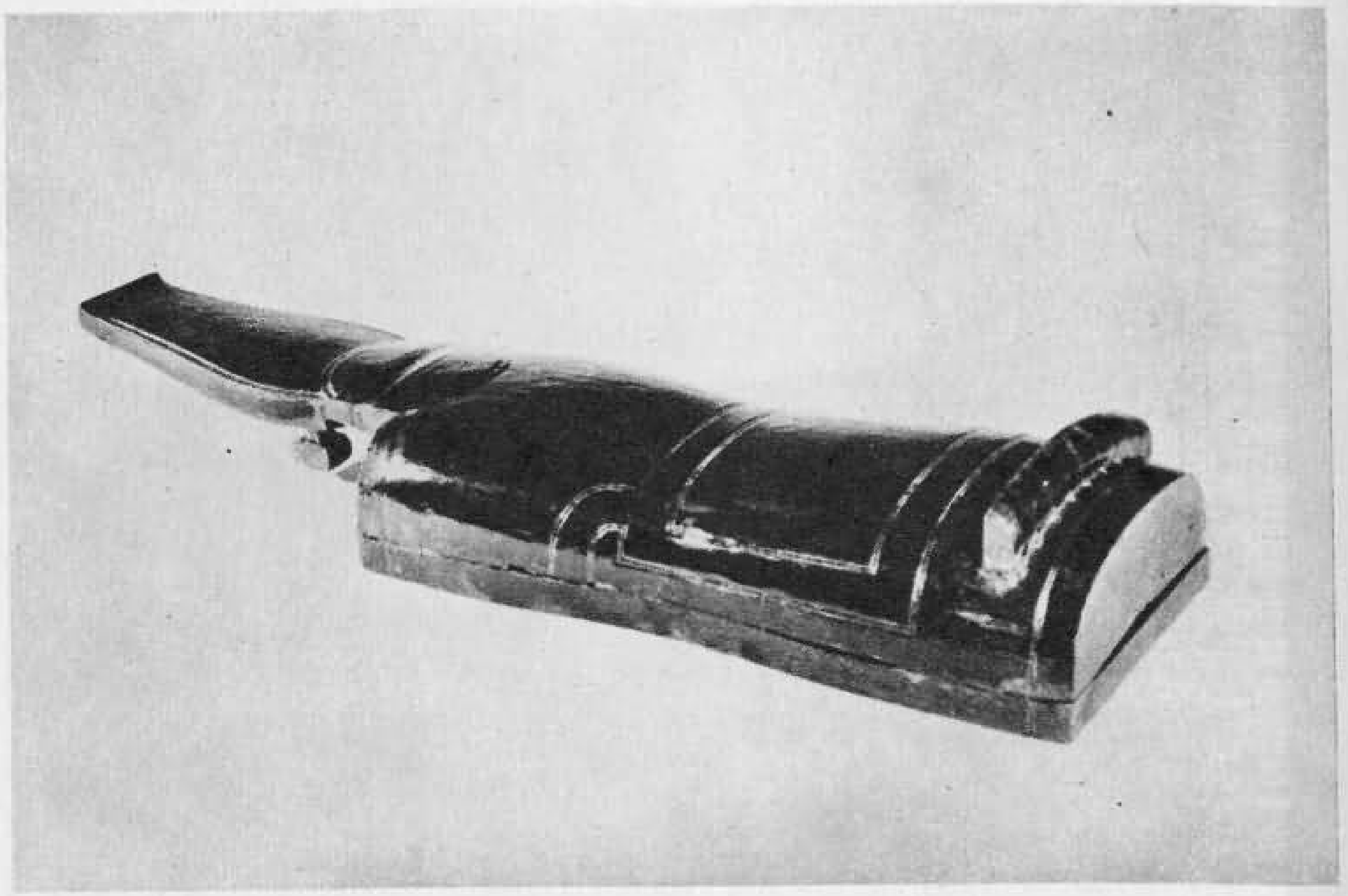

1. 五弦琴


2. 琴面花纹

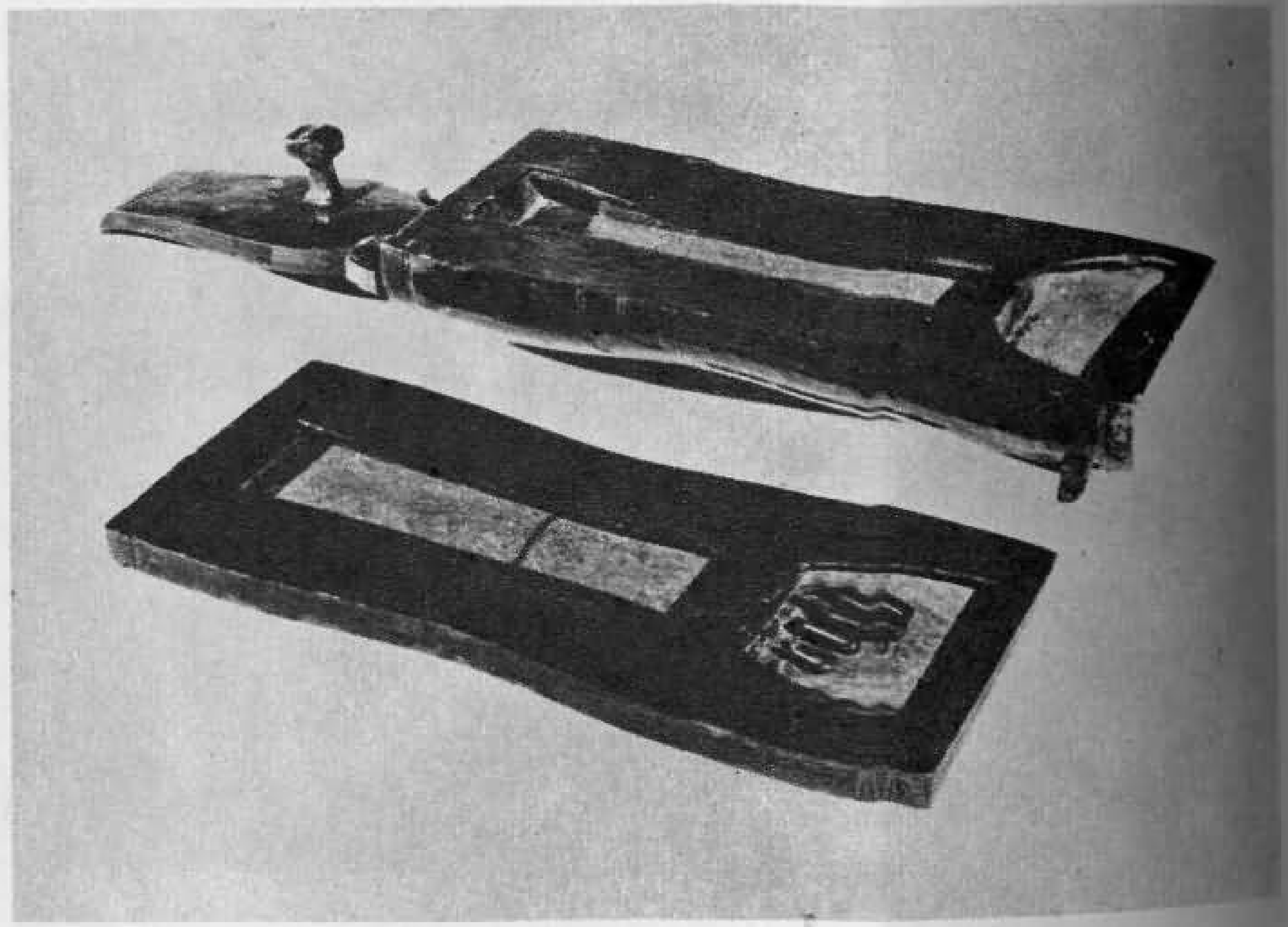

3.琴底面花纹

五弦琴E·11

图版四八（XLVIII）



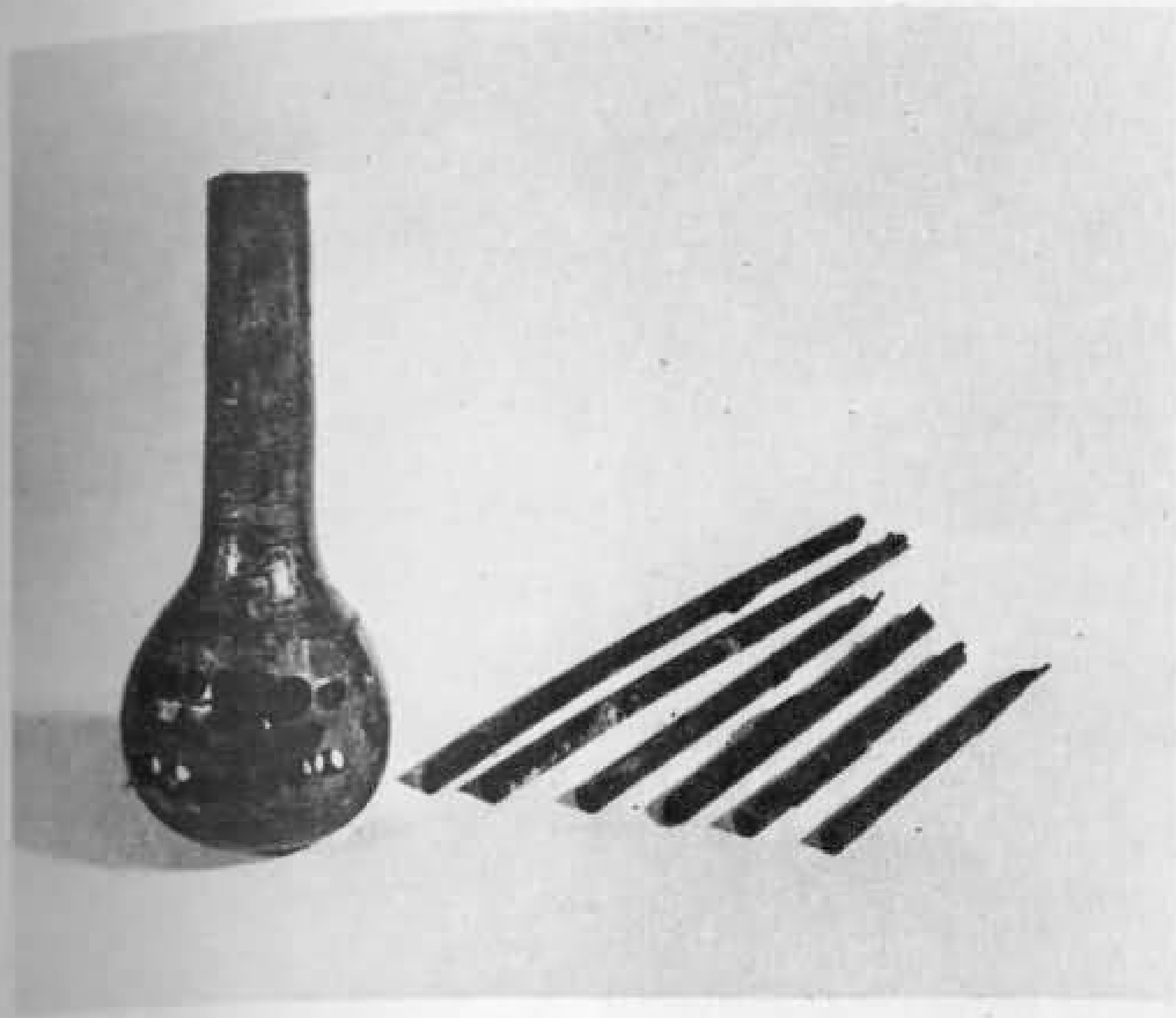
1. 十弦琴



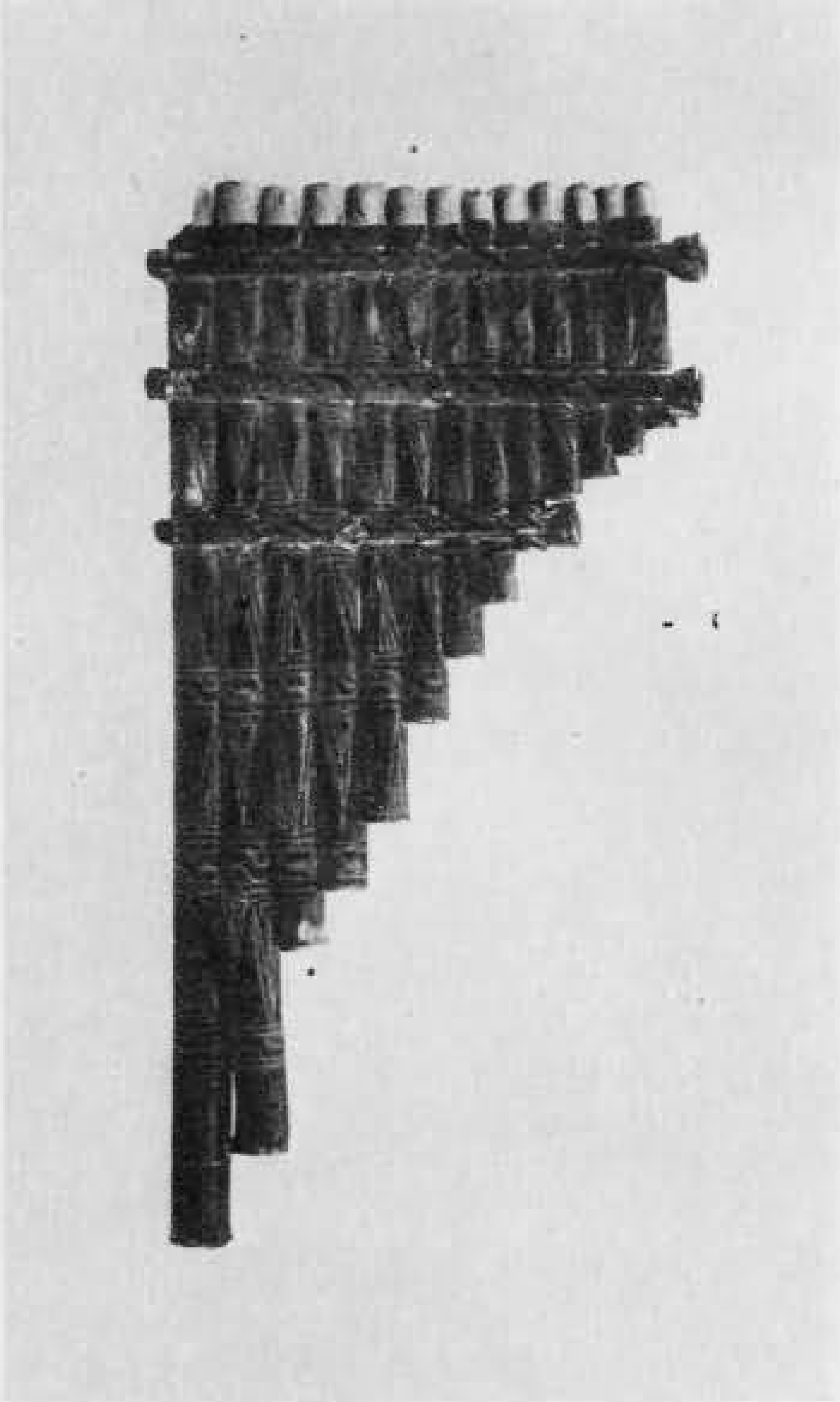
2. 十弦琴结构

十弦琴E．104

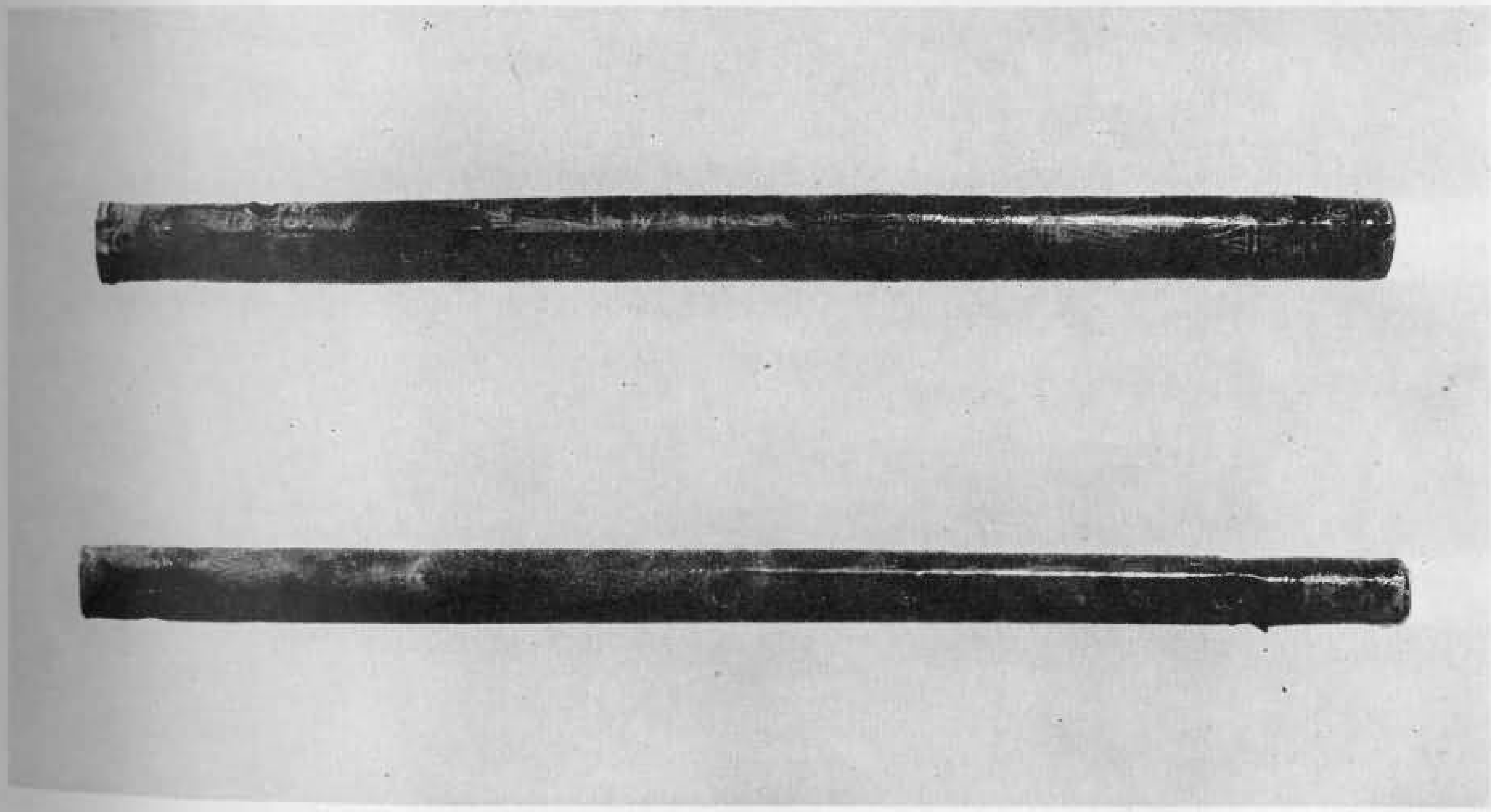
图版四九（XLIX）



1. 笙C．57



2. 排箫C．28



3. 篪C．79、C．74

笙、排箫与篪

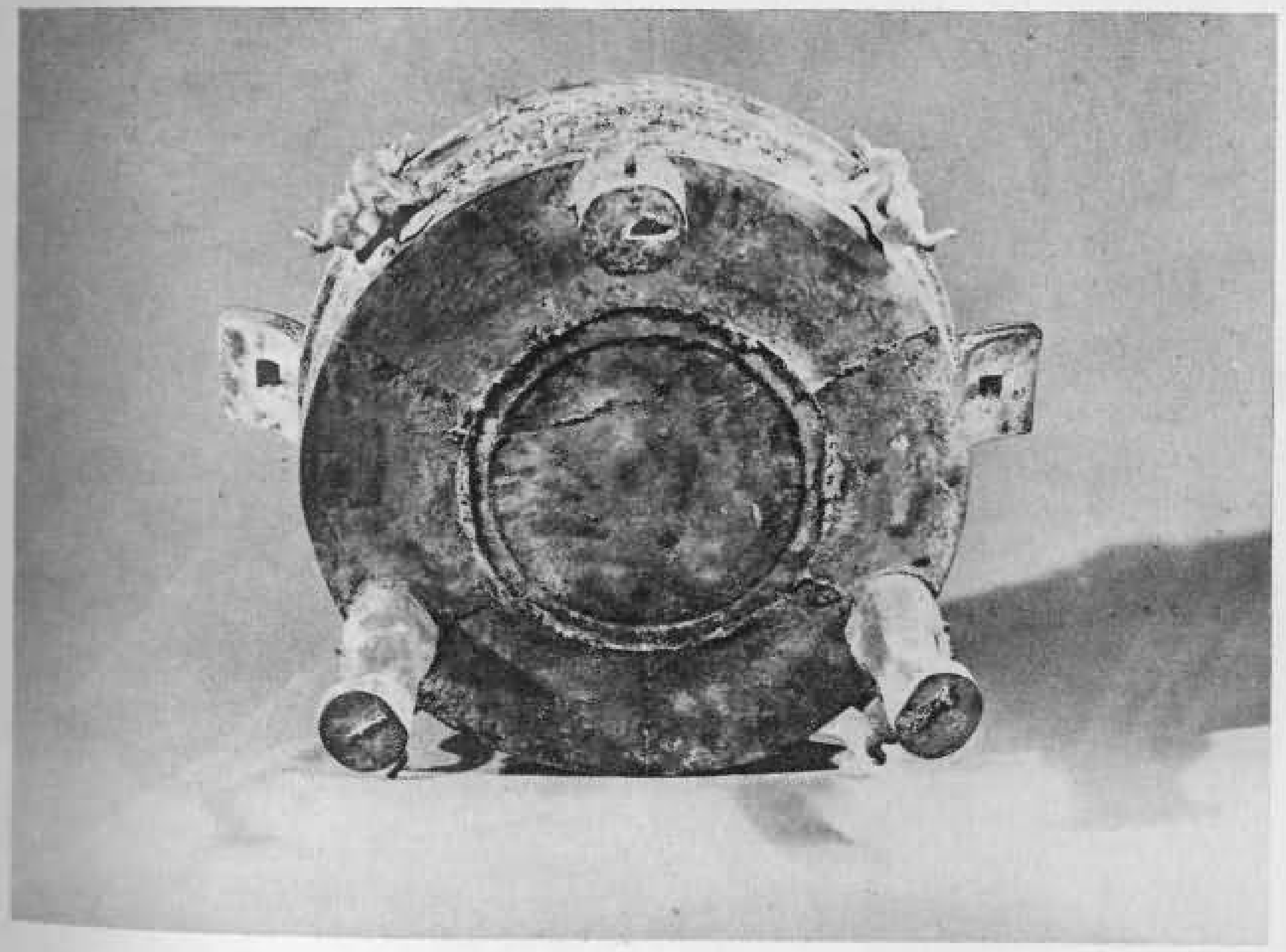
1. 鼎C．96、钩C．155

2. 鼎C．97、钩C．154

大铜鼎及鼎钩

1. 鼎

2. 鼎腹部龙形附饰



3. 鼎底部

束腰大平底铜鼎C．88

1. 鼎C．101、钩C．150

2. 鼎盖上牛形钮

I 式铜盖鼎及鼎钩

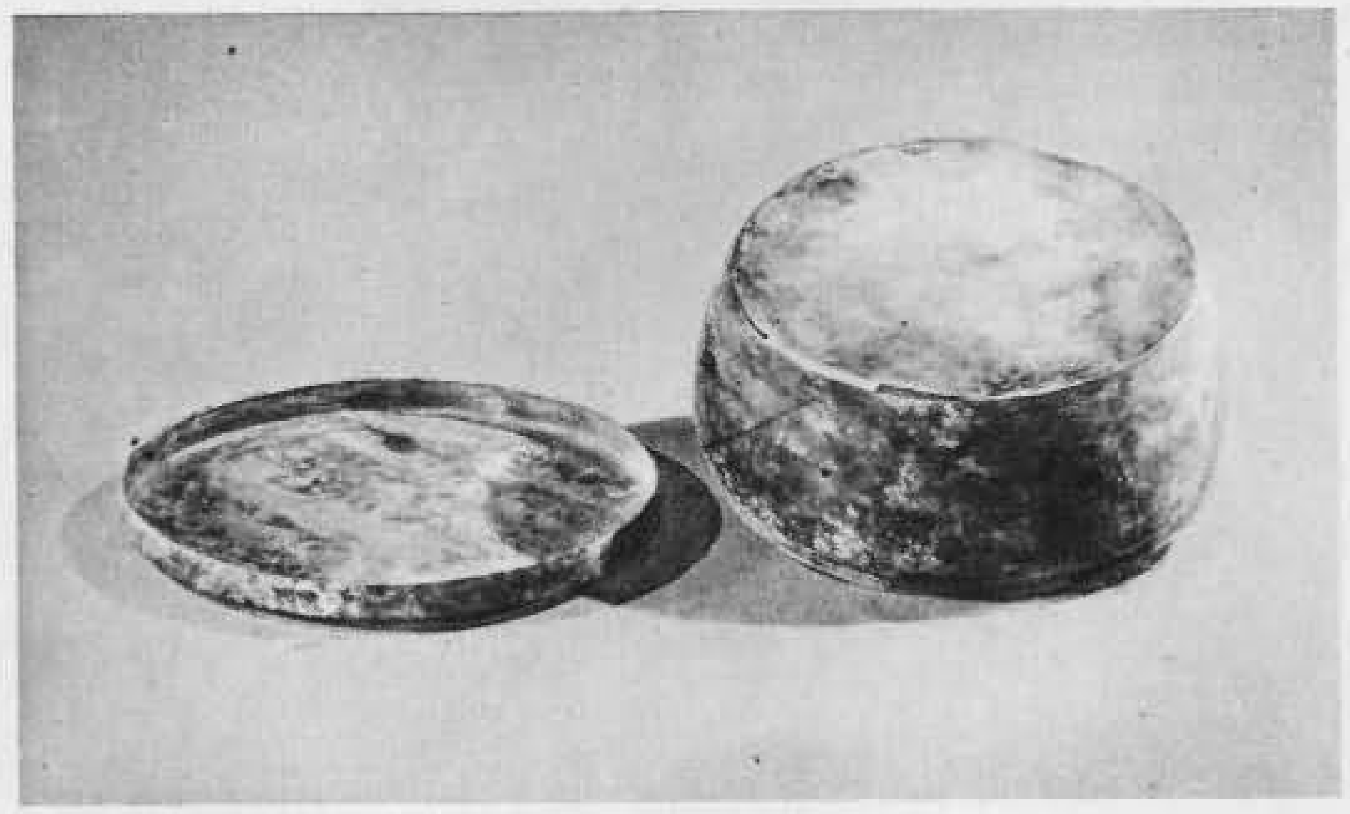
1. Ⅱ式盖鼎C．103

2. Ⅲ式盖鼎C．102

铜盖鼎

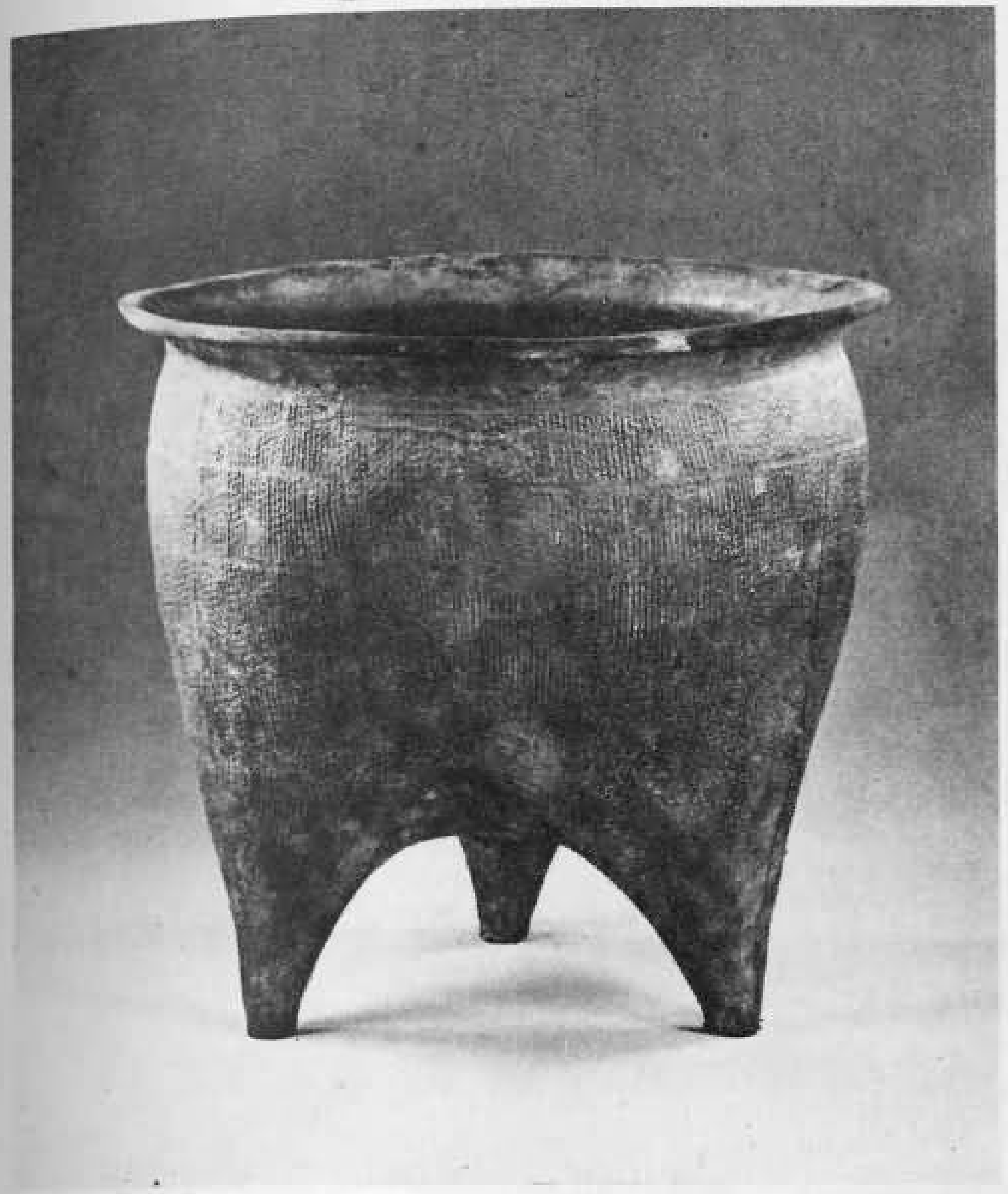
1. 鼎、盒合放情况

2. 鼎、盒分放情况



3. 铜盒底部

铜鼎C．235与铜盒C．237



1. 鬲C．126

2. 甗C．165

大铜鬲与铜甗

1. 匕C．173置器内情况

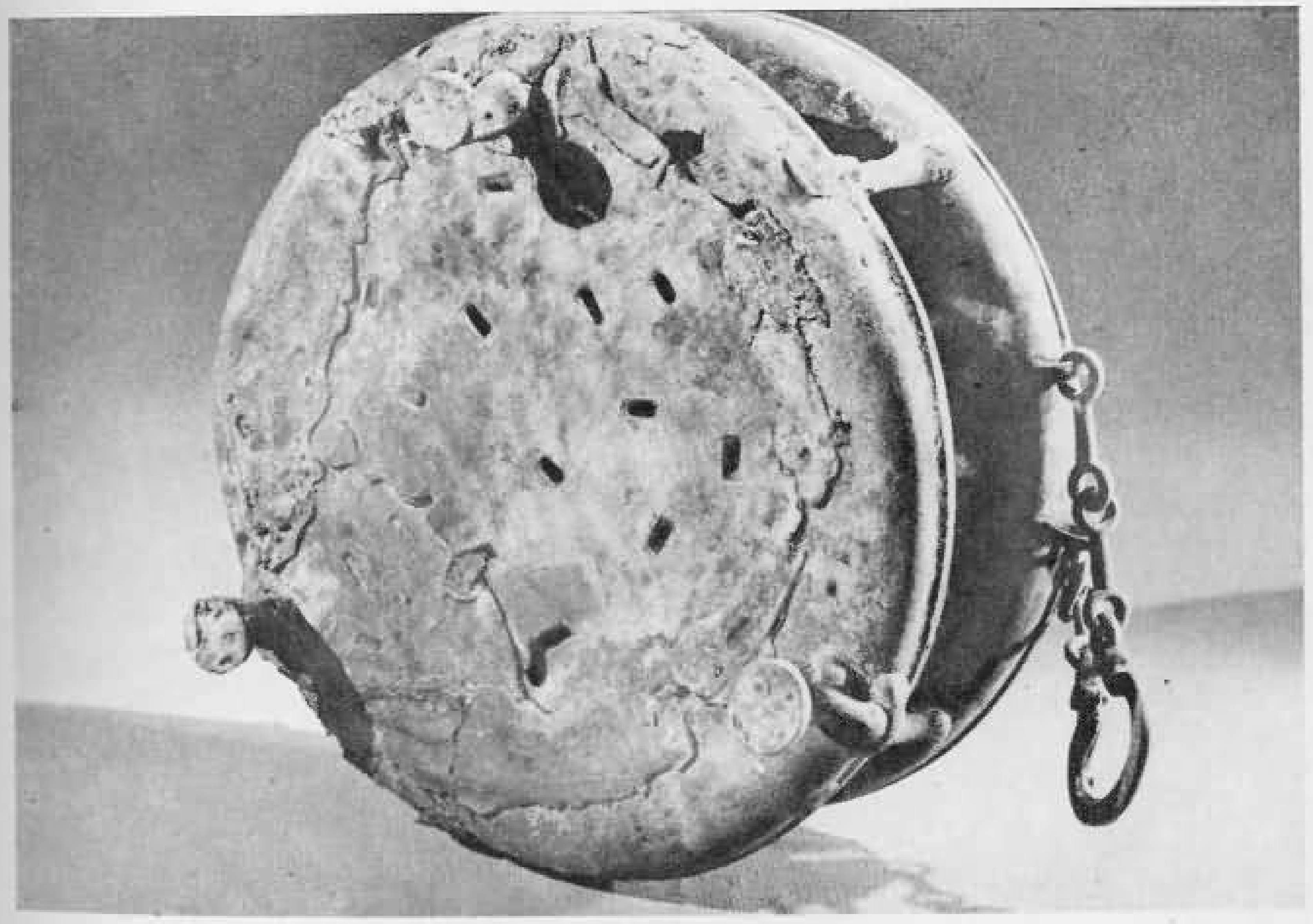
2. 鼎形器C．136与匕C．173

3. 匕C．171、C．241置两铜鬲（C．156、C．157）情况

4. 鬲C．164底部

铜鼎形器、匕与小铜鬲、匕

1. 炉盘

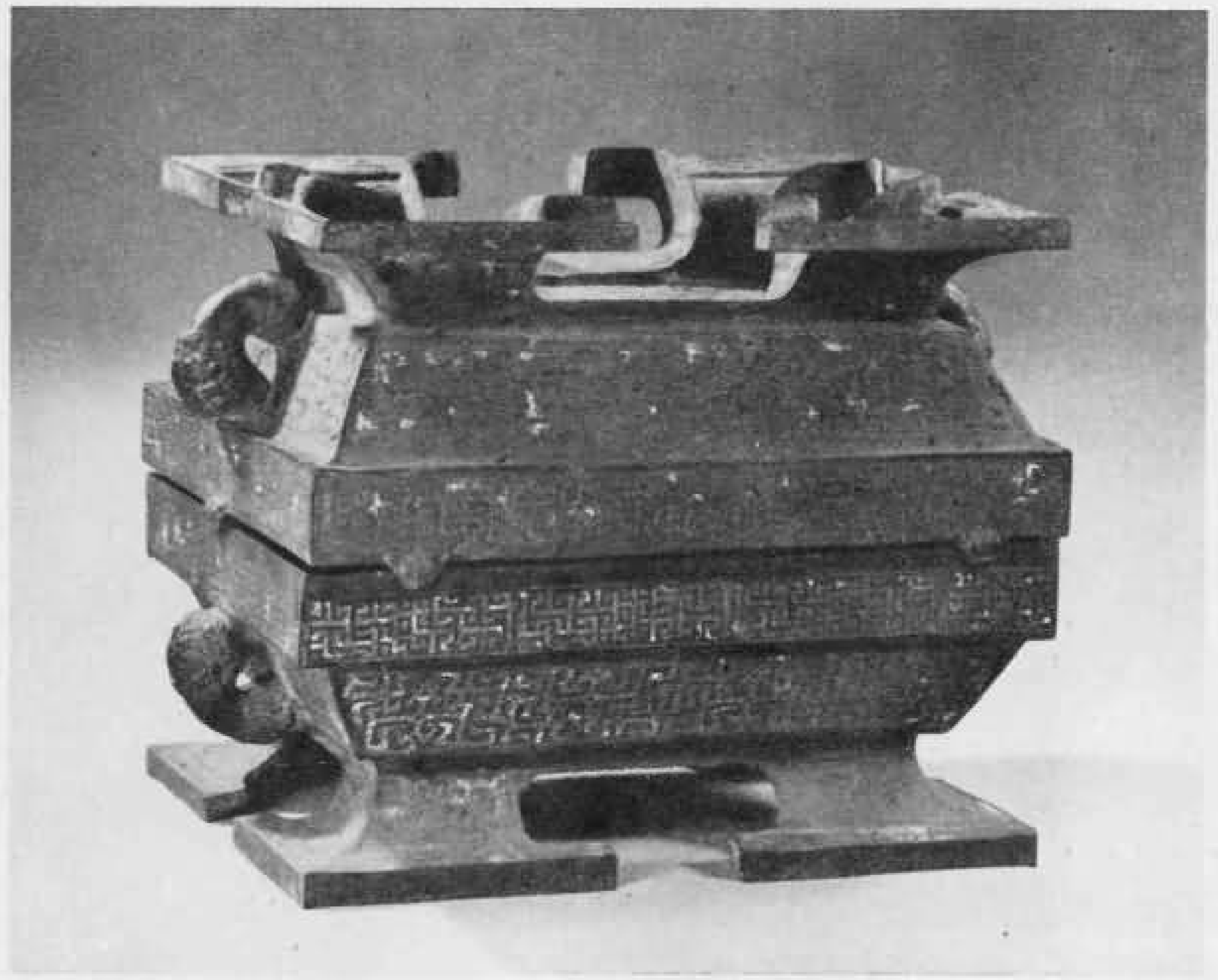


2. 炉盘底部

铜炉盘C．197

1. 簋C．108

2. 簋的龙形耳



3. 簠C．124

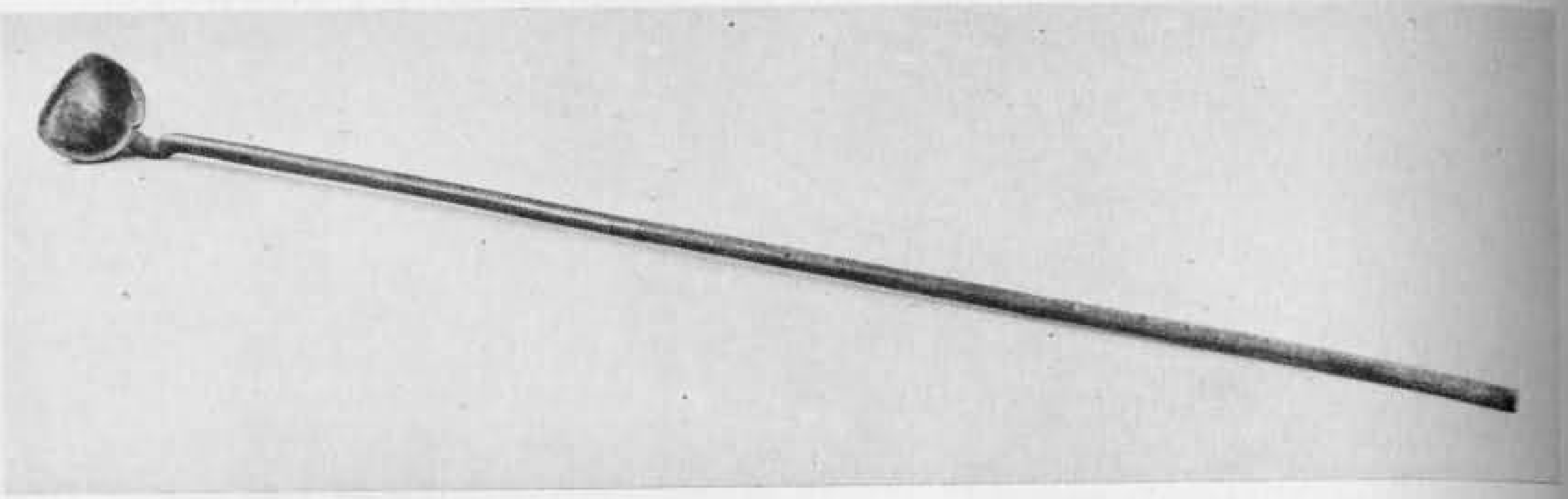
铜簋与铜簠

1．浅盘铜豆C．196、C．195

3. 铜盖豆与豆盖C．194

2. 铜盖豆C．194

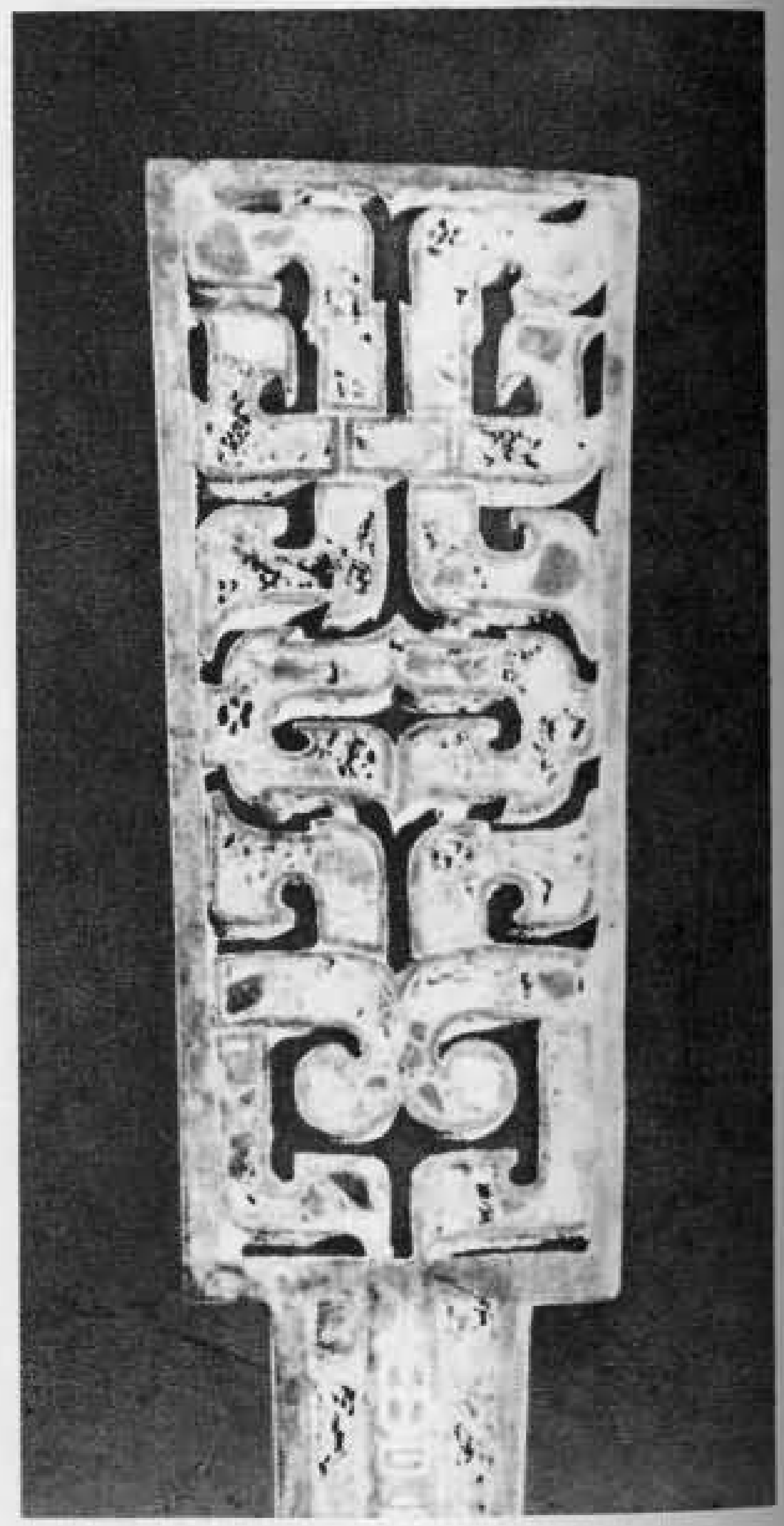
浅盘铜豆与铜盖豆



1. Ⅰ式匕C．183

2. Ⅰ式匕身C．183

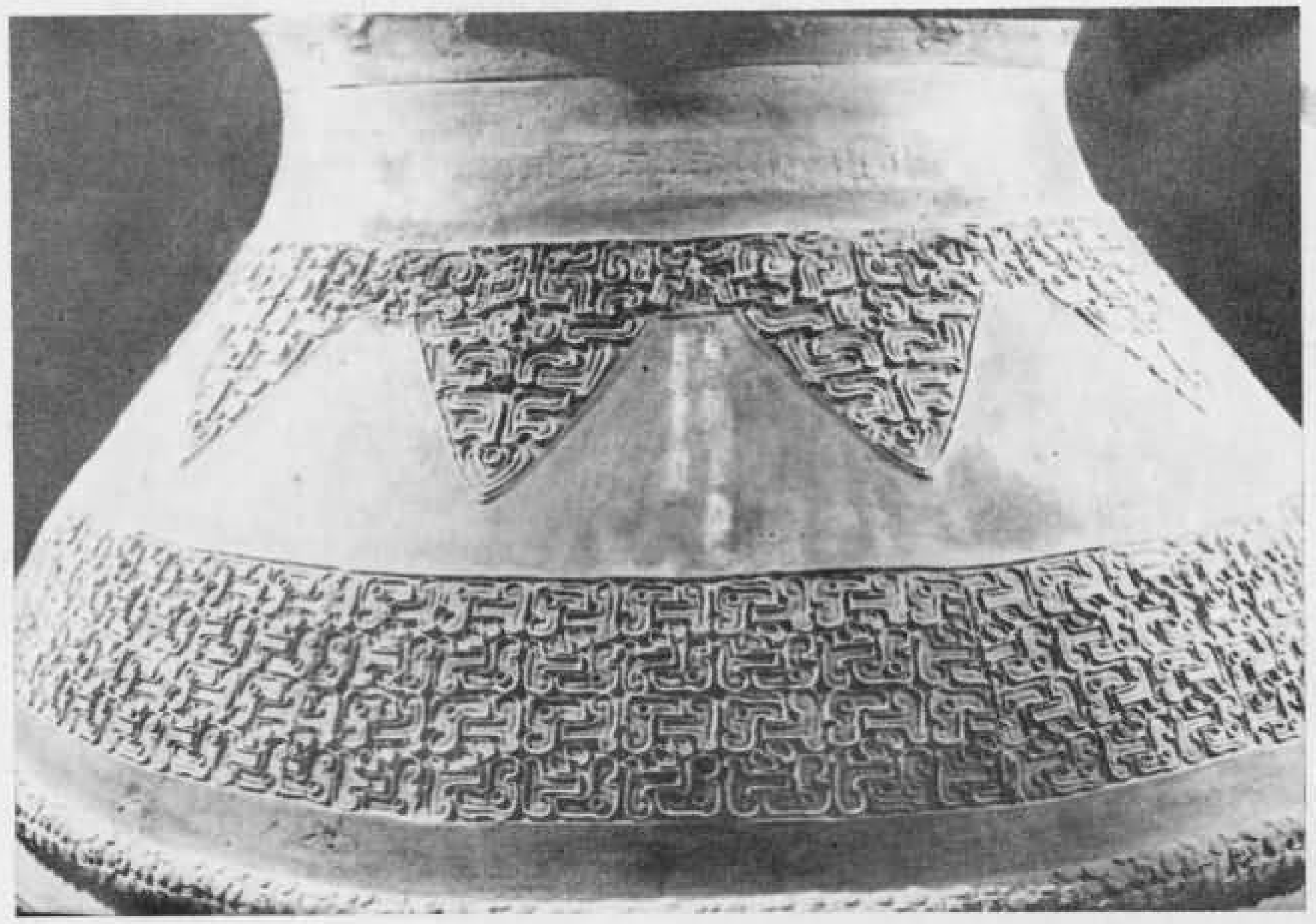
3. Ⅱ式匕C．169



4. Ⅱ式匕柄部C·169

铜　匕

大铜尊缶N．5

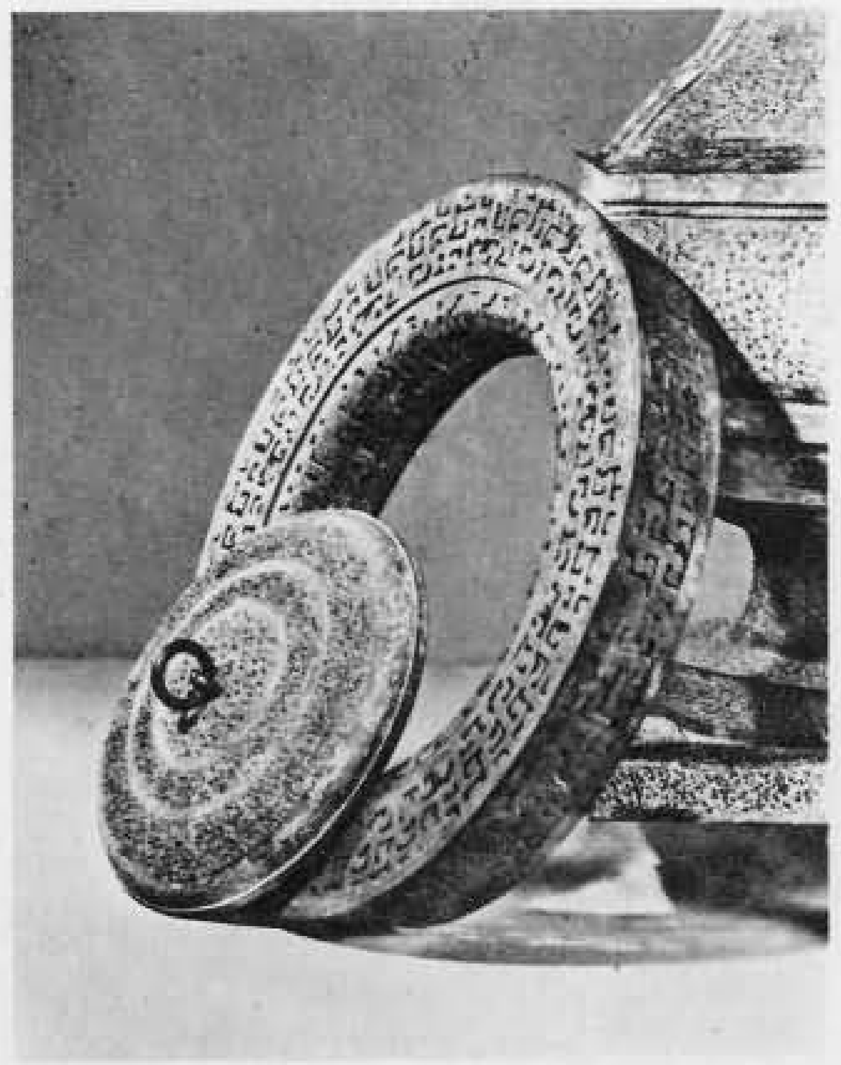


1. 颈部

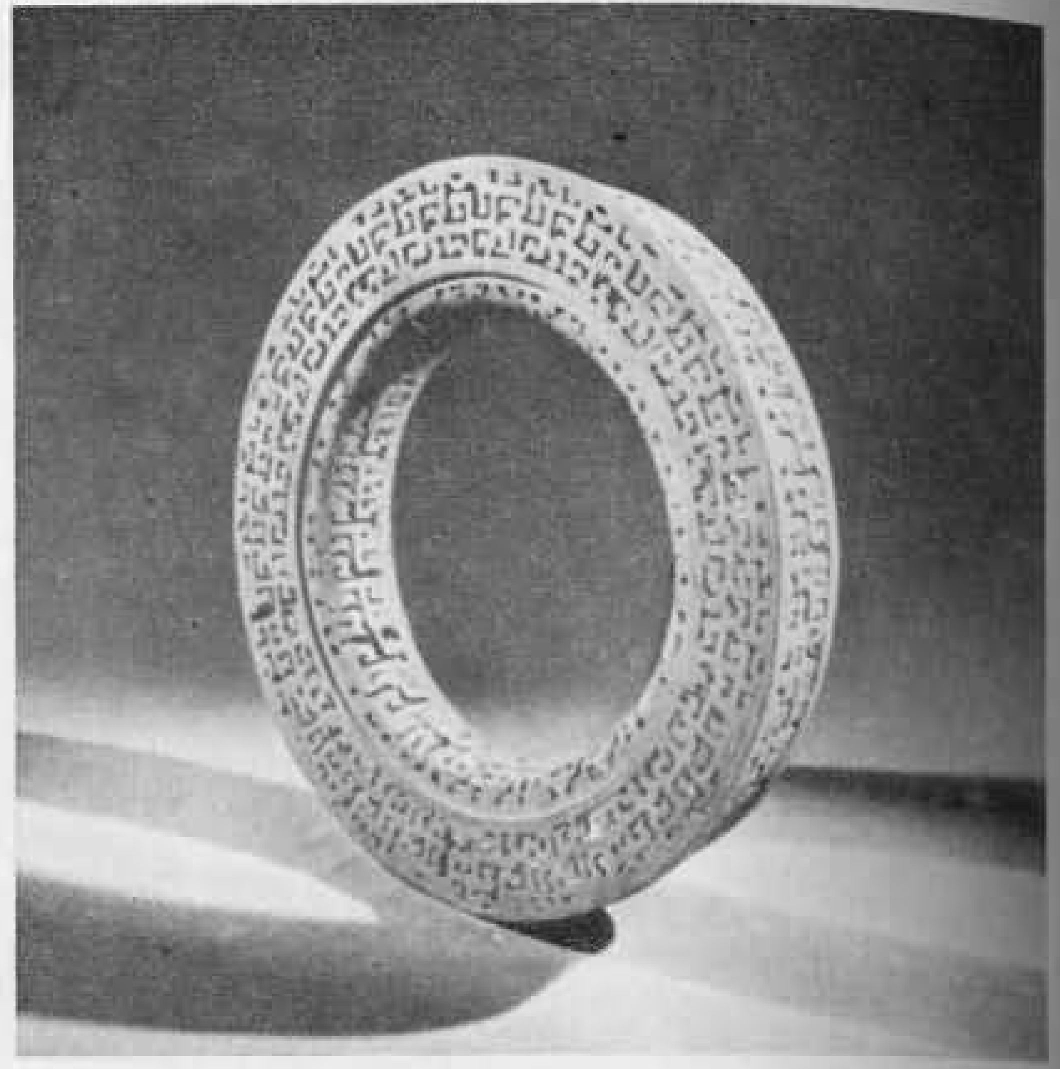
2. 盖链与器钮连接部位

大铜尊缶N．5局部

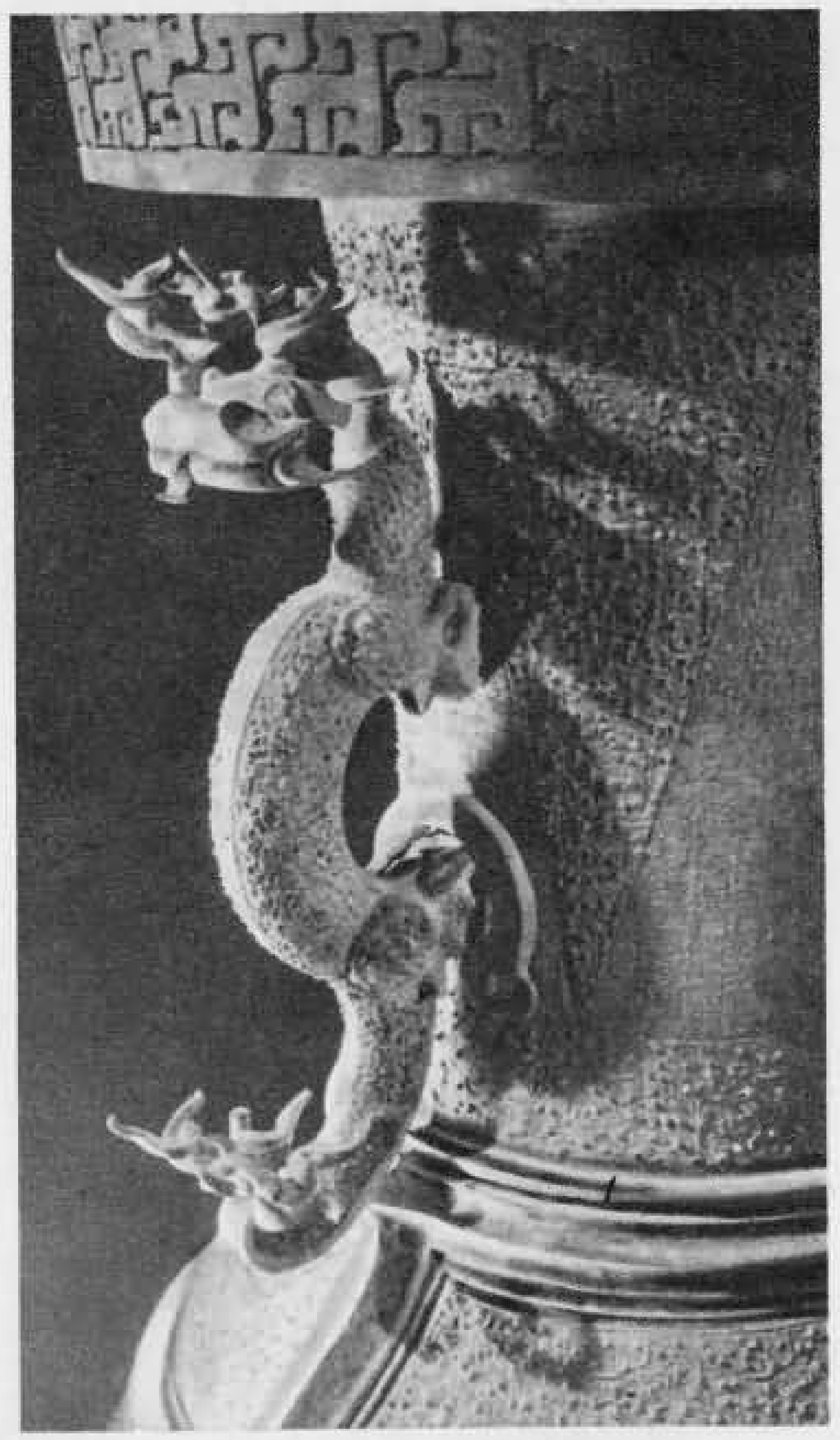
铜联禁大壶C．132、C．133、C．135



1. 盖与盖罩



2. 盖罩



3. 颈部龙形耳

4. 铜禁兽形足

铜联禁大壶局部C．132、C．135

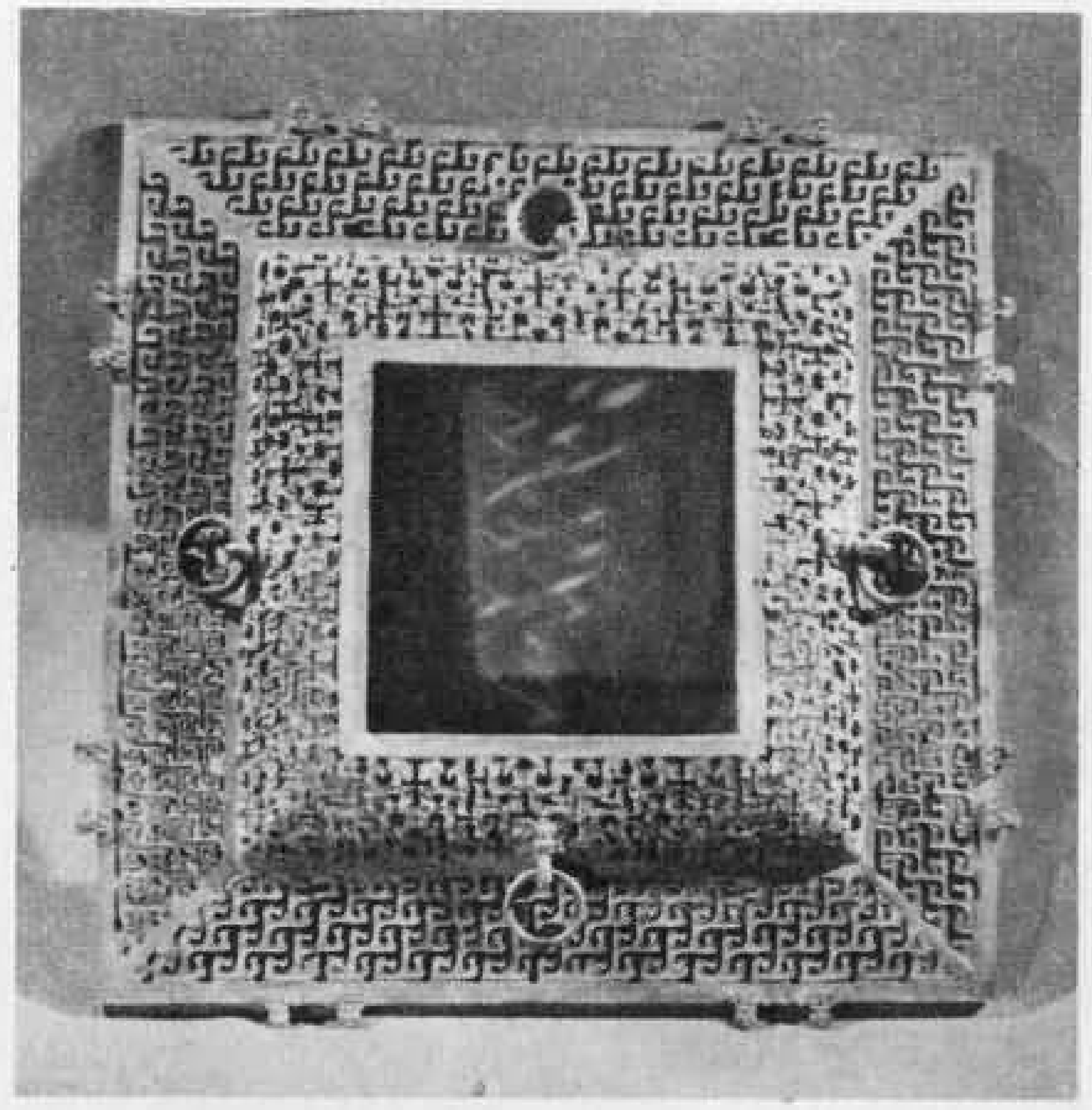
1. 提链壶C．184、C．182

2. 提链壶局部

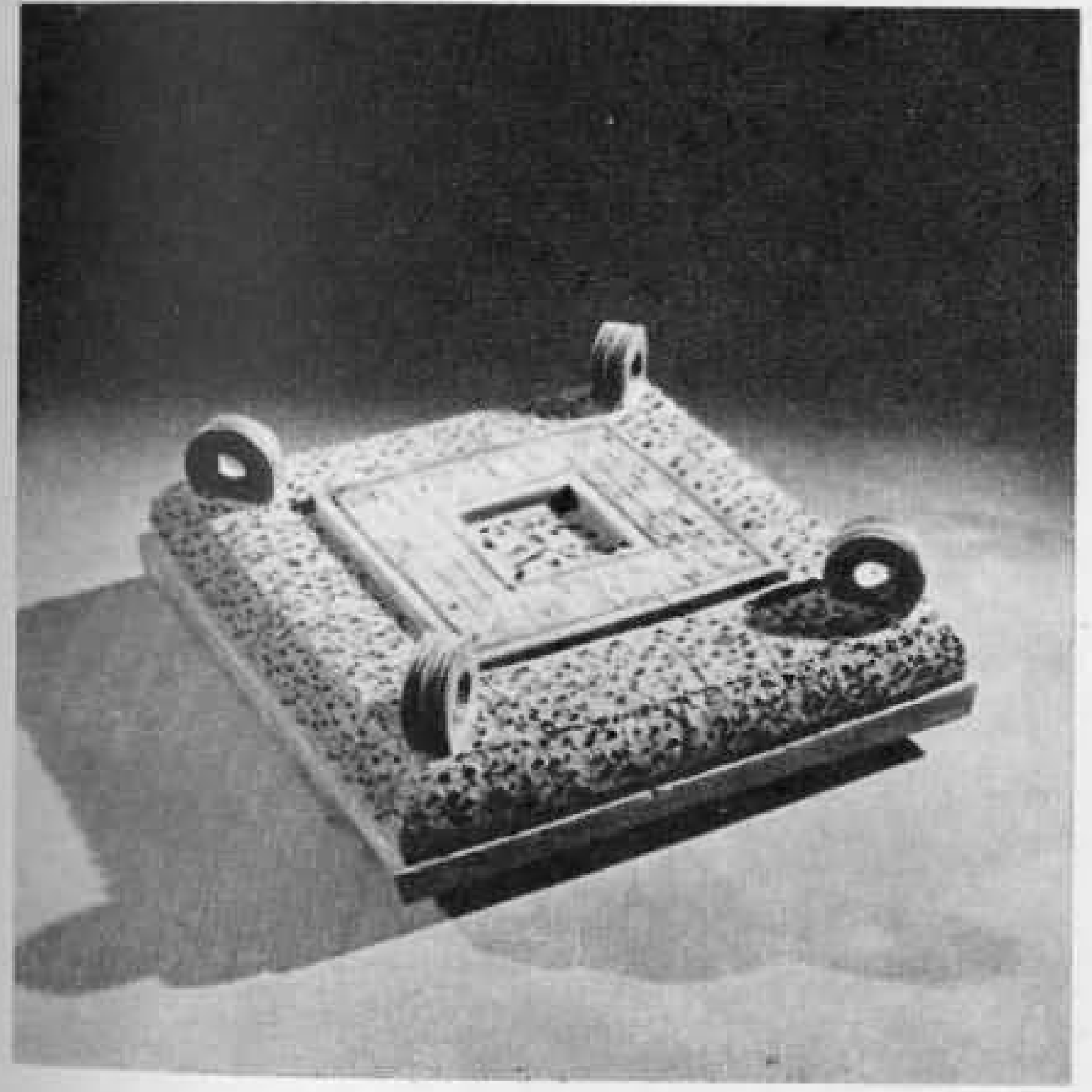
铜提链壶C．182、C，184

铜鉴缶C．139及勺C．138

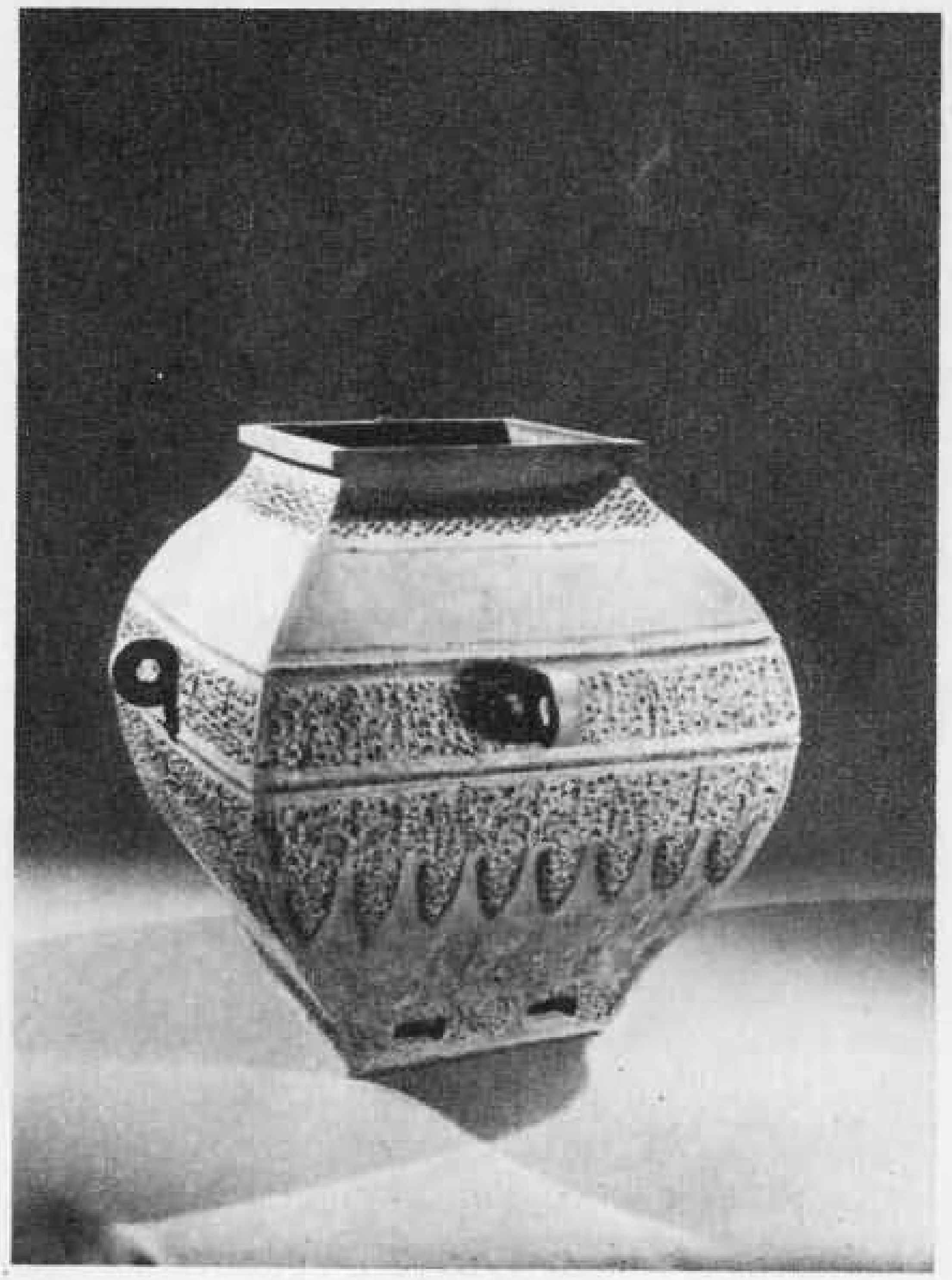
1. 方鉴一角口沿上的榫眼



2. 方鉴上的镂孔盖

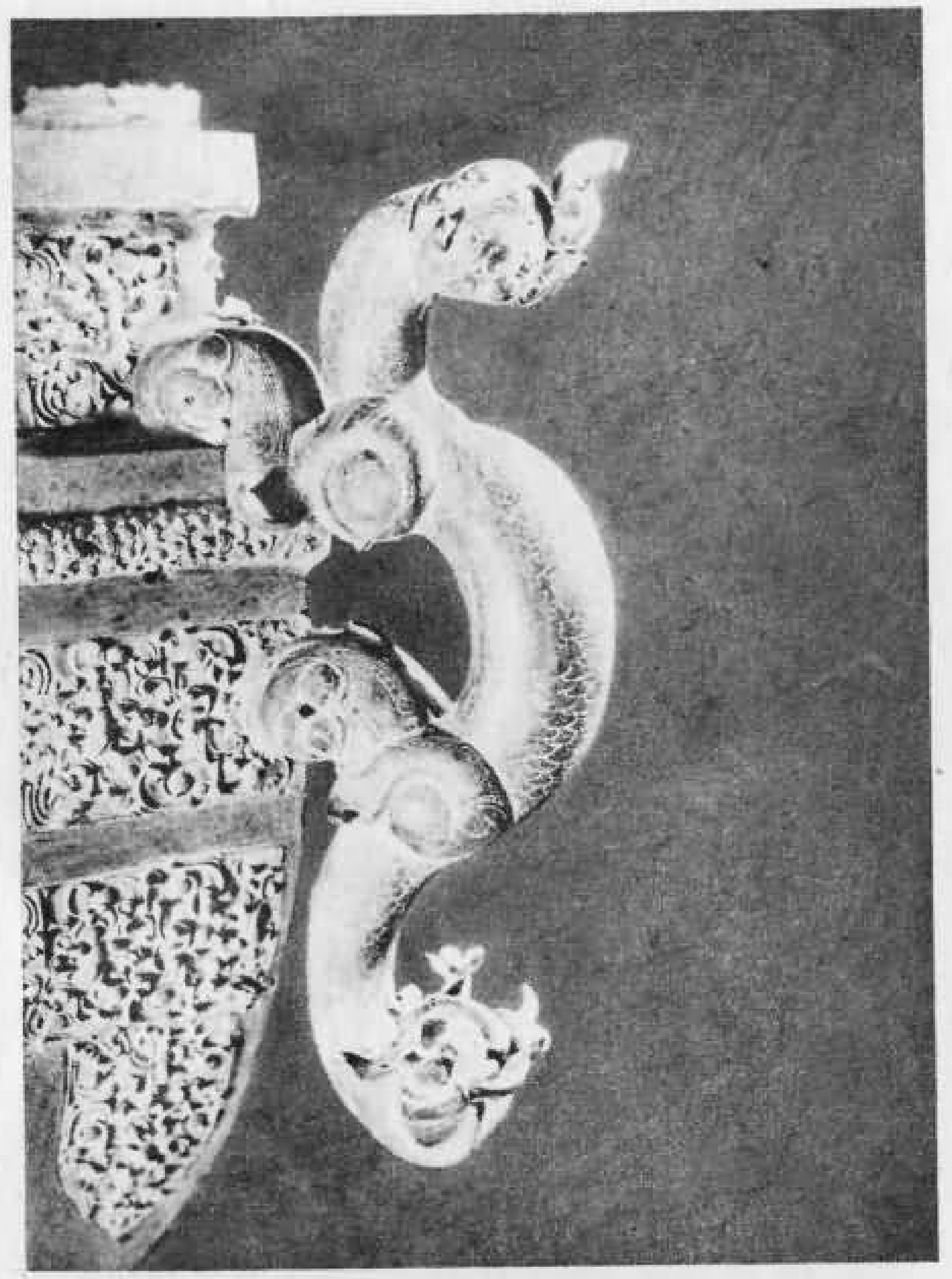


3. 方尊缶盖



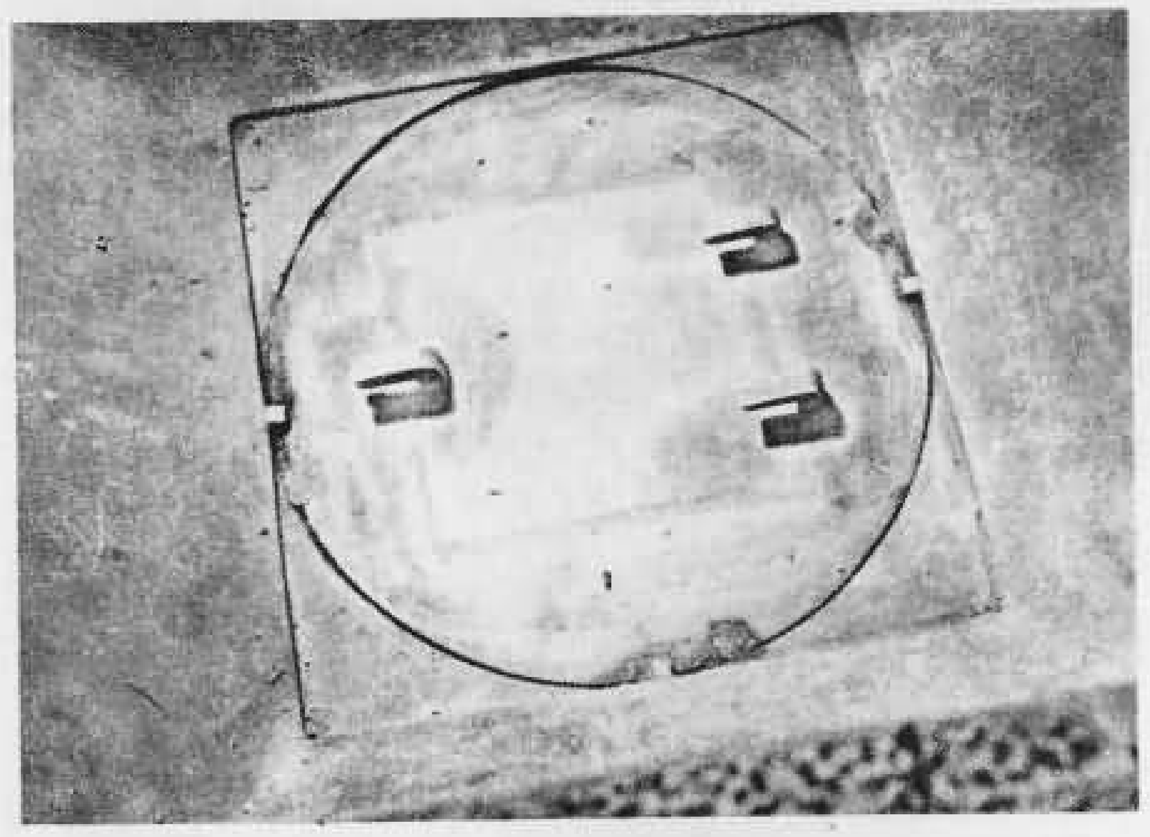
4. 方尊缶器身

铜鉴缶局部C．139

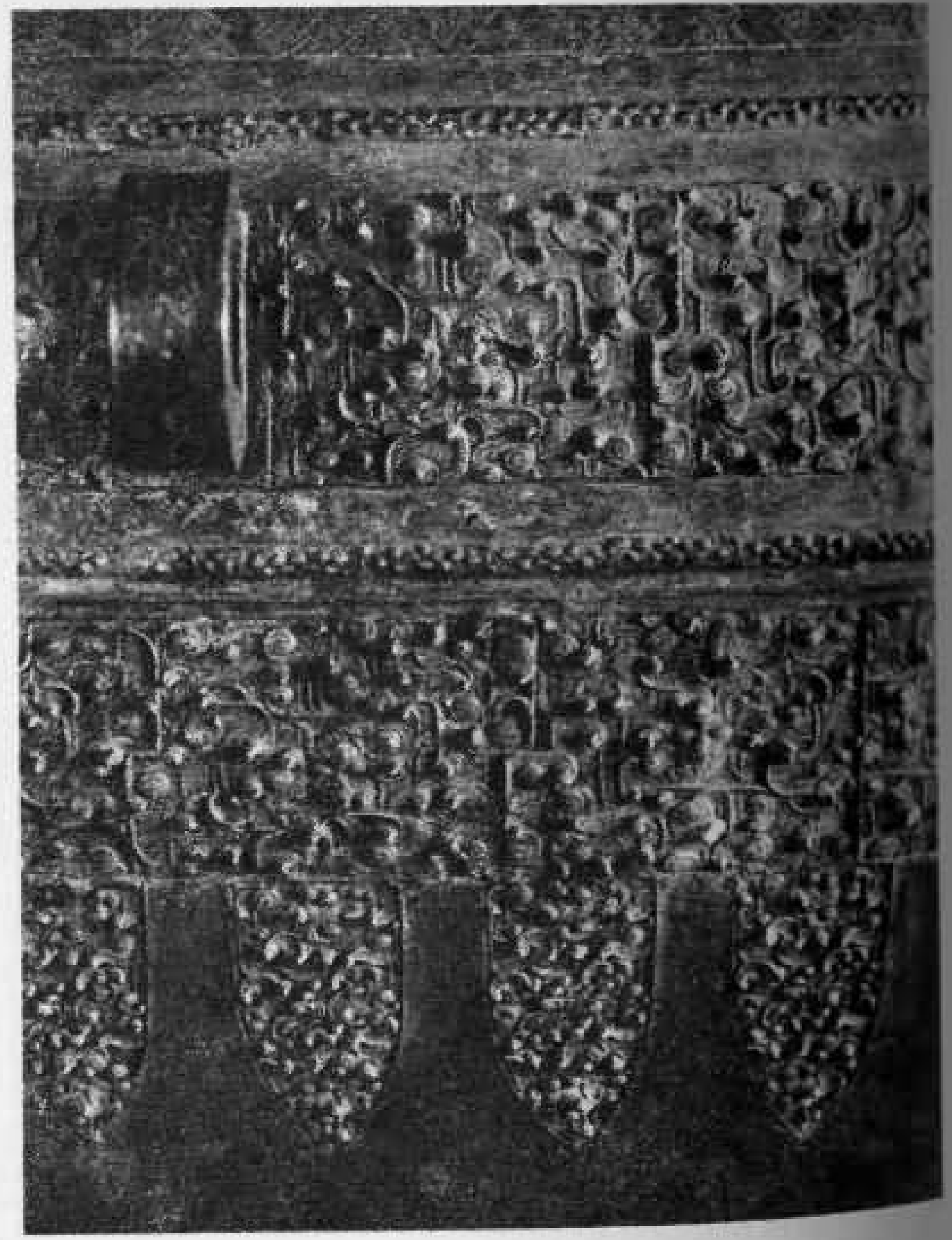


1. 方鉴上的龙形耳

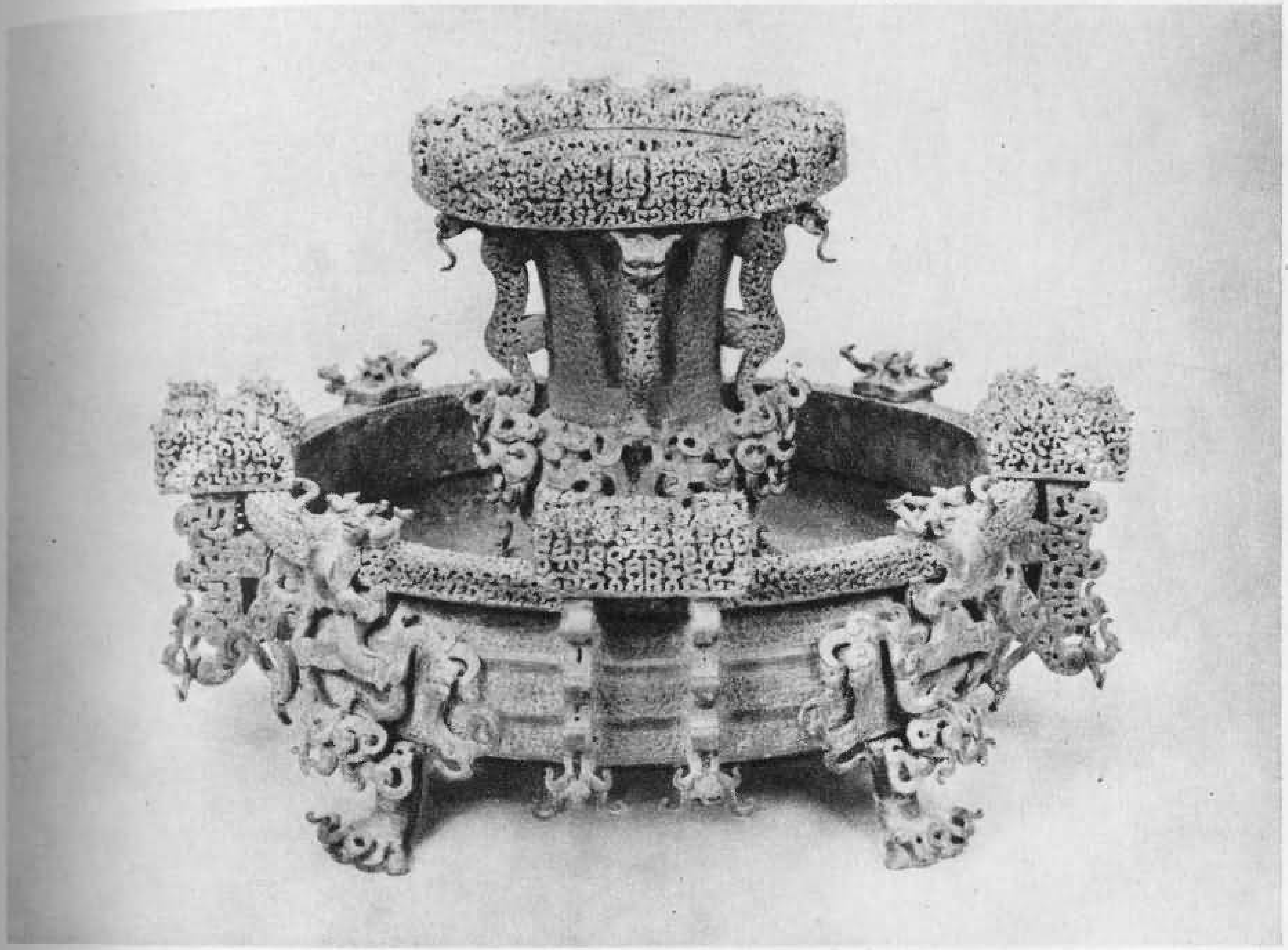
2. 方鉴底部的兽形足



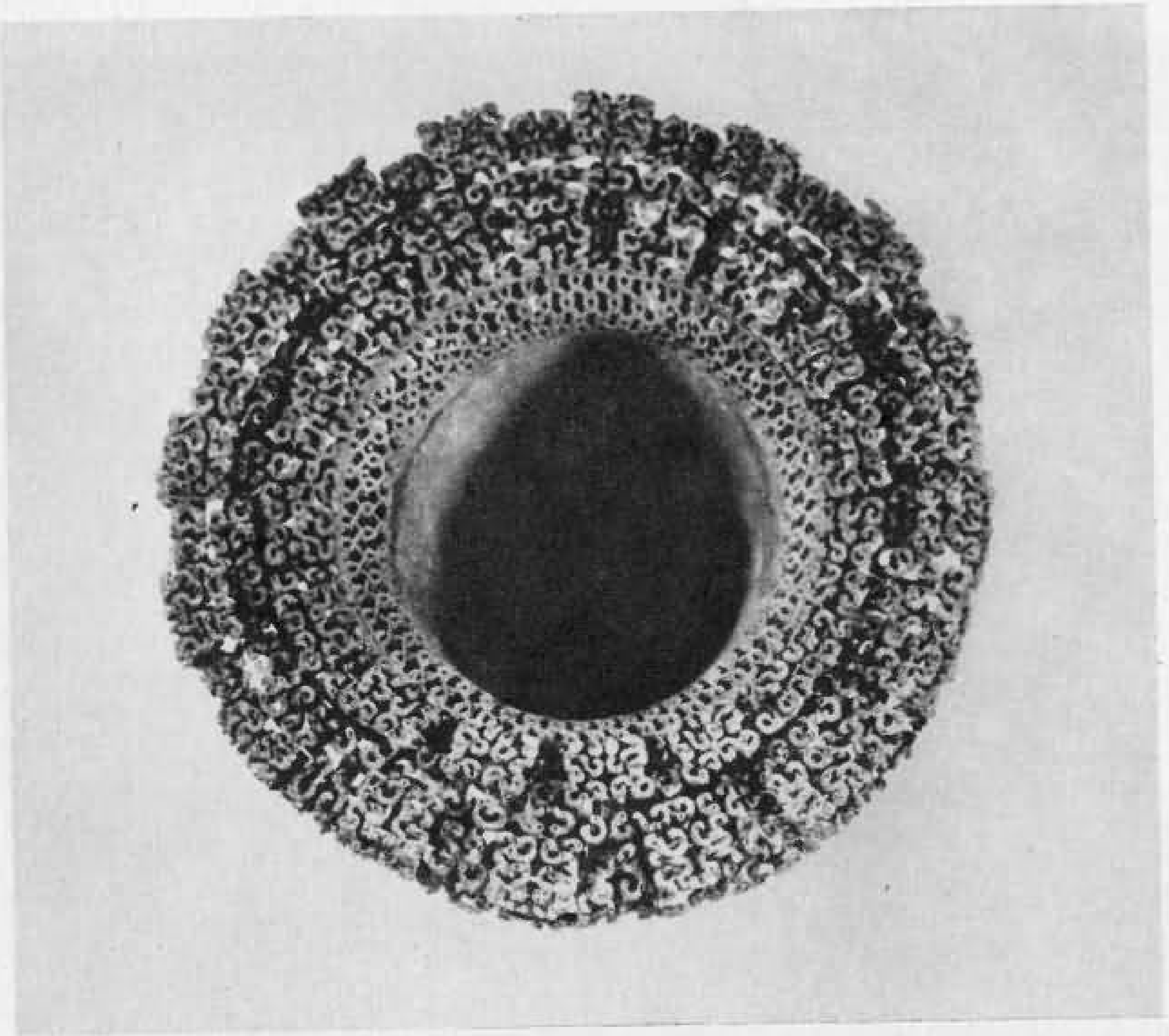
3. 方鉴内底部的三个弯钩



4. 方尊缶 腹部花纹

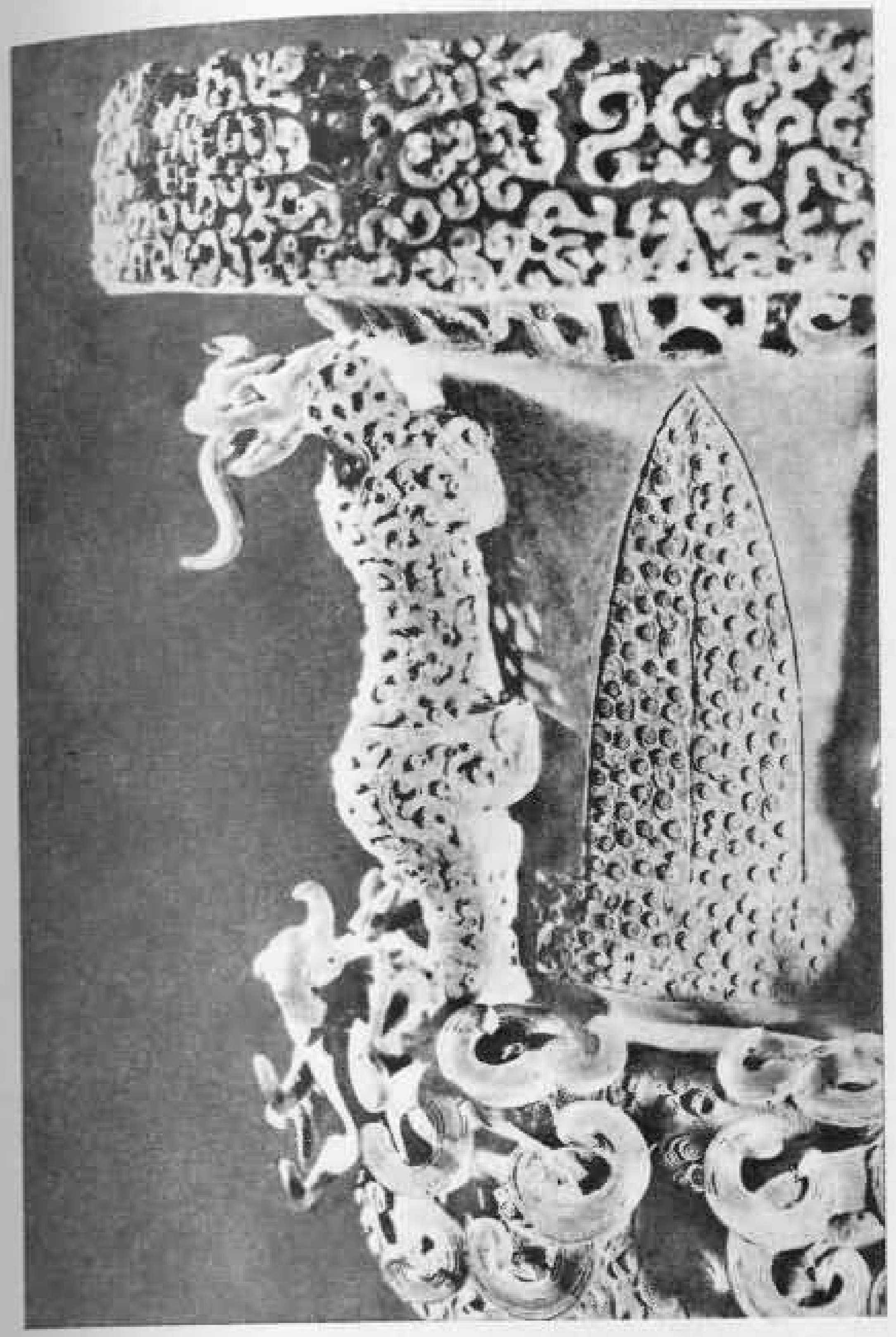


铜尊盘C．38

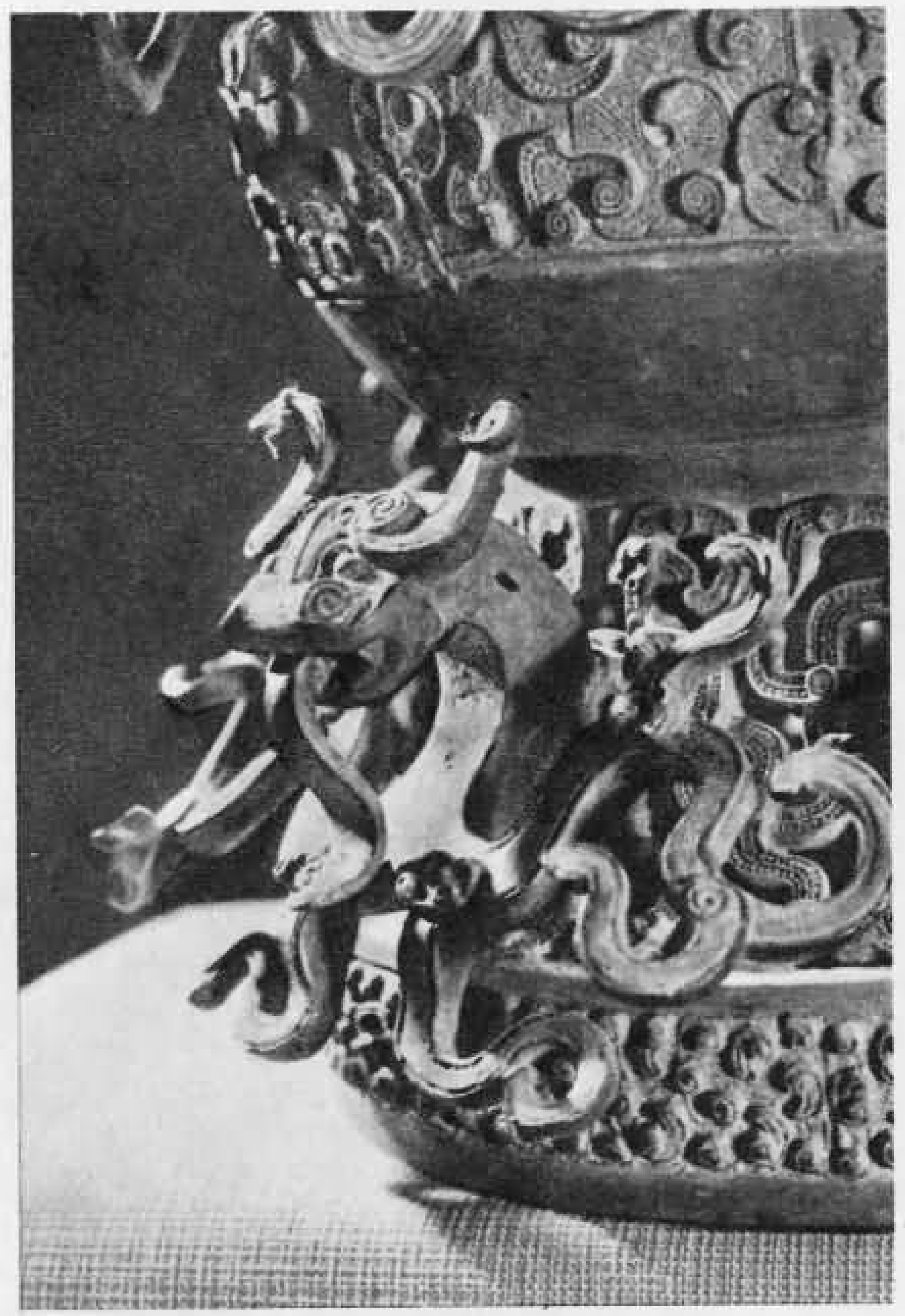


1. 尊口沿

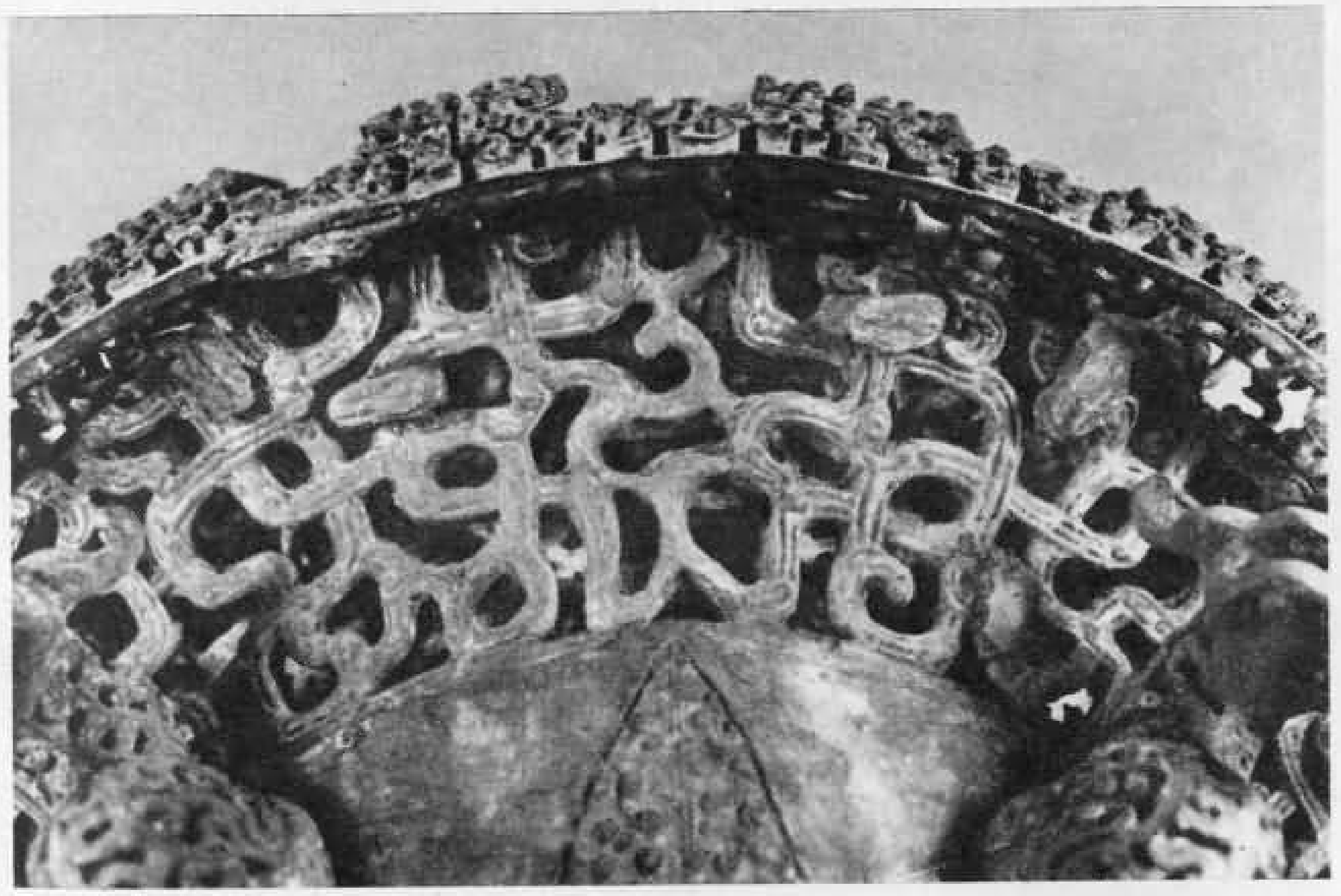
2. 尊



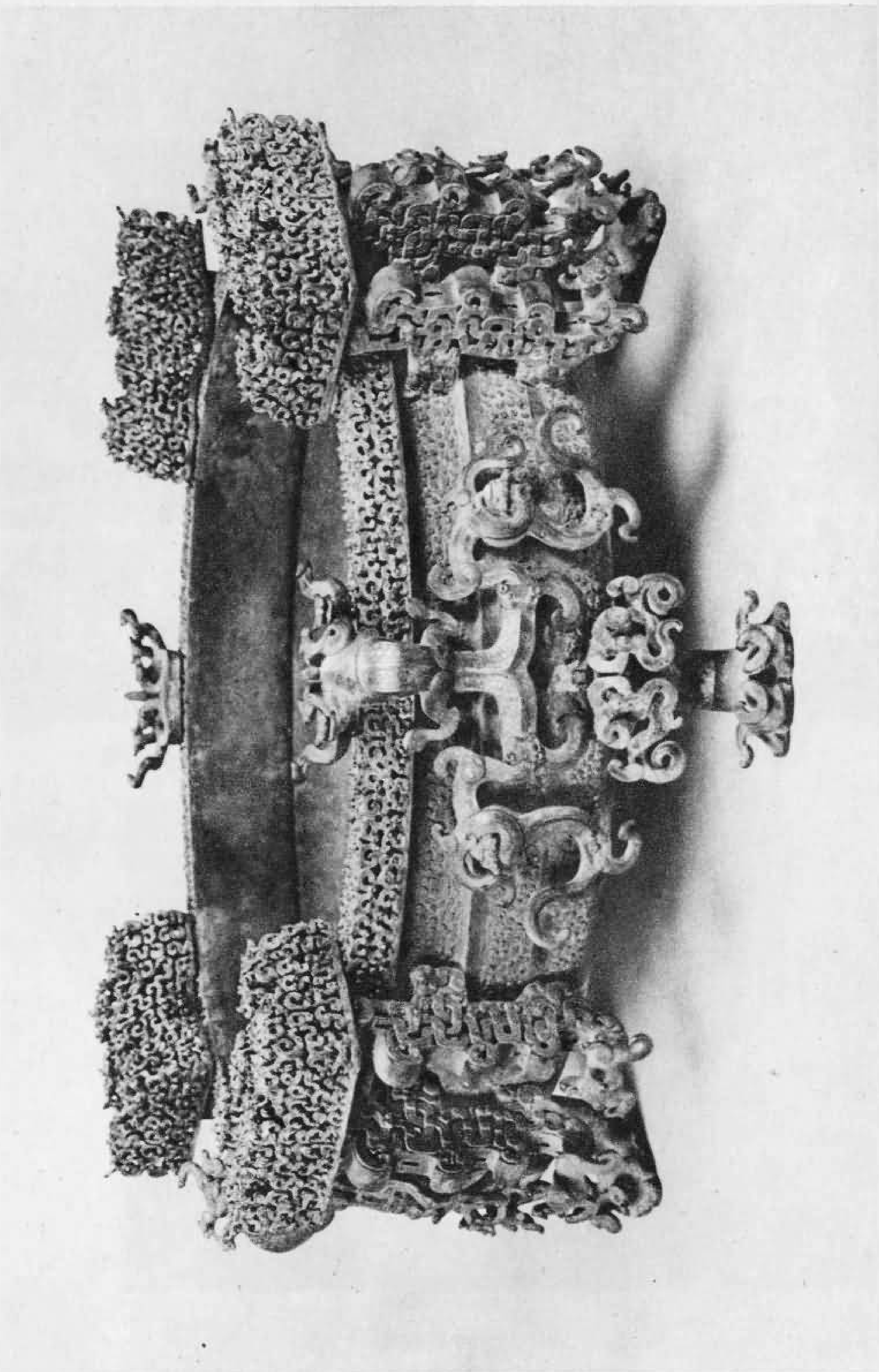
1. 颈部的龙形装饰



2. 腹部的蟠龙形装饰

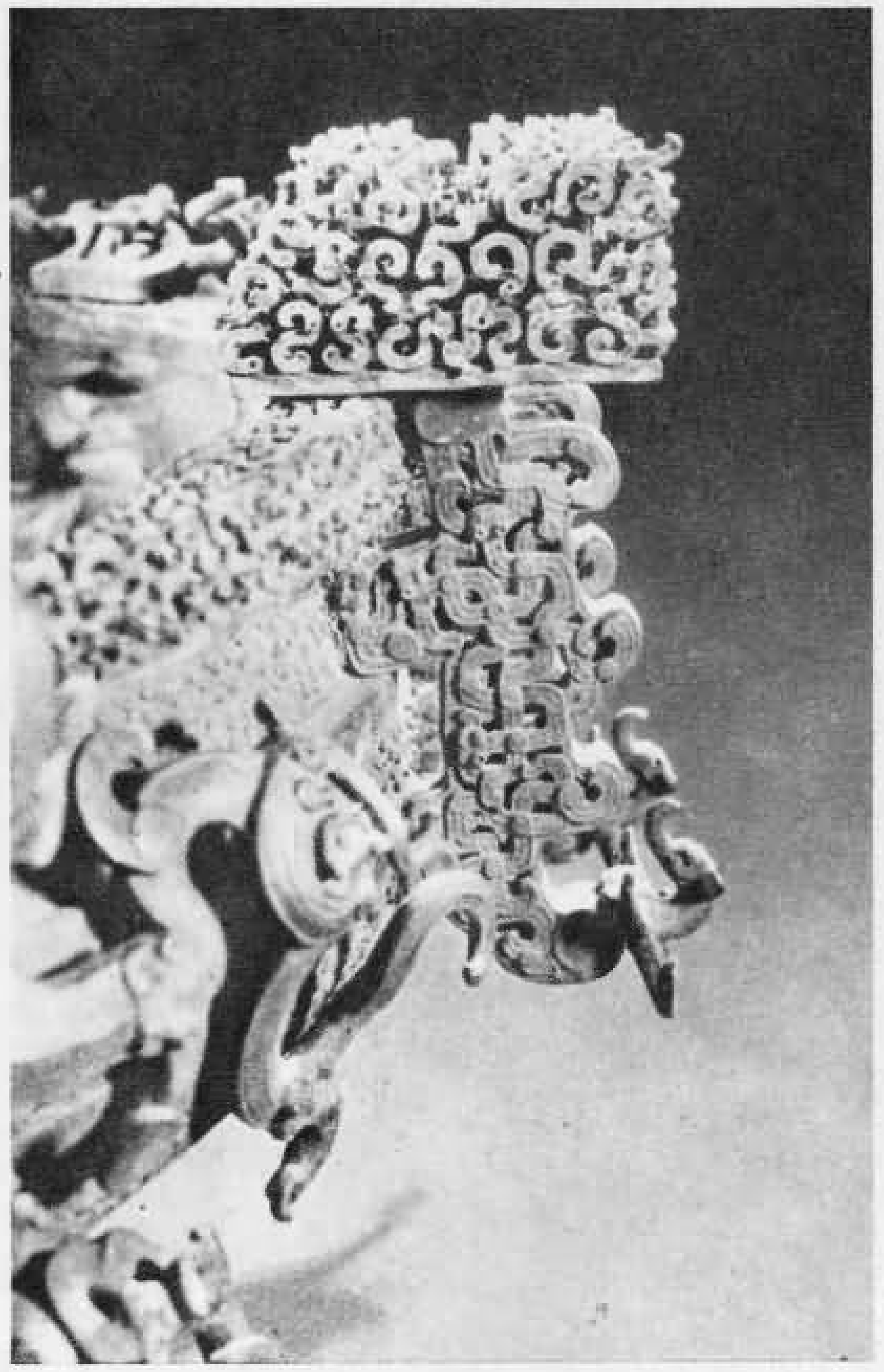


3. 尊口沿背面的铜梗

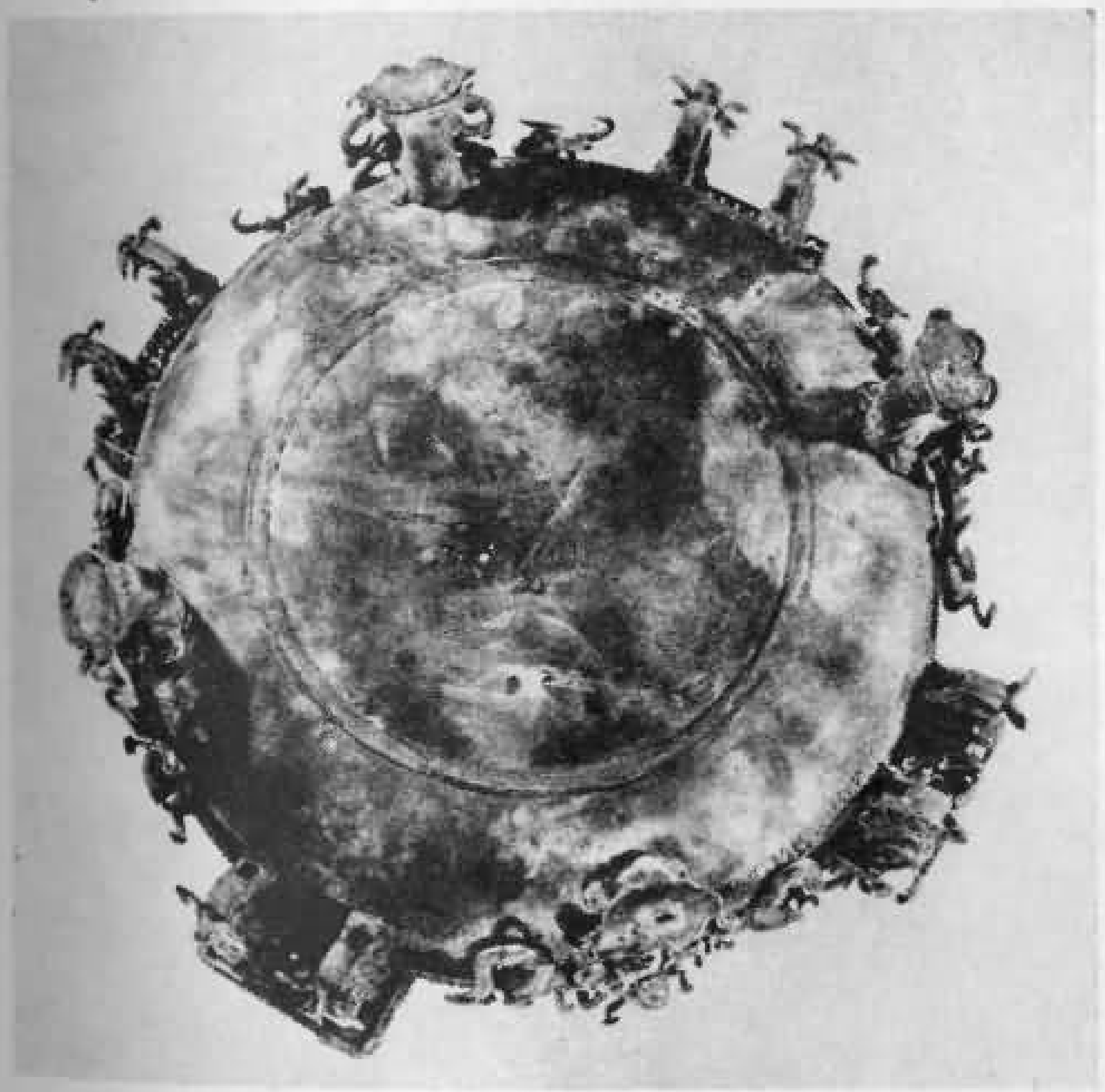


铜尊盘的盘C . 38

1. 腹部双身龙形饰

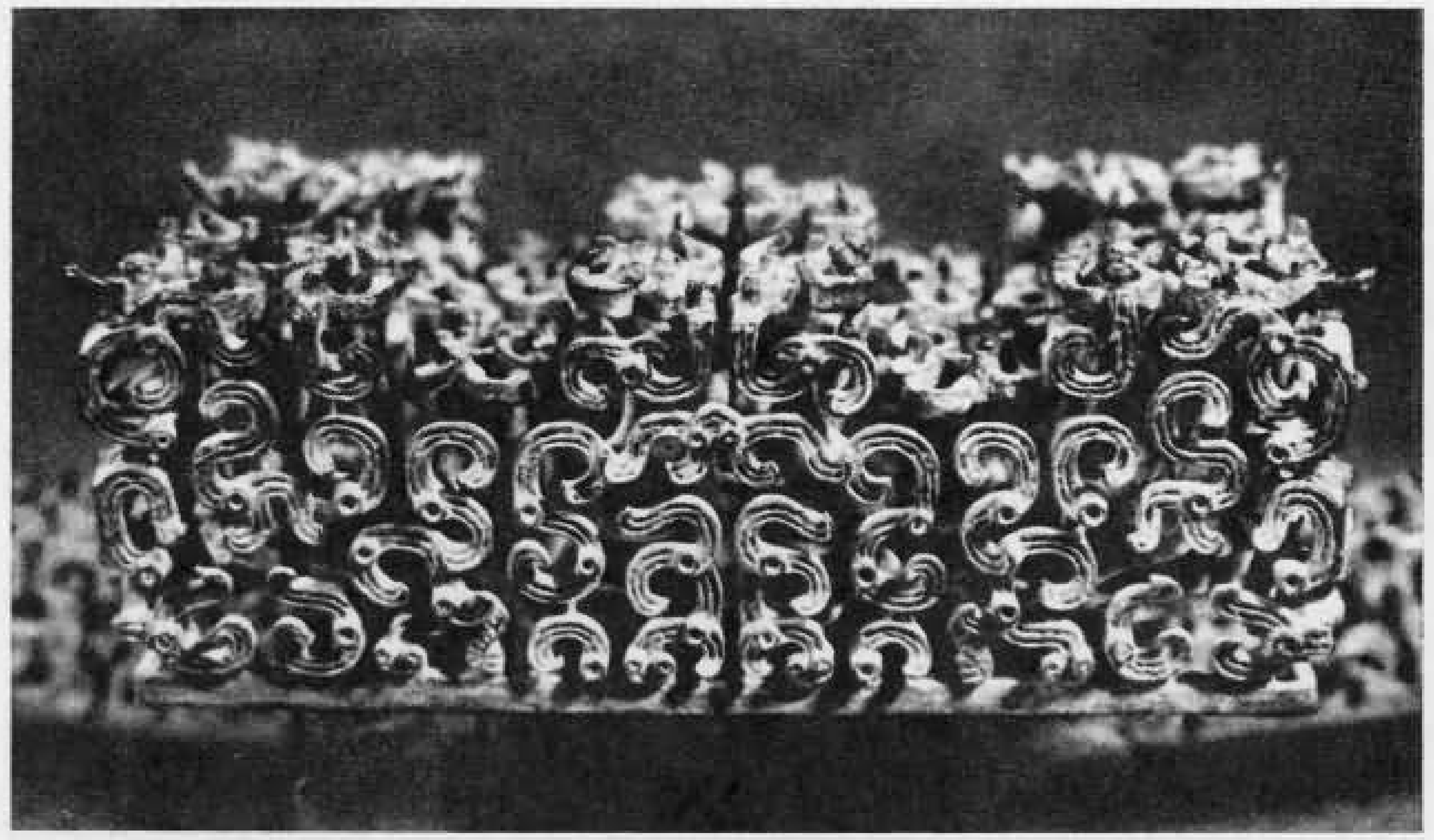


2. 口沿透空附饰及扁体兽形装饰

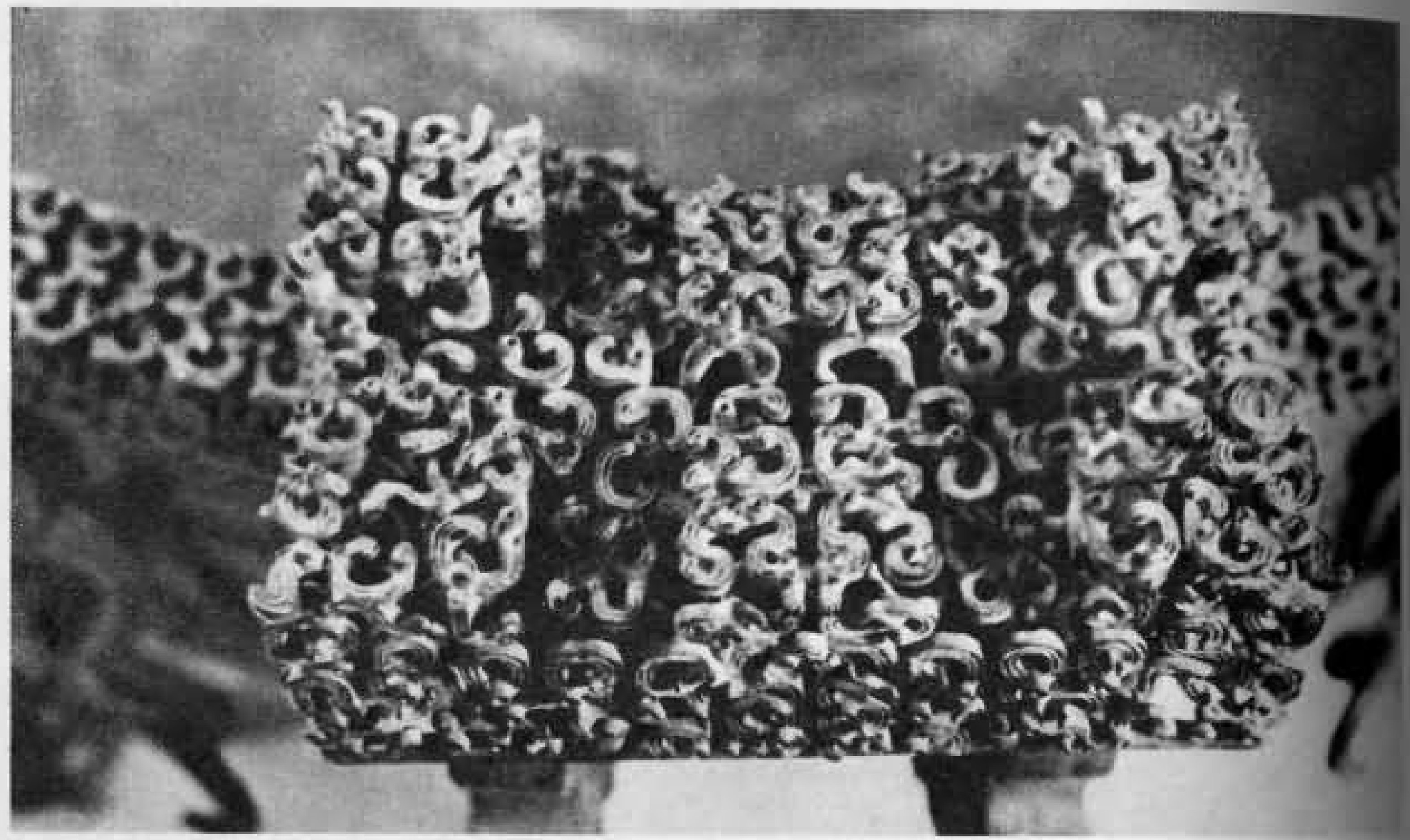


3. 底部

铜尊盘的盘局部C . 38



1．口沿透空附饰花纹（侧视）

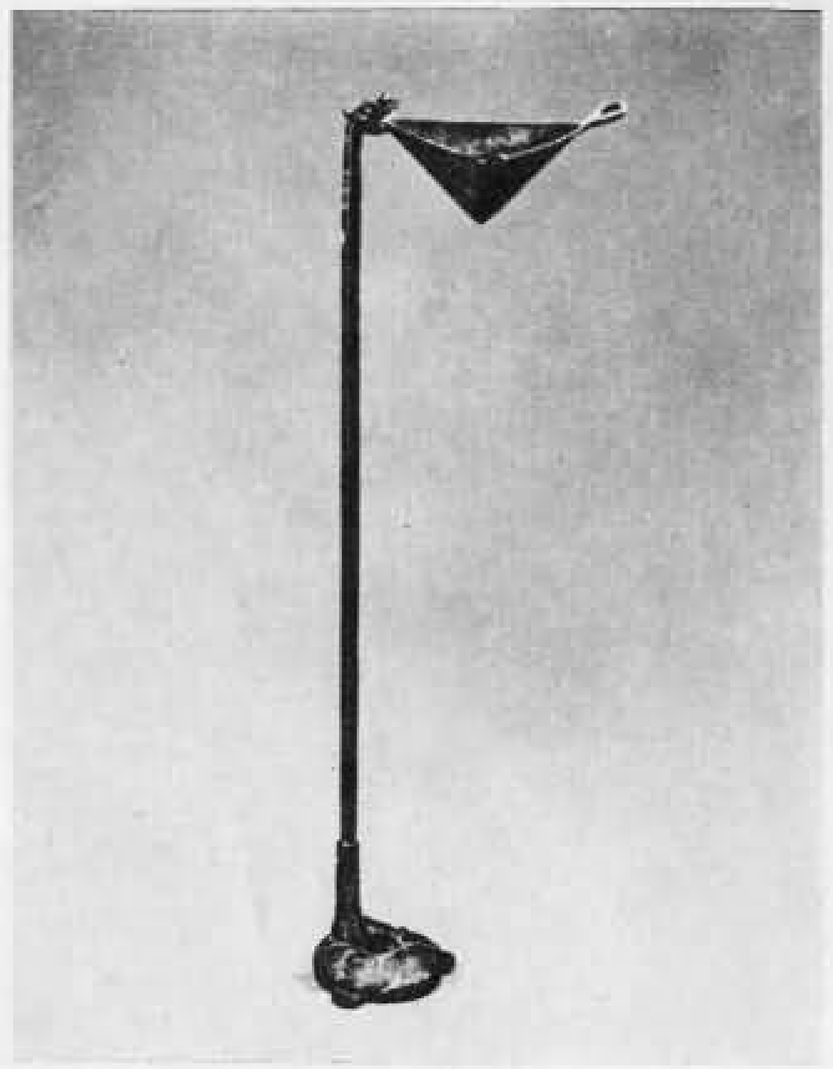


2．口沿透空附饰花纹（俯视）

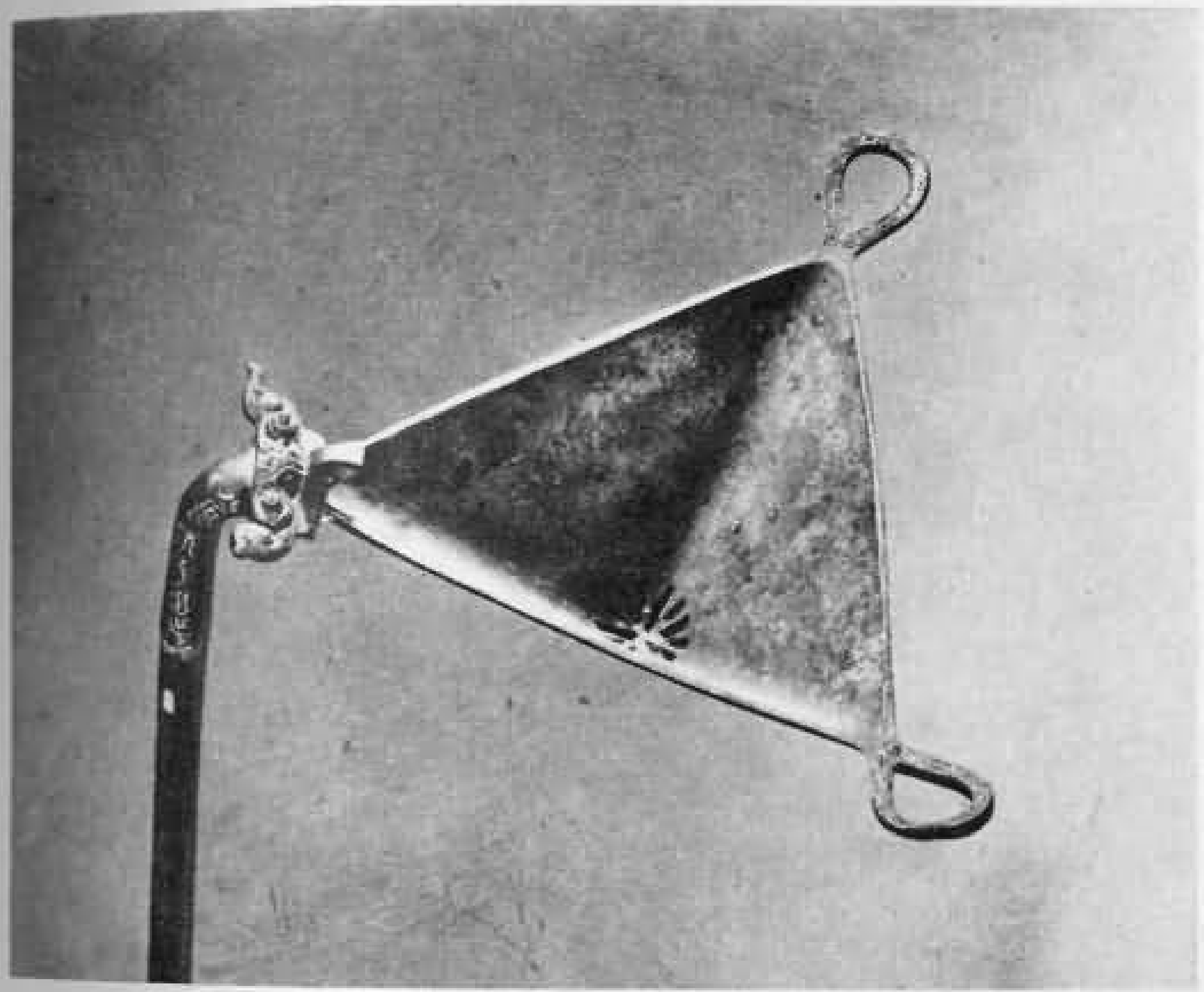
3．口沿透空附饰花纹（仰视）

铜尊盘的盘局部C．38

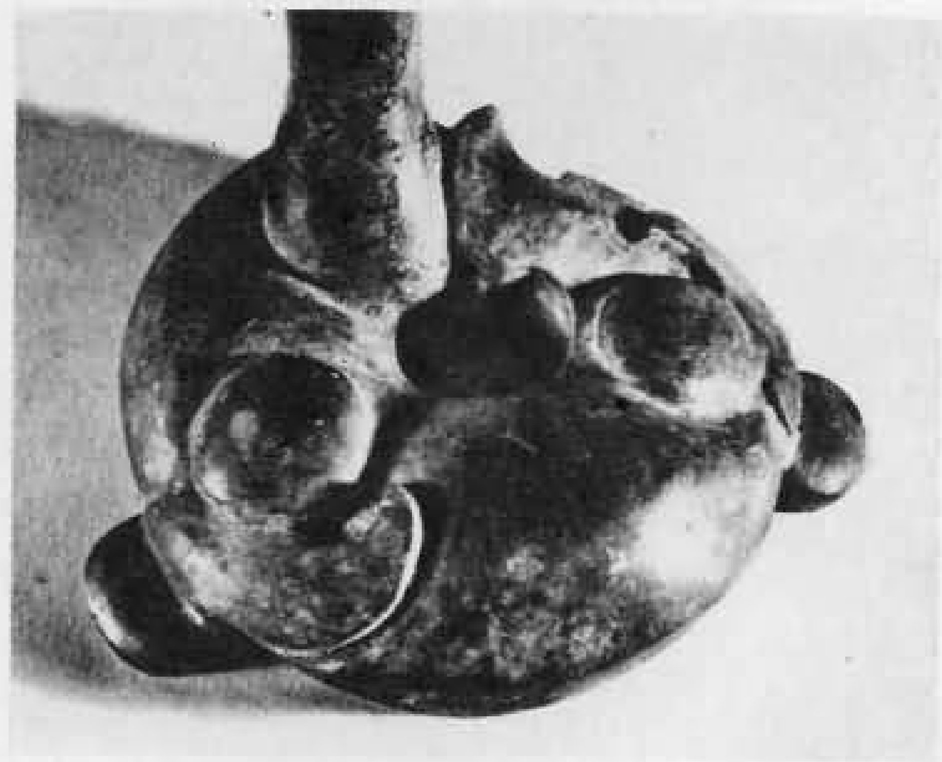
1. 罐C．229与勺C．230



2. 过滤器C．23



3. 过滤器底漏孔



4. 过滤器兽形座

铜罐、铜勺与铜过滤器

1. 小口鼎C．185

2. 小口鼎螭形耳及提链

3. 匜鼎 C．142

铜小口鼎与铜匜鼎

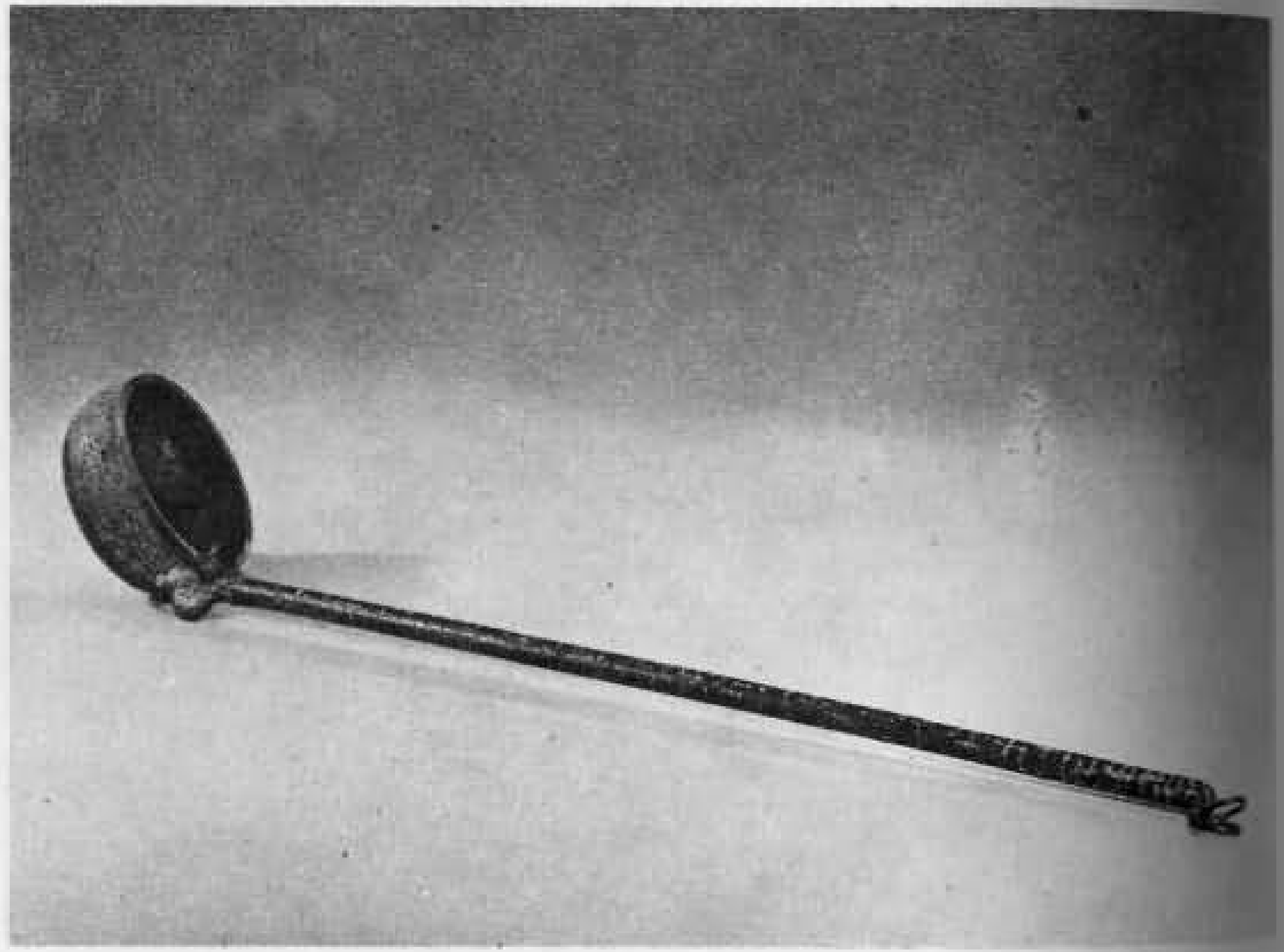
1. 盥缶

2. 盥缶上的兽面耳

3．盥缶盖内面

铜盥缶C．187

1. 盥缶C．186



2. 斗C．170

3. 斗器身C．170

铜盥缶与铜斗

1. 圆鉴

圆鉴龙形耳及提链

铜圆鉴C．127

1. 盘C．148、匜C．147放置情况

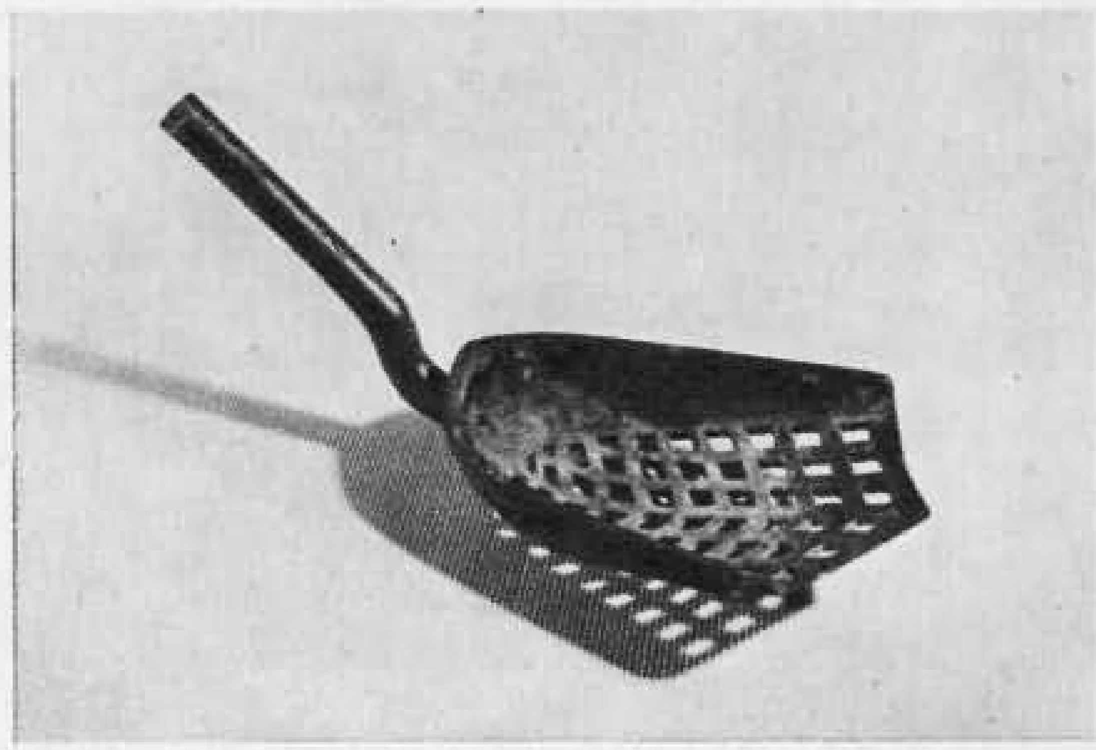
2. 匜C．147

3. 盘螭形足C．148

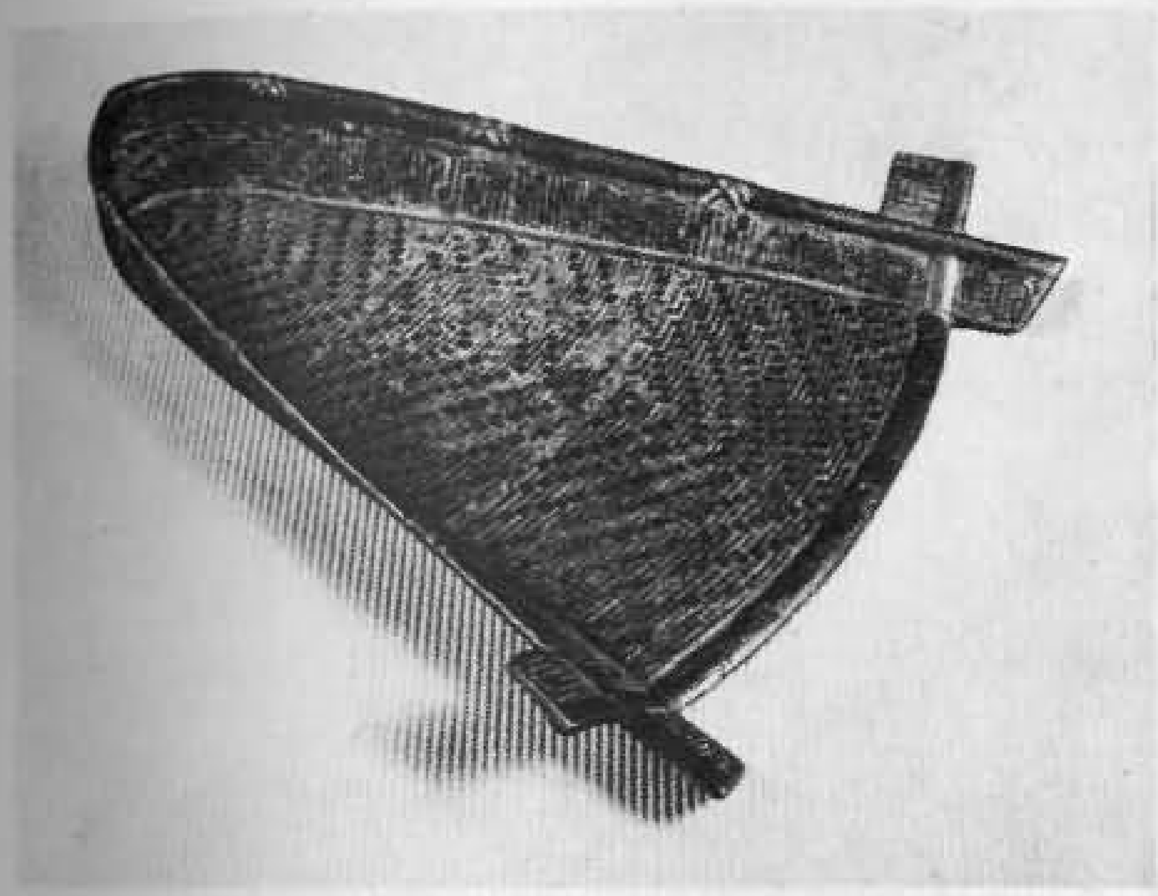
4. 匜C．190与钩形器C．191

铜盘、匜及钩形器

1．箕、漏铲放置炭炉C．166内情况



2. 漏铲C．167

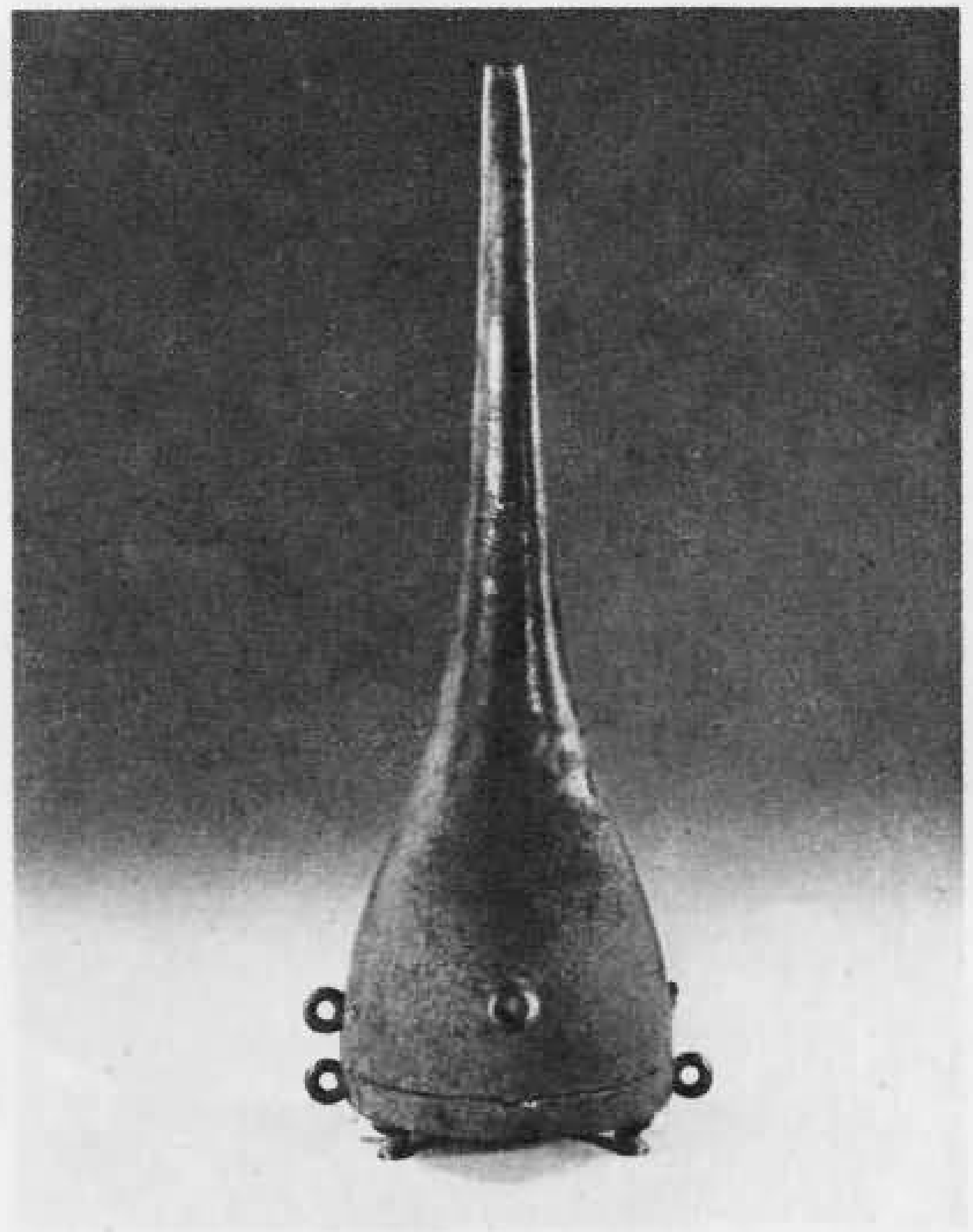


3. 箕C．168

4. 镇E．4（正视）

5. 镇E．4（侧视）

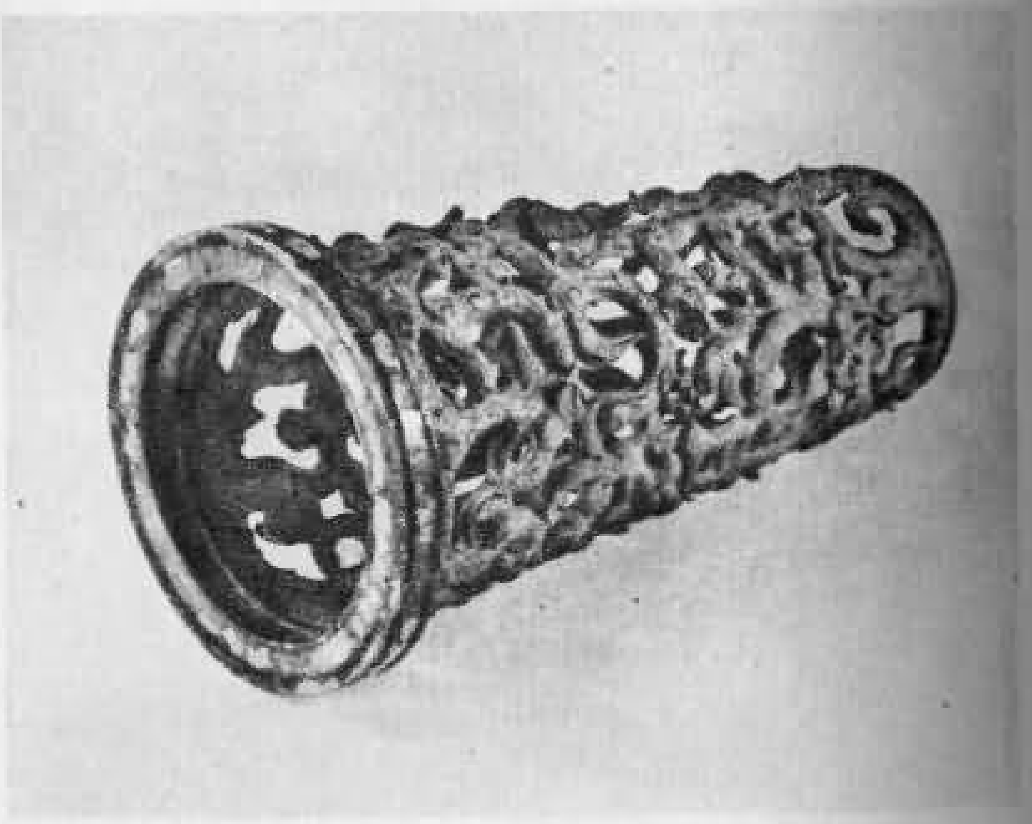
铜炭炉、铜漏铲、铜箕与铜镇



1. 熏E．51

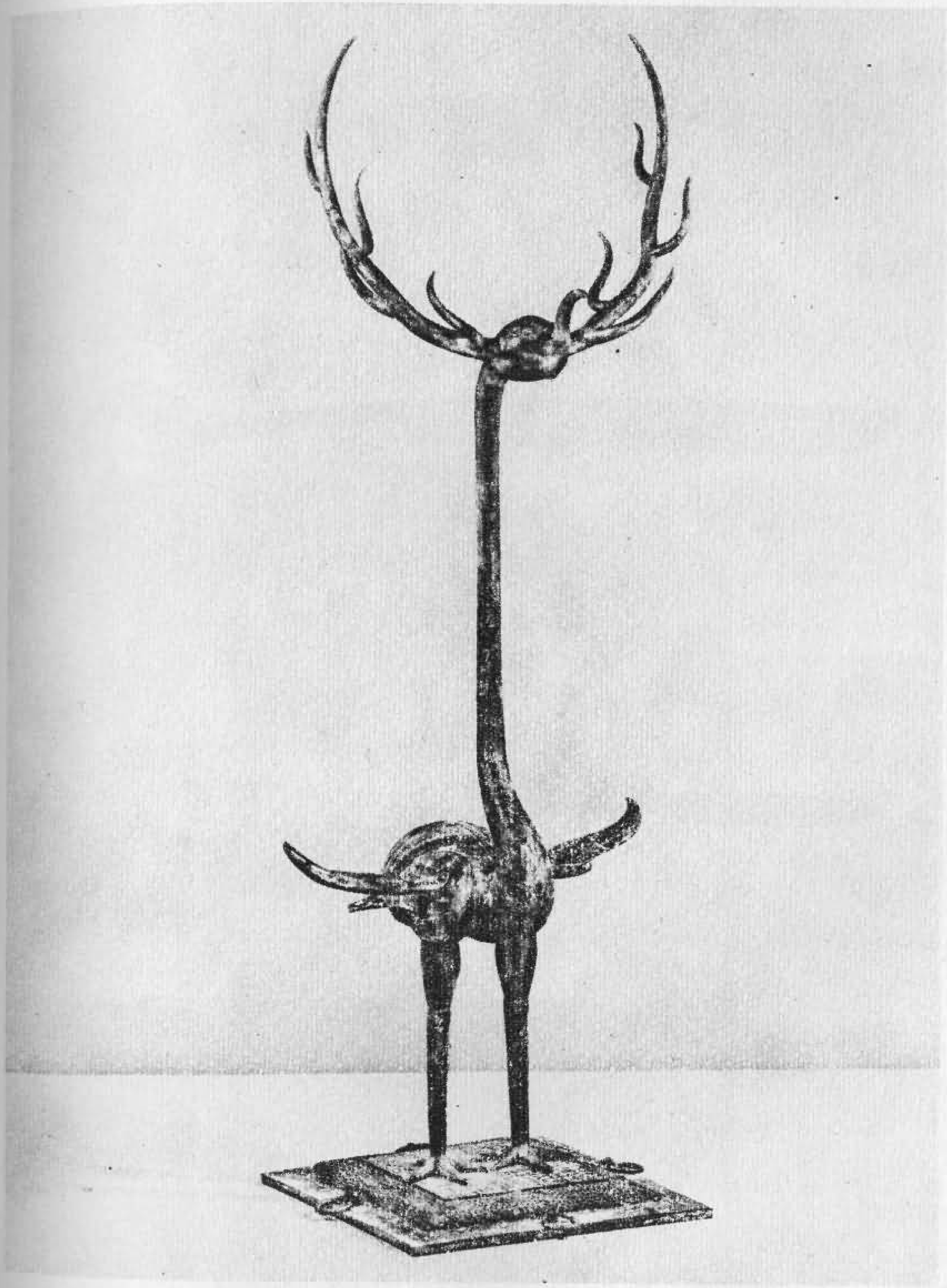
2. 熏揭开情况E．51

3. 筒形器E．3

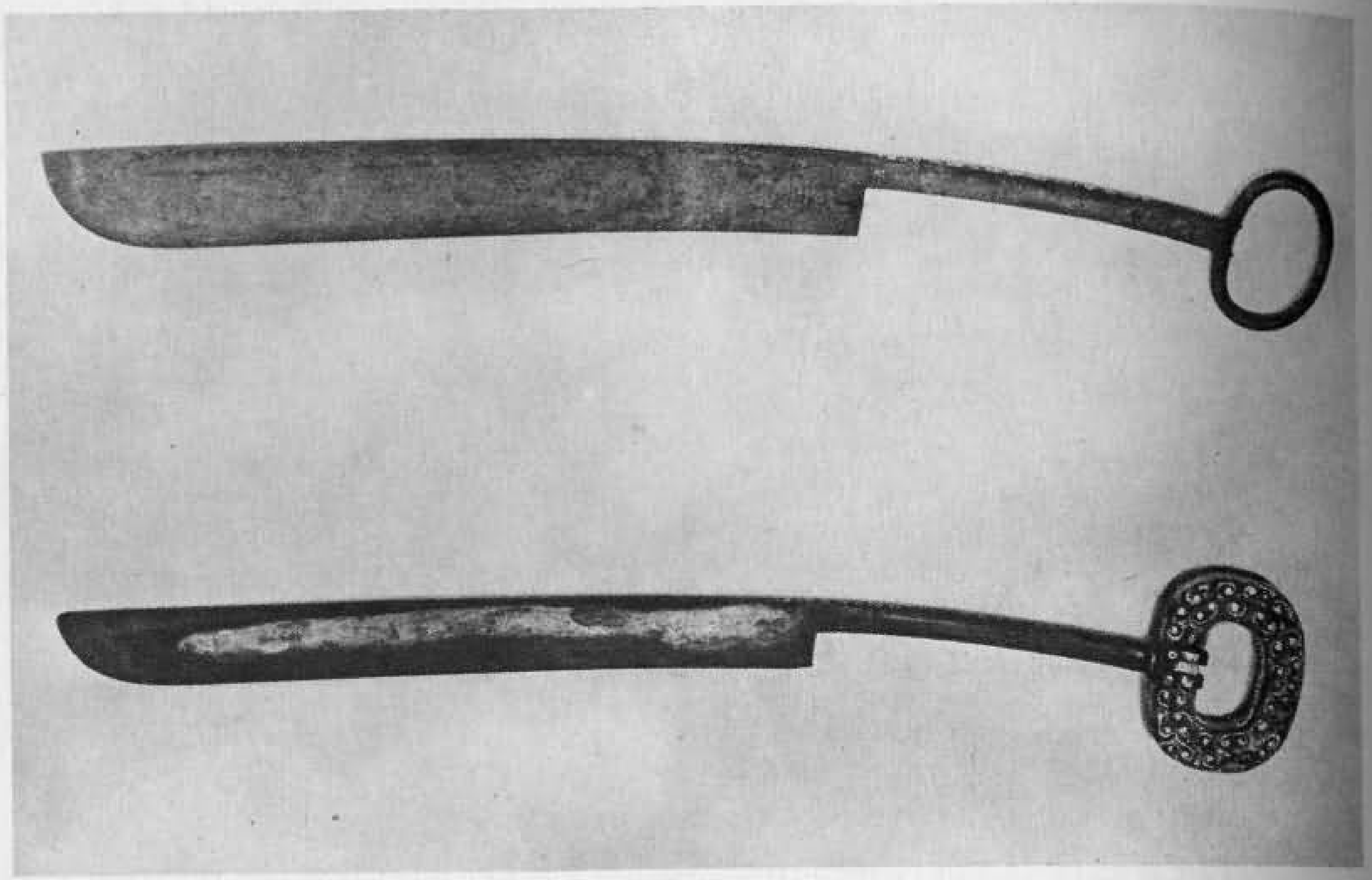


4. 筒形器E．3

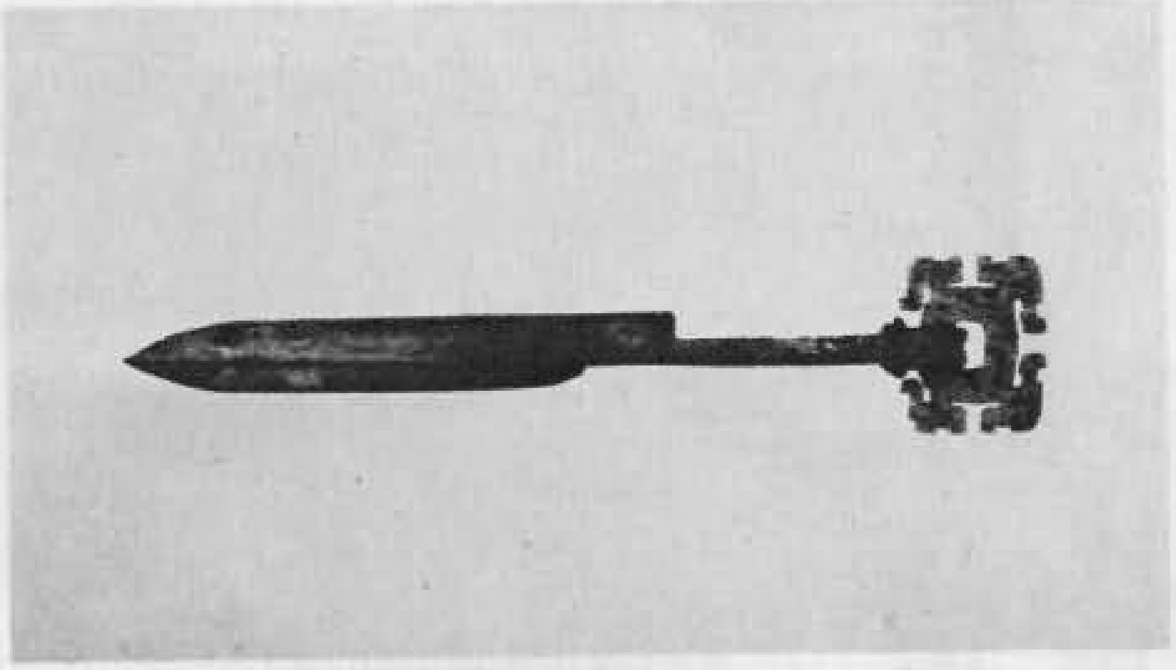
铜熏与铜筒形器



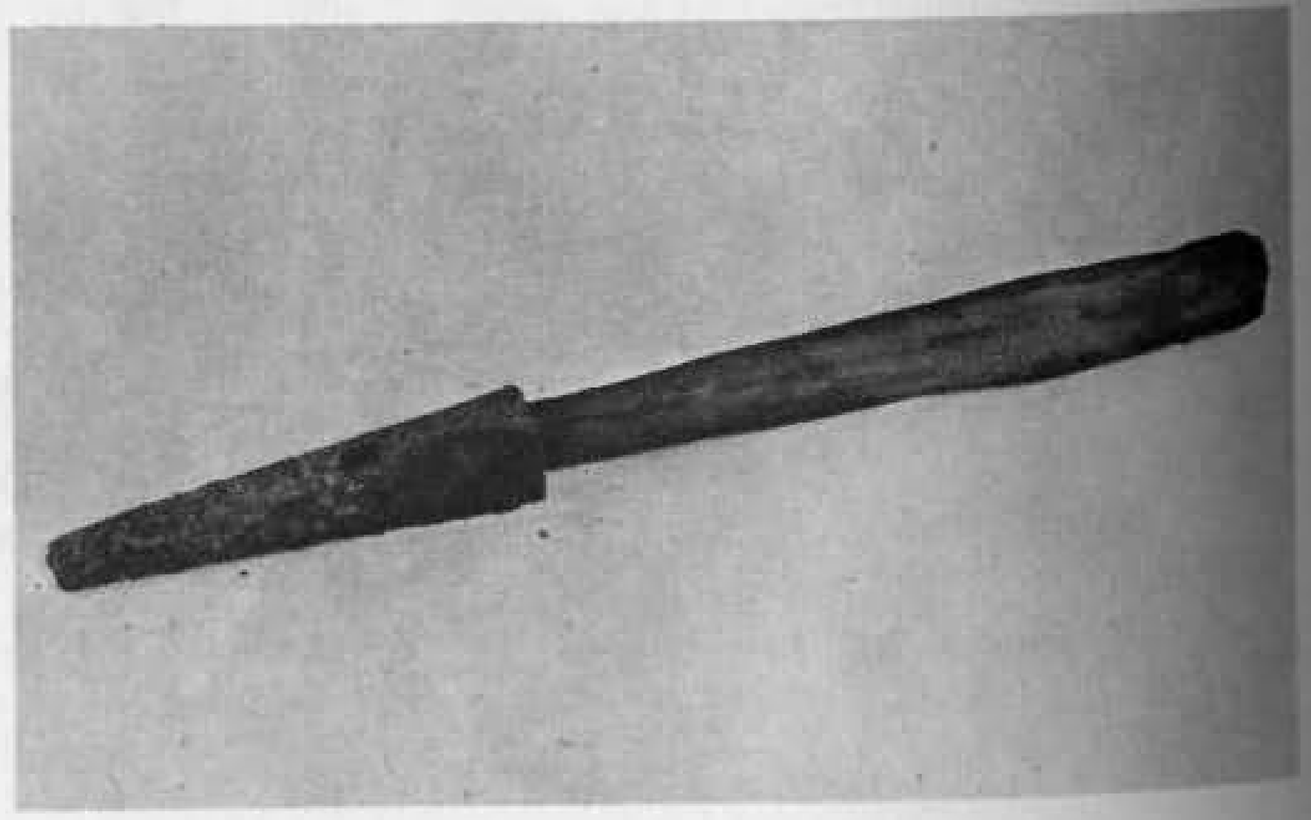
铜鹿角立鹤E．37



1. 削刀上：E．137、下：E．136

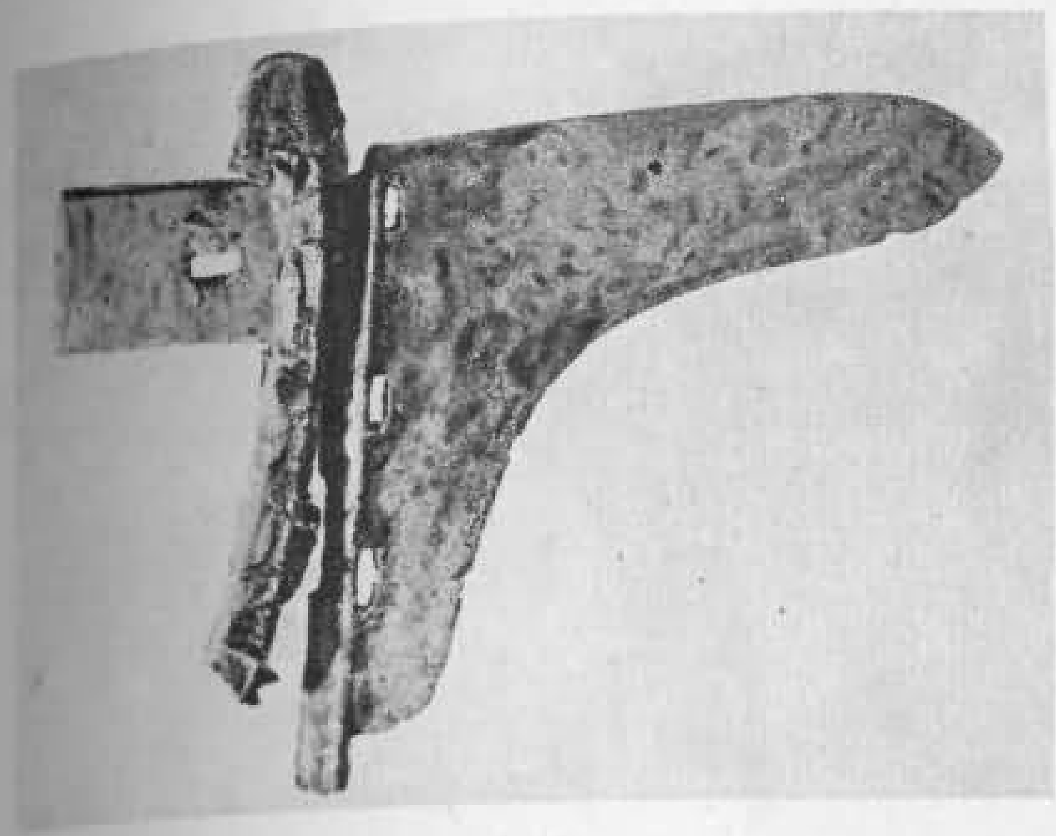


2. 玉首铜刀E．C．11:98

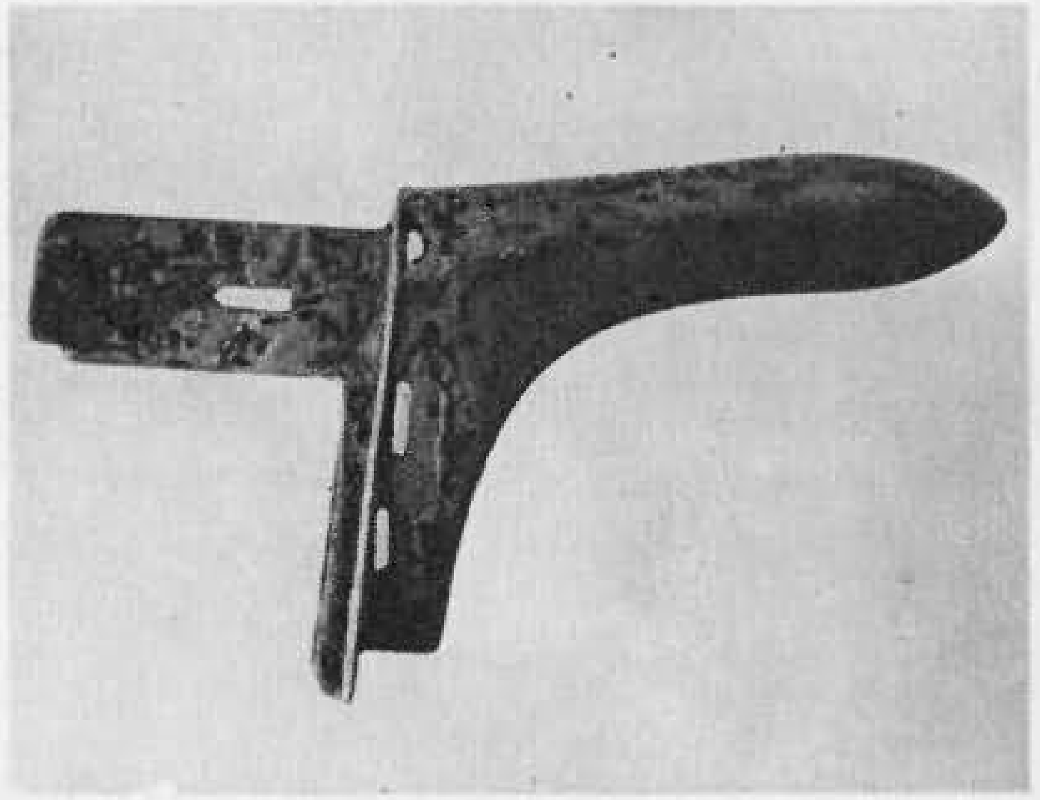


3. 凿N．41

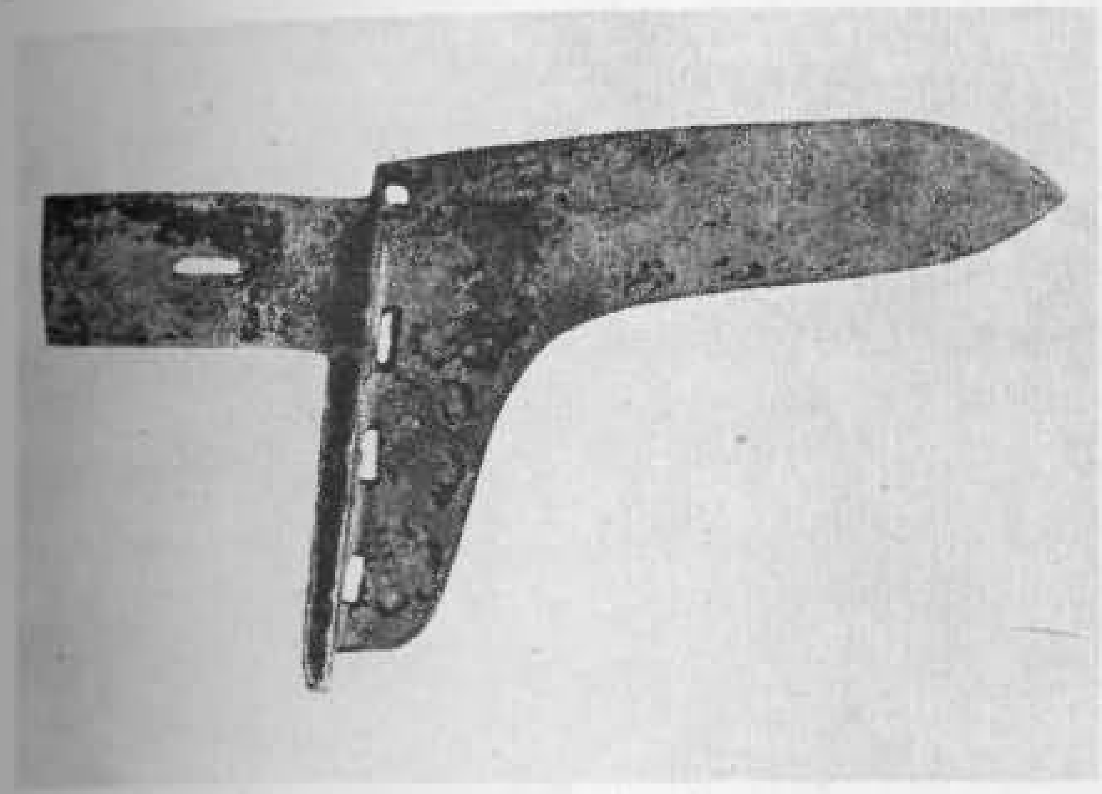
铜削刀、玉首铜刀与铜凿



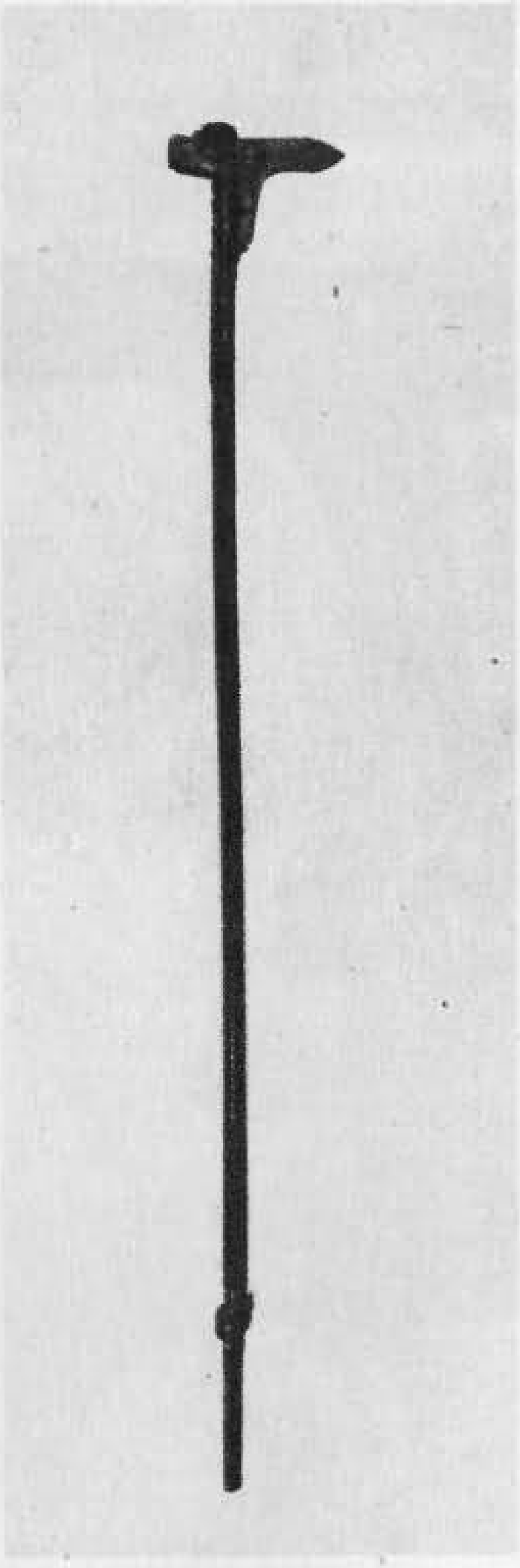
1. Ⅰ式N．120



2. Ⅱ式N．138



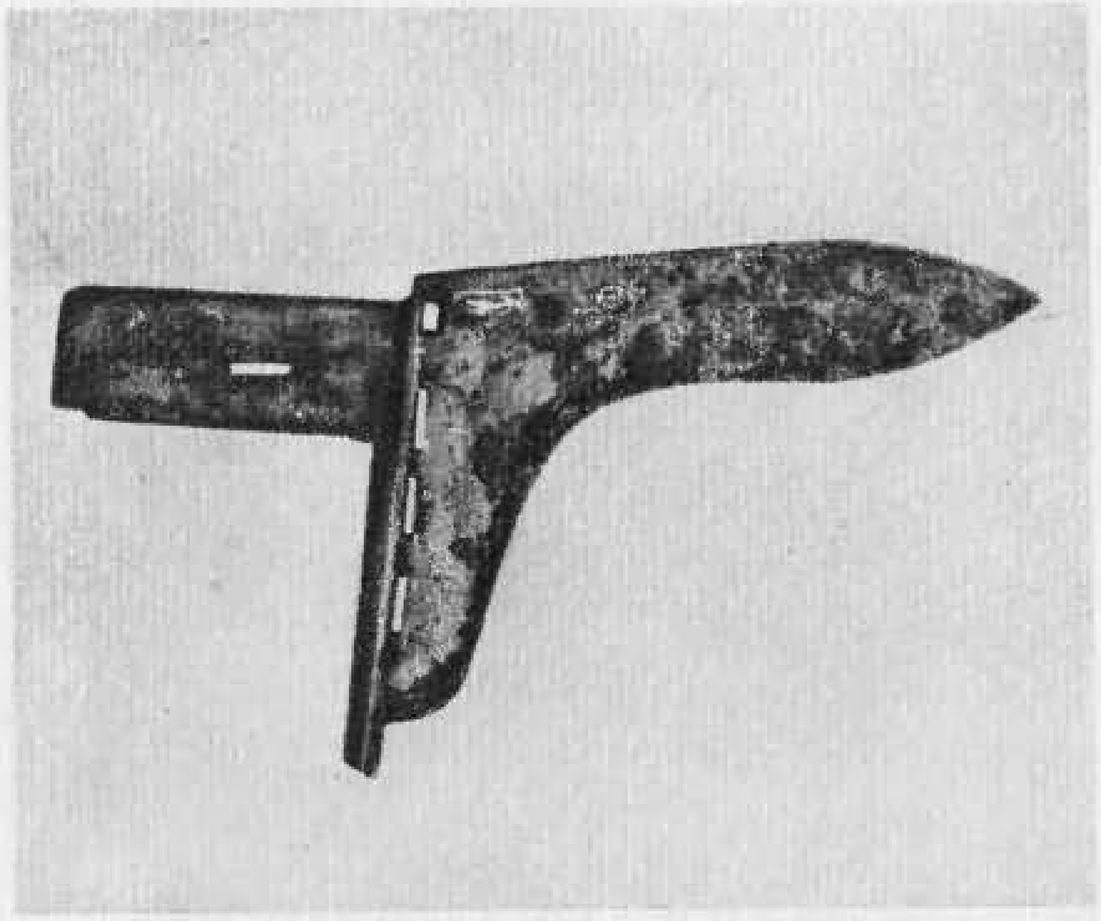
3. Ⅲ式N．212



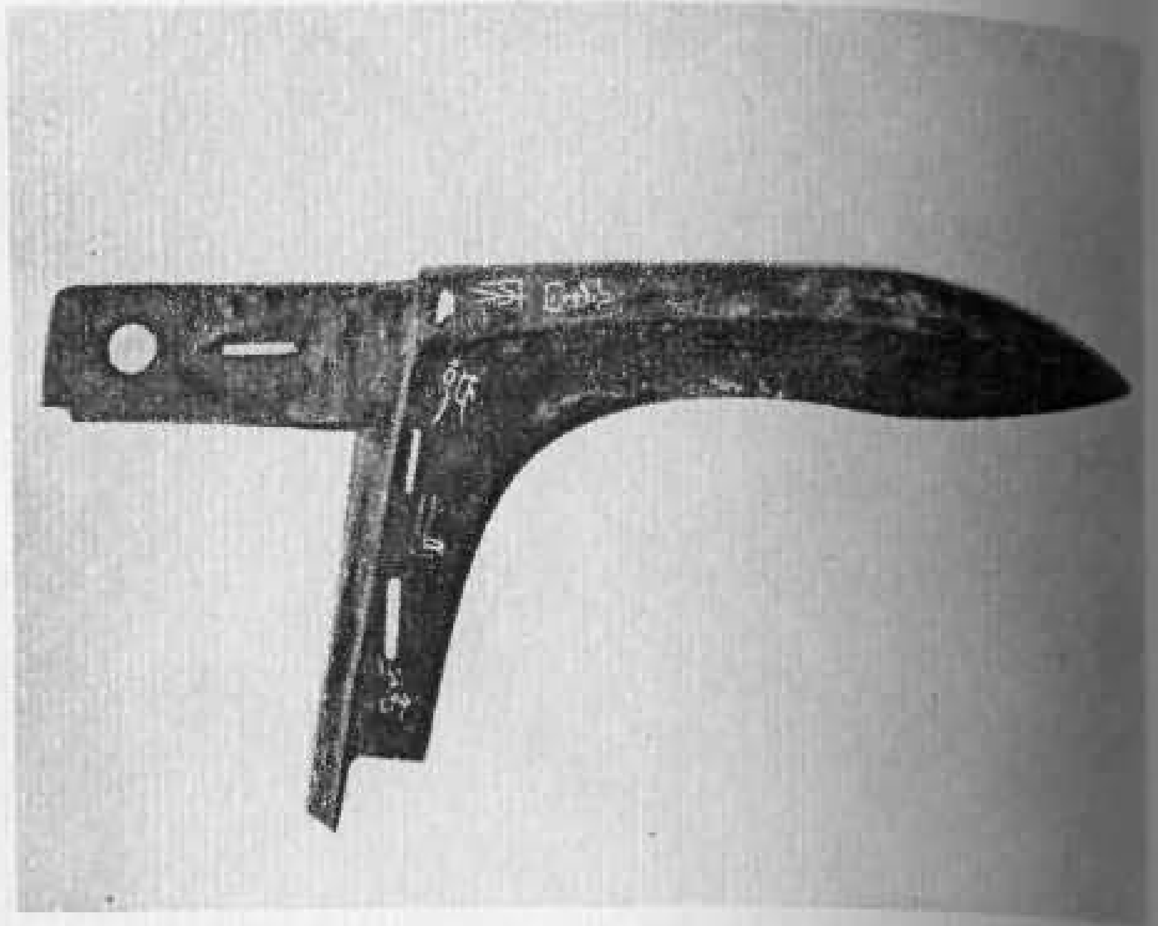
4. Ⅲ式N．218

5. Ⅳ式N．13

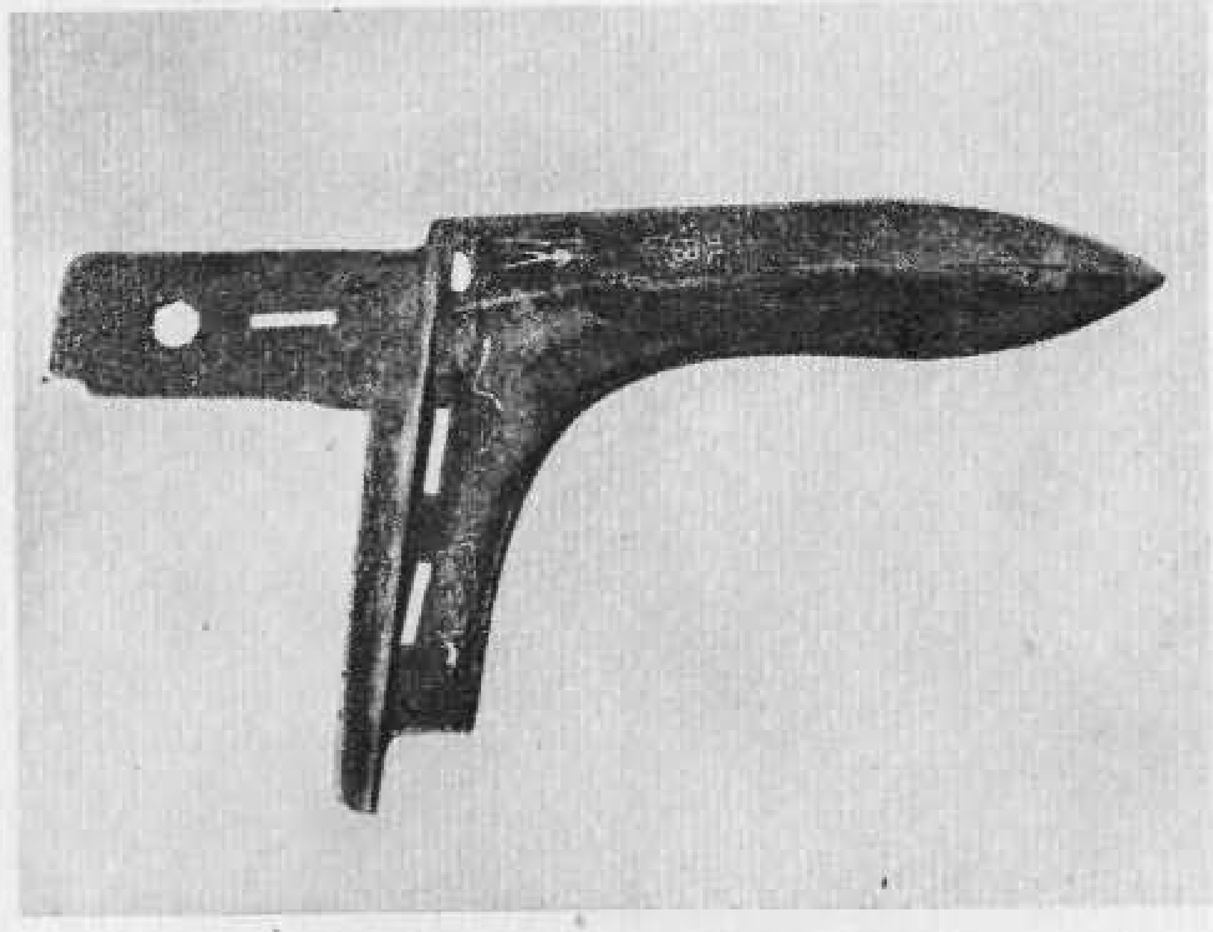
铜　戈



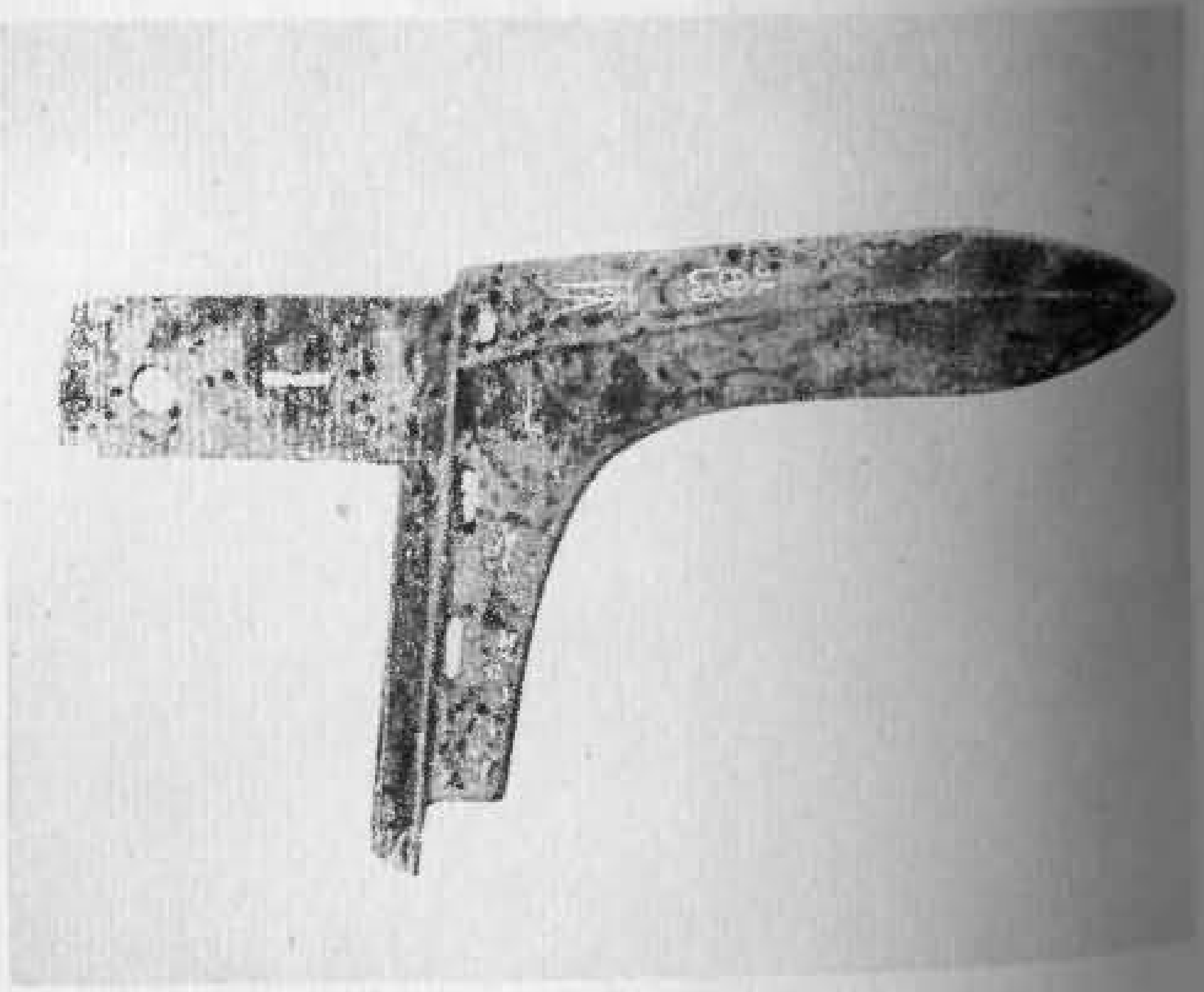
1. Ⅳ式N．229



2. ⅤA式N．3

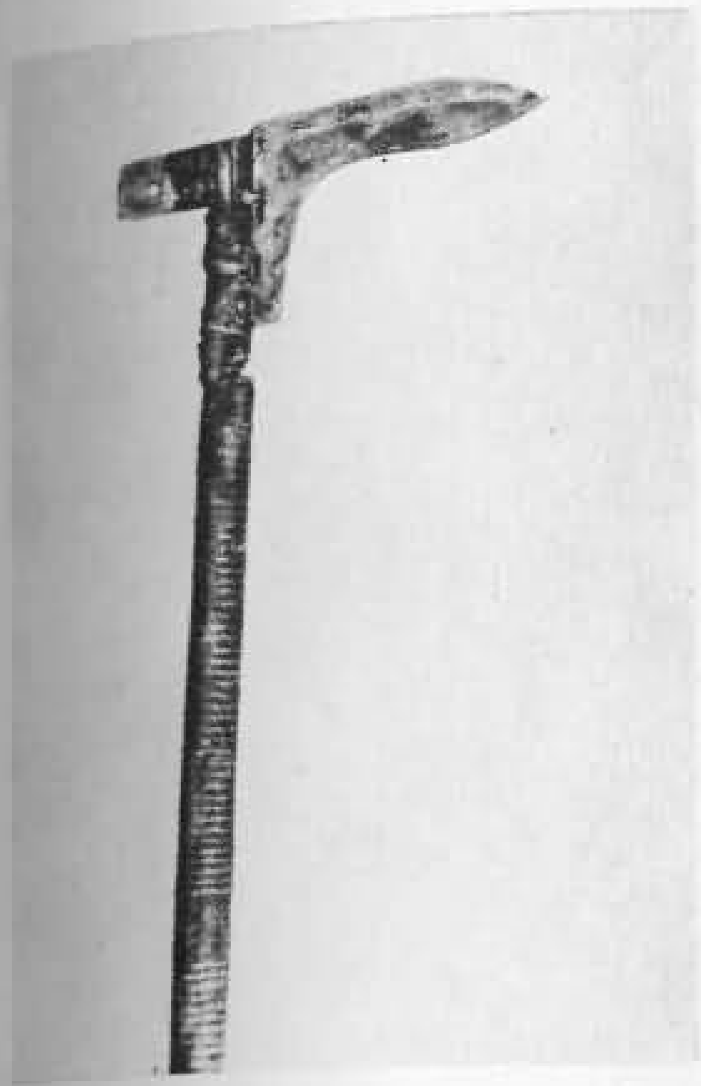


3. ⅤB式N．236

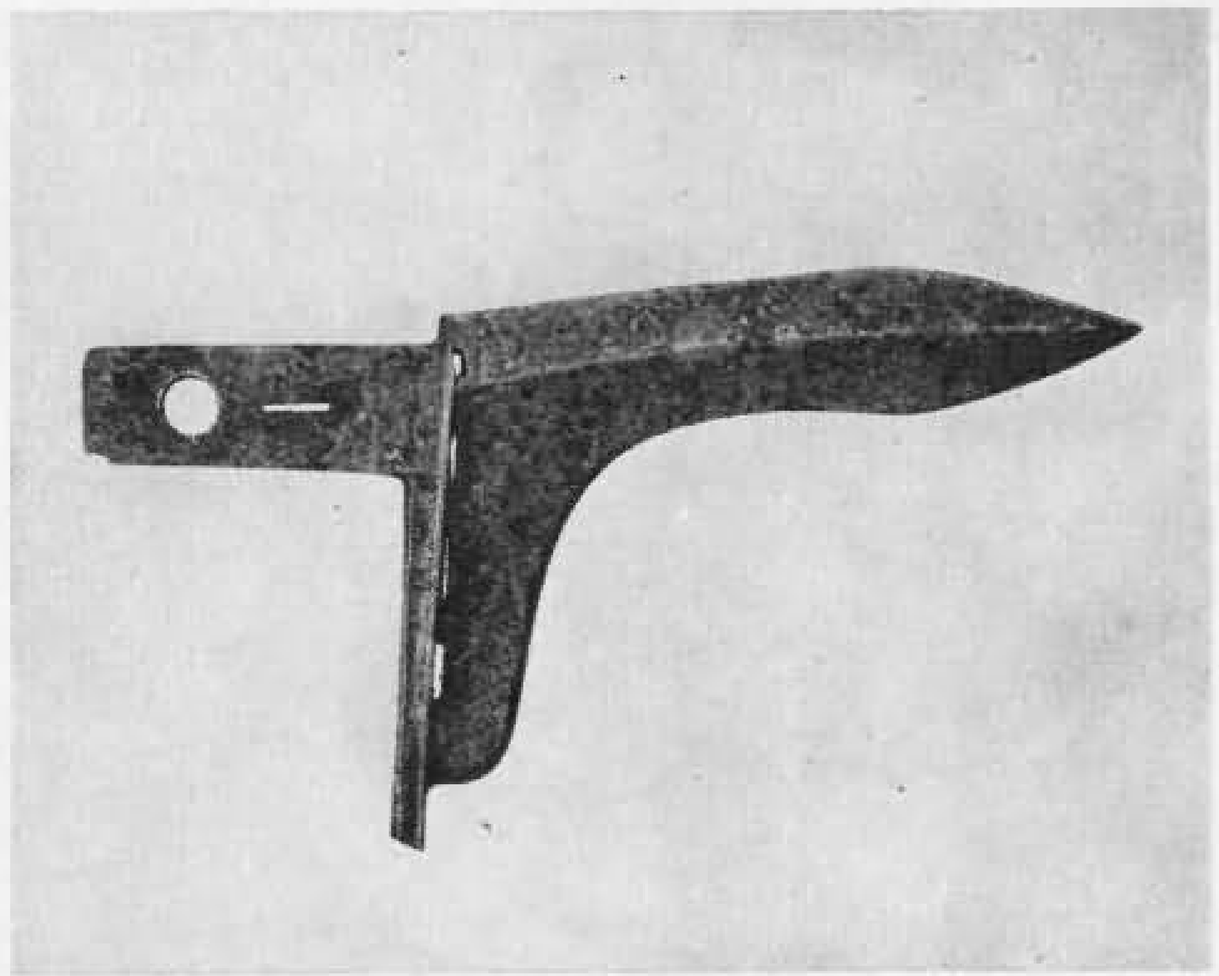


4. ⅤB式N．246

铜　　戈



1. ⅤB式N．219

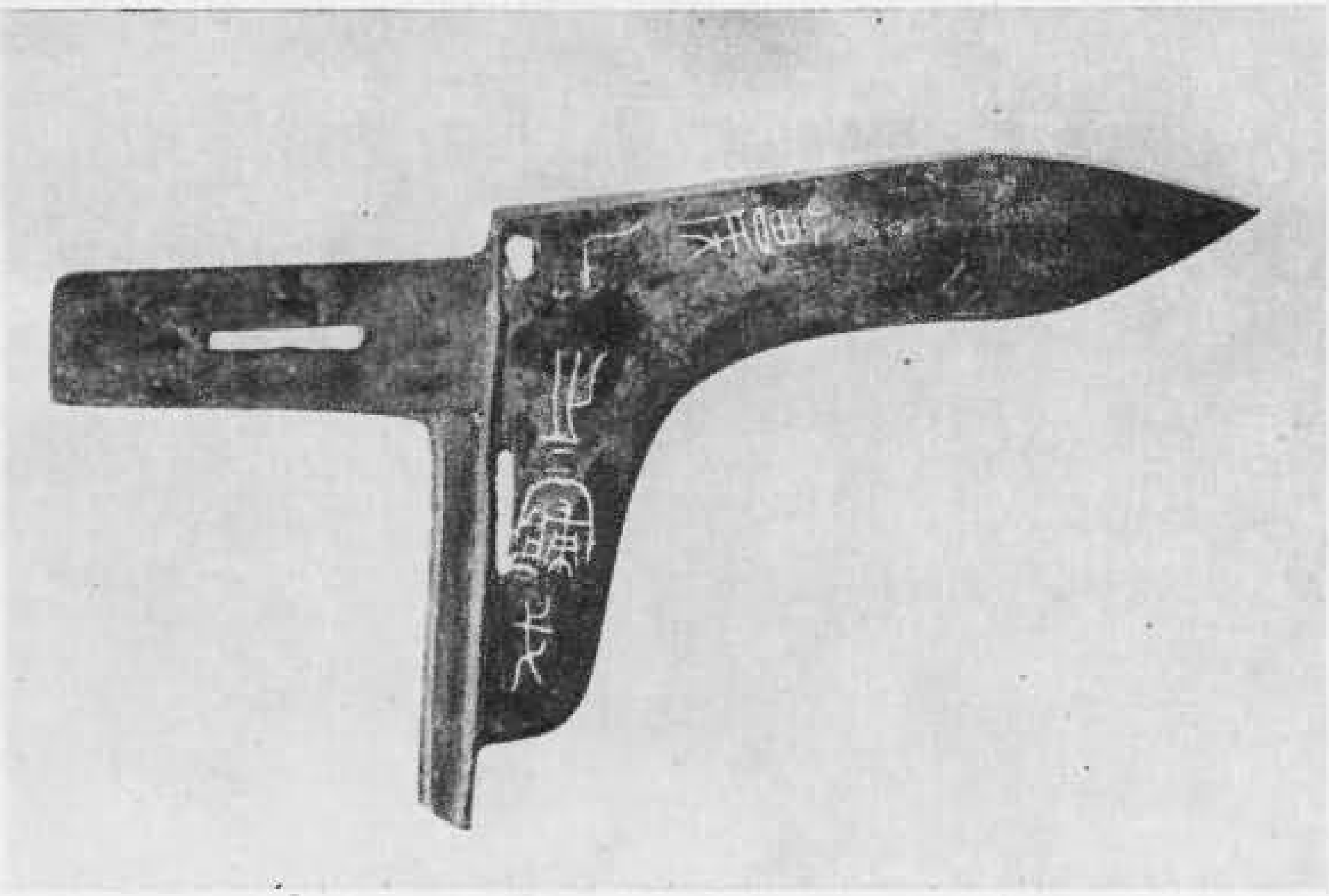


2. ⅤC式N．226

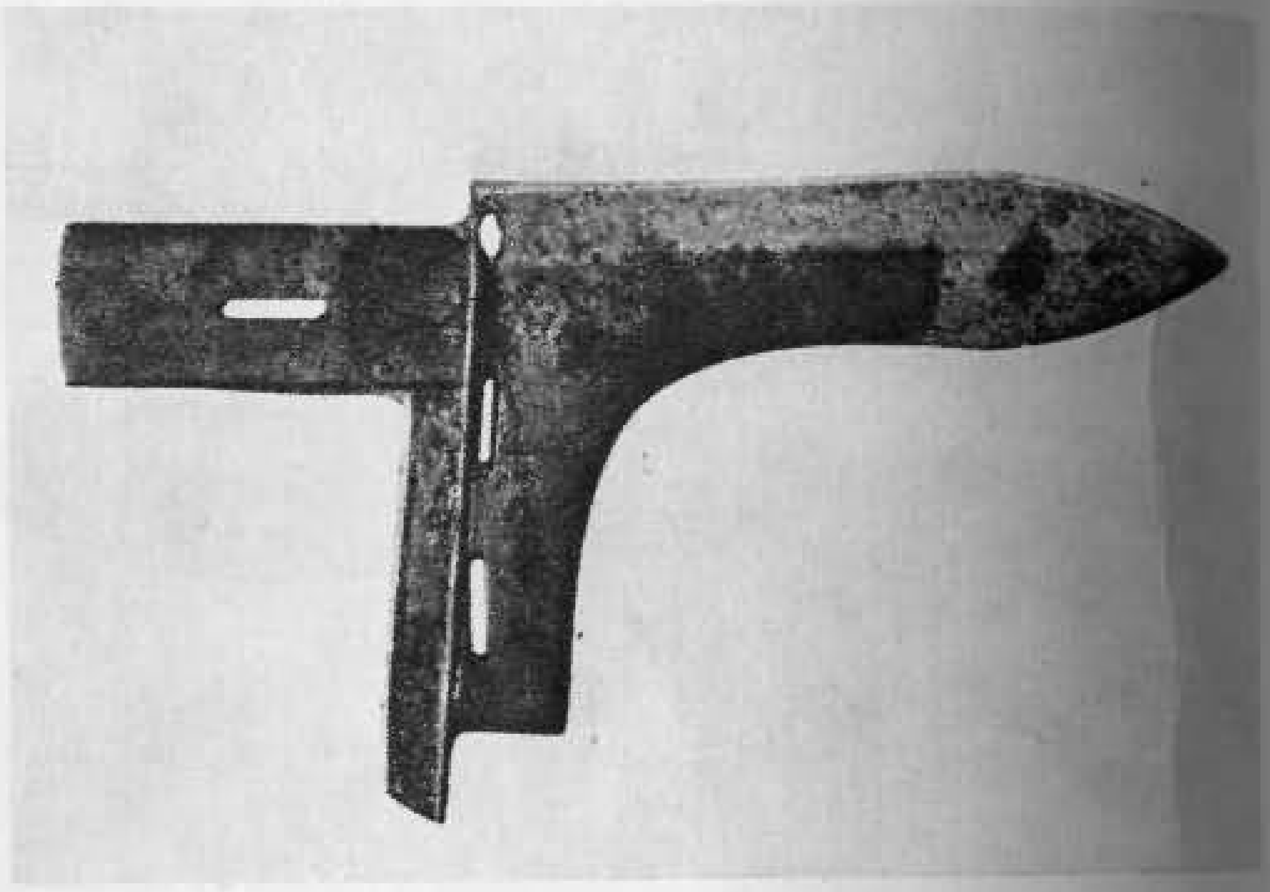
3. ⅤD式N．222

4. ⅤD式N．221

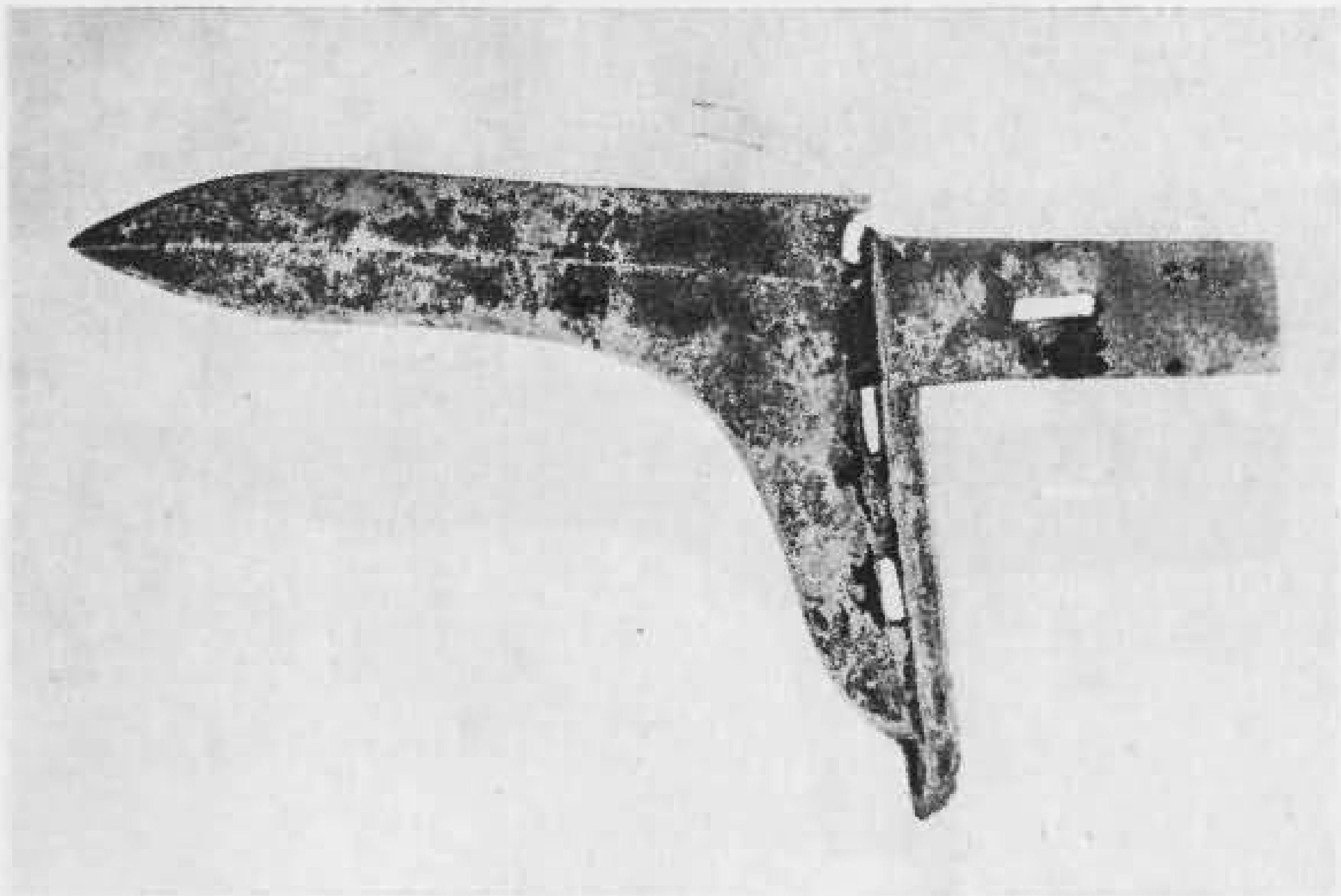
铜　　戈



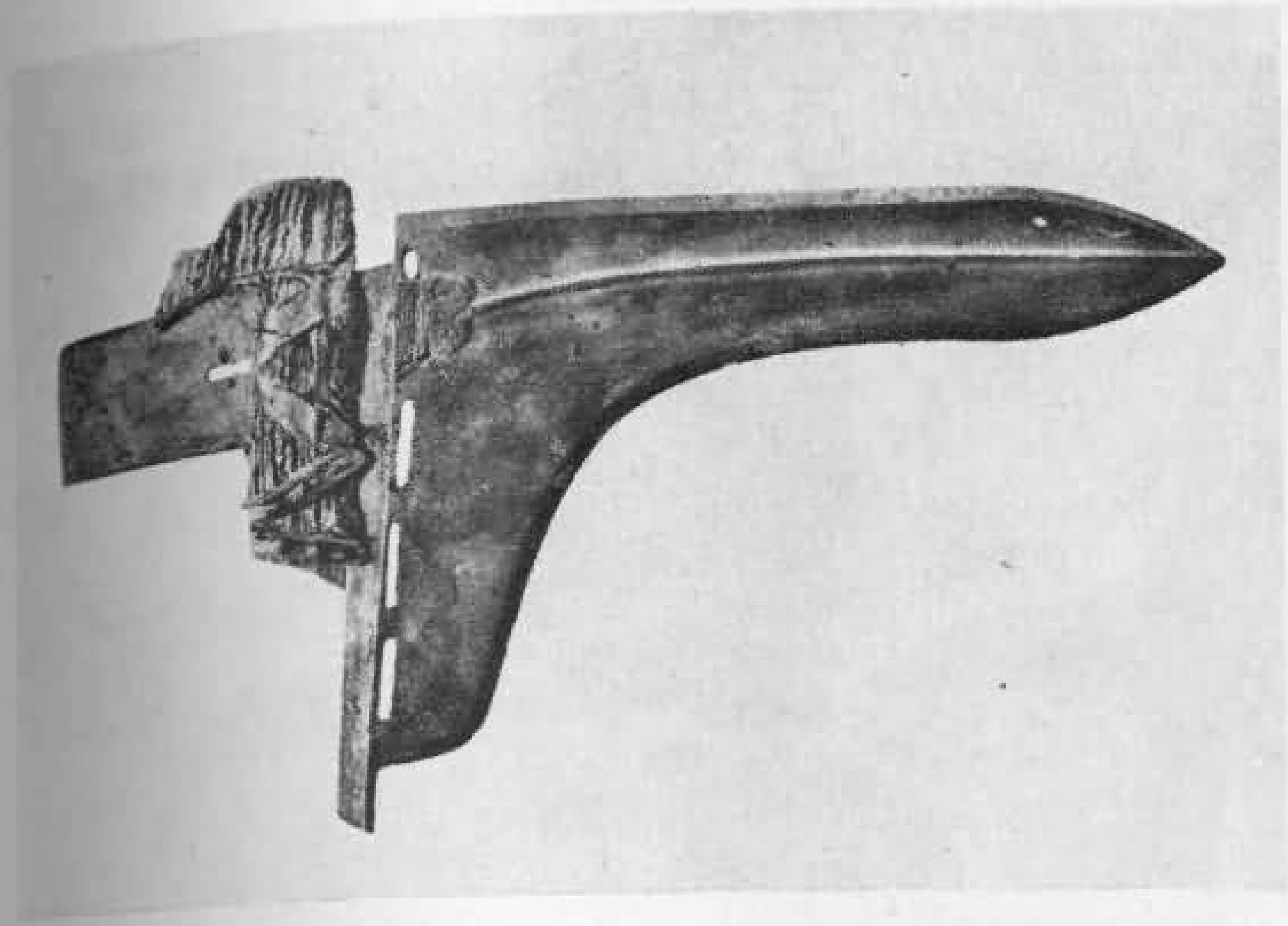
1. ⅥA 式E．150



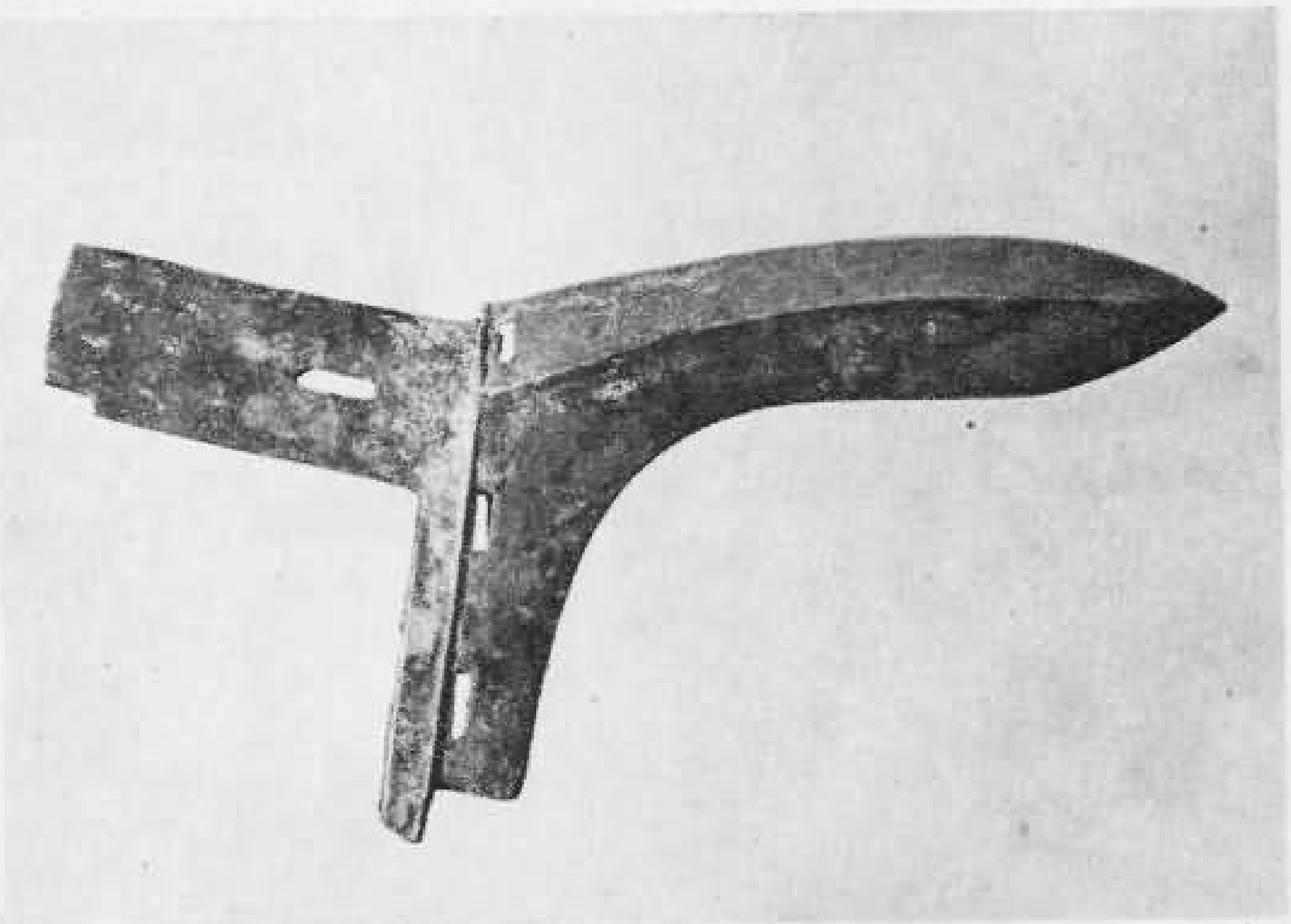
2. ⅥA 式E．151



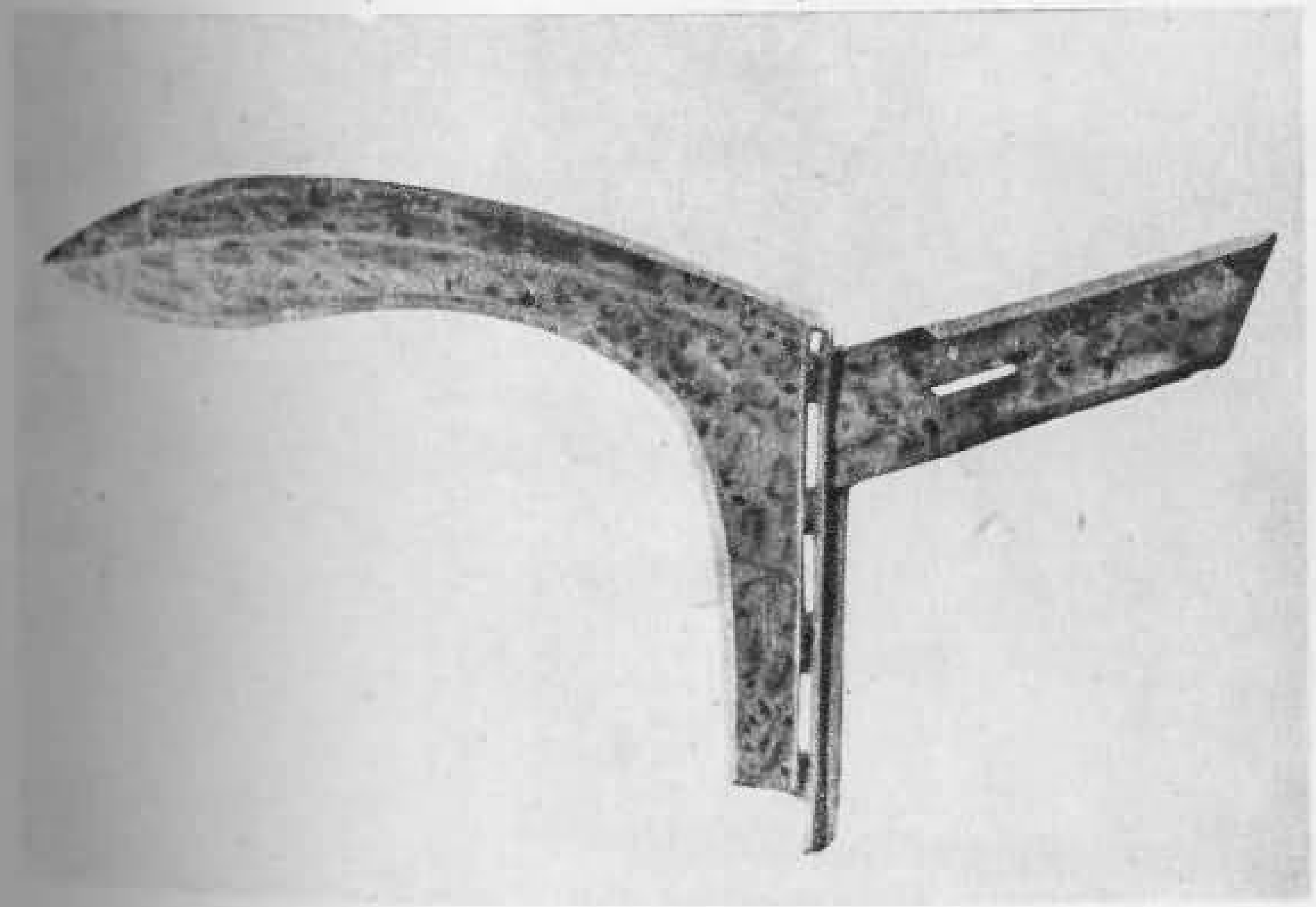
3. ⅥB 式N．16



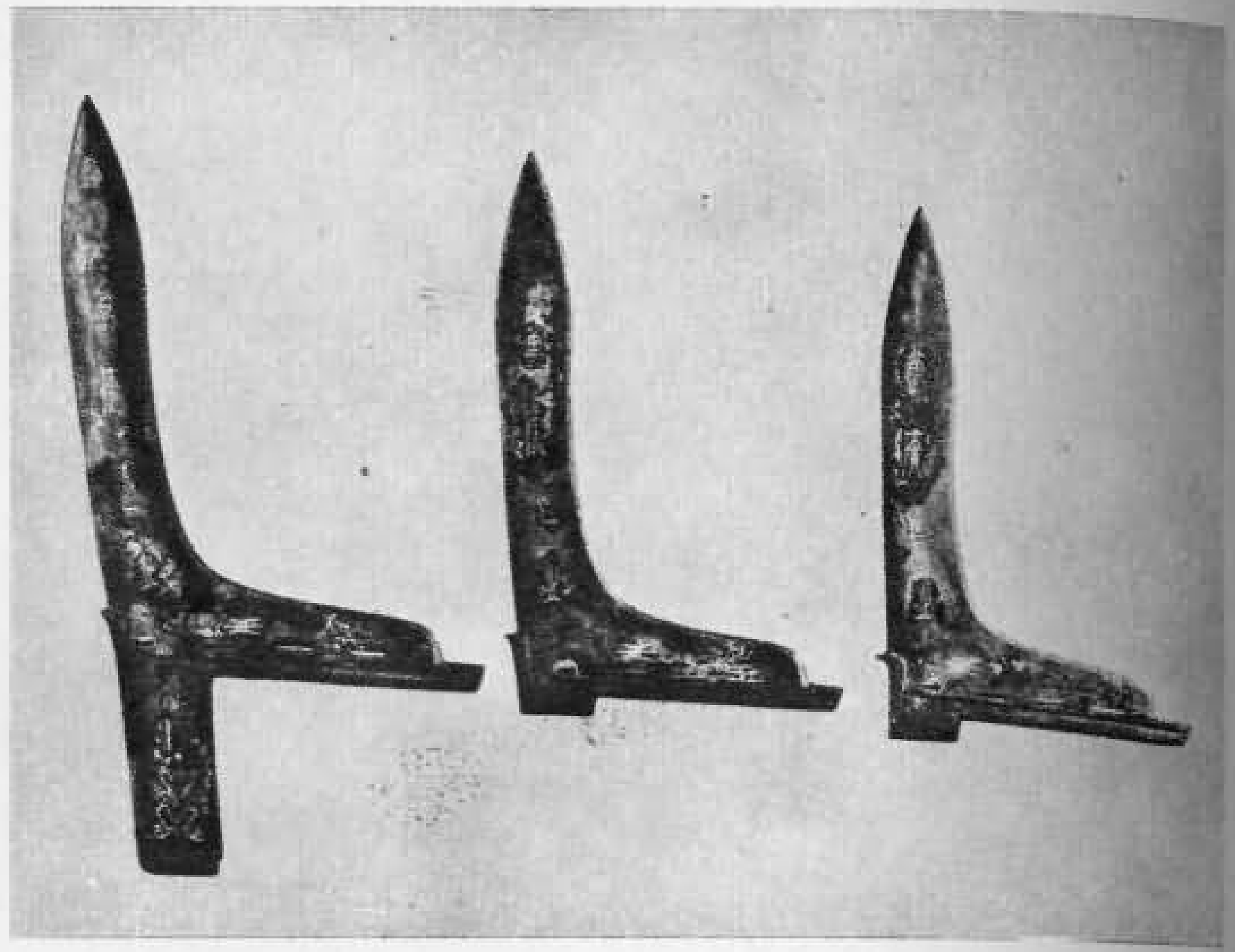
1. Ⅶ式N．37

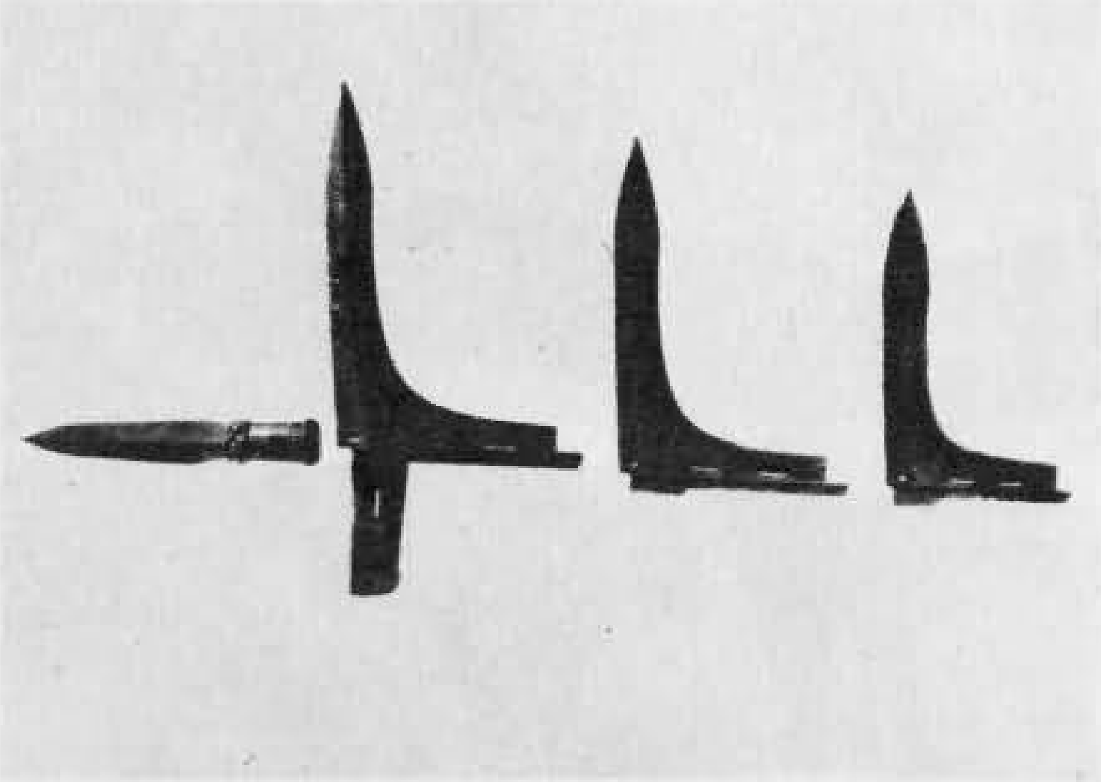


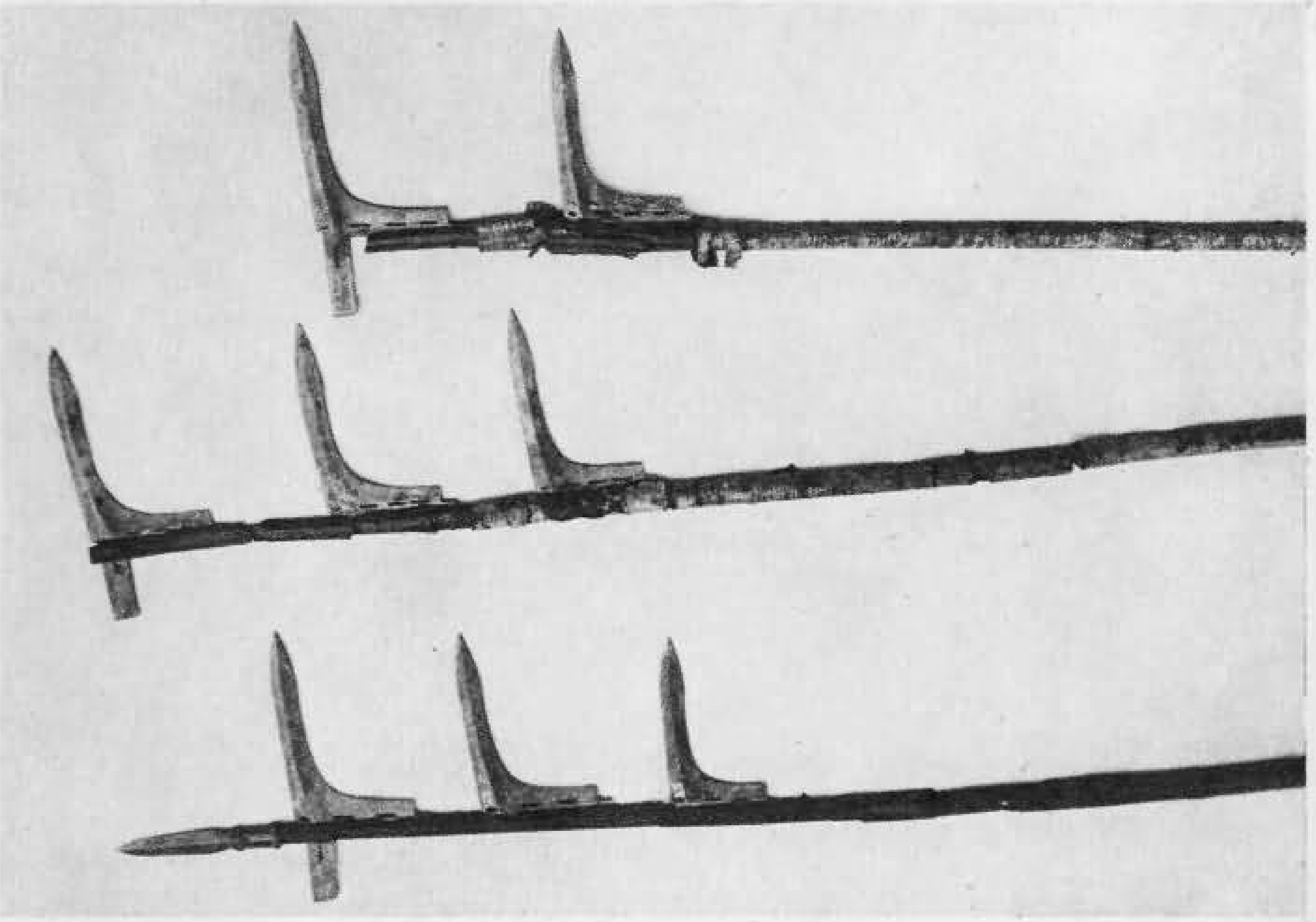
2. Ⅷ式N．14



3. Ⅸ式E．121

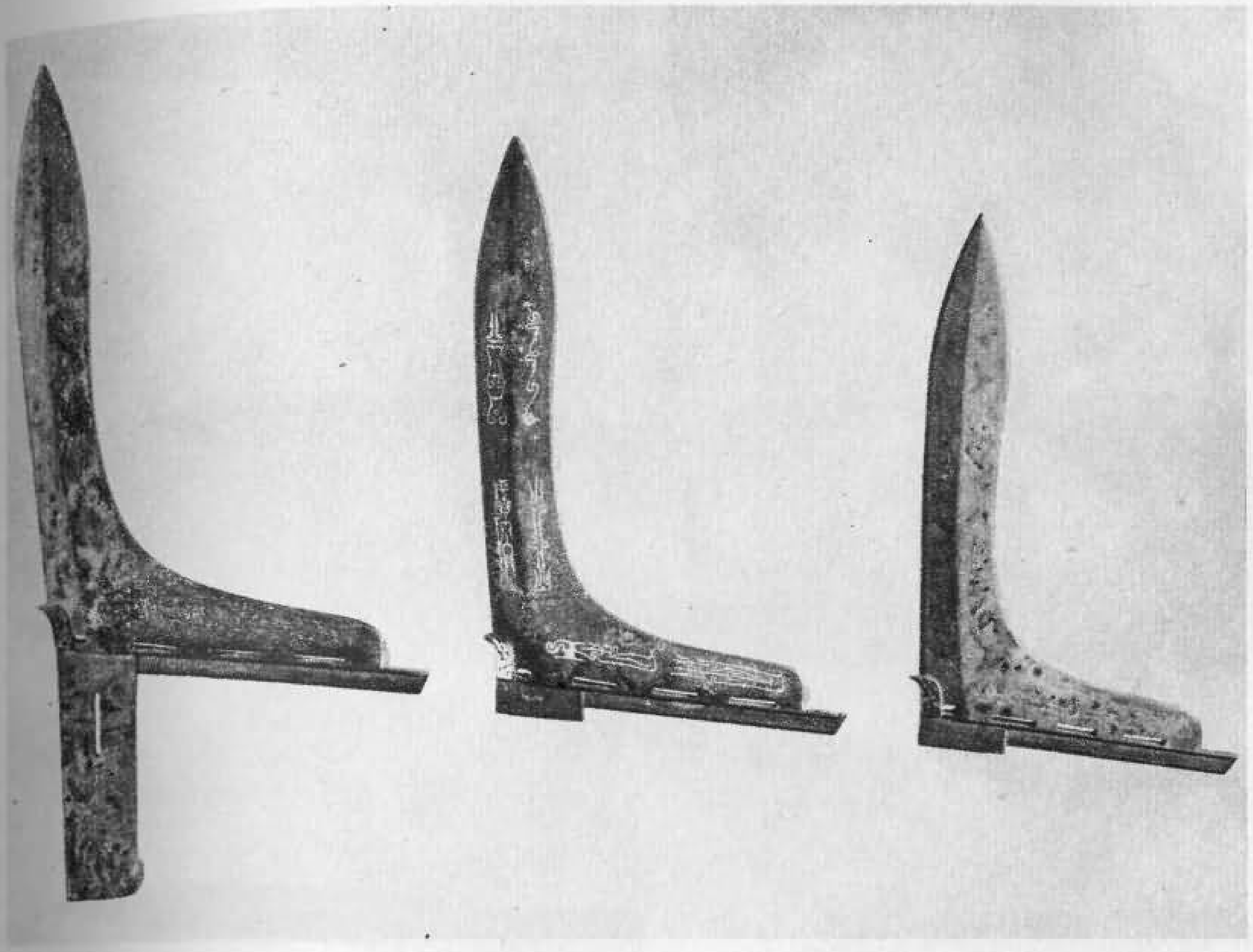


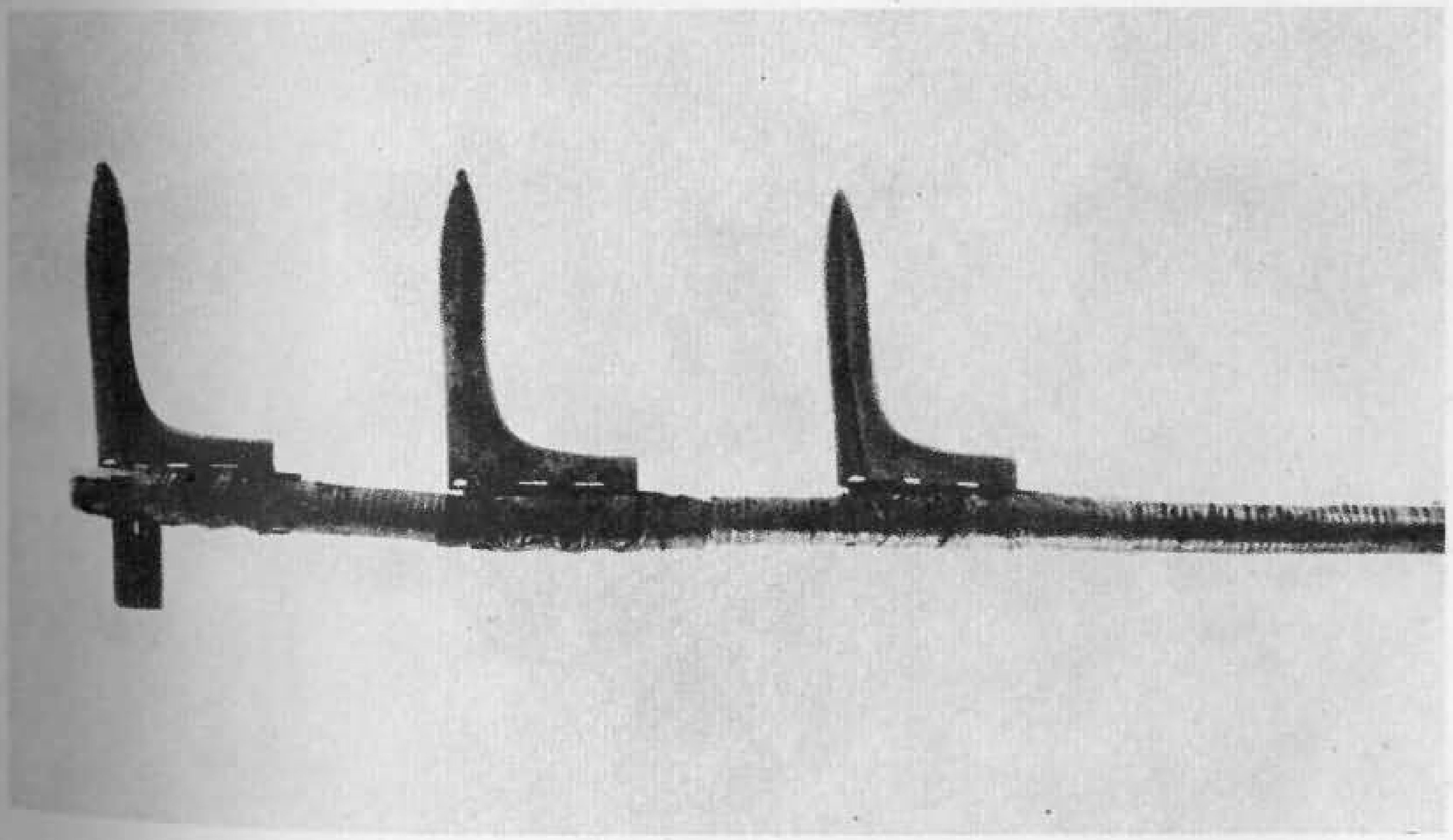




1. Ⅰ式N. 139、Ⅱ式N. 208、Ⅲ式N. 184　2. Ⅰ式N. 139　3. Ⅱ式N. 209

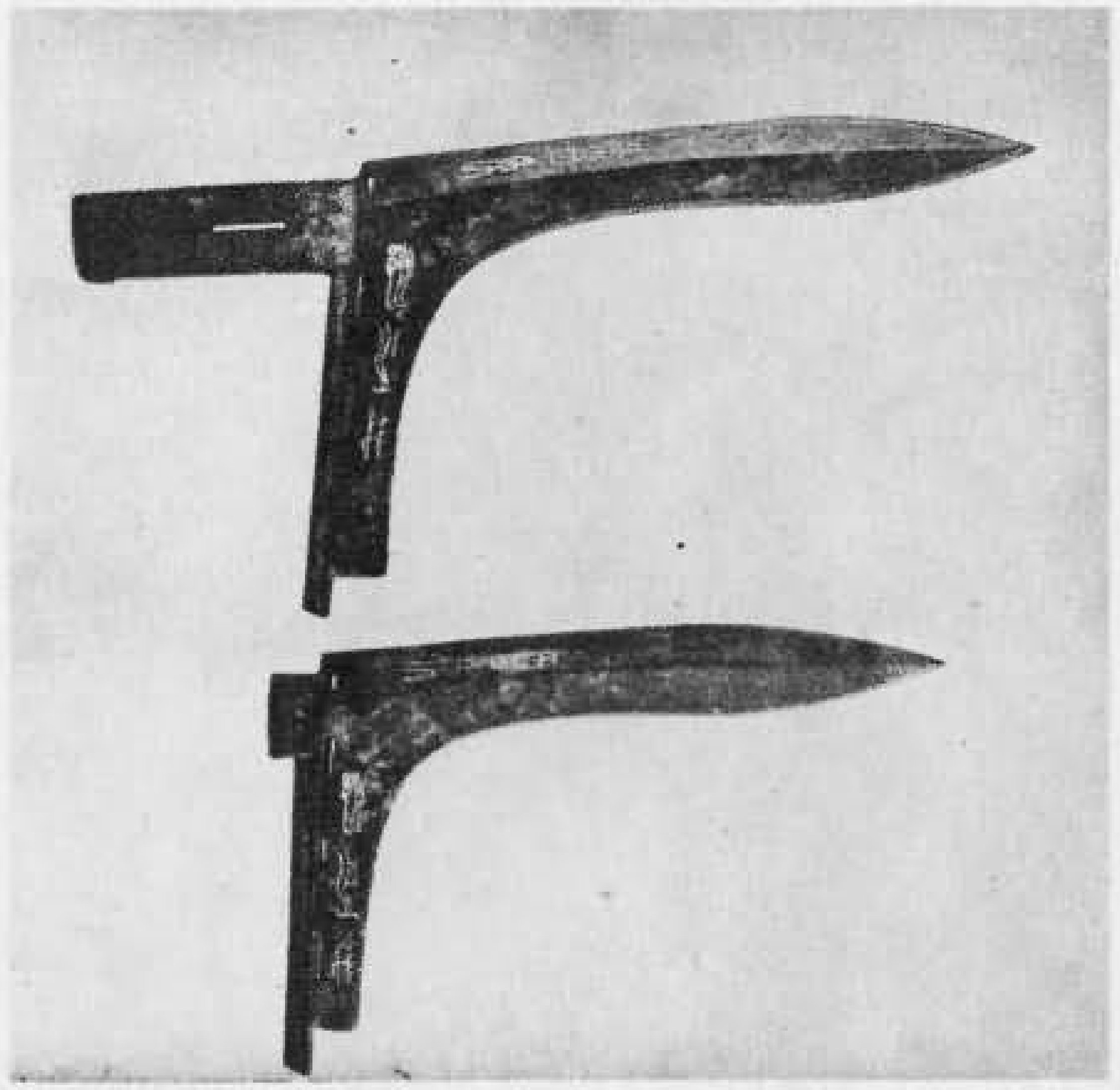
铜　戟



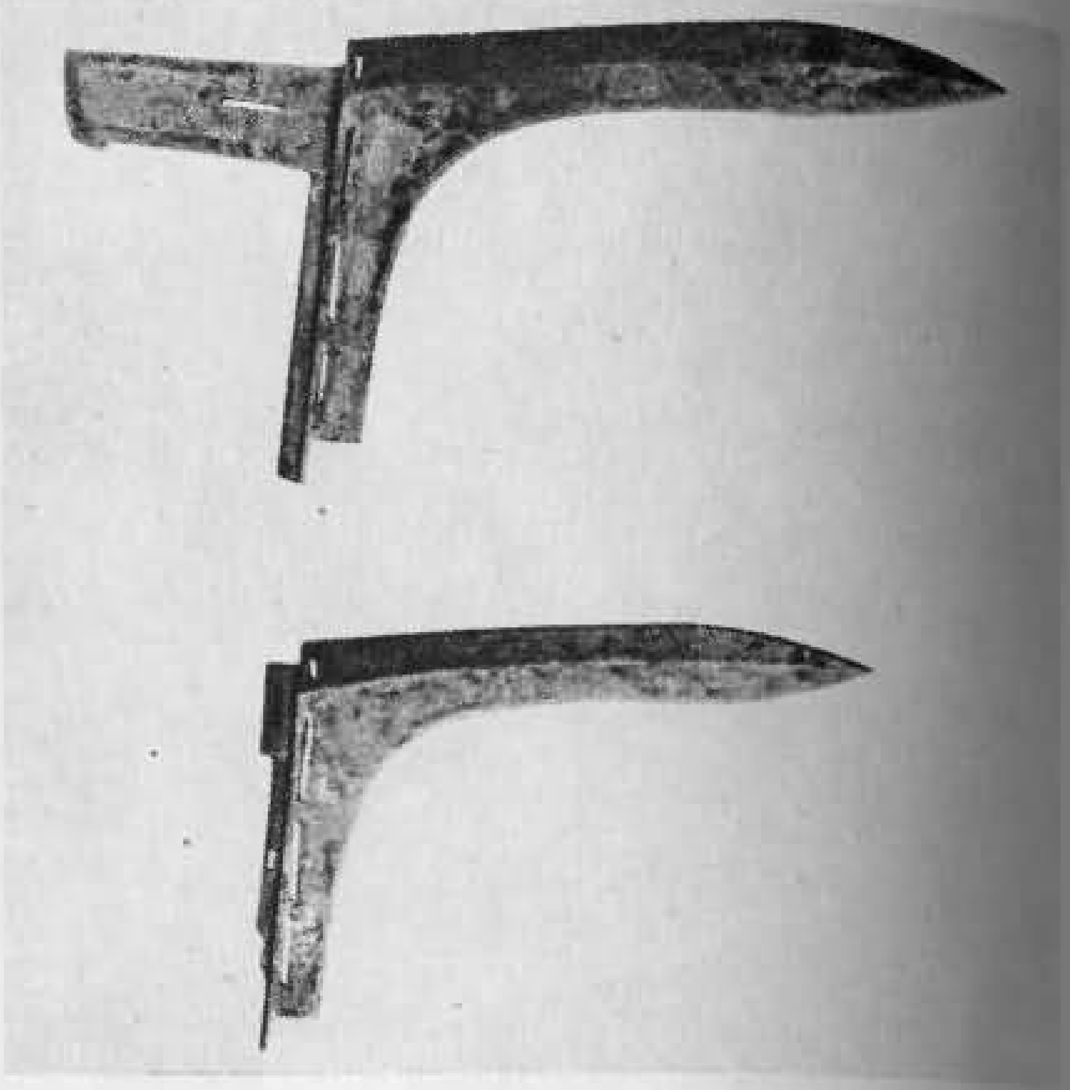


1. N. 152　2. N. 211

Ⅱ式铜戟

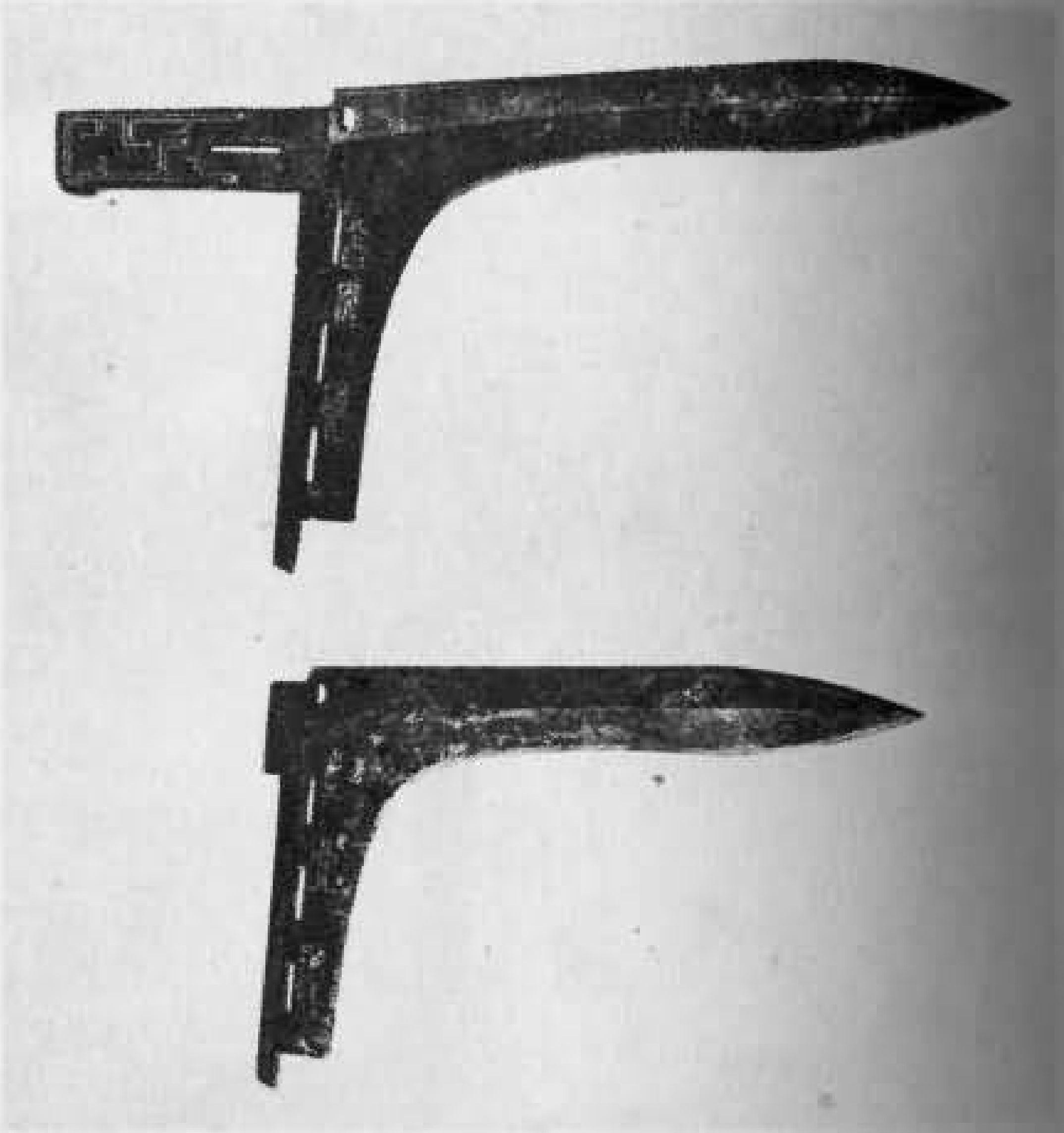


1．N．105



2. N．115

3. N．133



4. N．184

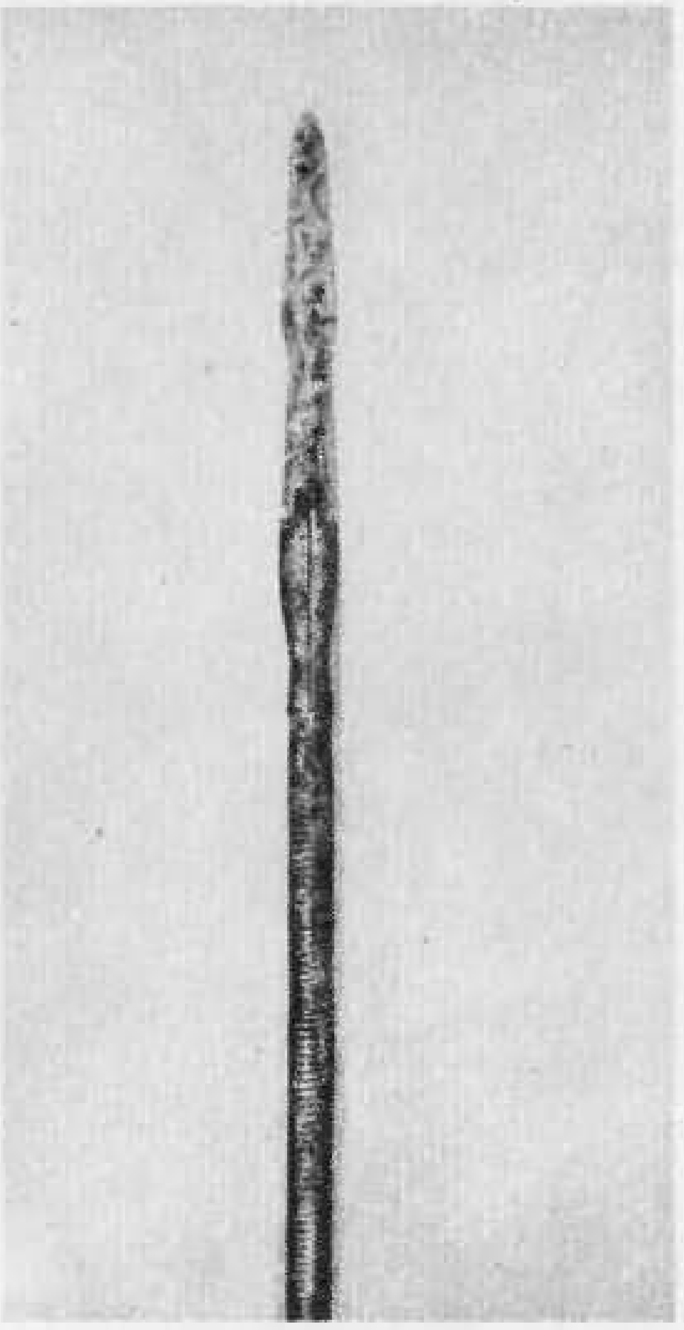
Ⅲ式铜戟

1. N．130

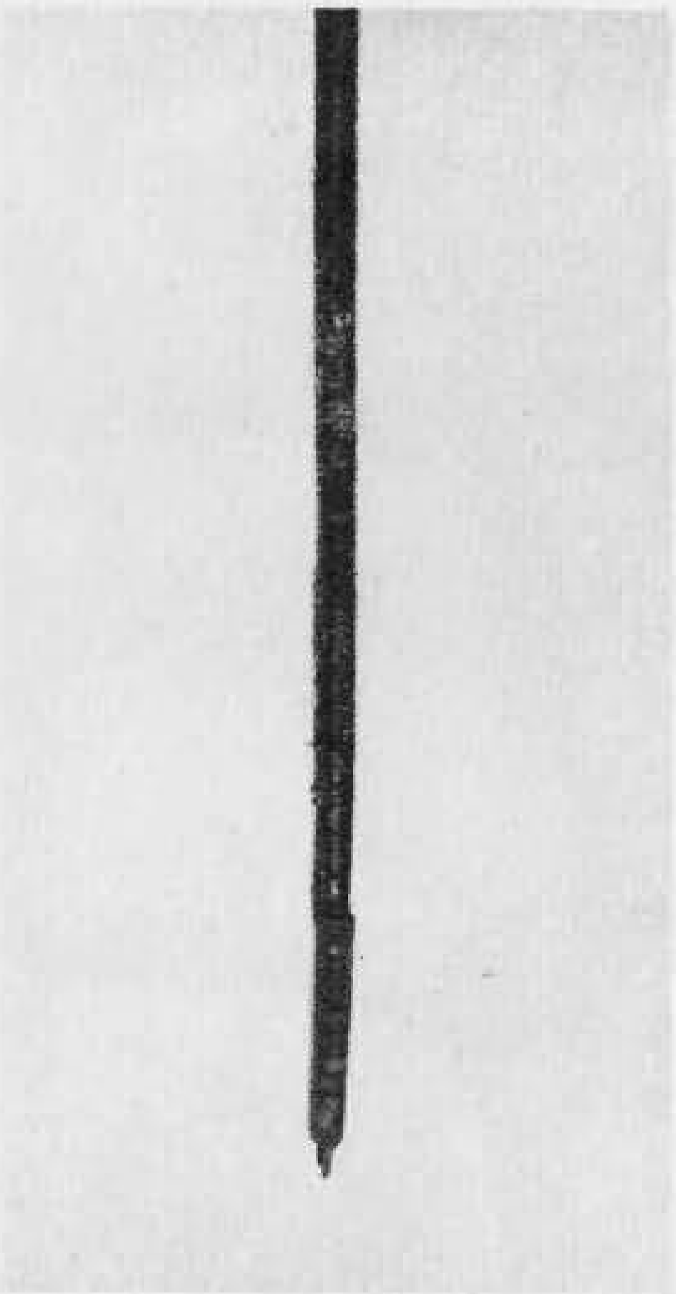
2. N．127

3. N．61

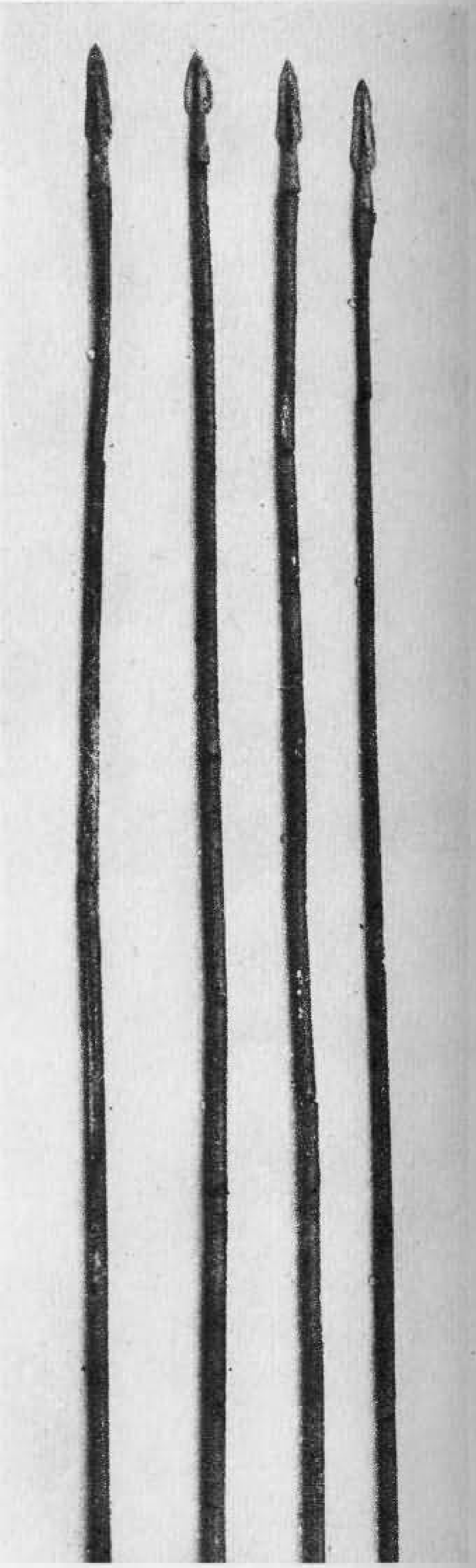
Ⅲ式铜戟



1. 短柄粗矛E．123上端



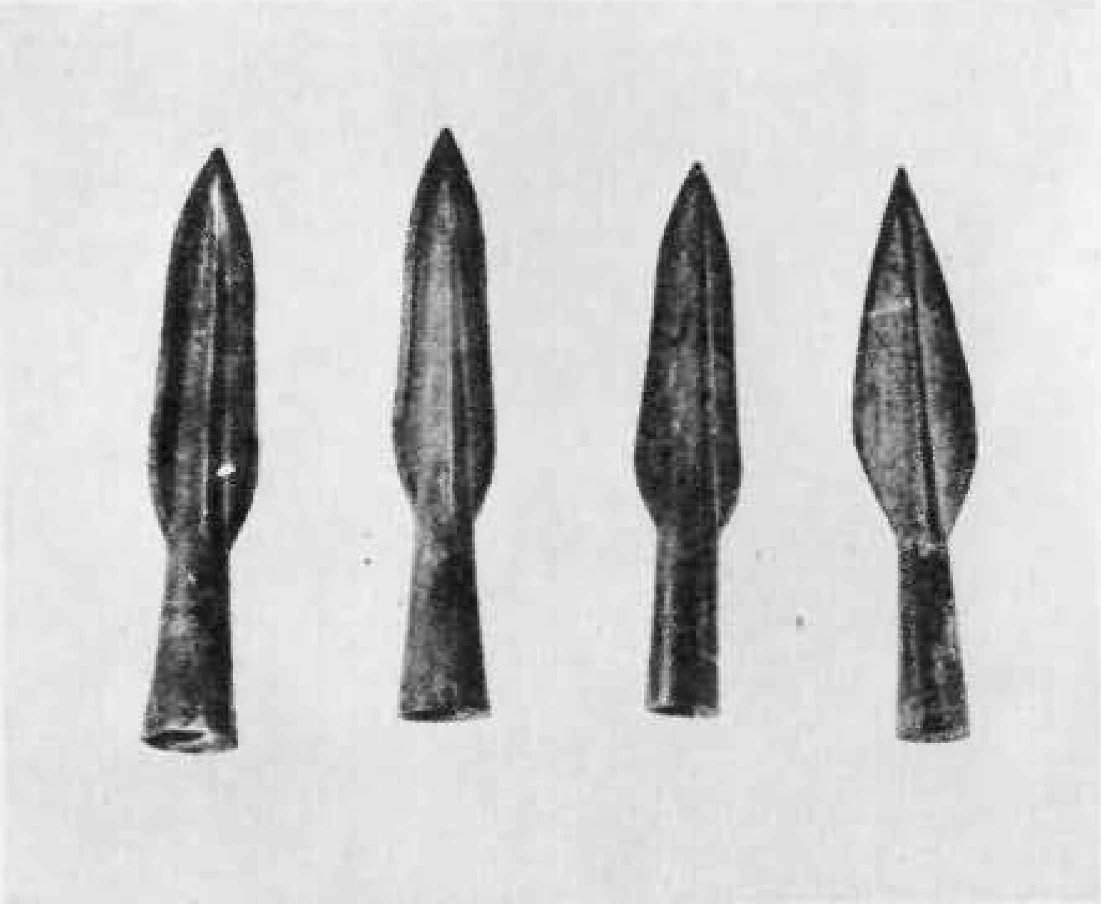
2. 短柄粗矛E．123下端



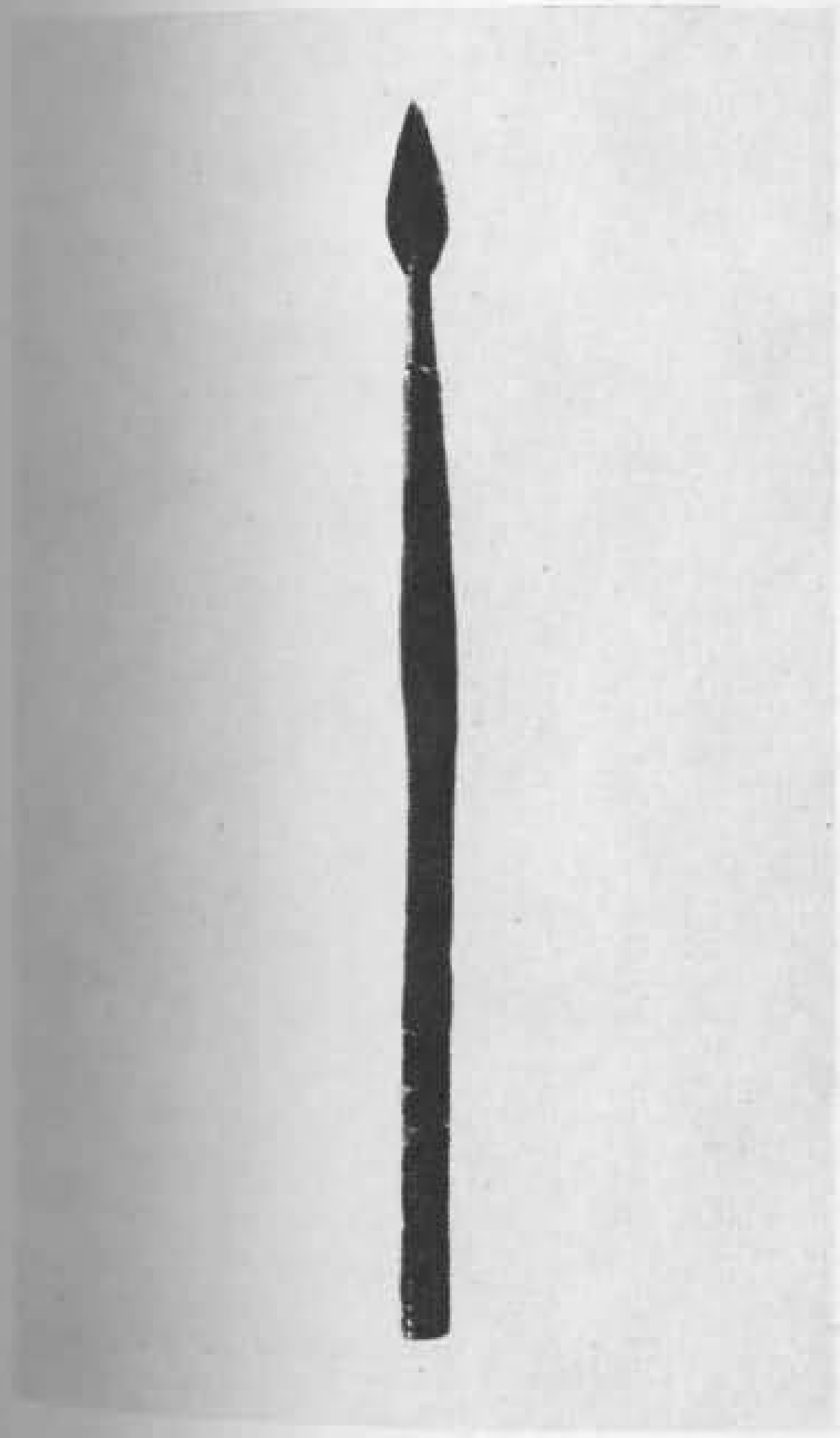
3. 长柄细矛N．358、N．357、N．354、N．353（局部）

矛

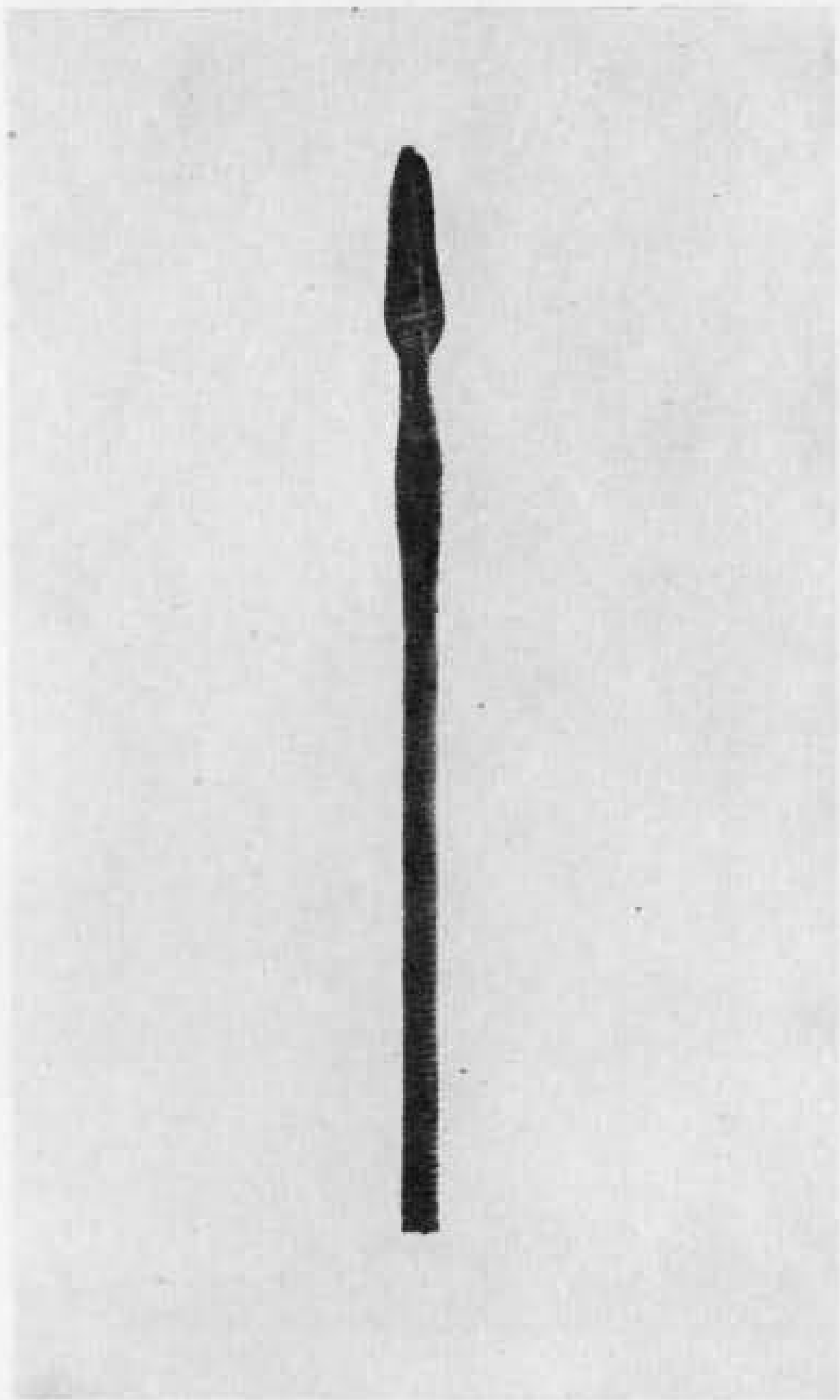
1. ⅠB 式N．287、N．265（正面）；ⅠA式N．286、N．288、N．260



2. Ⅱ式N．86、N．259、N．285；ⅠB 式N．265（背面）

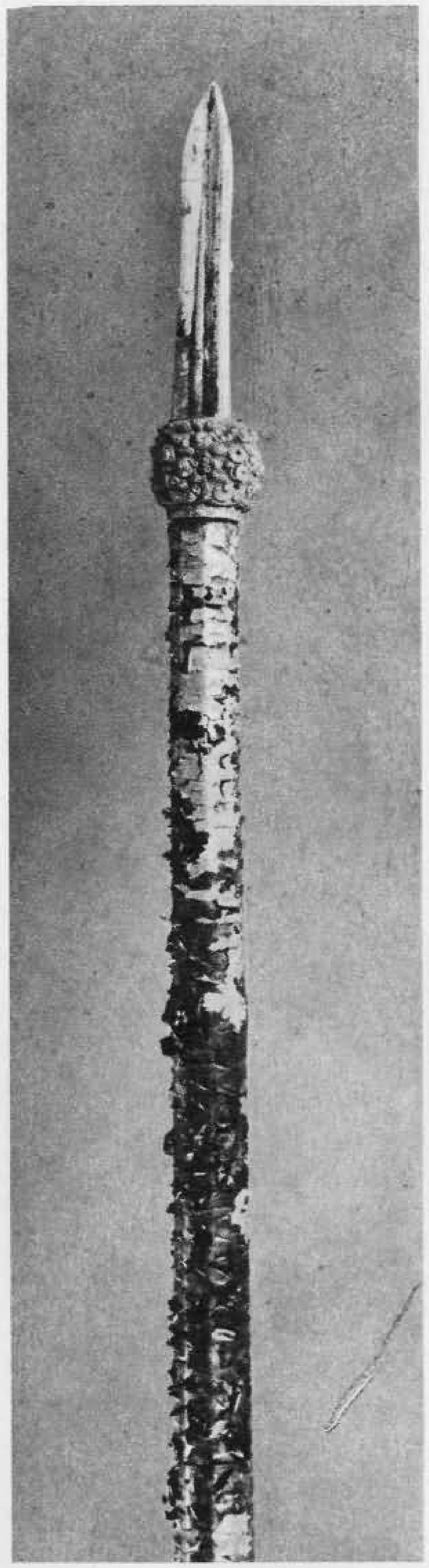


3. ⅠB 式N．265

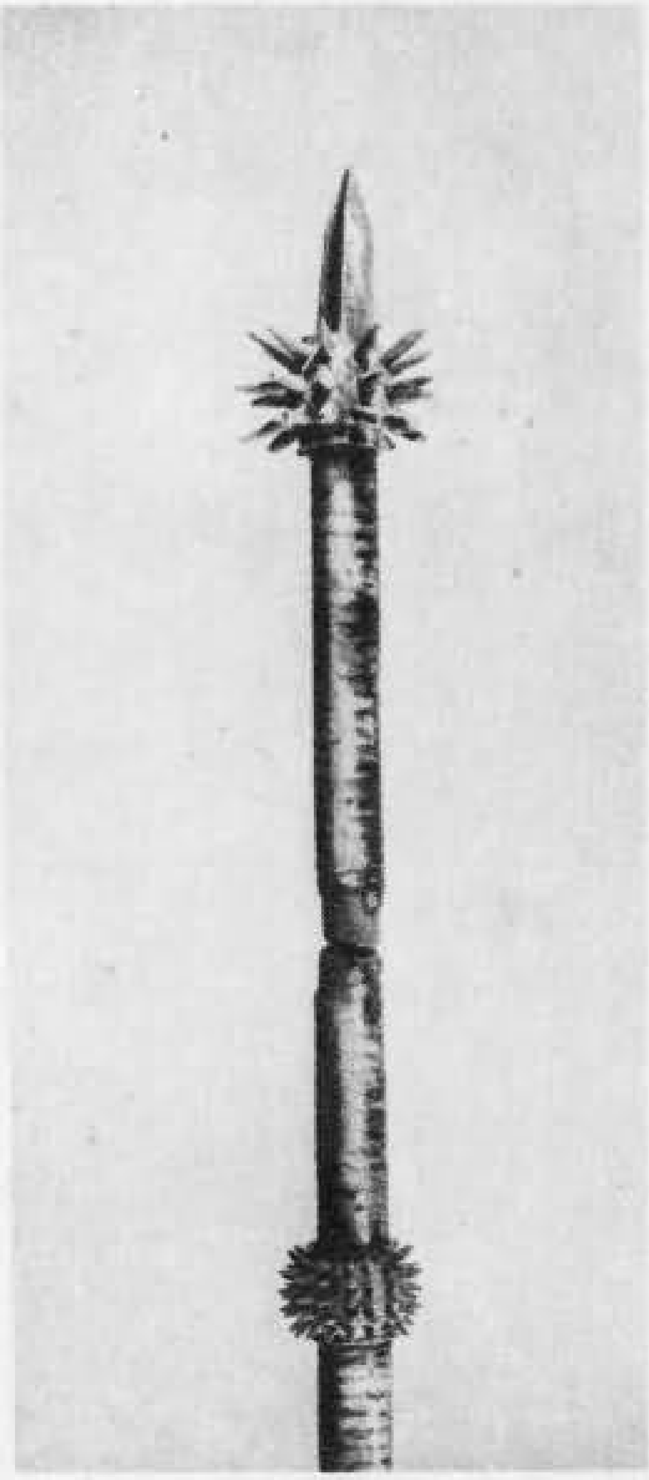


4. Ⅱ式N．313

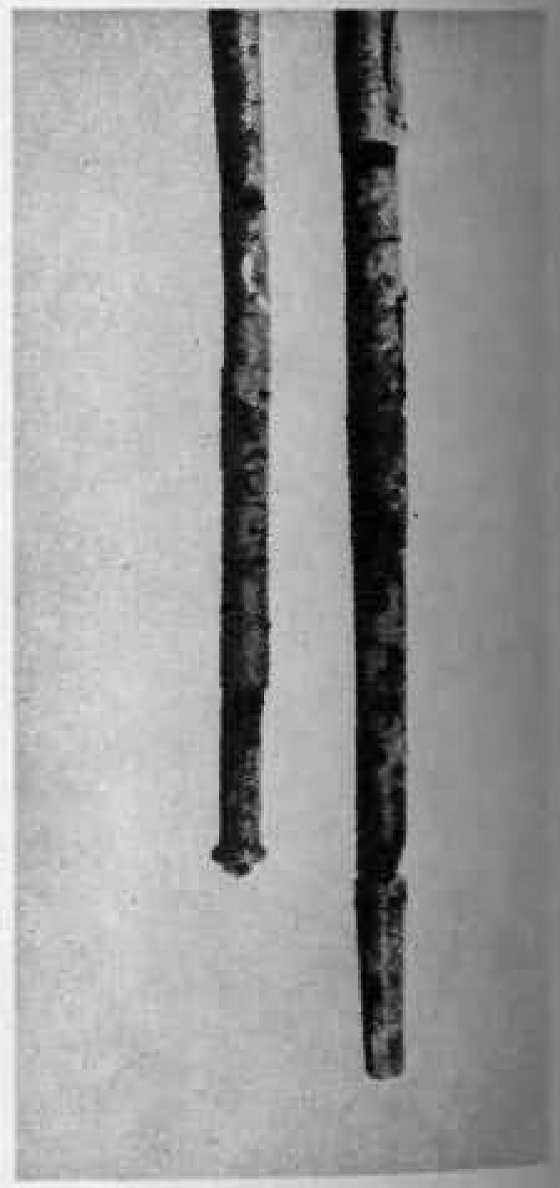
长柄铜细矛头



1. Ⅰ式殳N．151

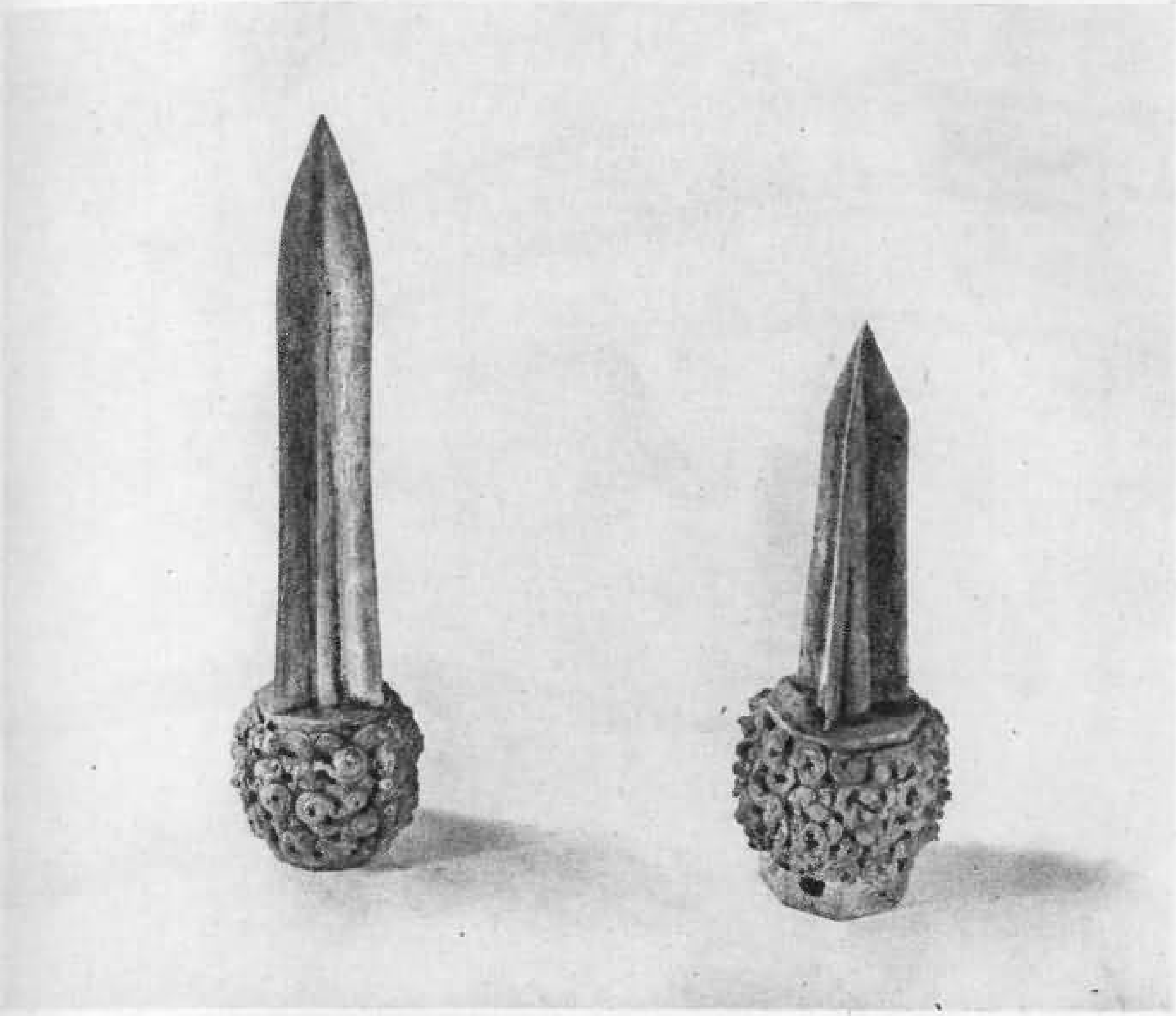


2. Ⅱ式殳N．153

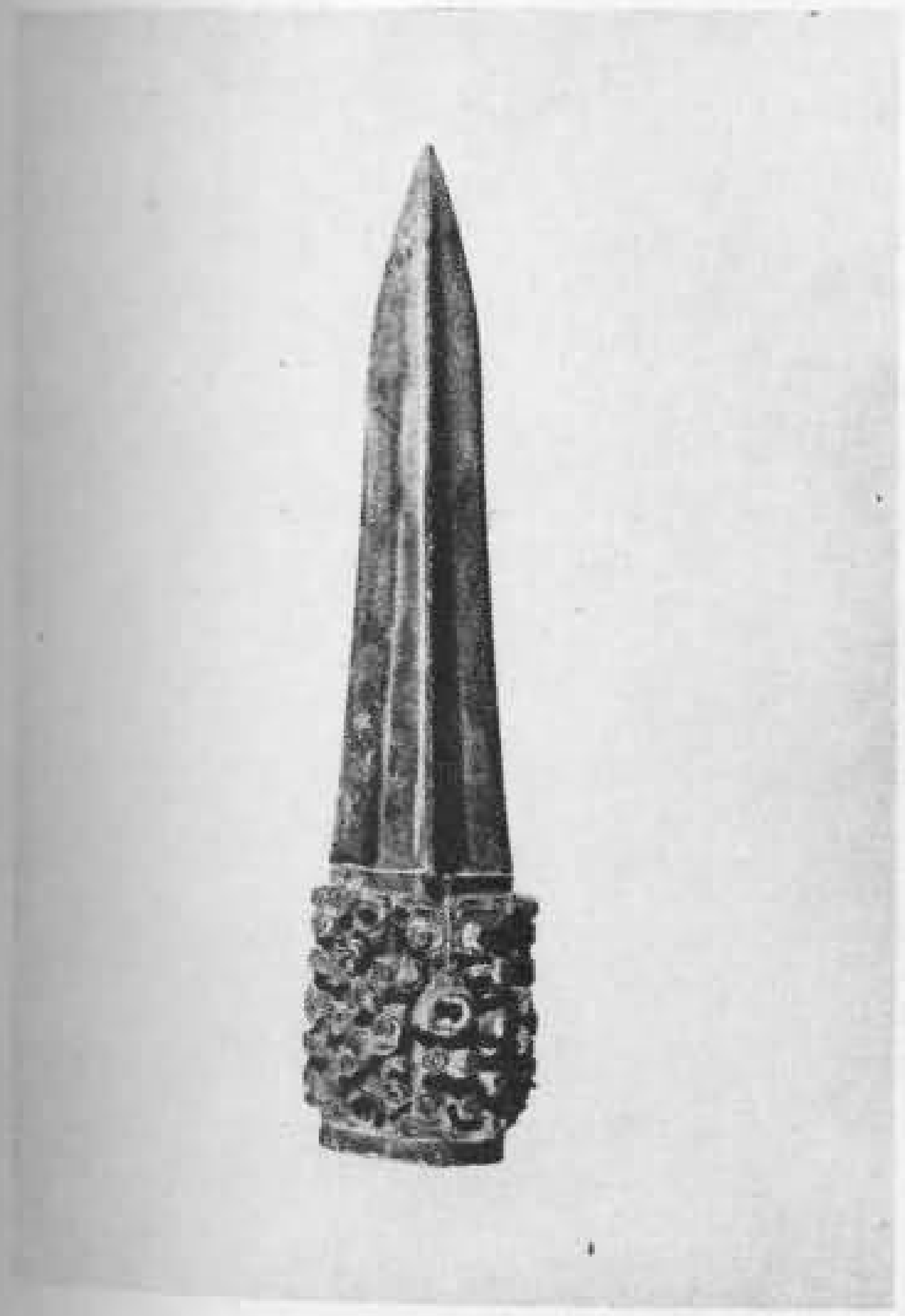


3. 晋杸 N．301、N．292

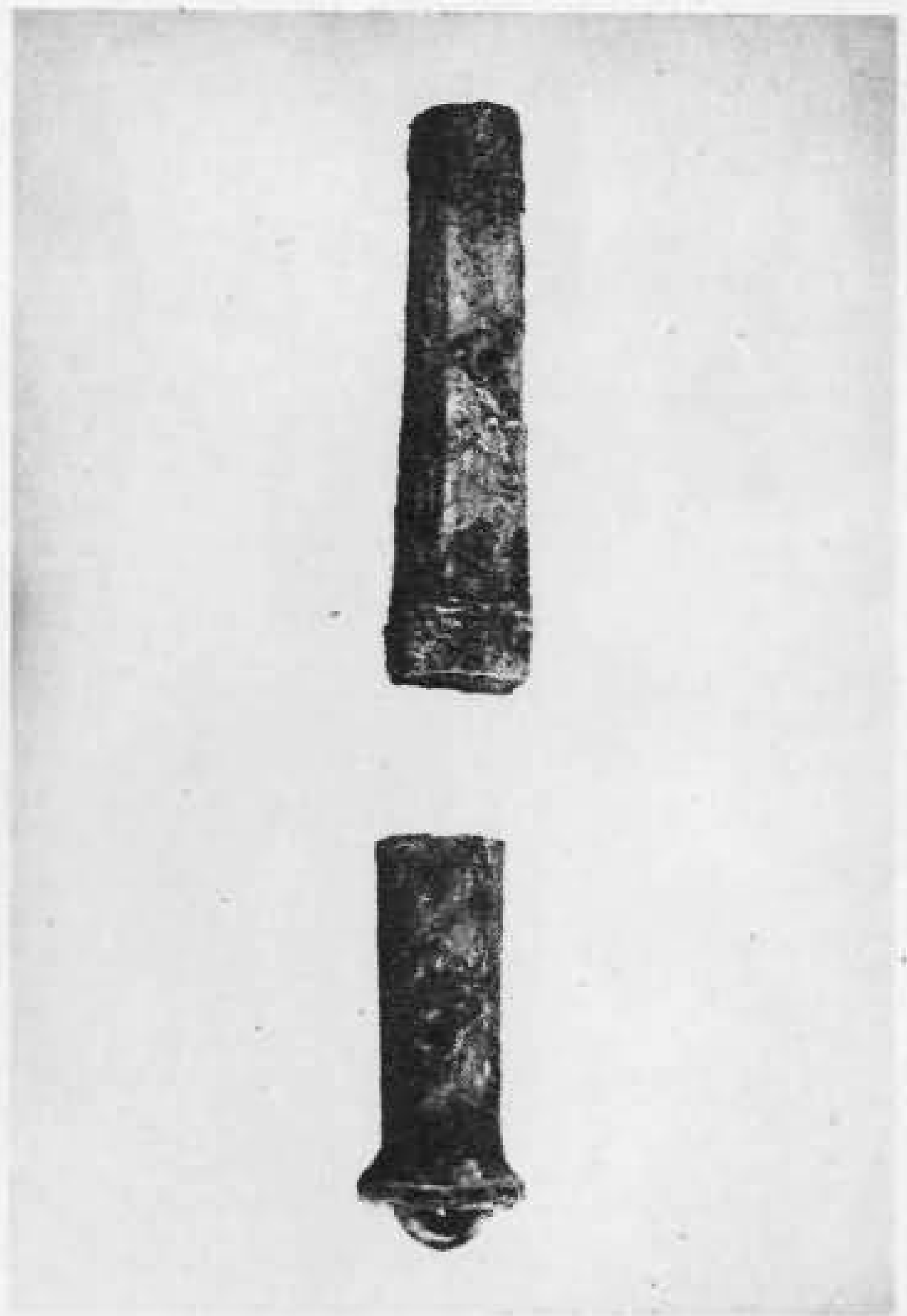
殳和晋杸（局部）



1. Ⅰ式殳头N．89、N．155

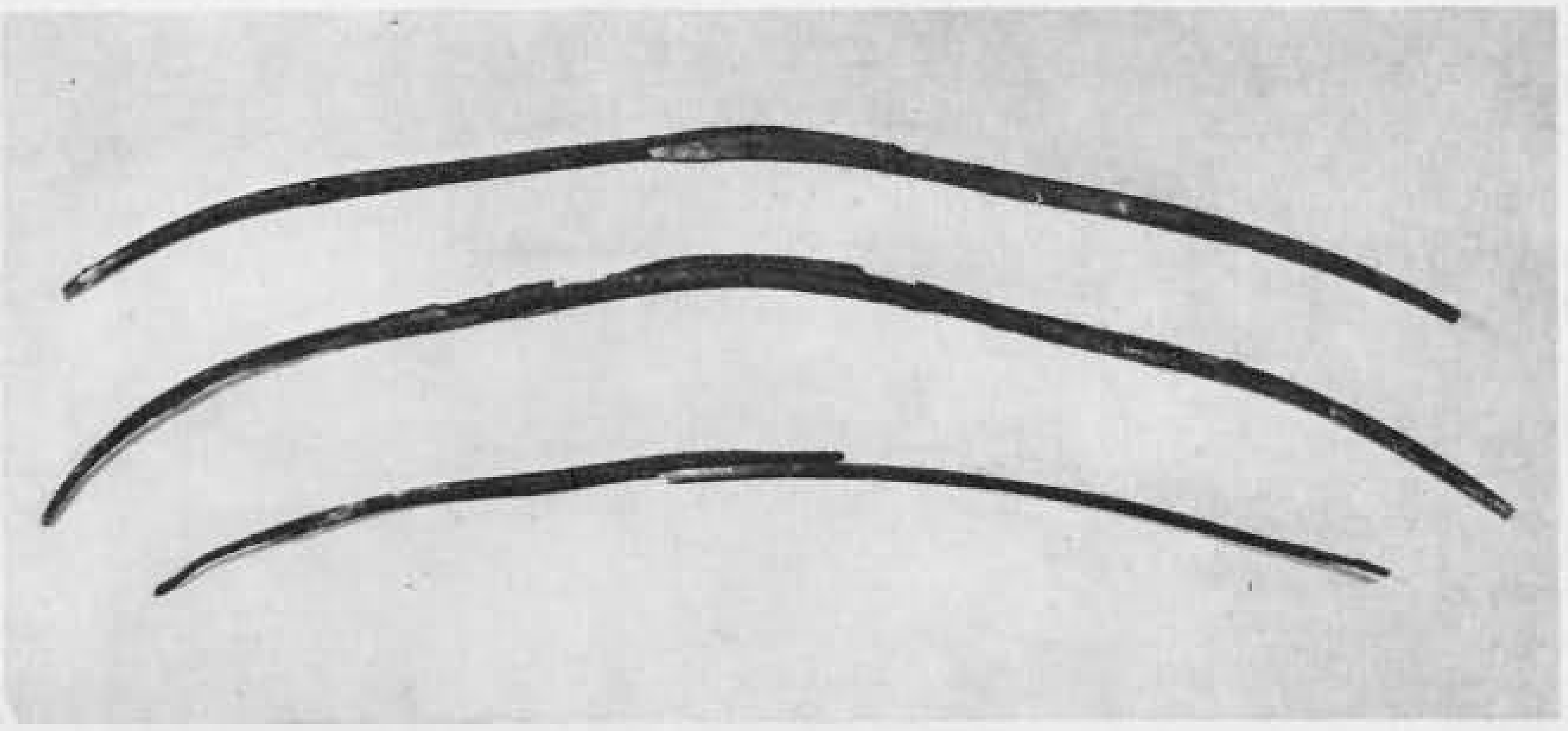


2. Ⅰ式殳头N．154

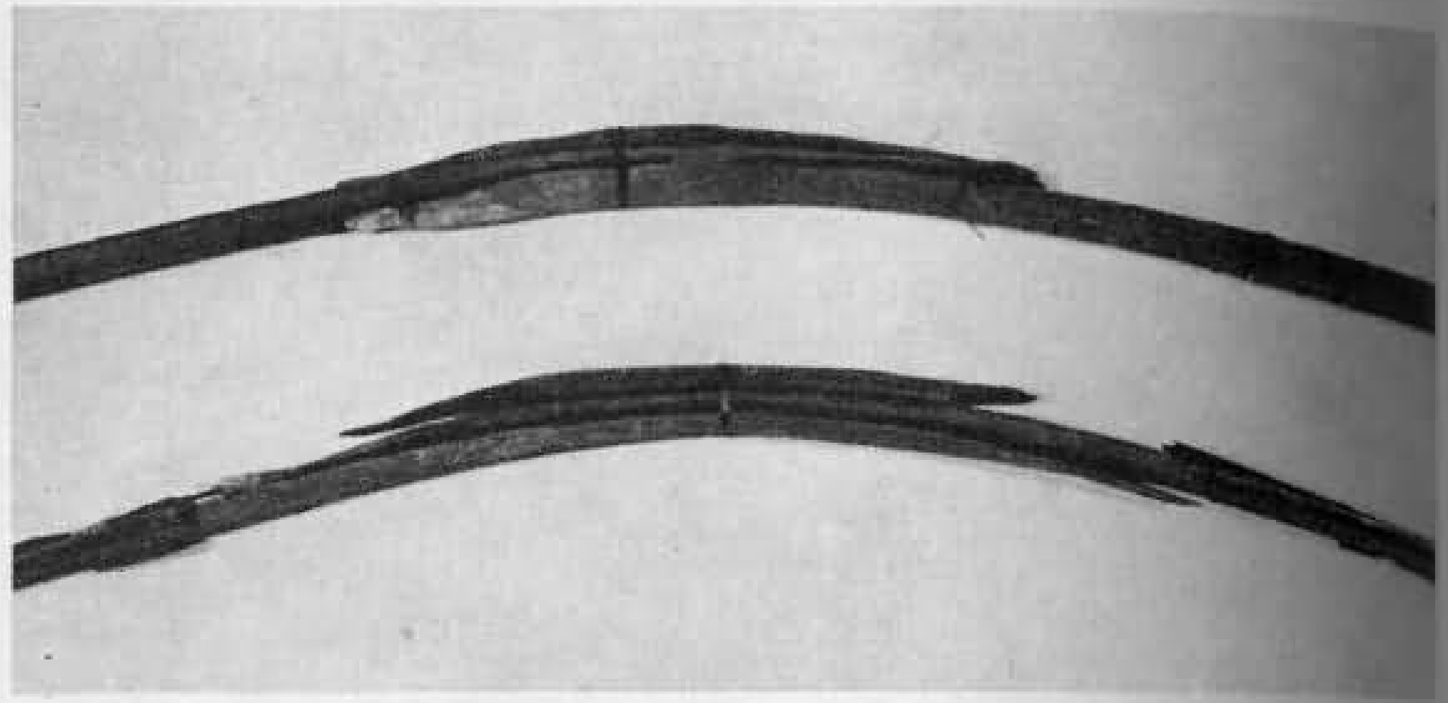


3. 晋杸头、镈 N．300

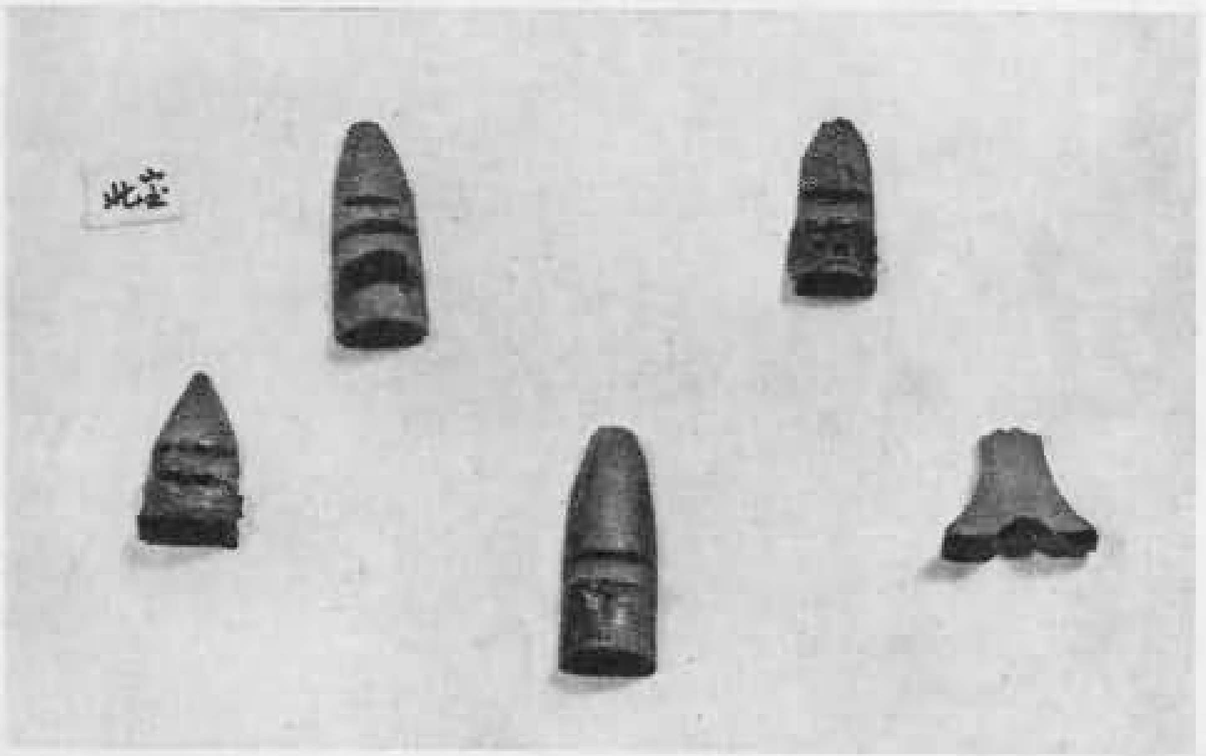
铜殳头与晋杸头、镈



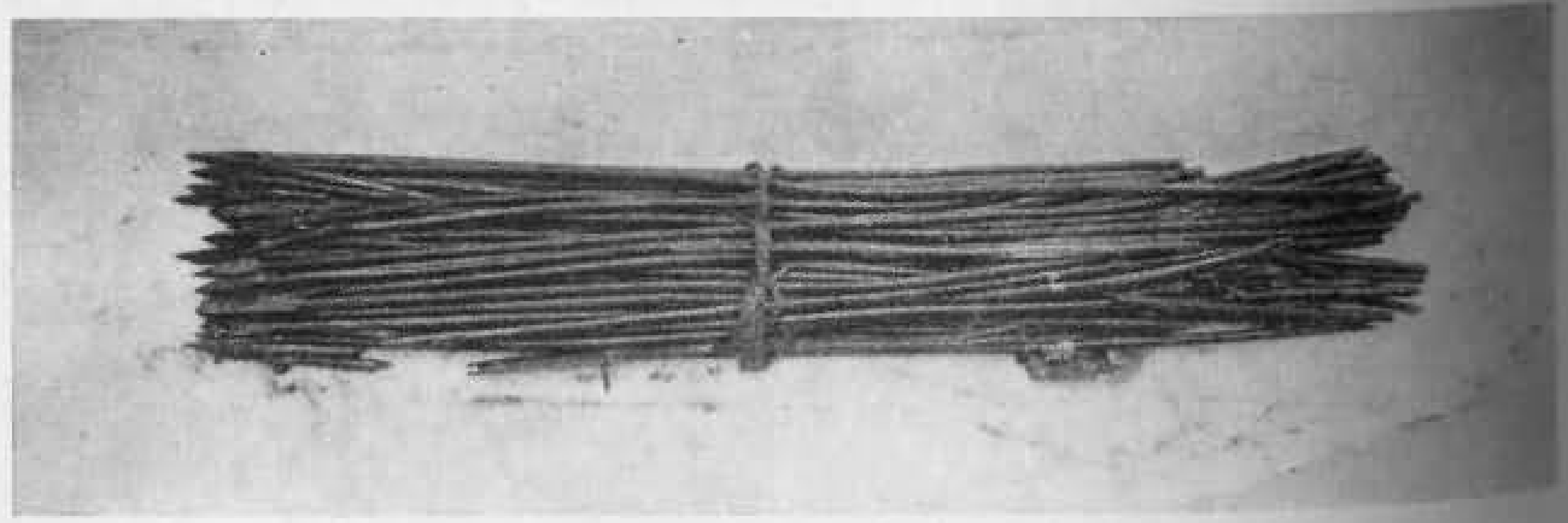
1. 弓N．24、N．79、E．79



2. 弓N．24、N．79（局部）

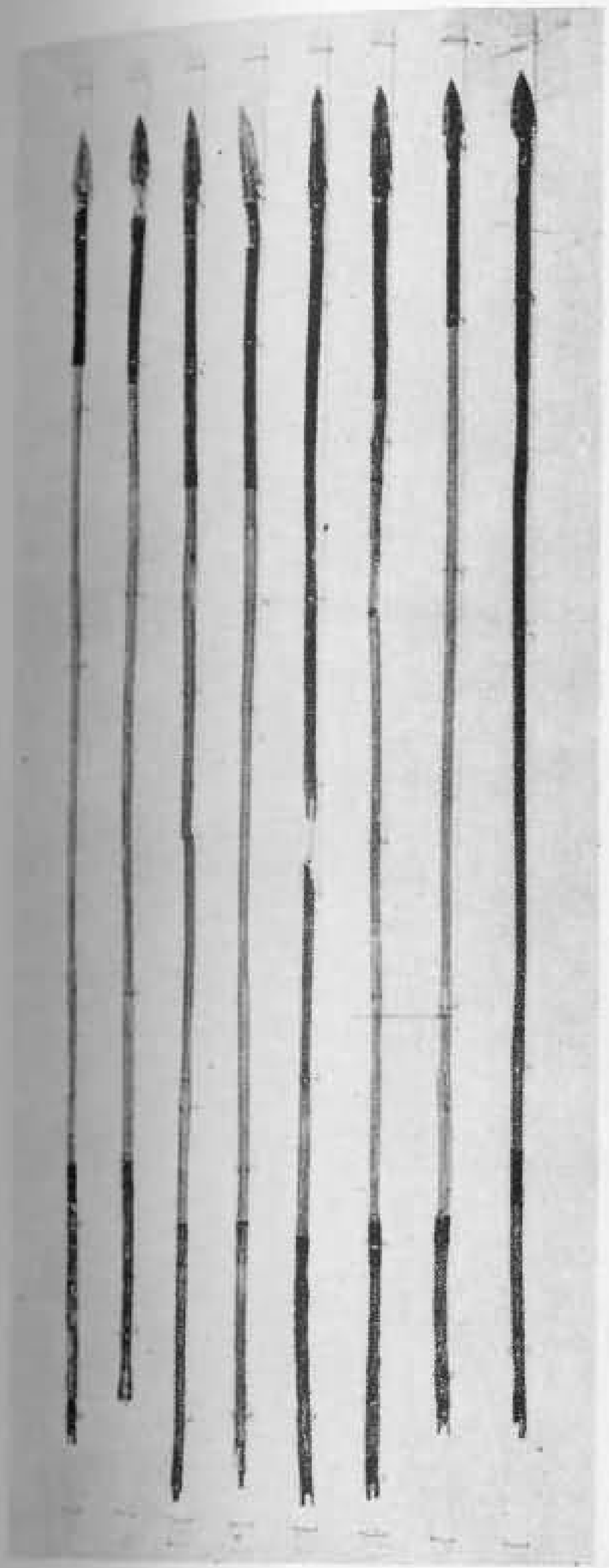


3. 弓弭

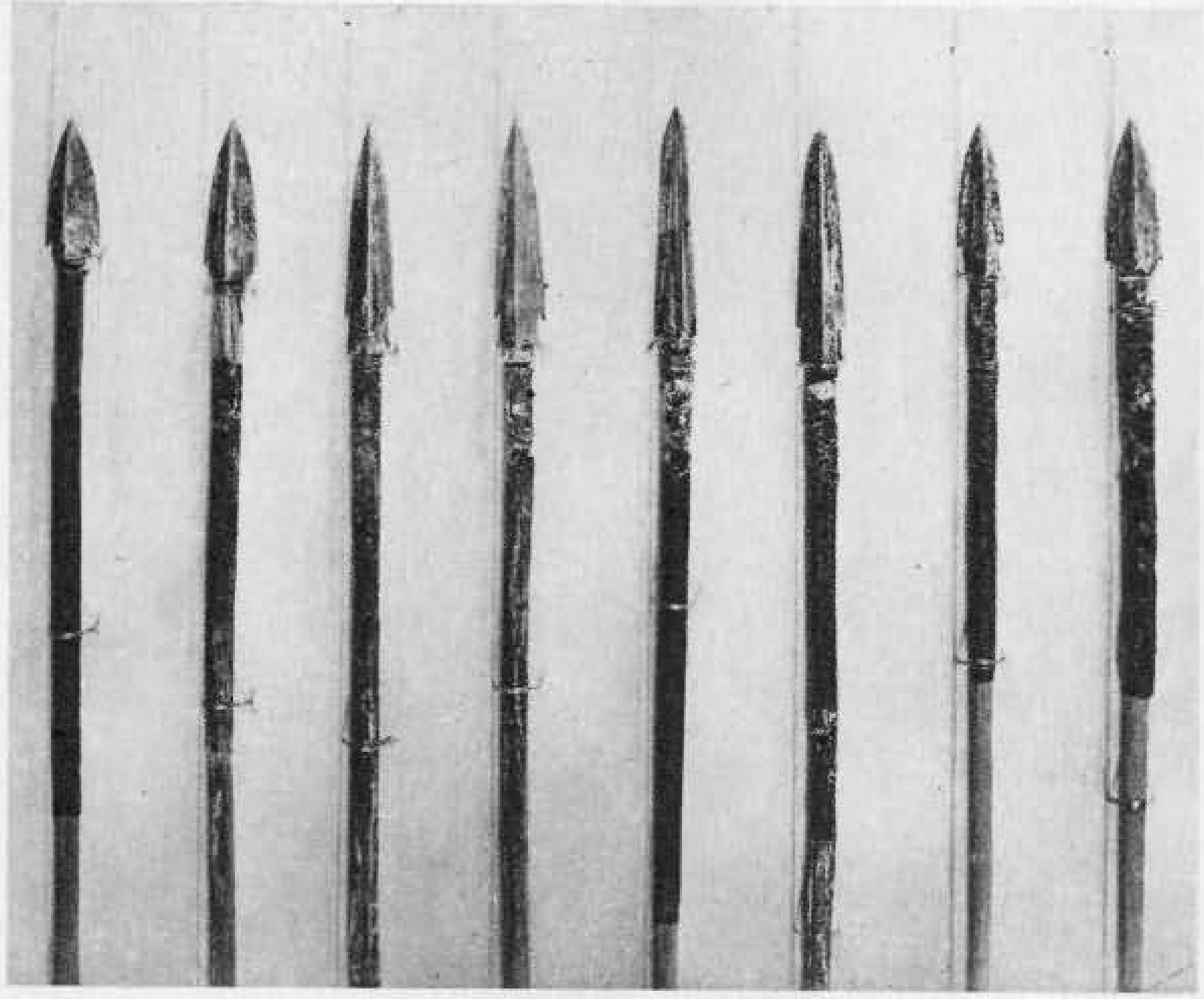


4. 成捆箭镞N．102

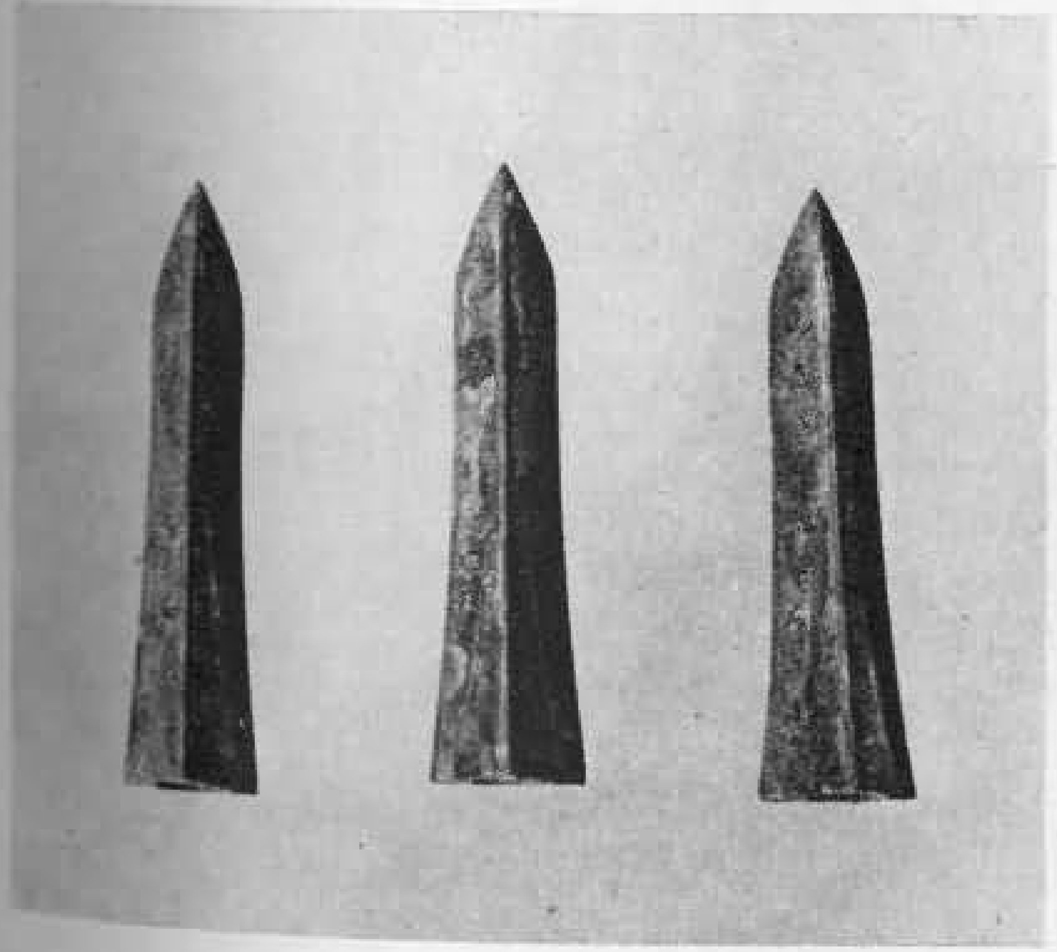
木弓和铜镞



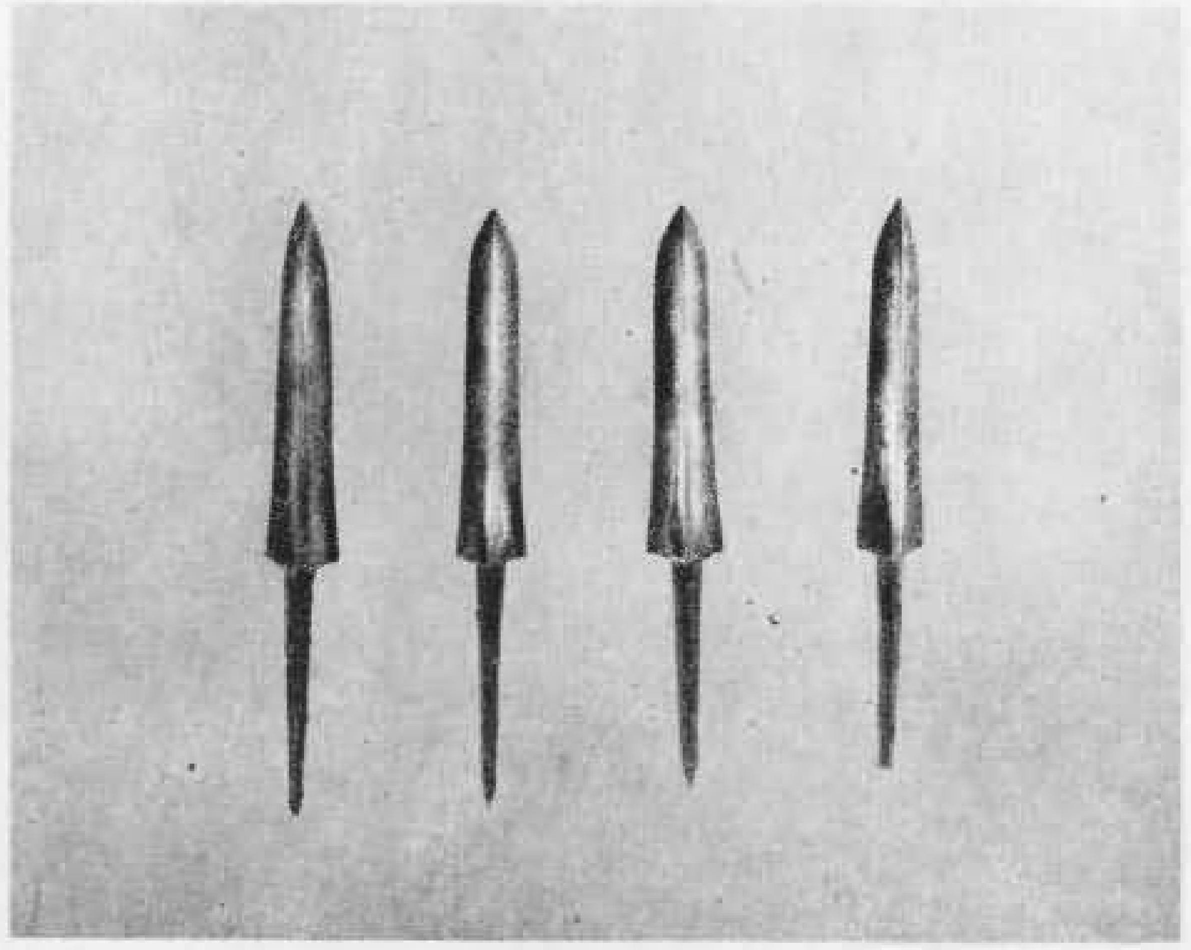
1. 各式箭镞E．42



2. E．42（局部）

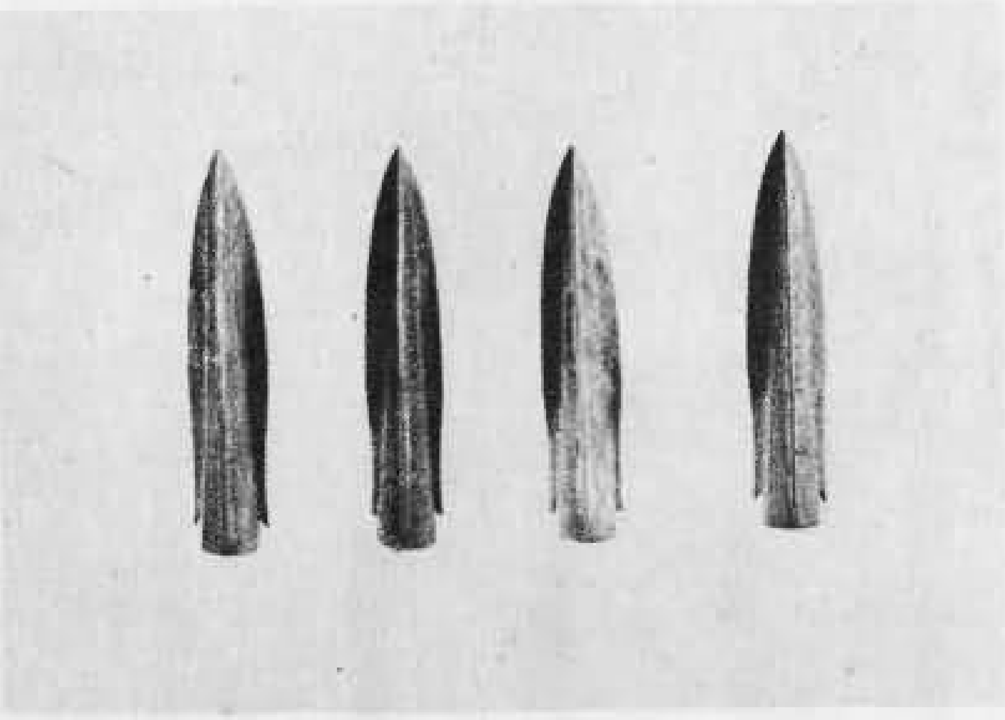


3. ⅠA式E．55、N．40、N．40

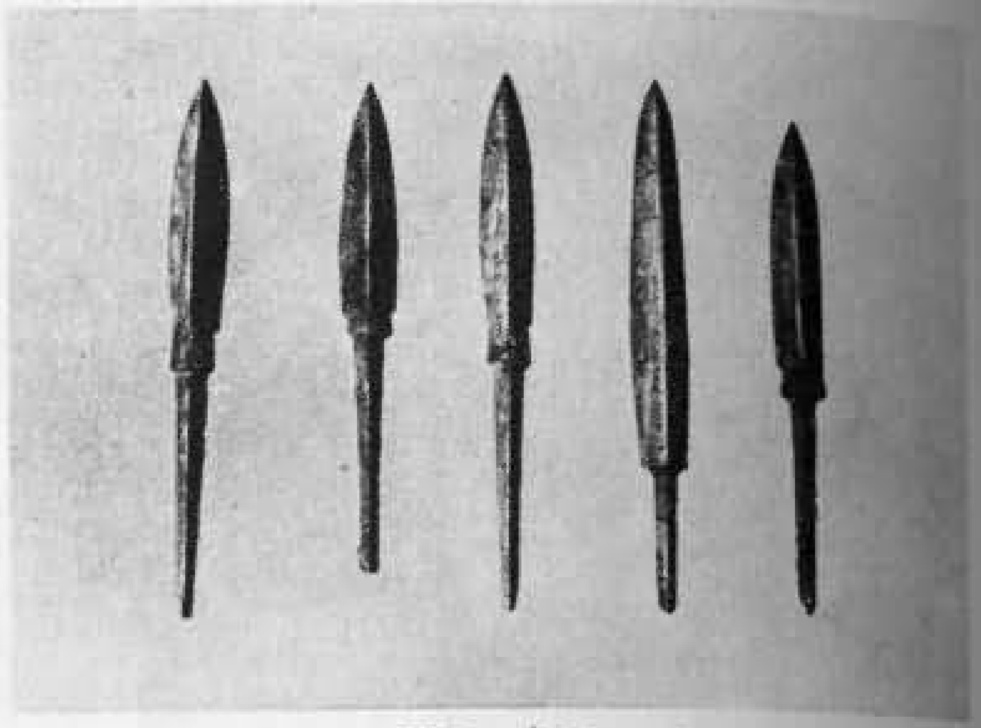


4. ⅠB式E．132、E．132、N．63、N．63

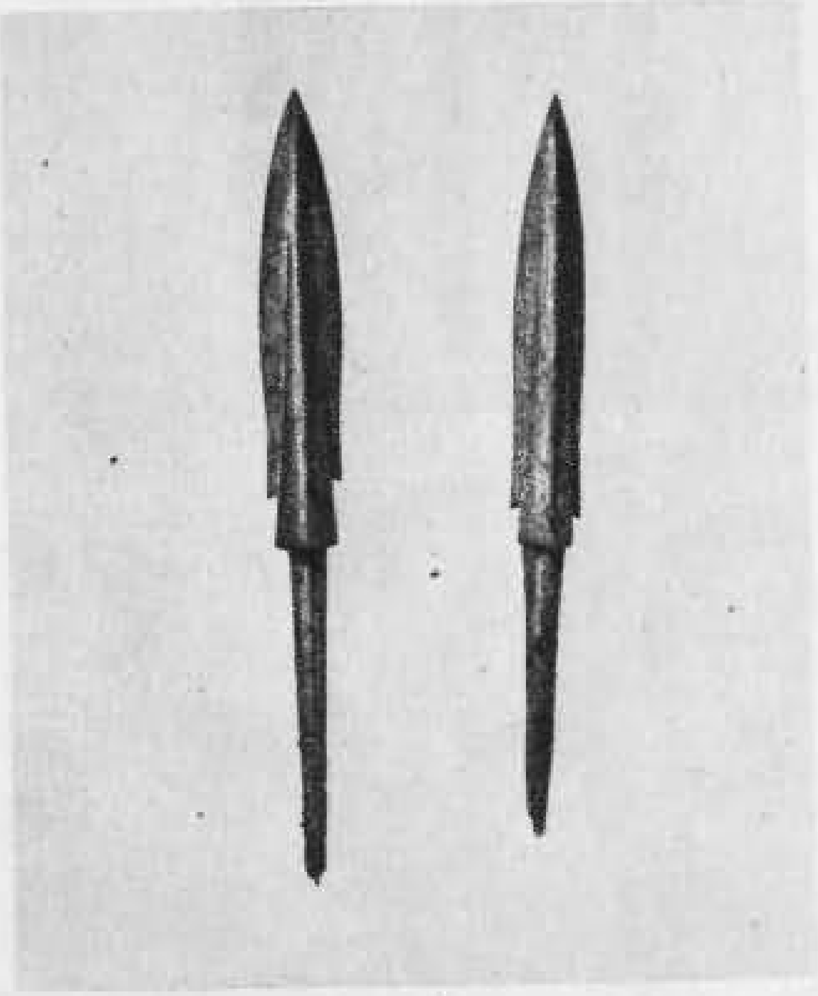
三棱形铜镞



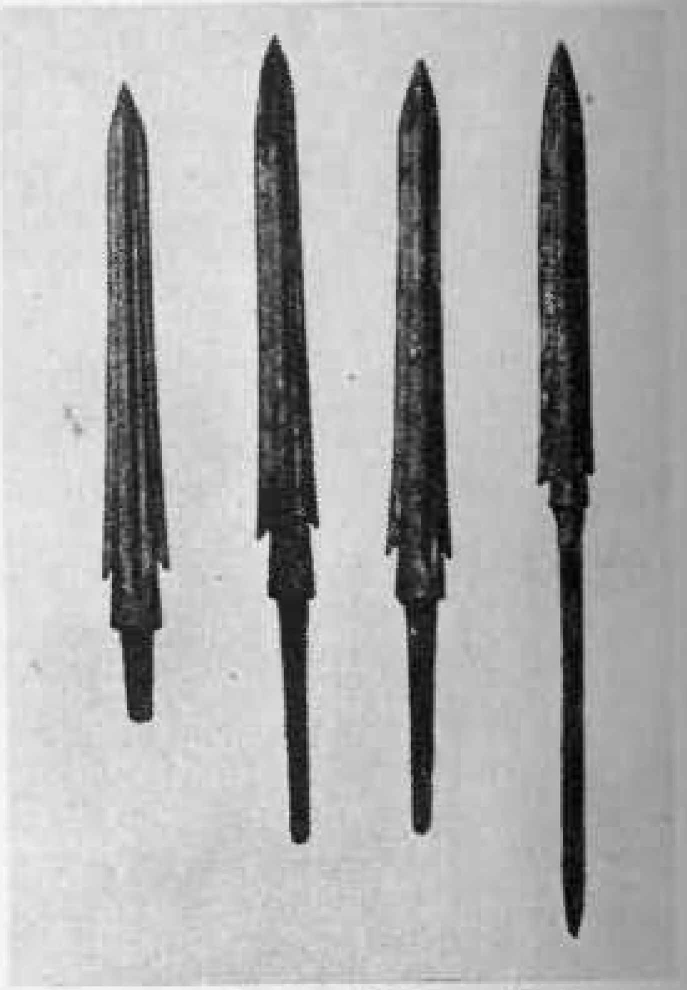
1. ⅡA 式N．80



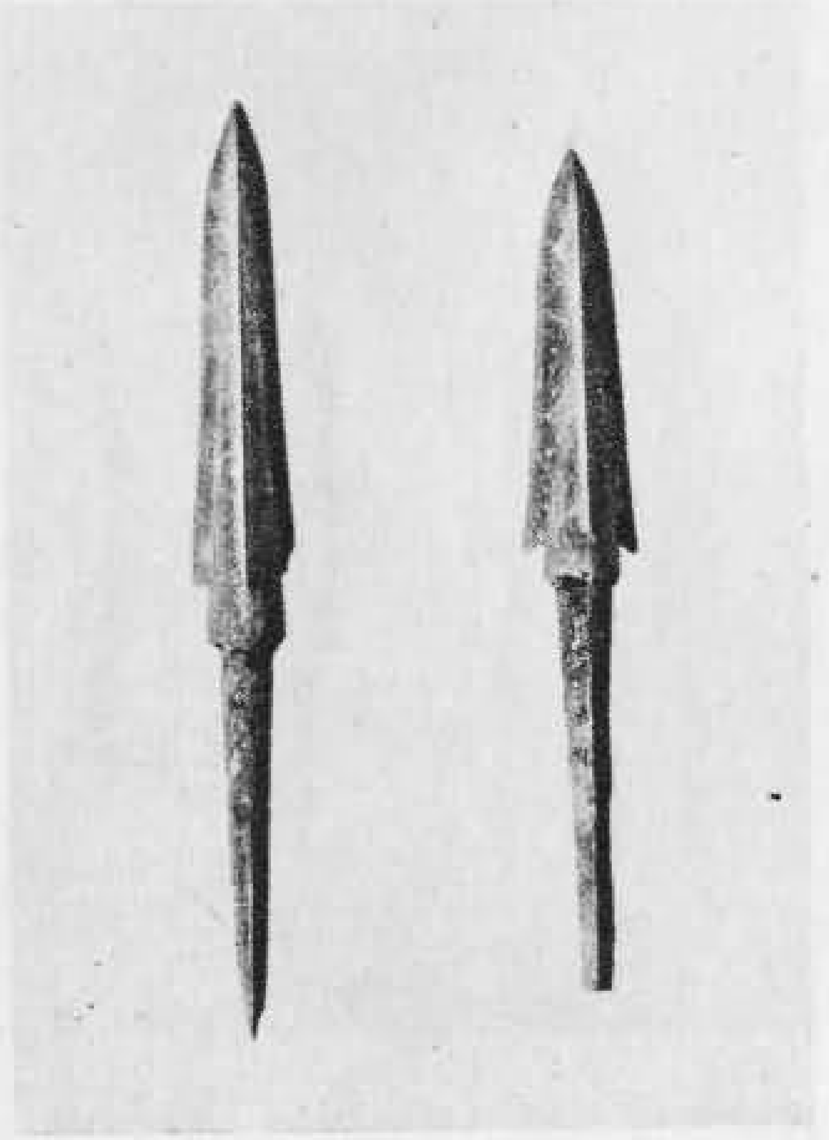
2. ⅡB 式N．64



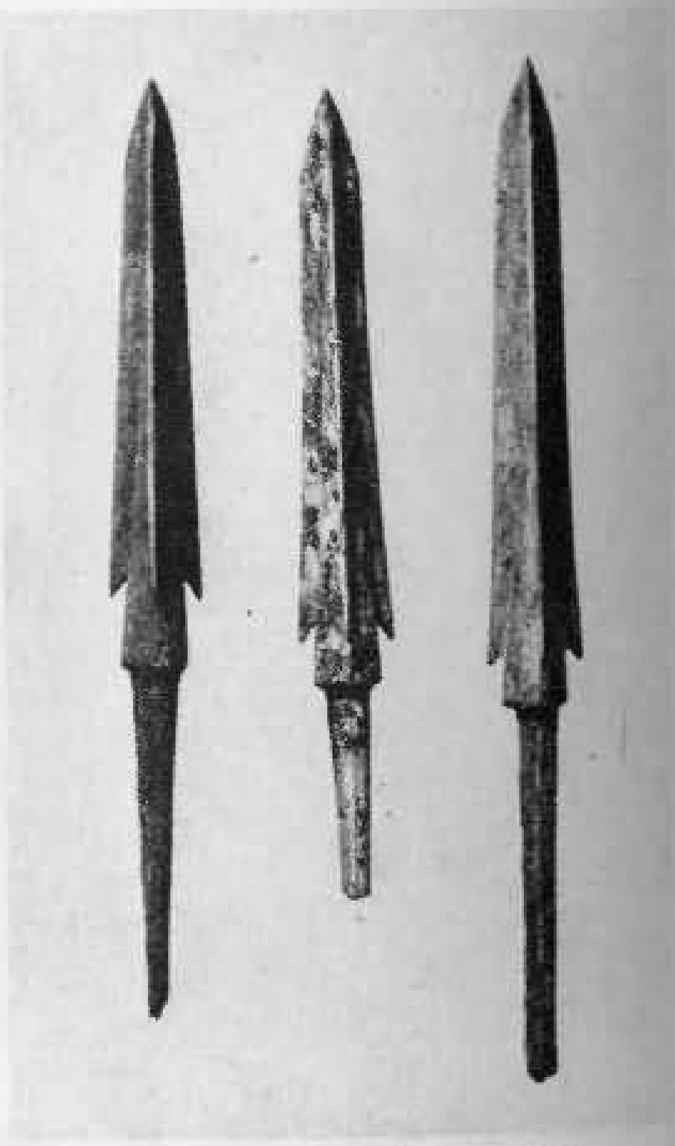
3. ⅡB 式E．131



4. ⅡC 式N．104

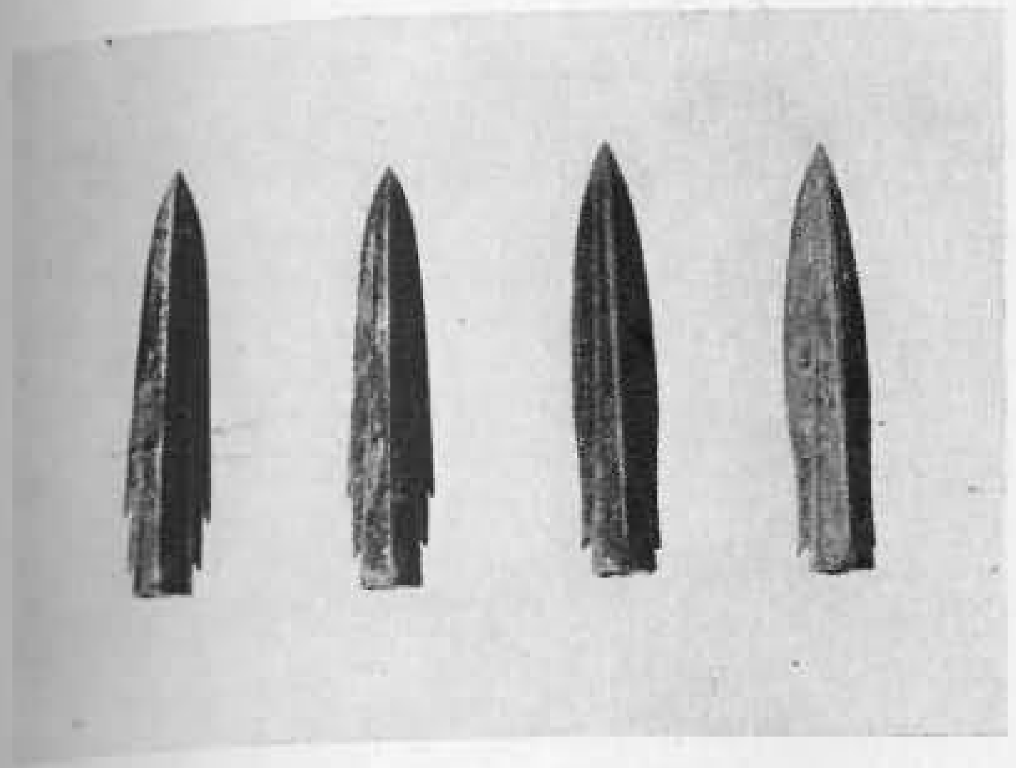


5. ⅡC 式E．131

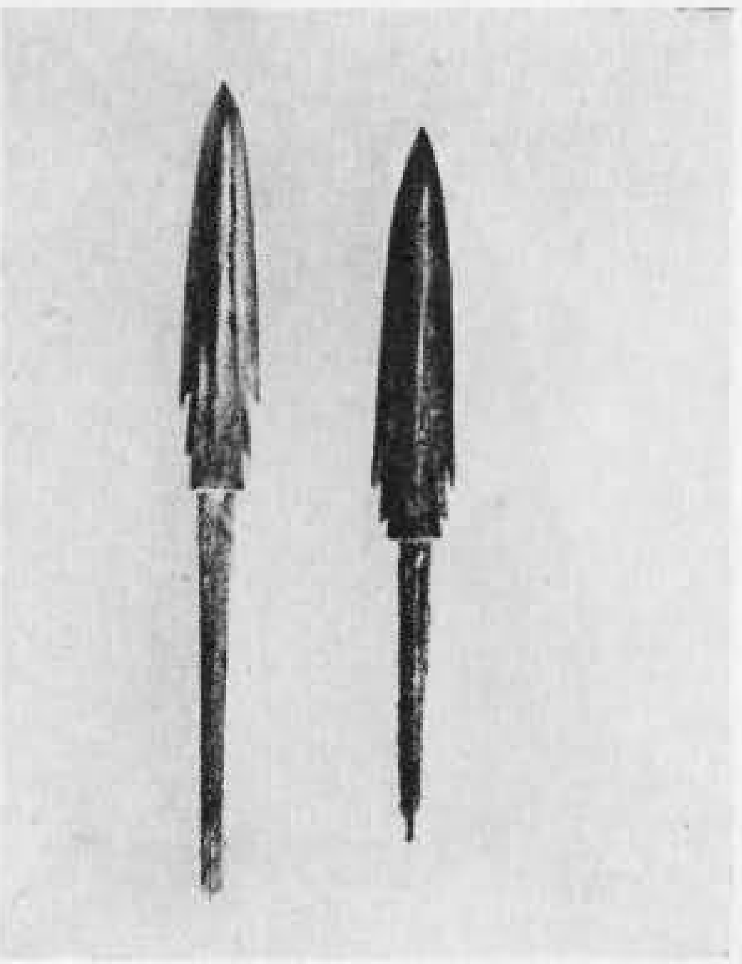


6. ⅡC 式E．76

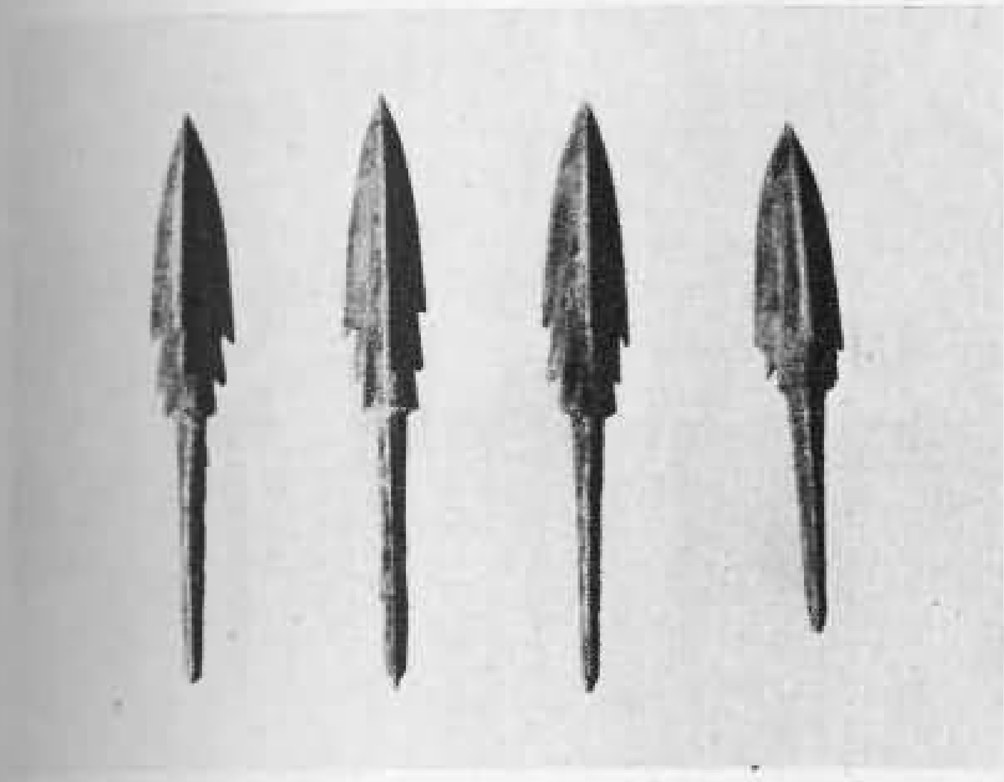
三棱形铜镞



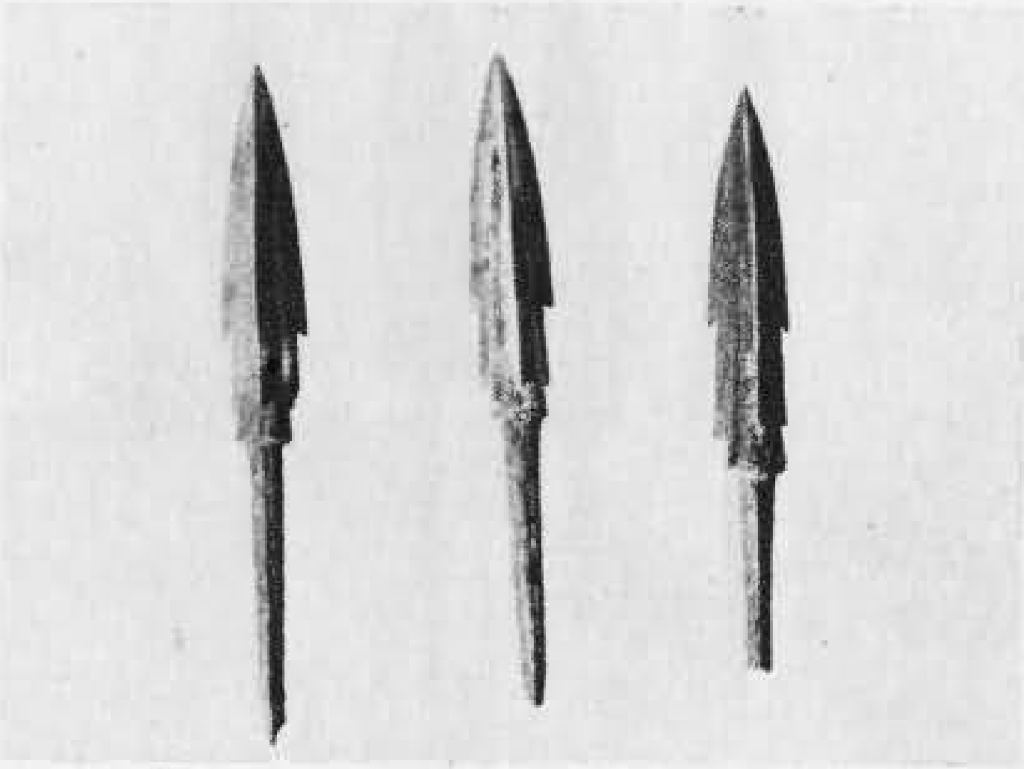
1. ⅢA 式E．83、E．83；
ⅡA 式E．194、E．194



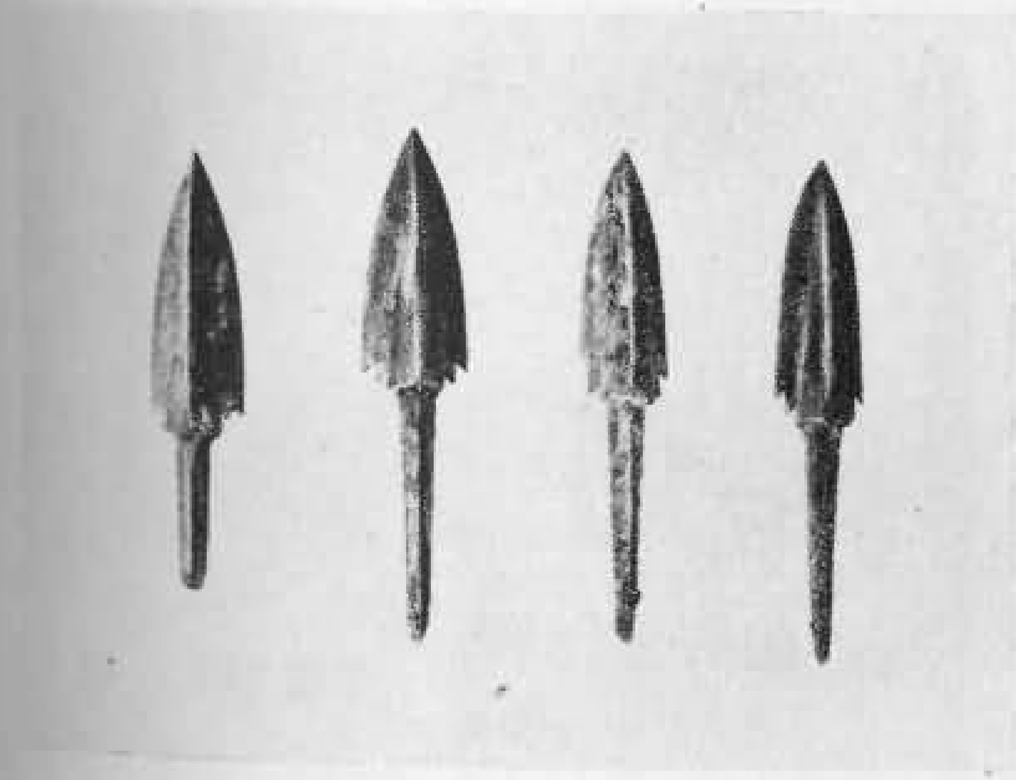
2. ⅢB 式N·309



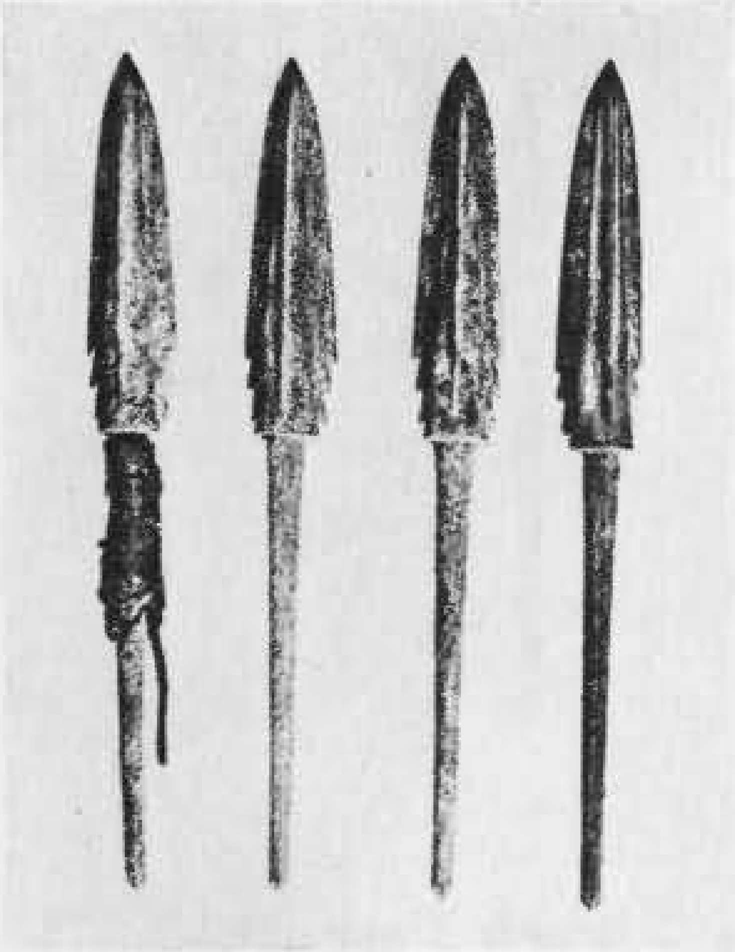
3. ⅢC 式N．310



4. ⅢC 式E．84

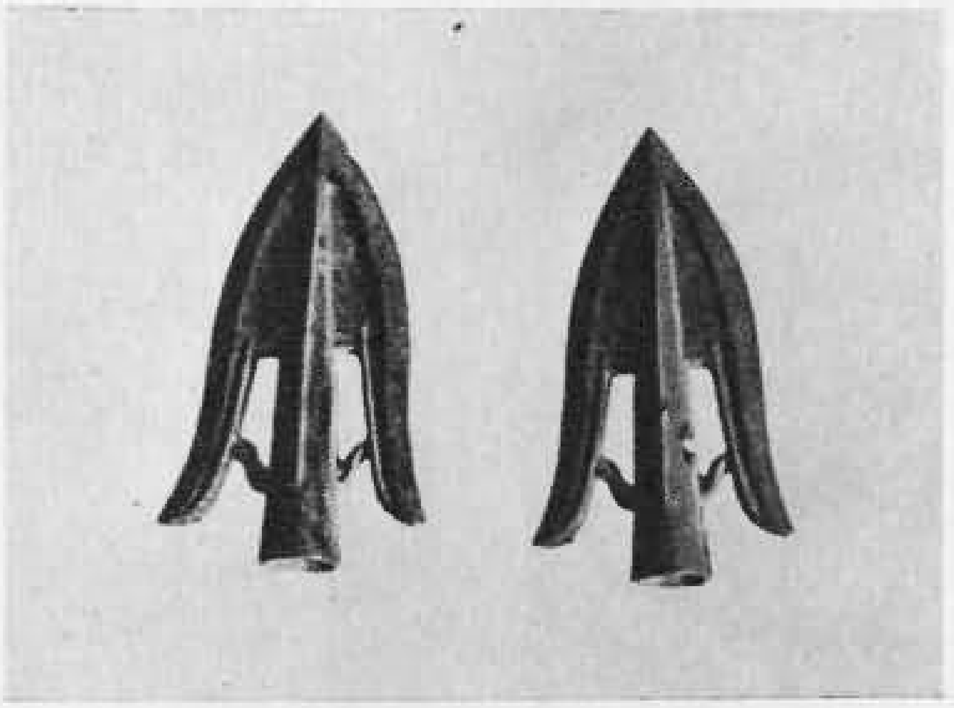


5. ⅢD 式E．168、E．168；
N．311、N．311

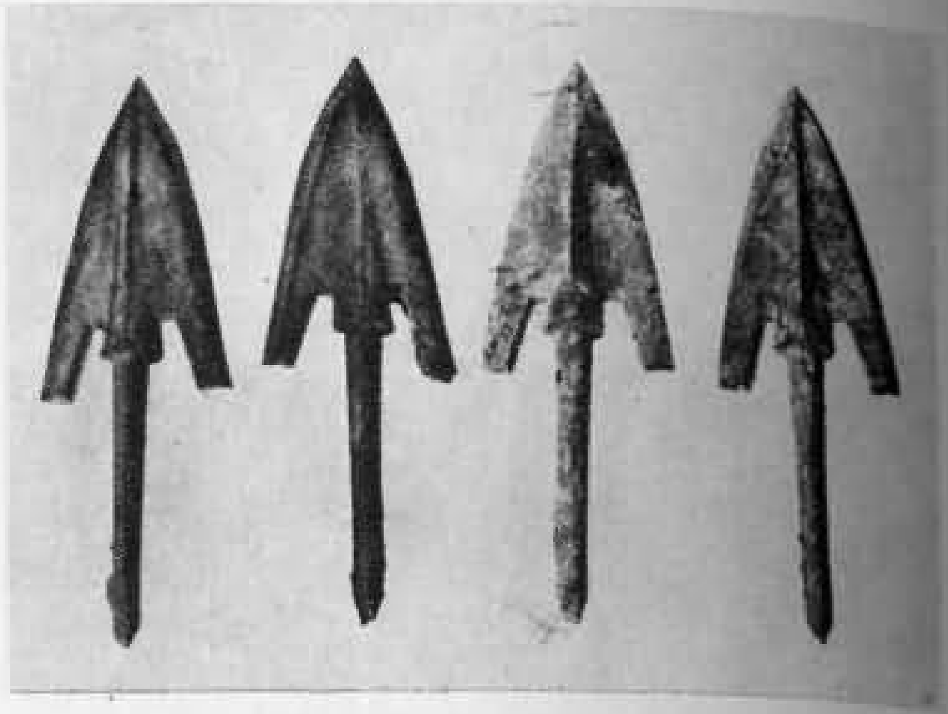


6. Ⅳ式E．132

三棱形铜镞



1. Ⅰ式E．223



2. Ⅱ式E．128、E．128、
N．307、N．307

3. Ⅲ式N．102、N．102、
E．91、E．91

4. Ⅳ式N．38、N．38；
E．209、E．209

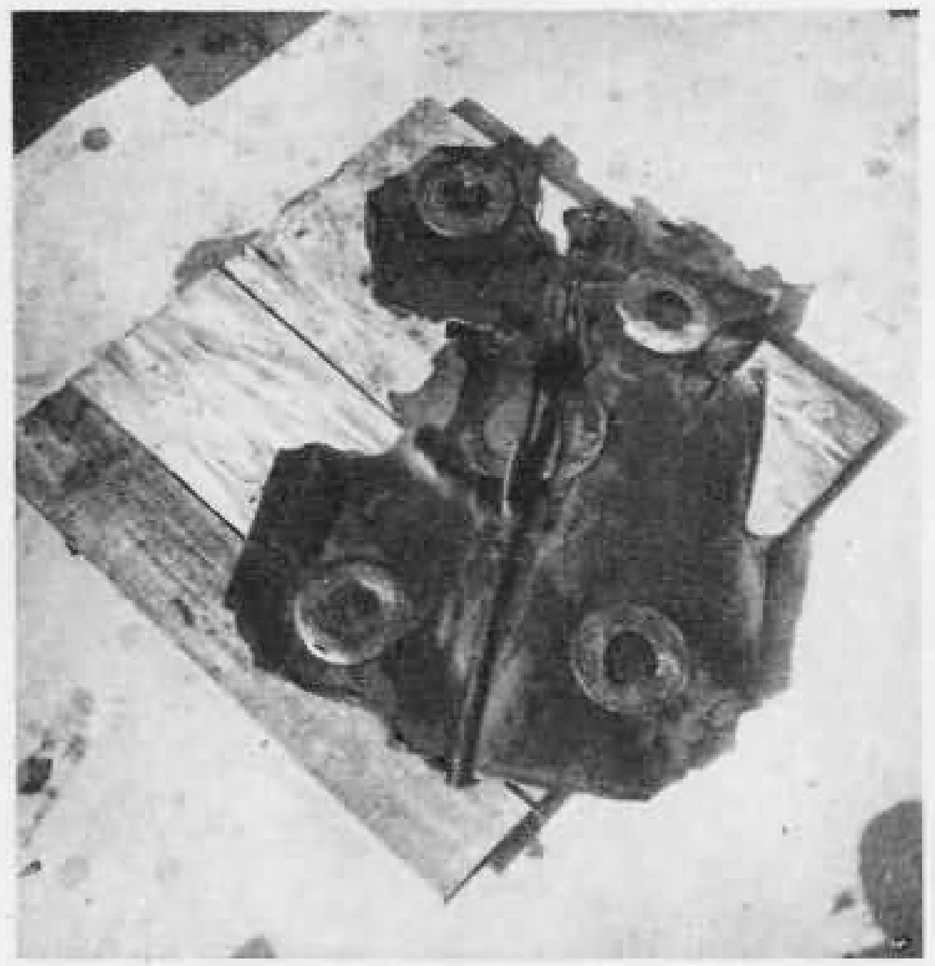
5. Ⅴ式N．306

6. 圆锥形E．186

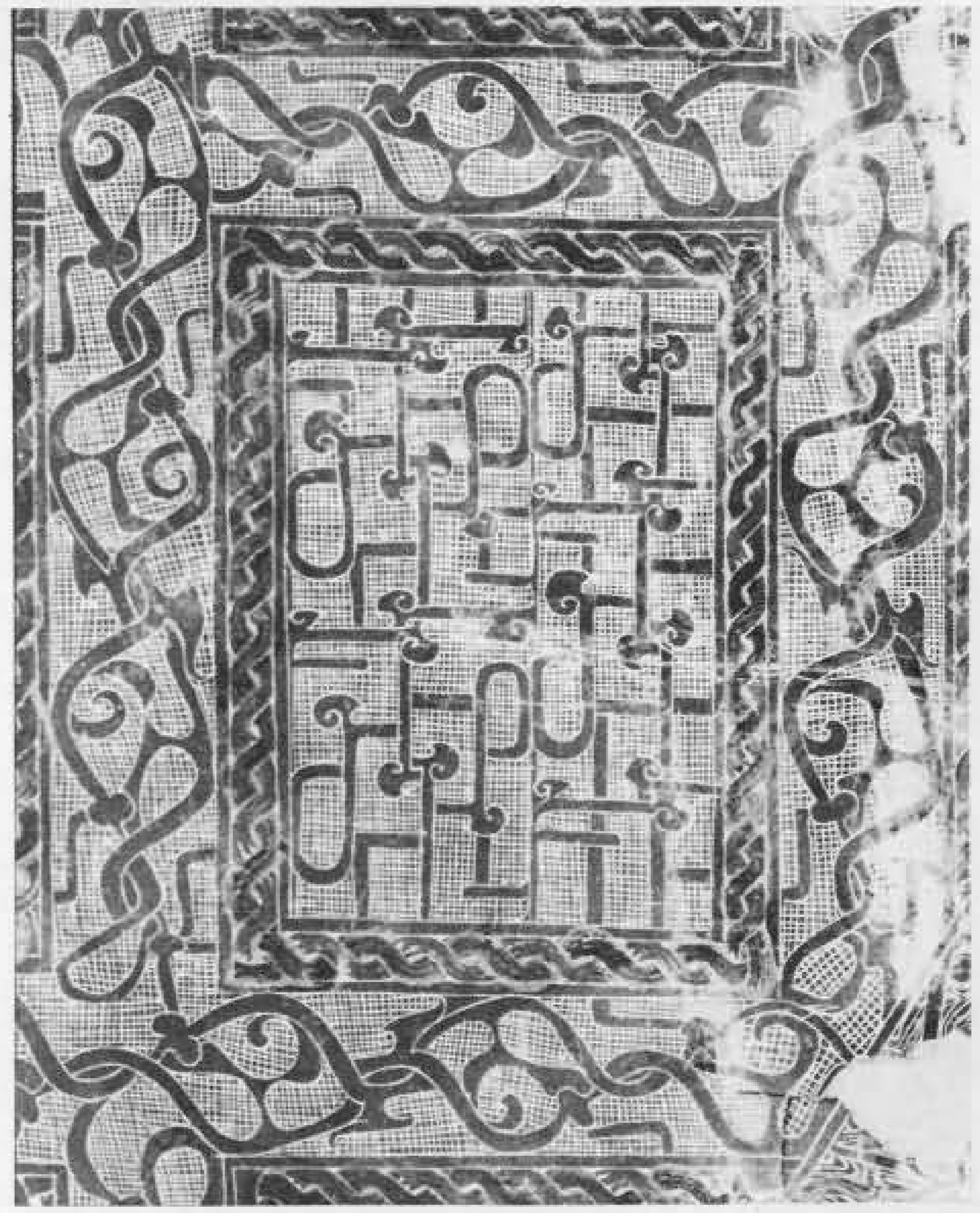
7. 方锥形E．42

双翼形、圆锥形、方锥形铜镞

1. E．161

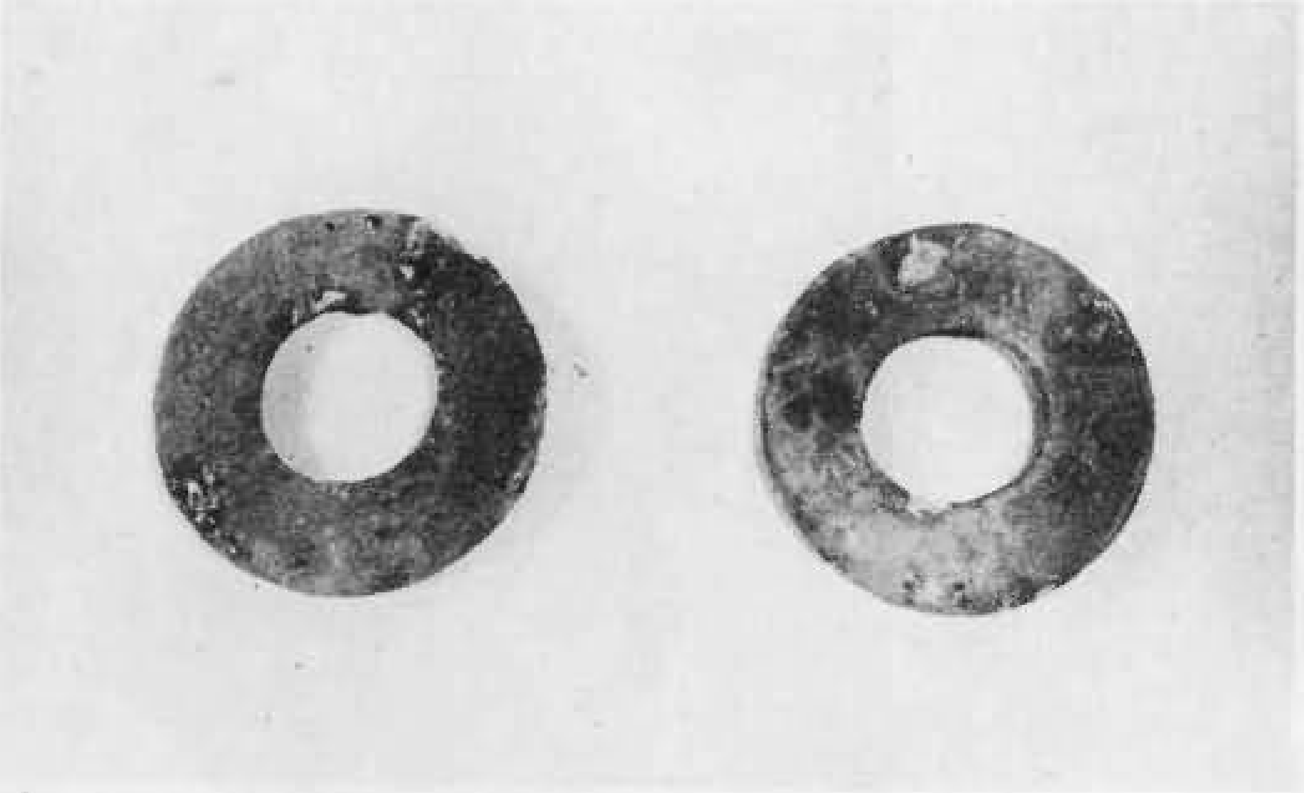


2. E．62

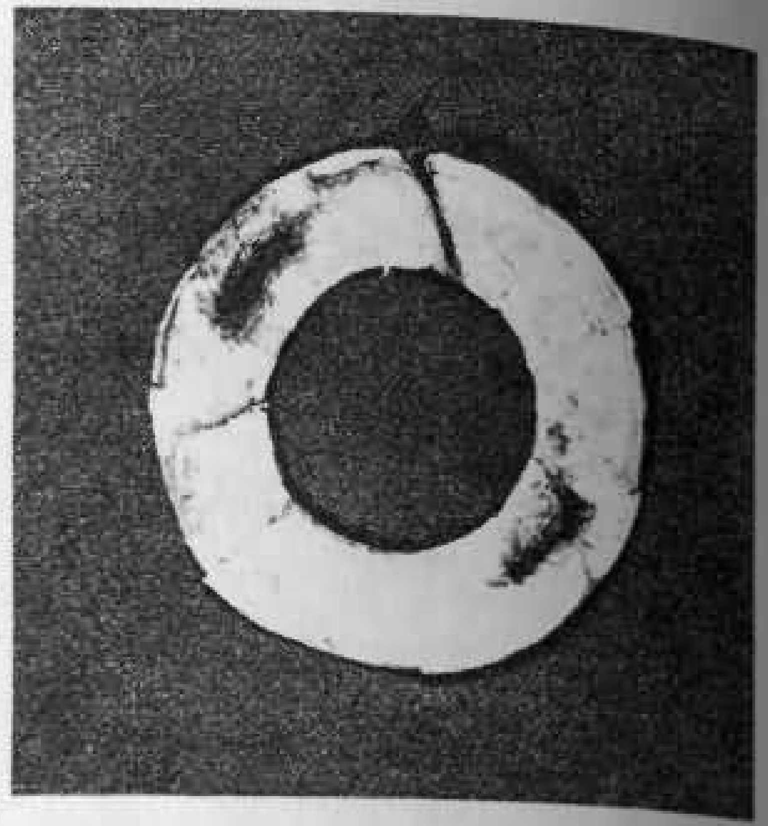


3. E．161局部花纹

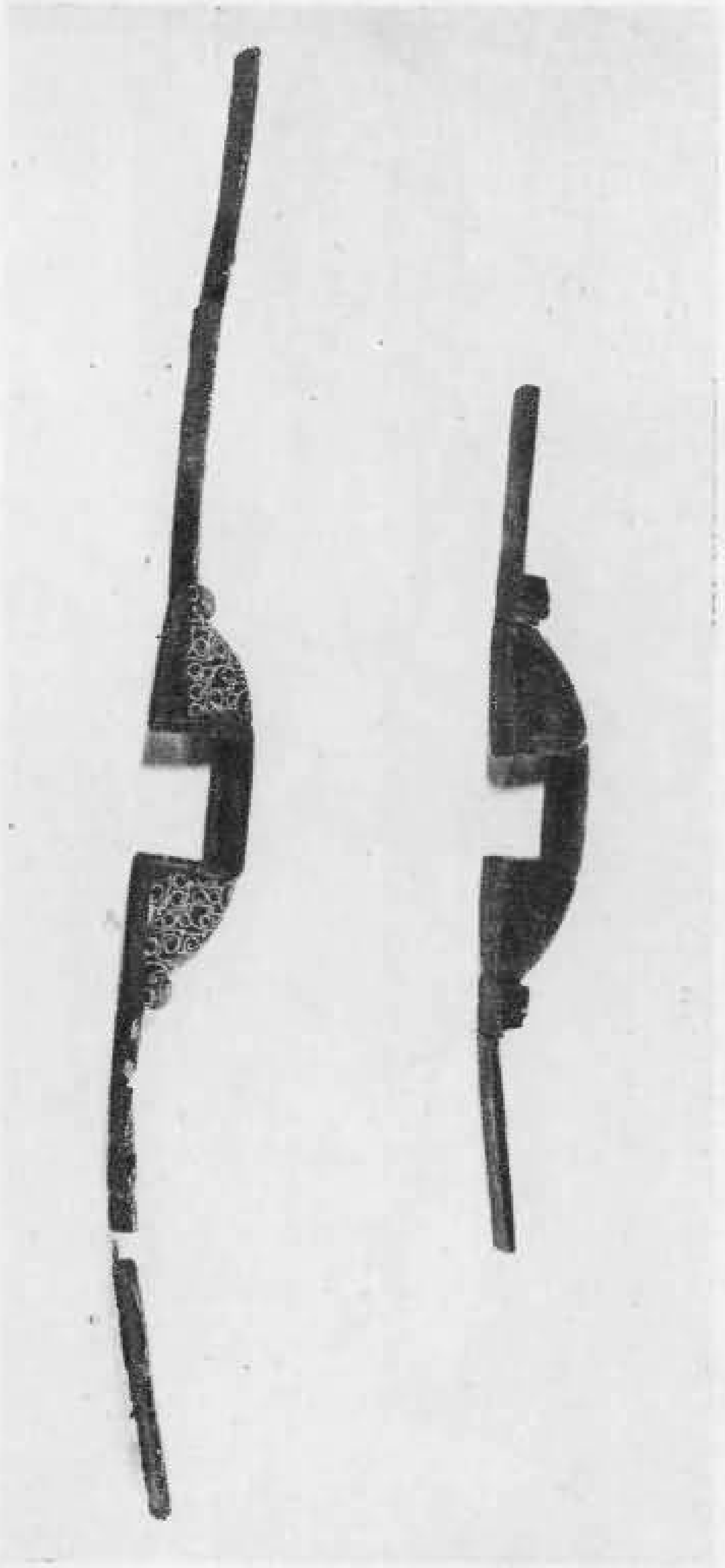
漆　　盾



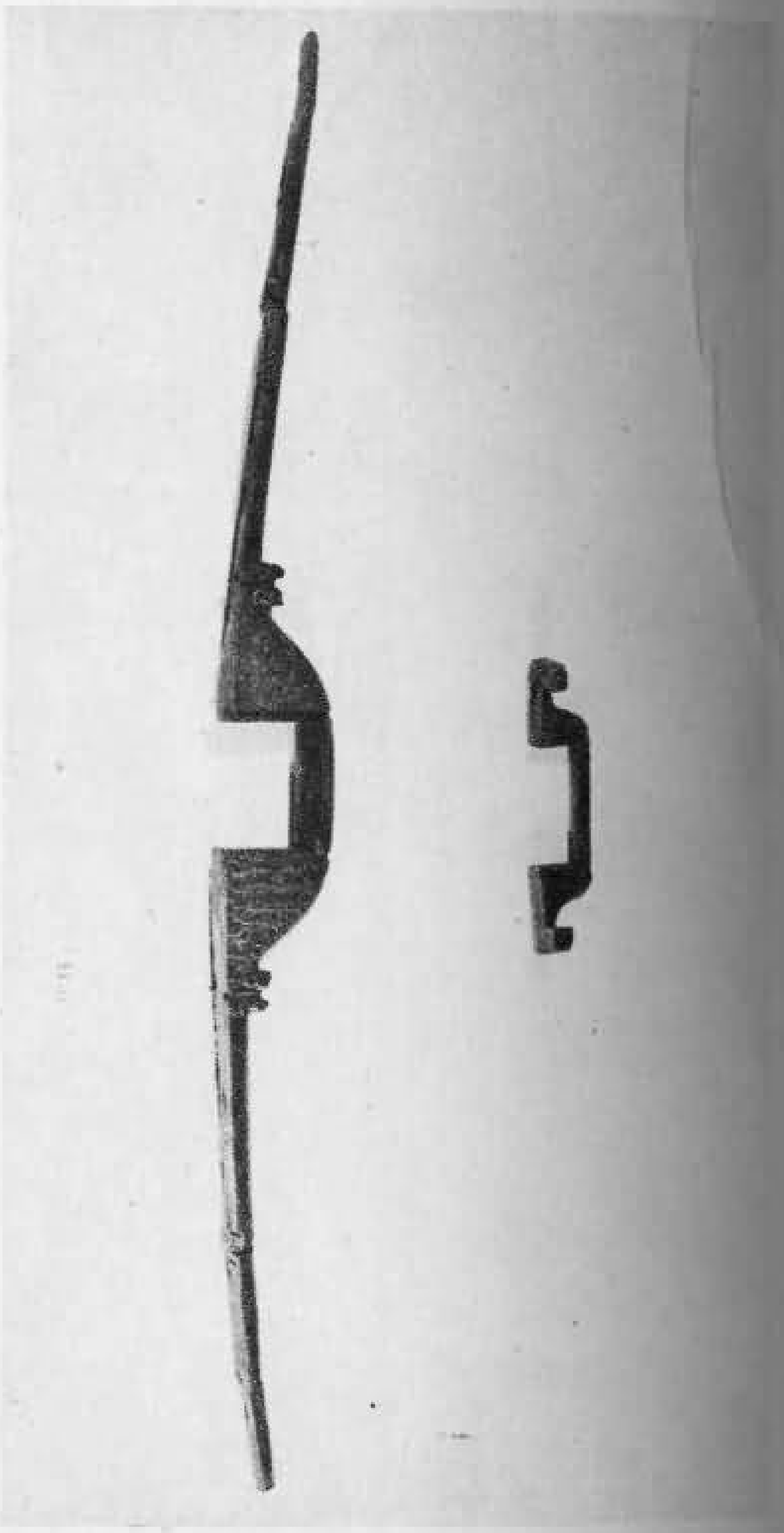
1. 盾饰N．129



2. 盾饰E．231



3. 盾柄N．60、E．72



4. 盾柄E．161、E．126

金属盾饰与木盾柄

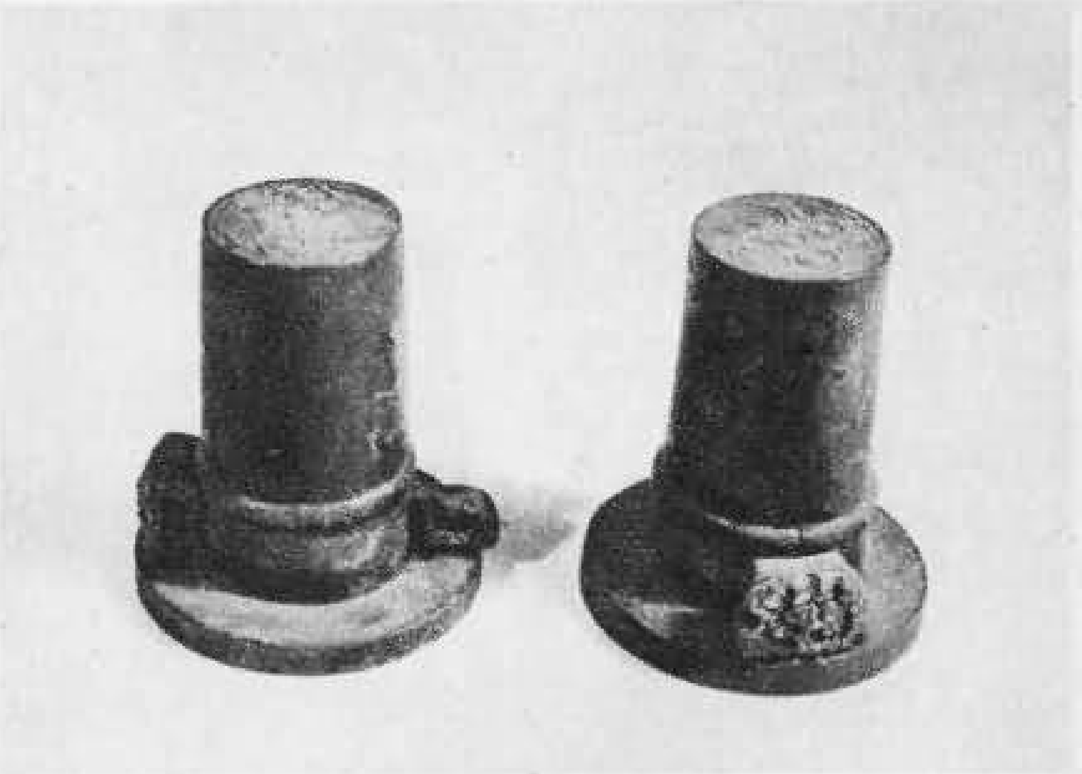
1. Ⅰ式N．180

2. Ⅱ式N．182

3. Ⅲ式N．170

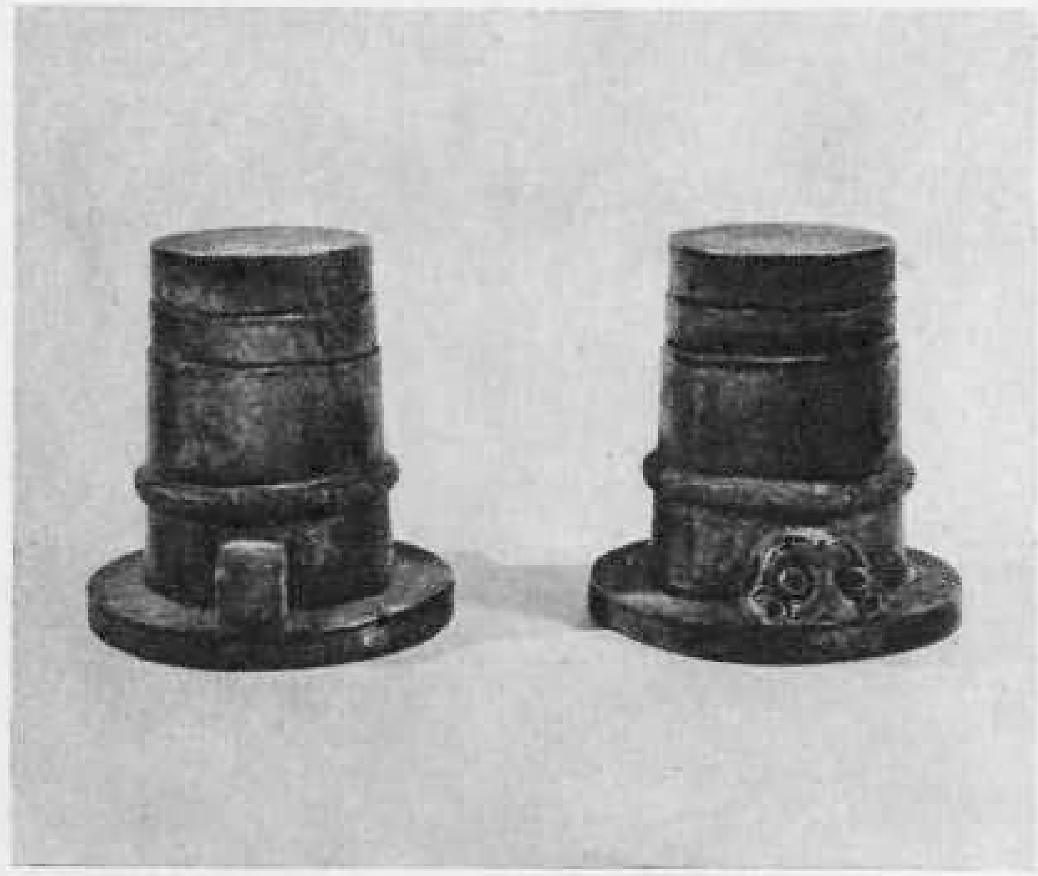
4. Ⅲ式N．146

5. Ⅳ式N．96、N．92



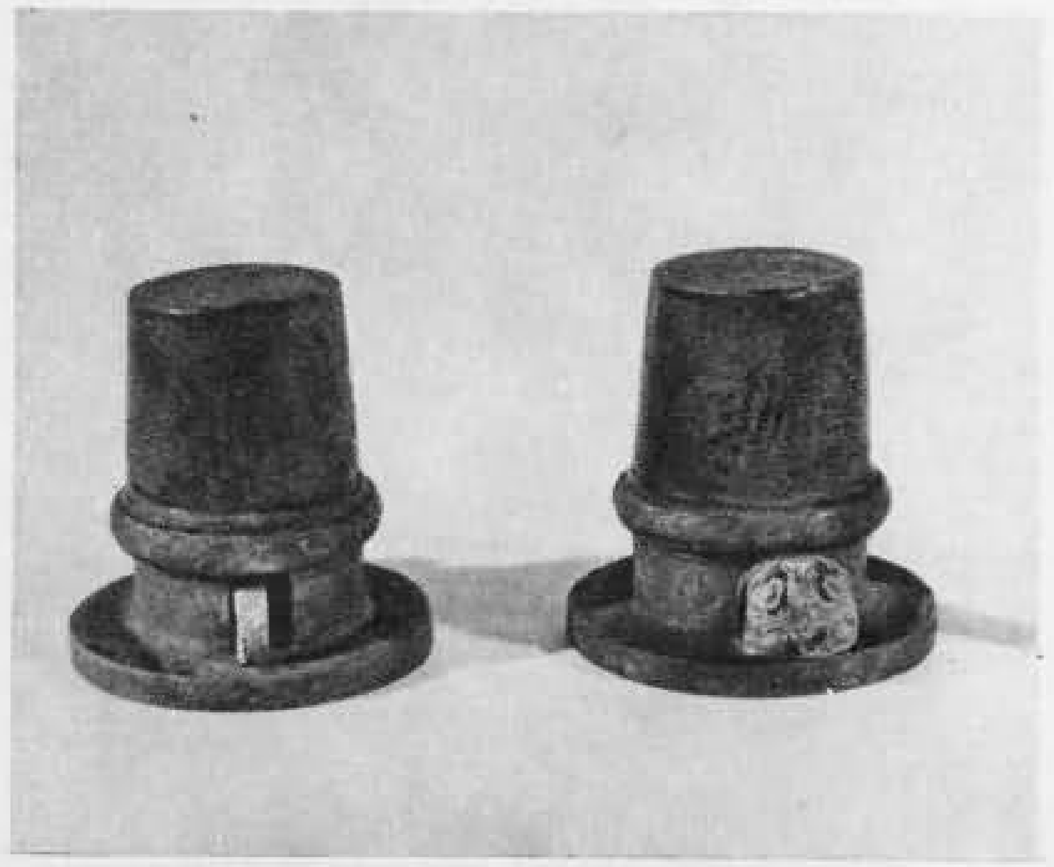
6. Ⅳ式N．166

圆形铜车軎



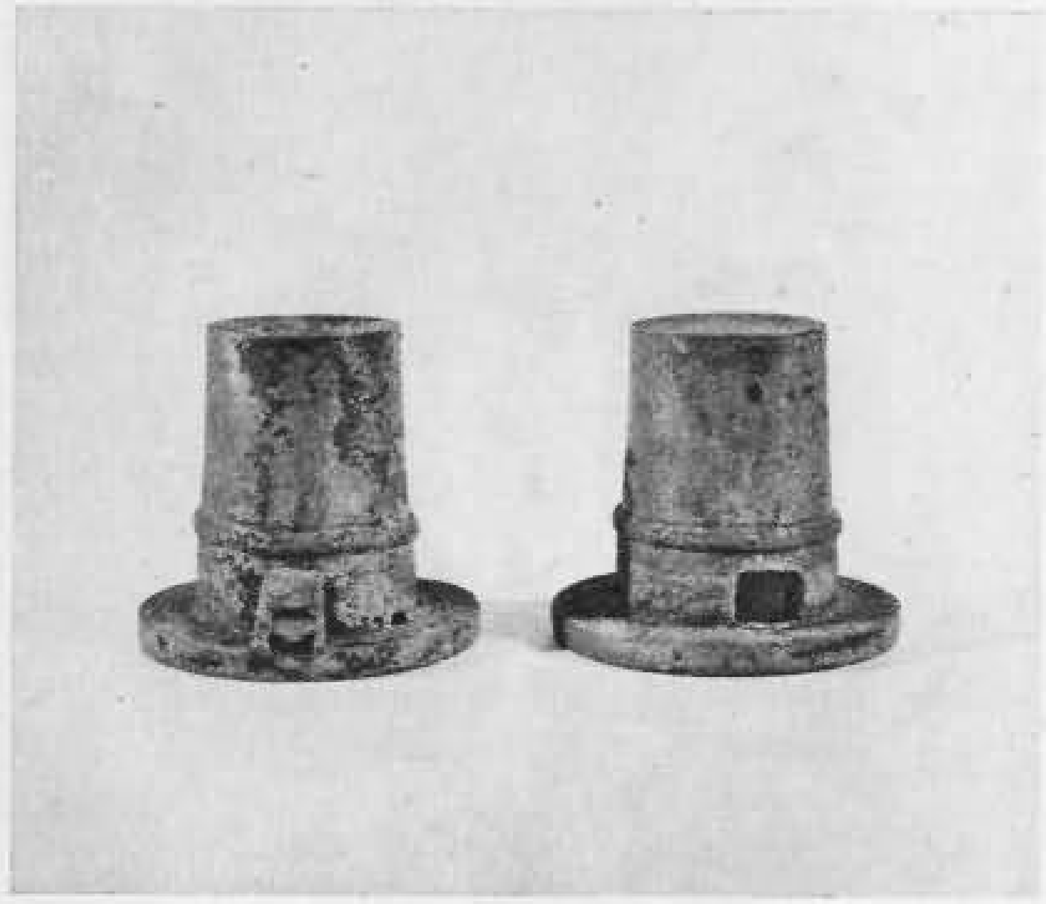
1. Ⅴ式N．176

2. Ⅵ式N．164



3. ⅦA 式N．174

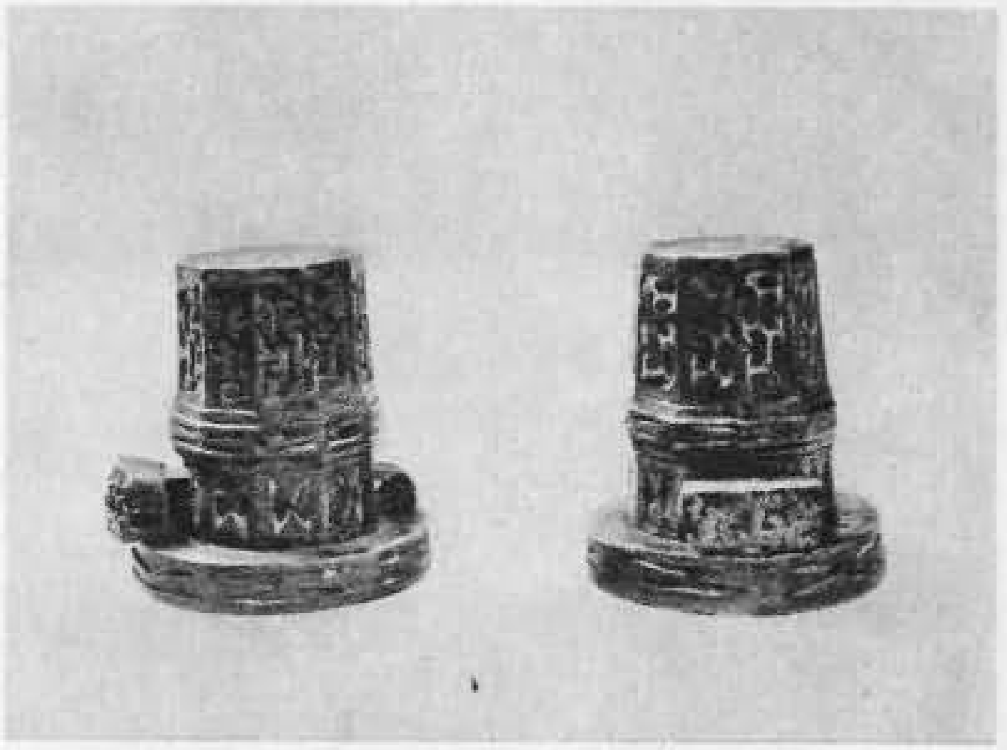
4. ⅦB 式N．165



5. ⅦB 式N．112

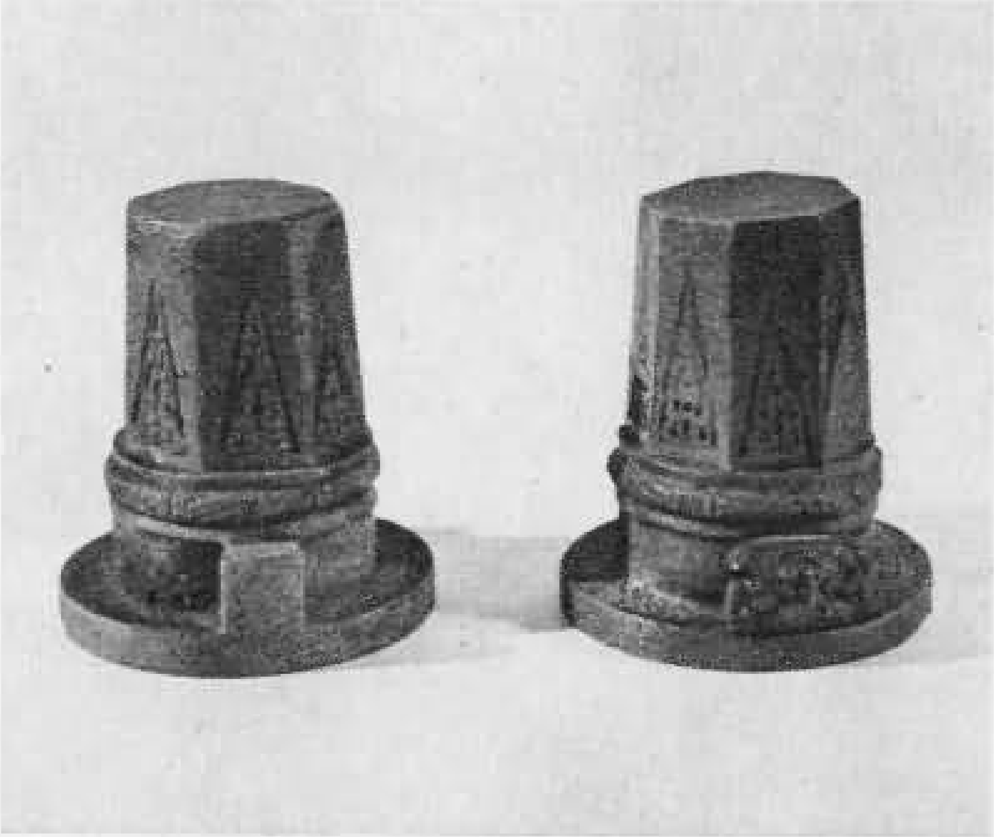
圆形铜车軎

1. Ⅰ式N．91



2. ⅡA 式N．160

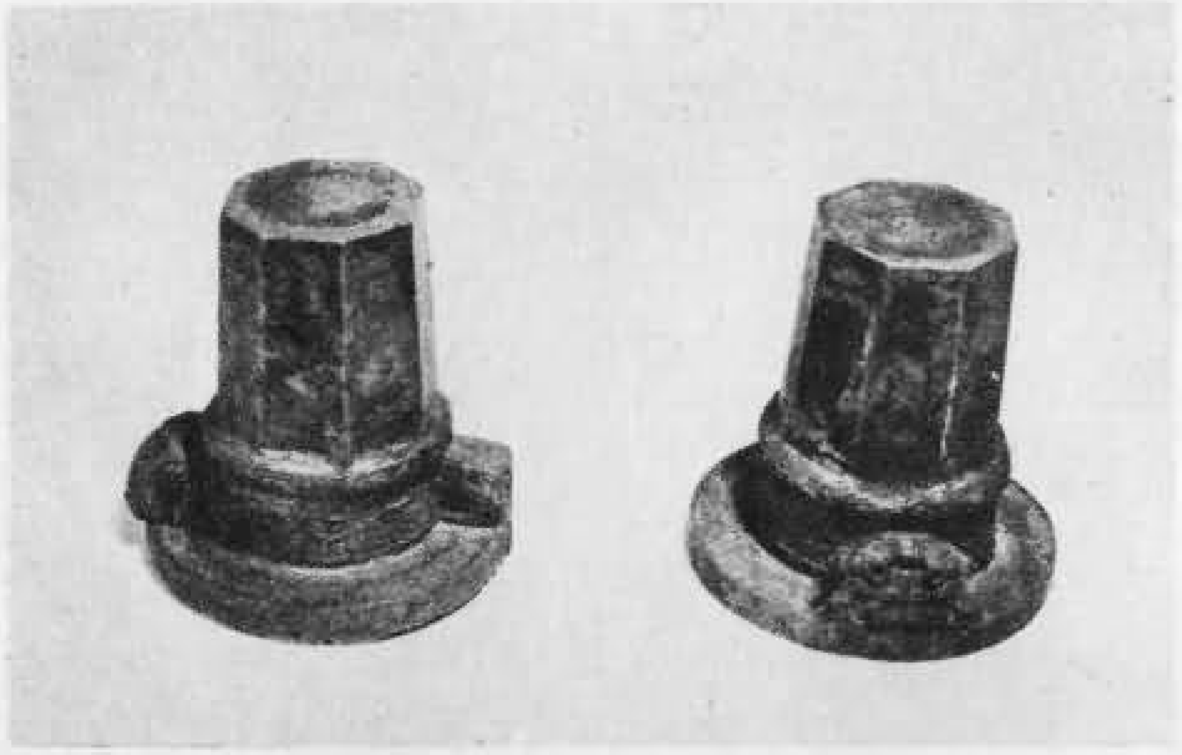
3. ⅡB 式N．147



4. Ⅲ式N．175

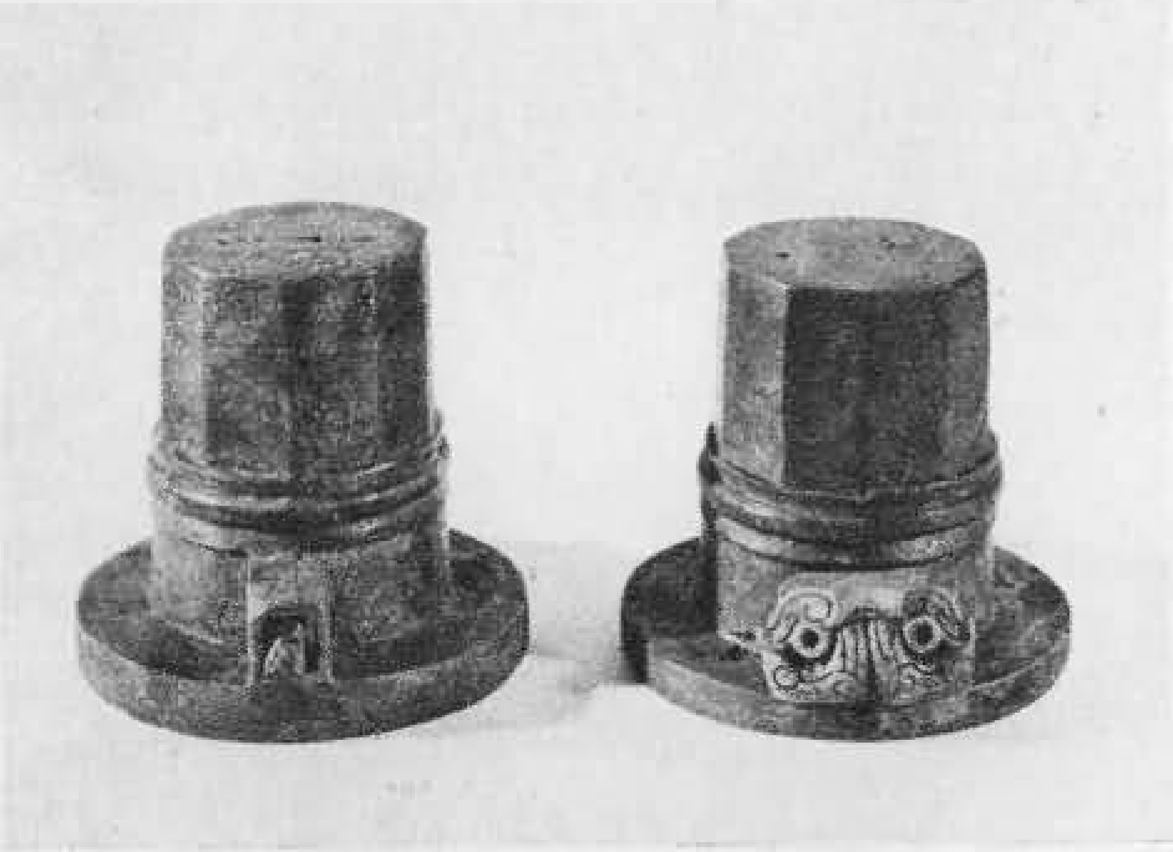
5. ⅣA 式N．157

多棱形铜车軎

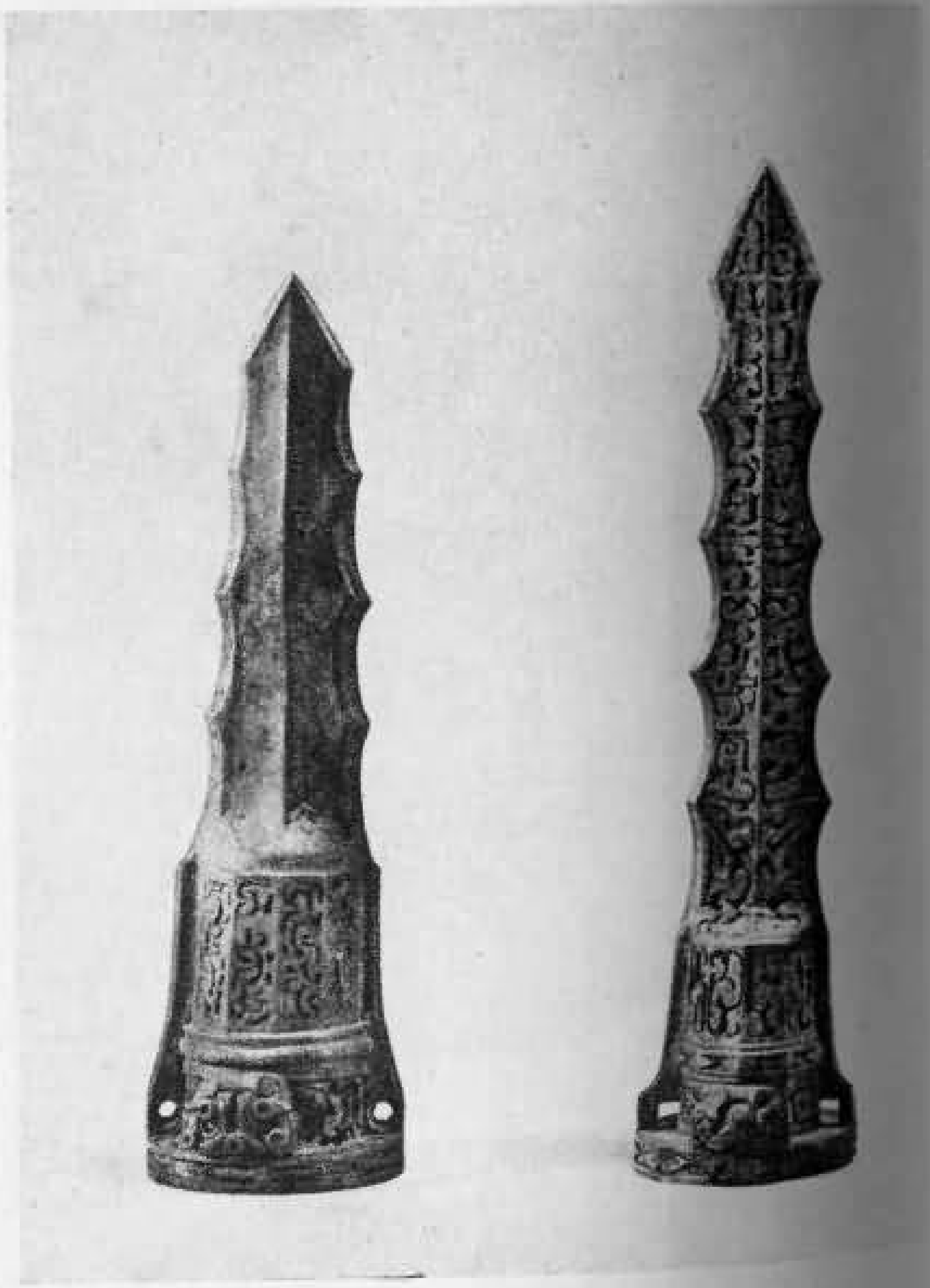


1. ⅣB 式N．177、N．179

2. Ⅴ式N．124

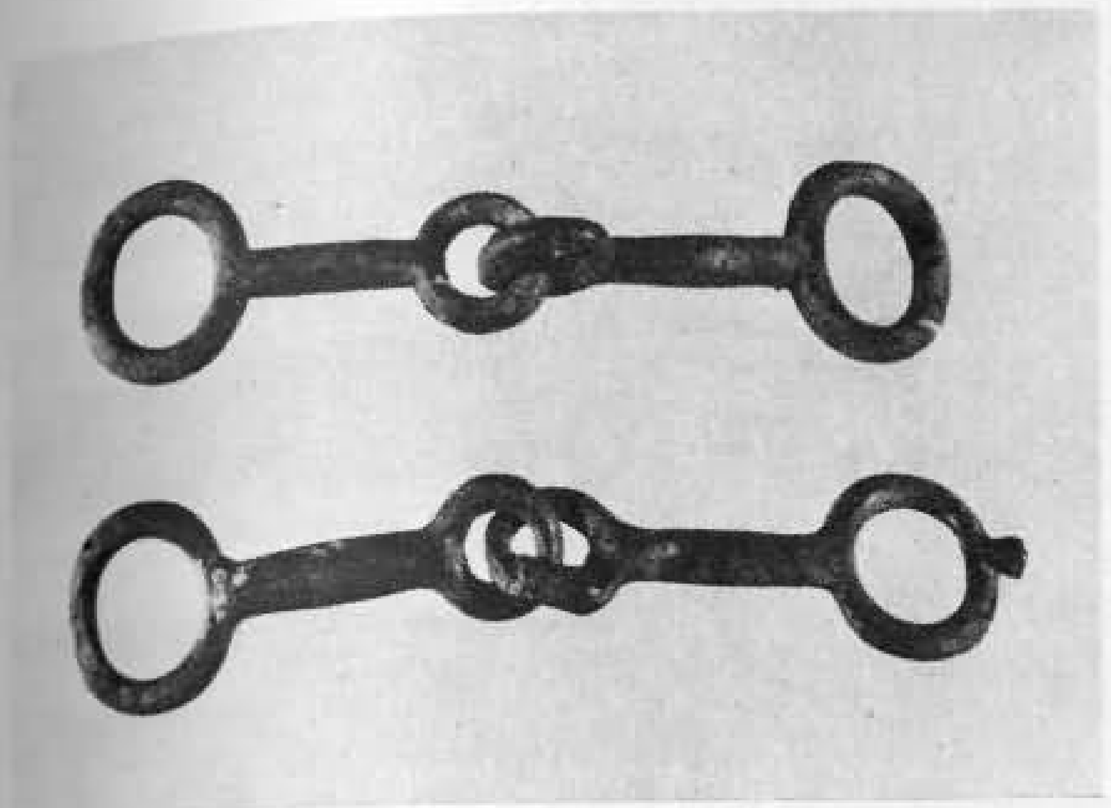


3. Ⅵ式N．172

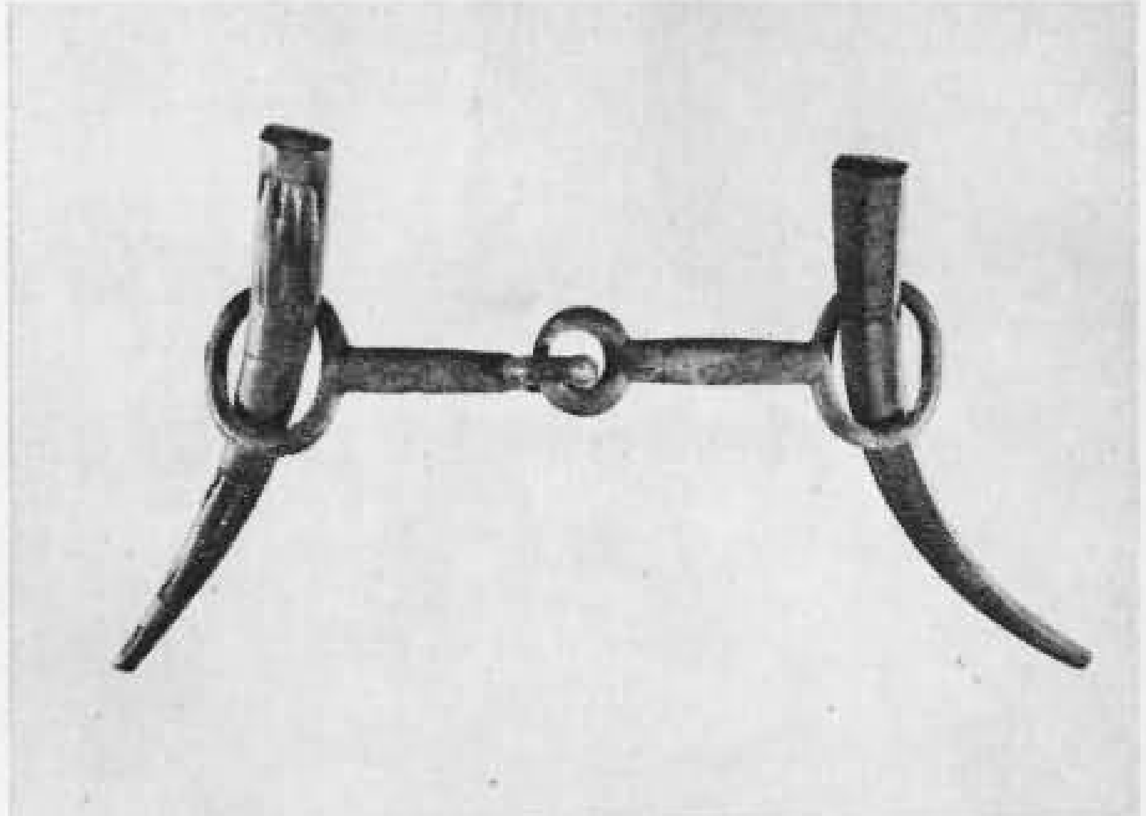


4. 带矛形N．142

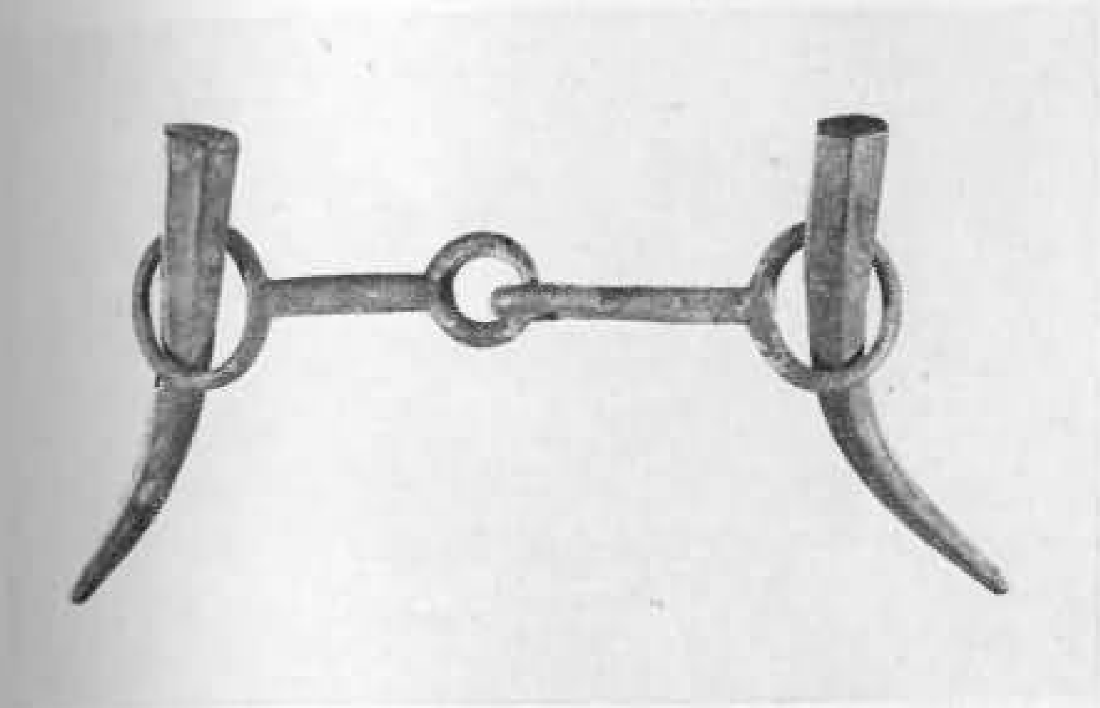
多棱形与带矛形铜车害



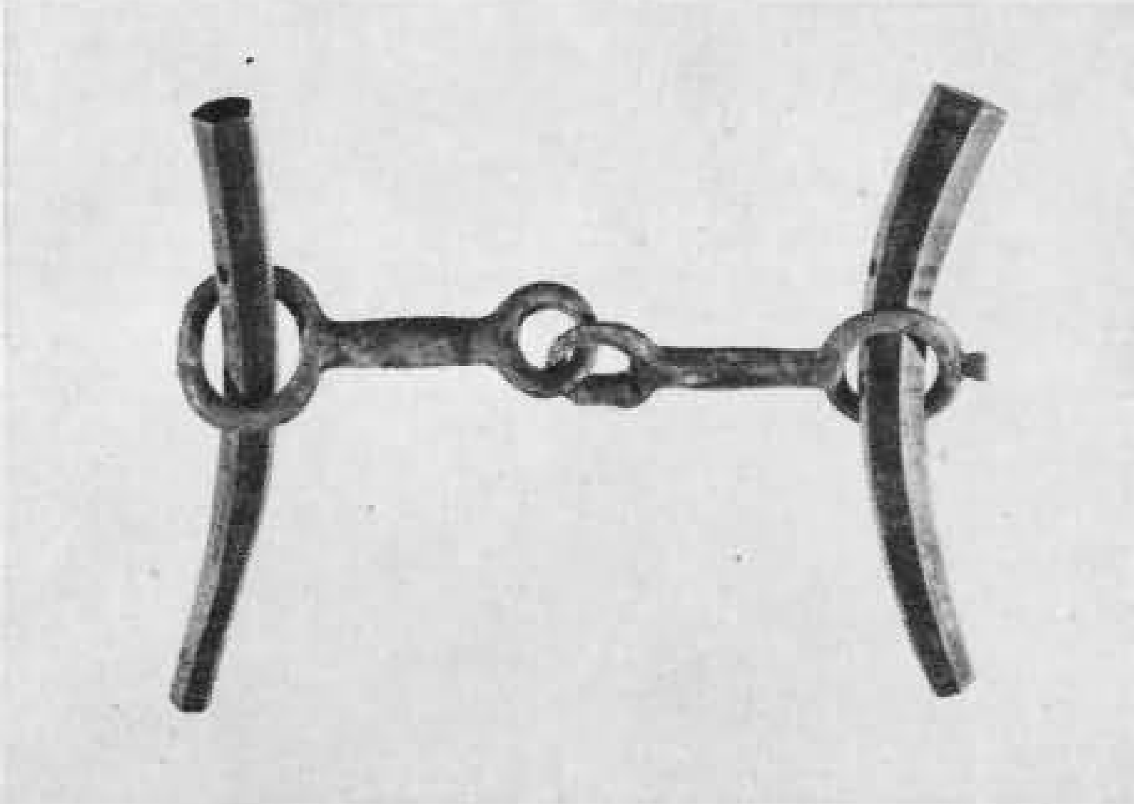
1. 马衔Ⅰ式E．58、Ⅱ式E．54



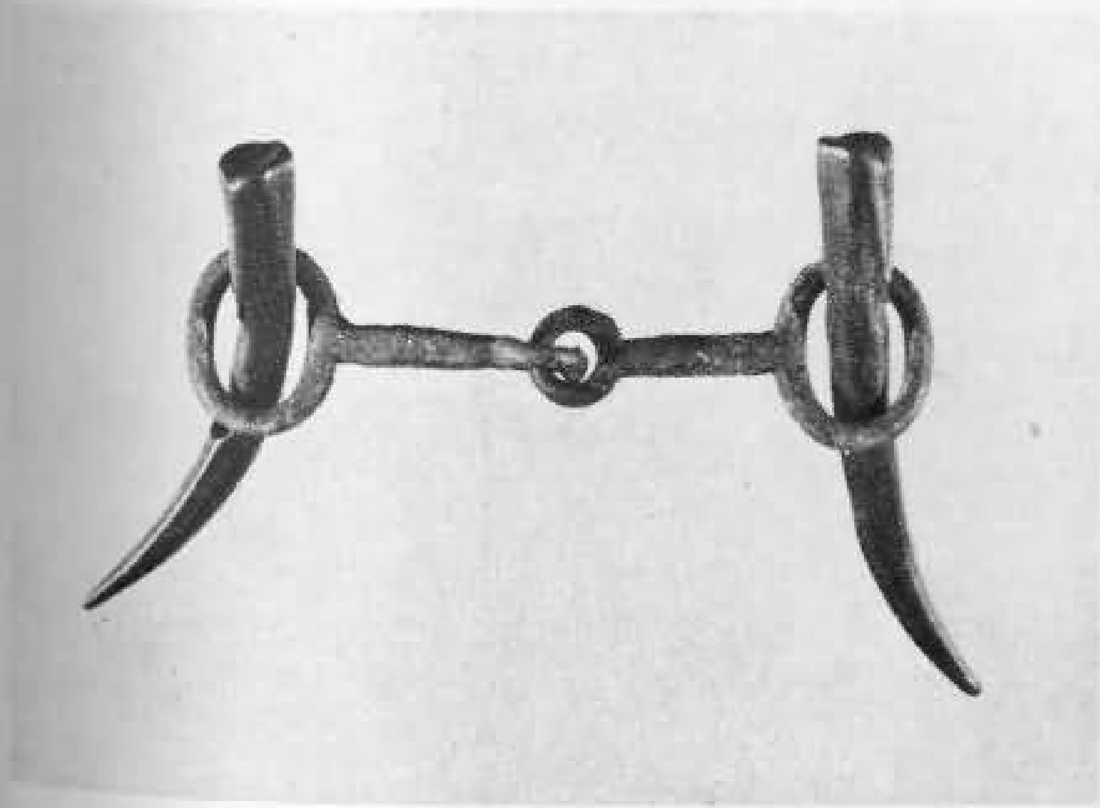
2. Ⅰ式马衔、马镳E．205



3. Ⅰ式马衔、马镳E．15

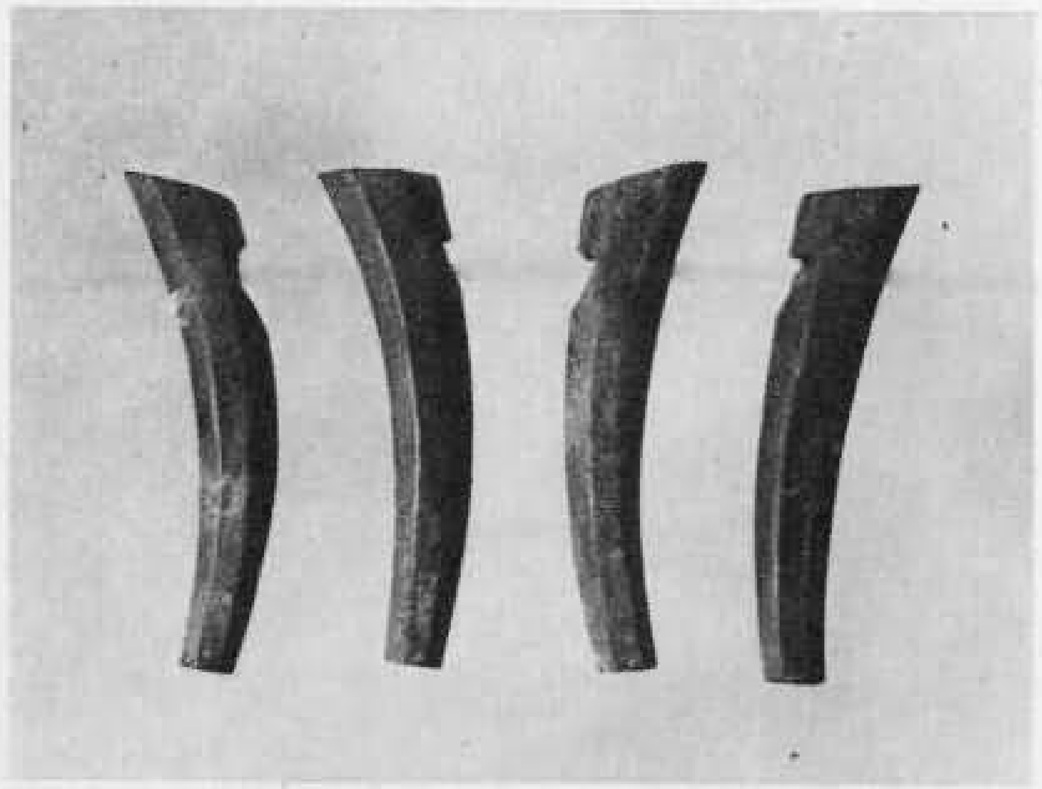


4. Ⅱ式马衔、马镳E．54

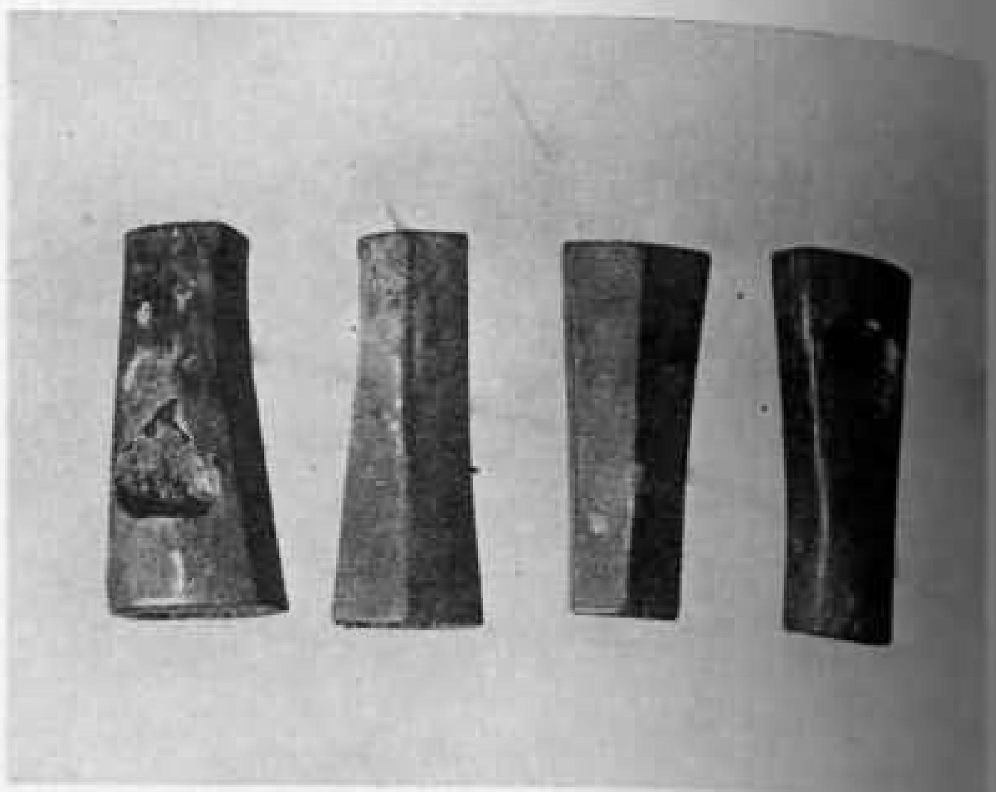


5. Ⅰ式马衔、马镳E．14

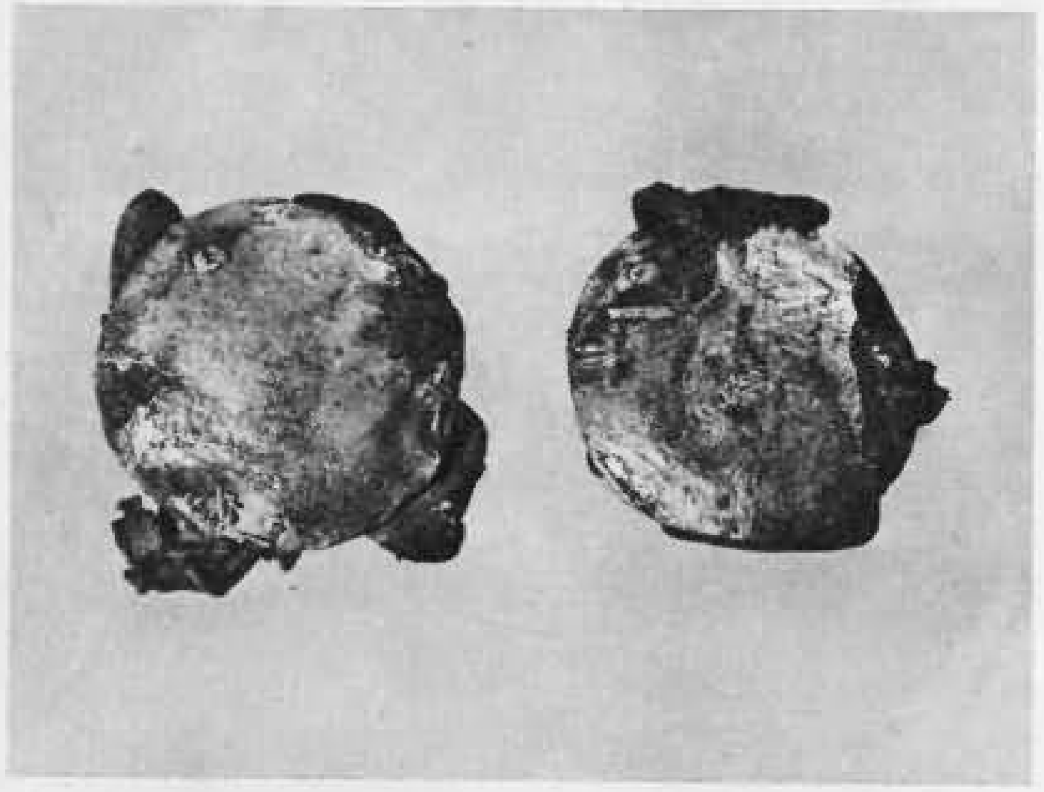
铜马衔与角马镳



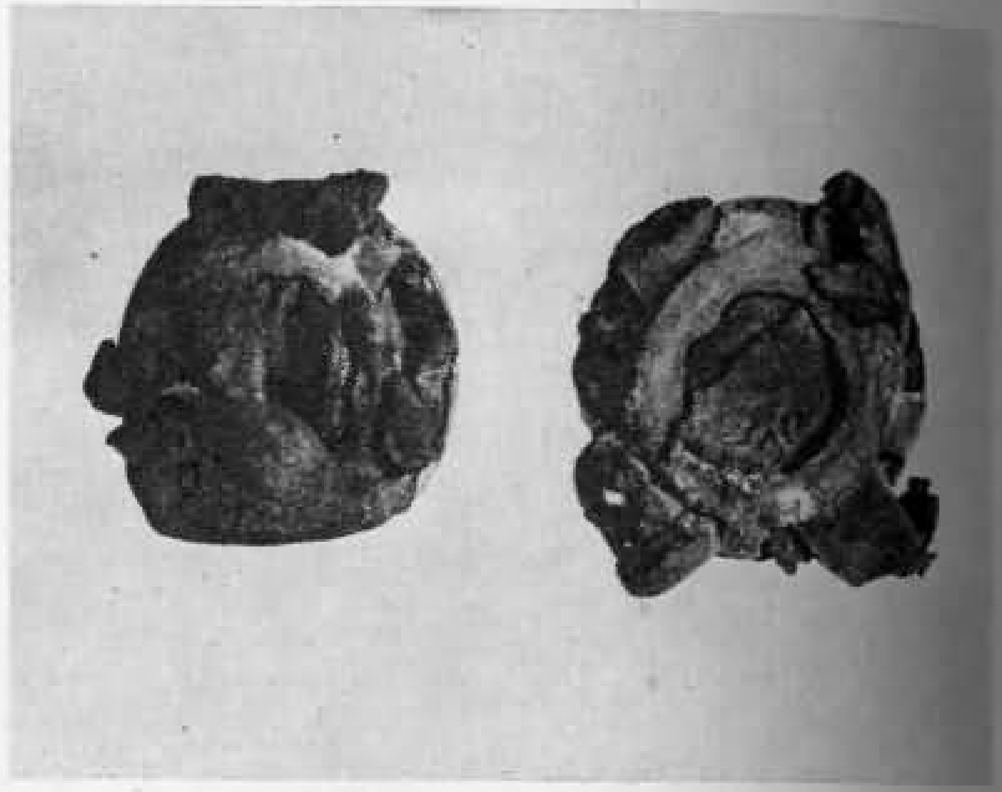
1. Ⅰ式马镳形器E．225



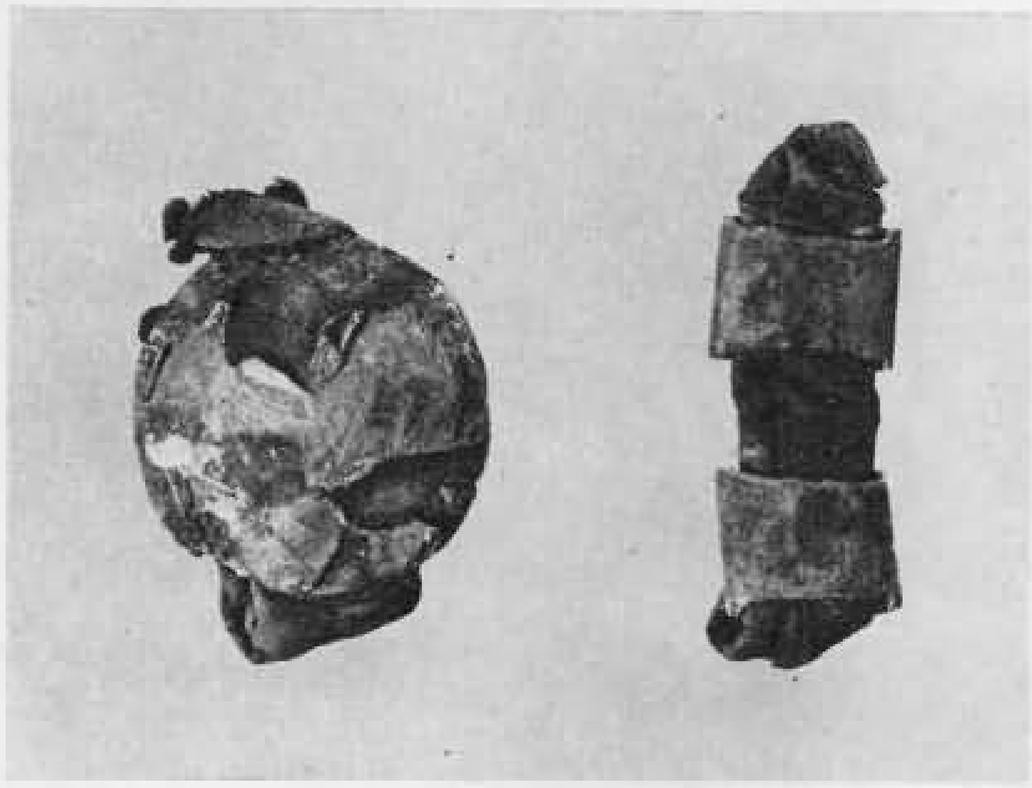
2. Ⅱ式马镳形器E．170



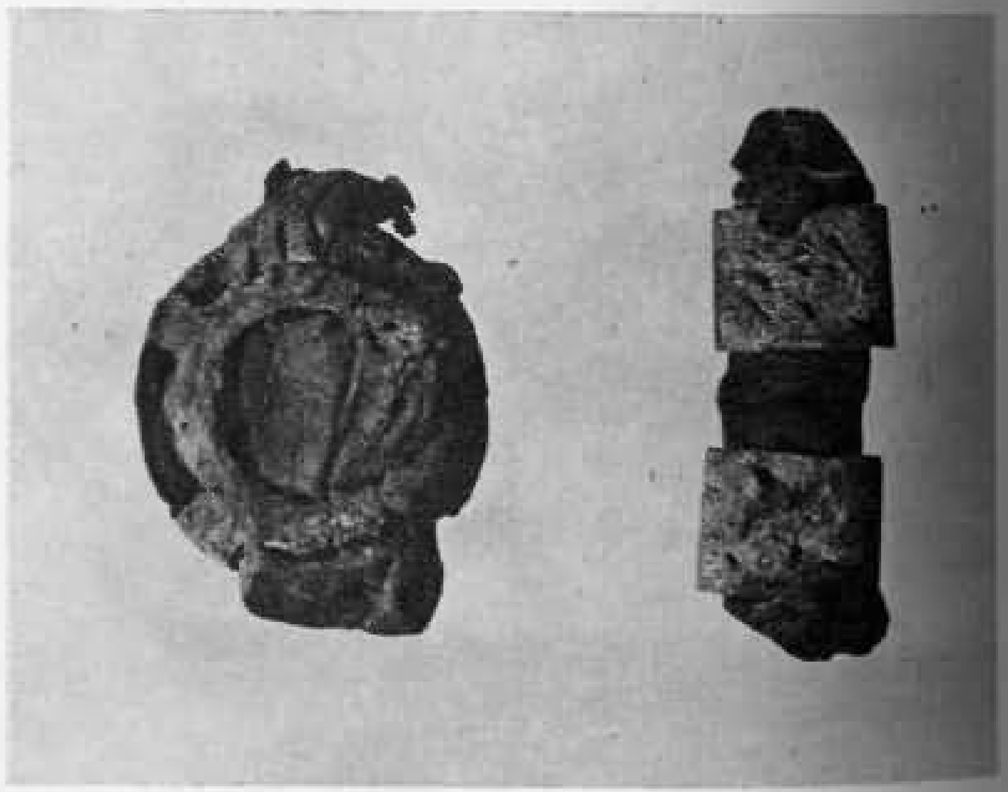
3.圆形Ⅱ式马饰（正面）E．78—5、E．78—3



4.圆形Ⅱ式马饰（背面）E．78—5、E．78—3



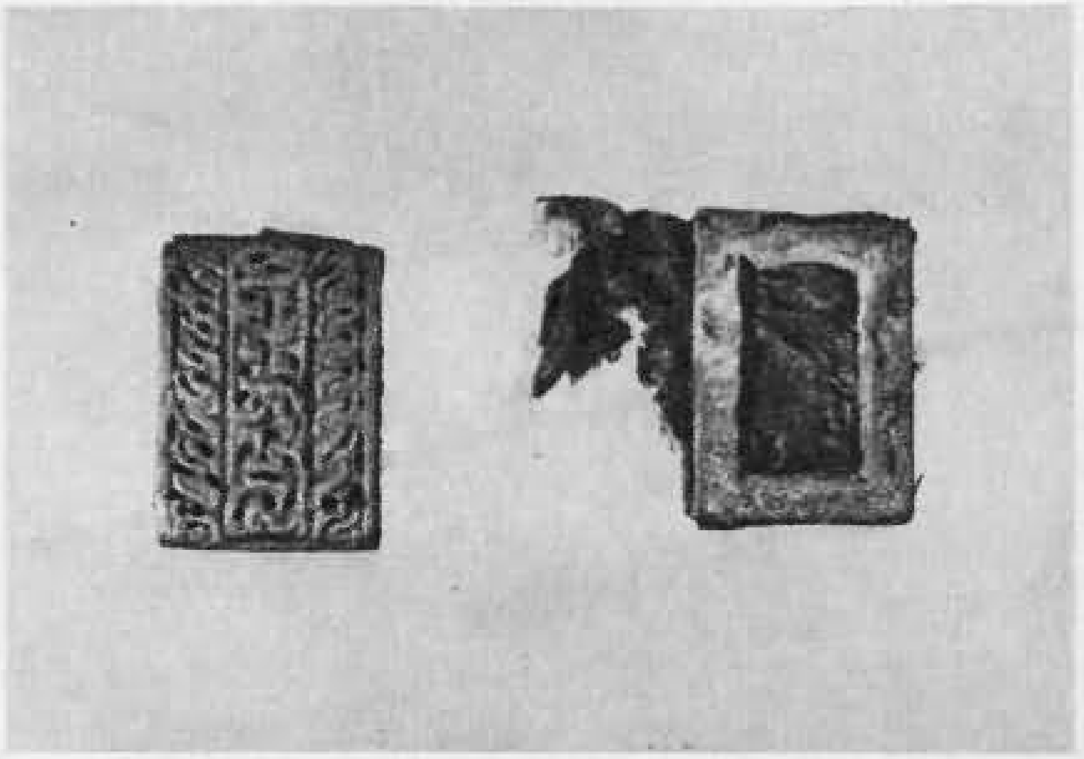
5.圆形Ⅱ式马饰（正面）E．78—4；
方形ⅢB 式马饰（正面）E．78—6、7



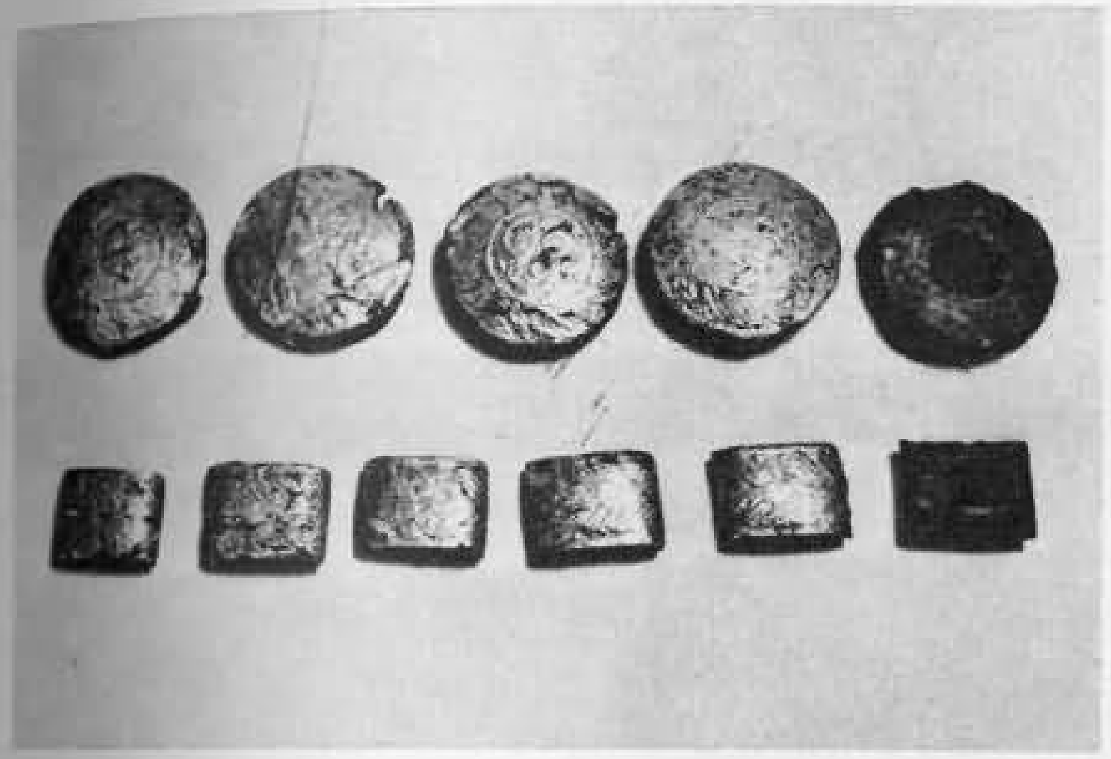
6.圆形Ⅱ式马饰（背面）E．78—4；
方形ⅢB 式马饰（背面）E．78—6、7

角马镳形器与铜马饰

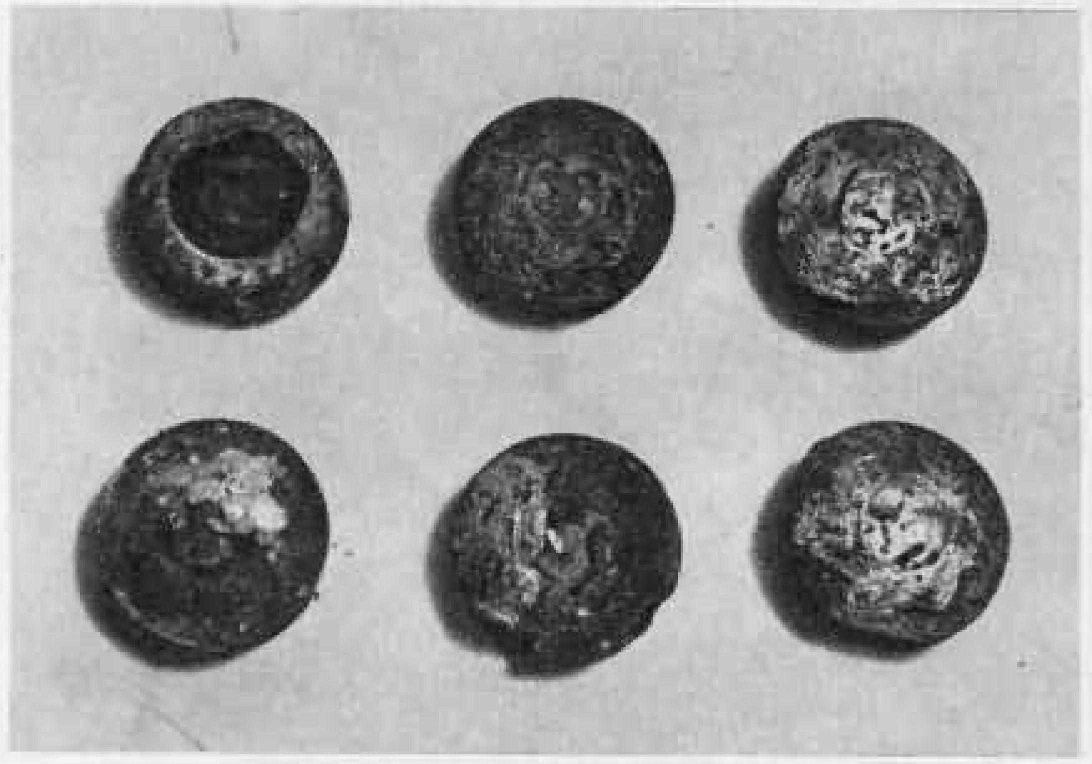
1.Ⅰ式方形马饰E．201（上），ⅢB 式方形马饰E．201（中、下）



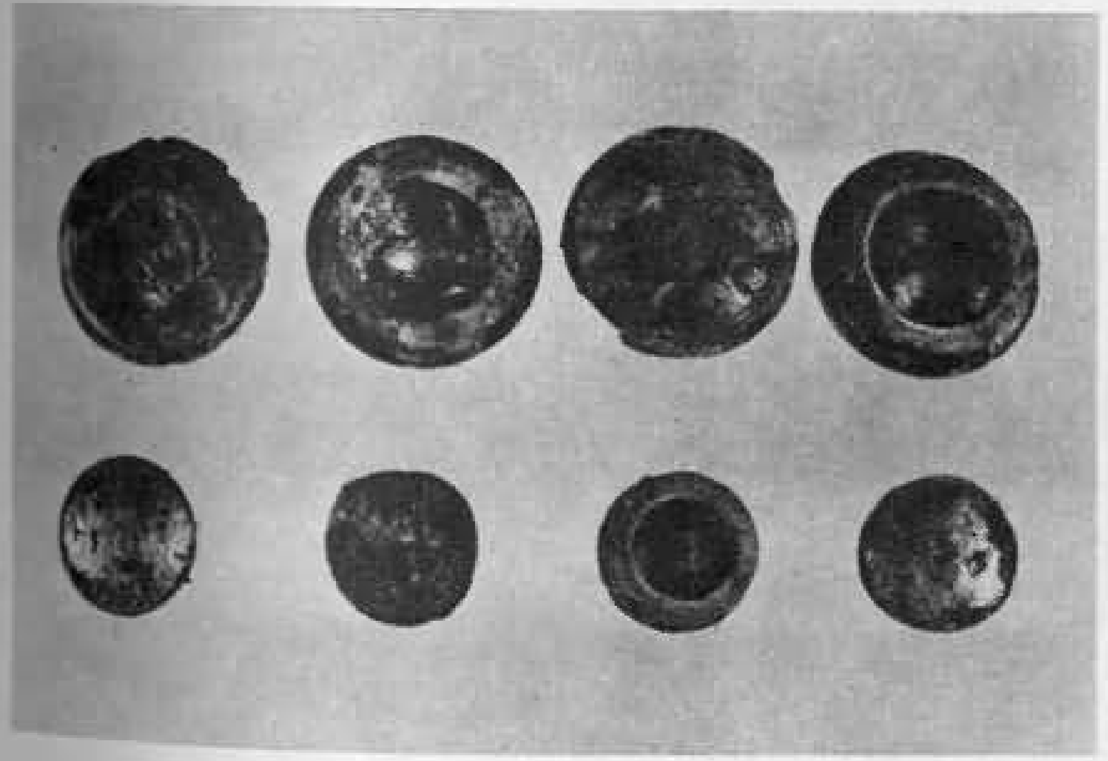
2. Ⅱ式方形马饰E．87



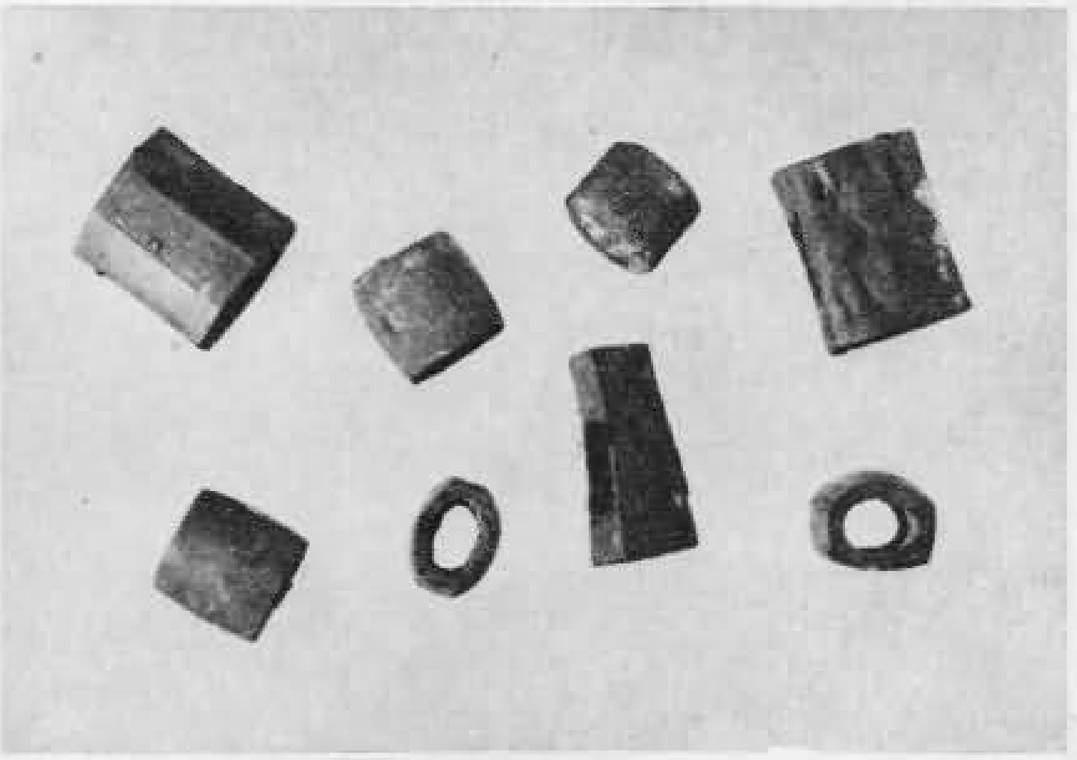
3. Ⅱ式圆形马饰E．171（上）；ⅢA 式方形马饰E．171（下）



4. Ⅱ式圆形马饰E．201



5.Ⅰ式圆形马饰E．52（上）；Ⅲ式圆形马饰E．201（下）



6. 马饰形器E．32

铜马饰与马饰形器

1. 放置情况

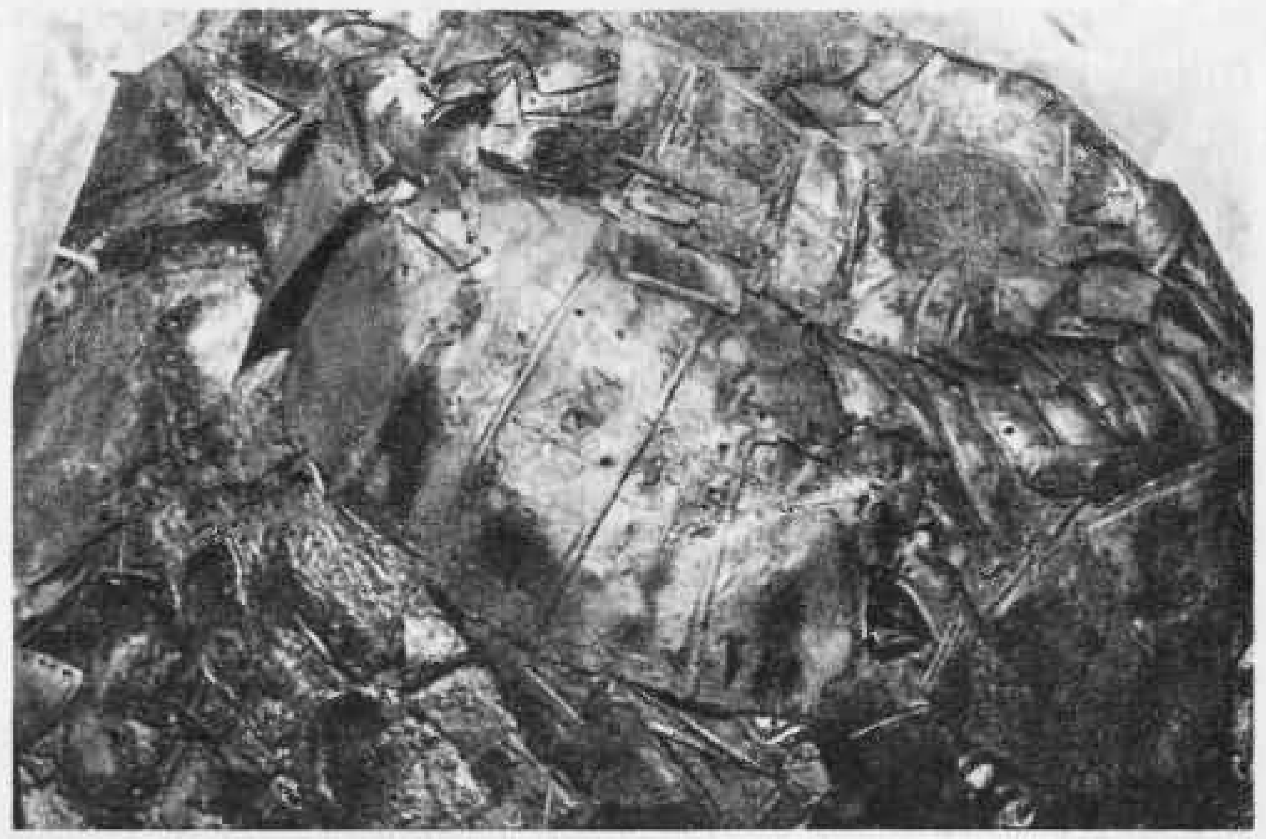
2. I号胄

3. XII号甲

4. II号袖甲

人甲胄放置情况

1. X号裙甲

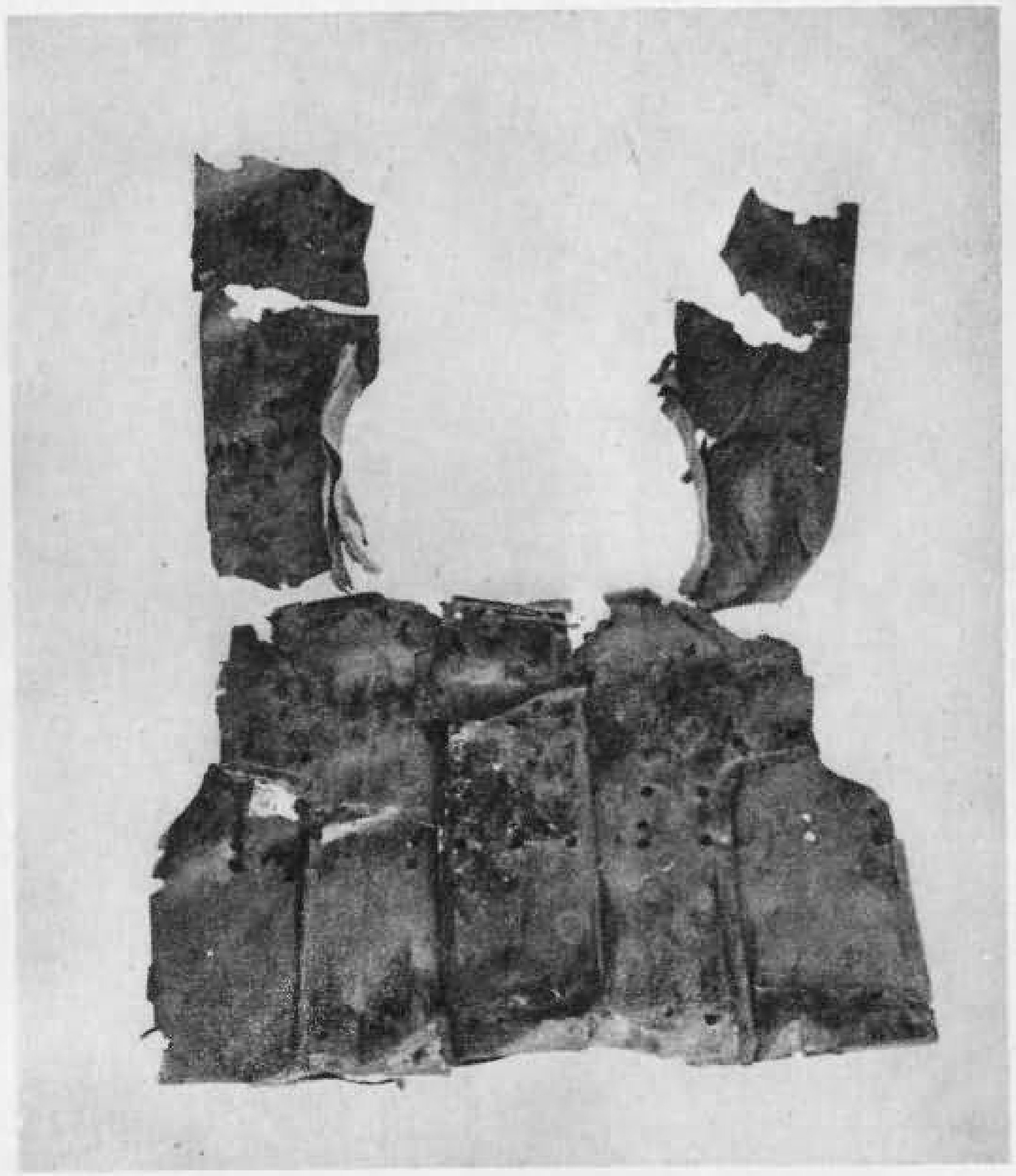


2. III号甲

3. III号裙甲

4. XVIII 号甲

人甲放置情况



1. Ⅲ号身甲

2. Ⅱ号袖甲

3. Ⅷ号袖甲

人　甲

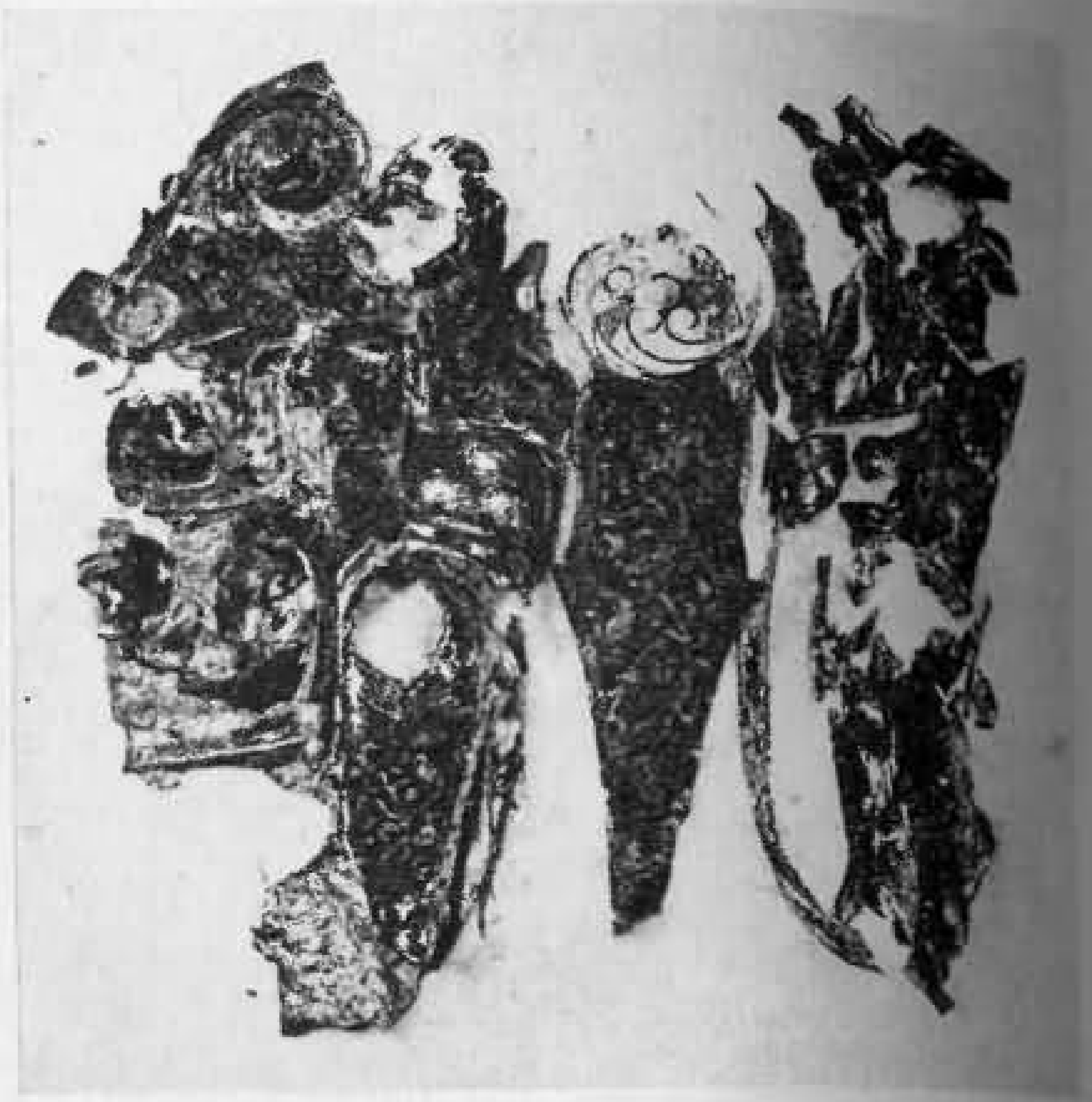
1. Ⅲ号甲复原

2. 武士着甲设想图

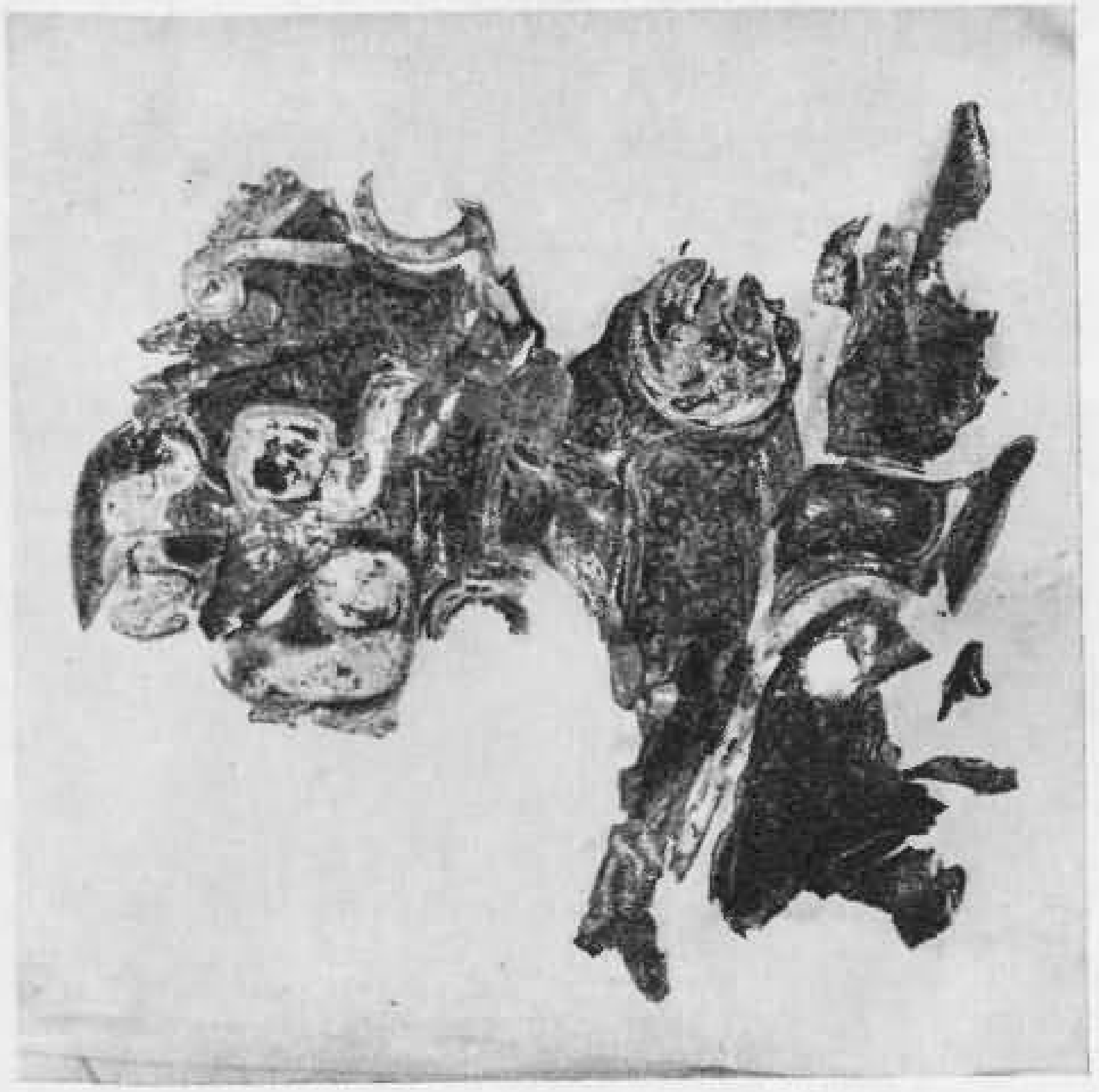
3. 马胄复原

人甲胄与马胄复原

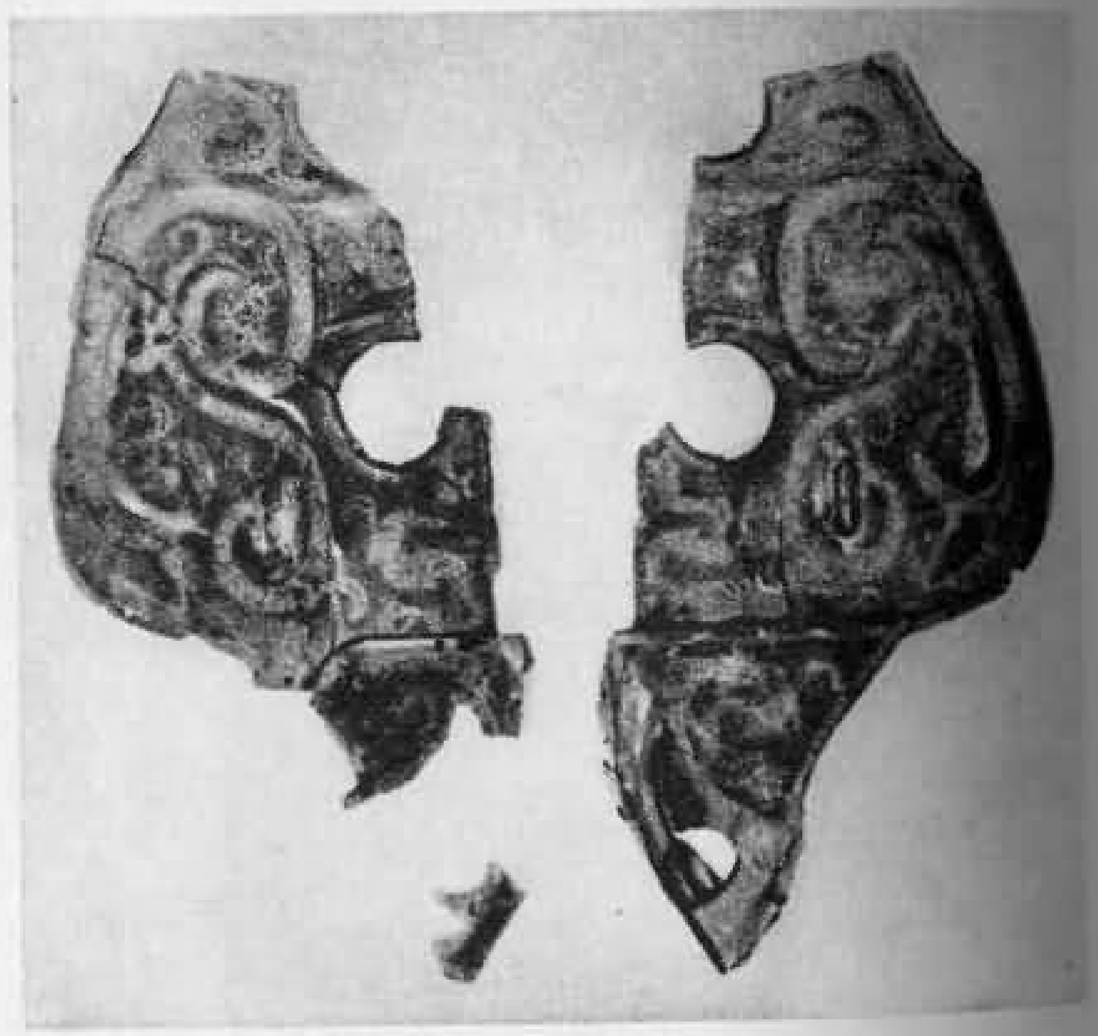
1. Ⅳ、Ⅴ马胄放置情况



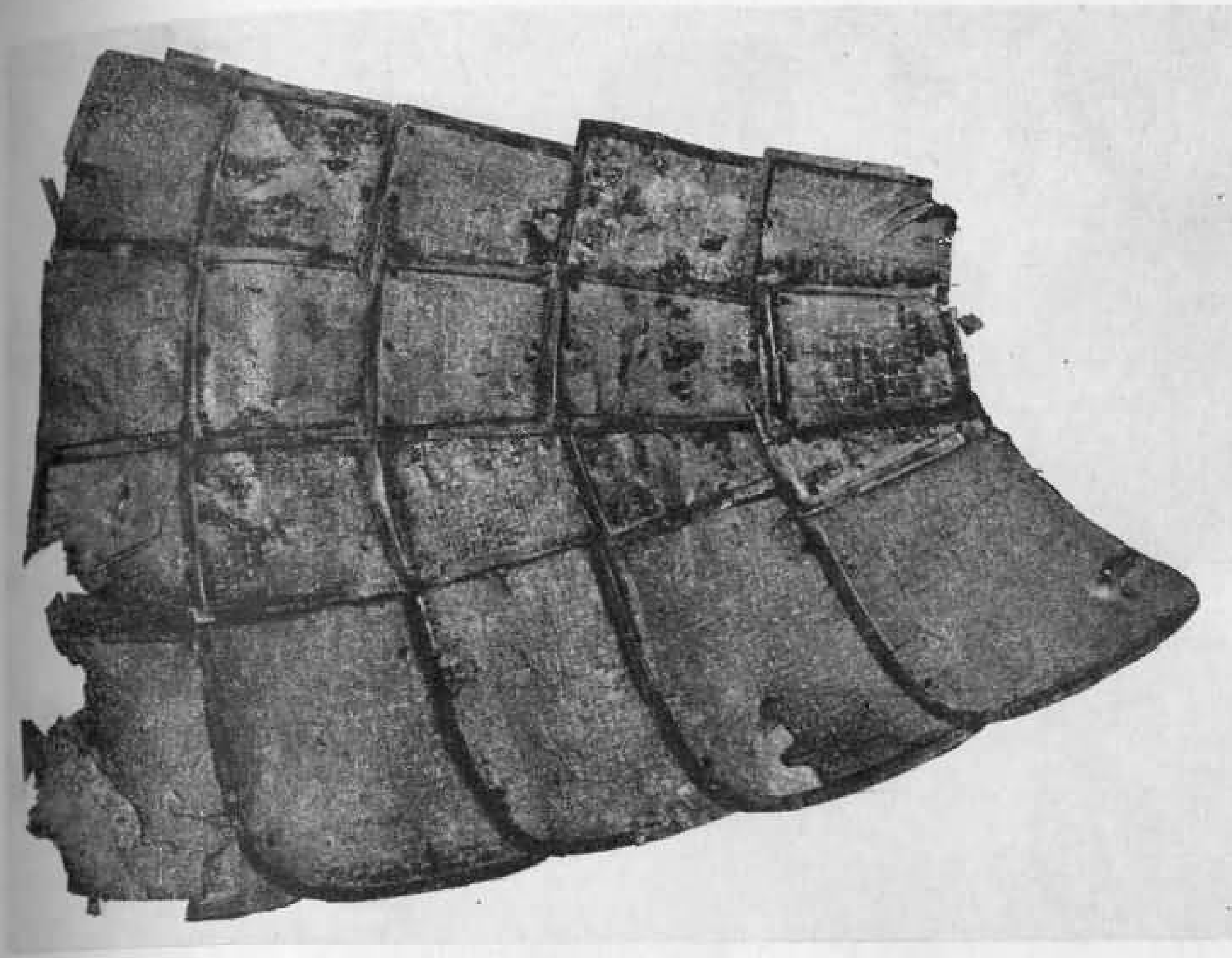
2. Ⅴ号



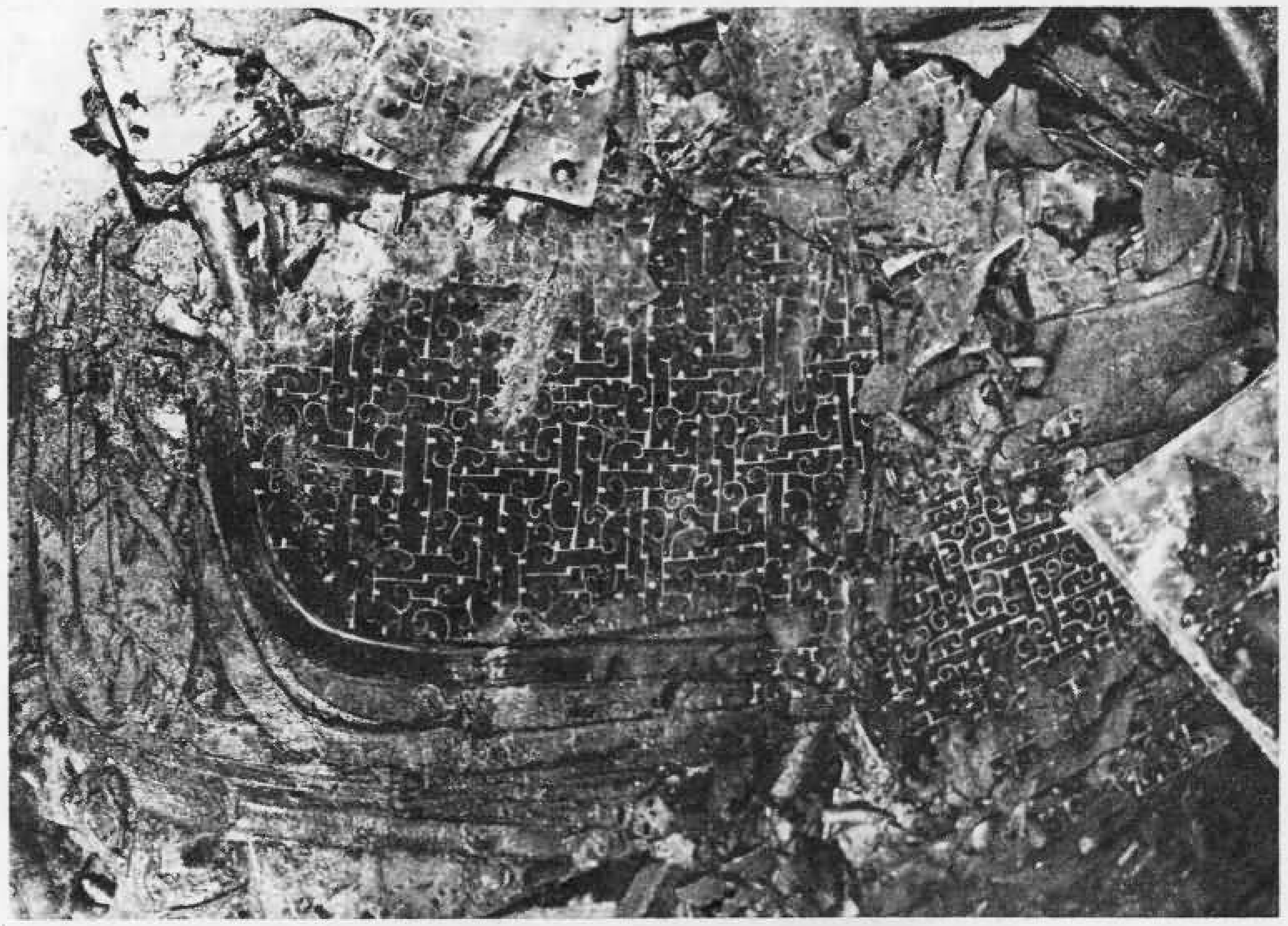
3. Ⅳ号



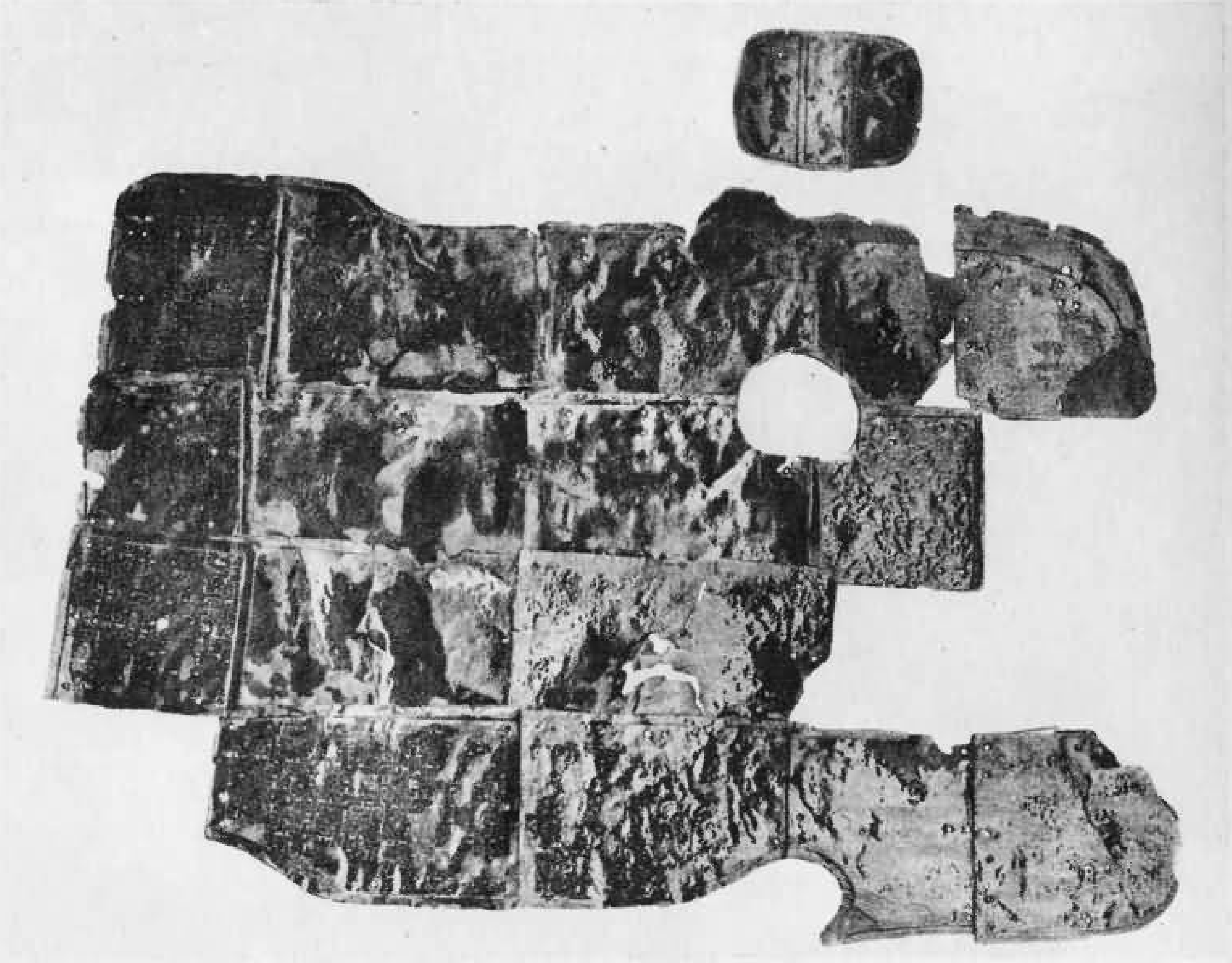
4. XIX号



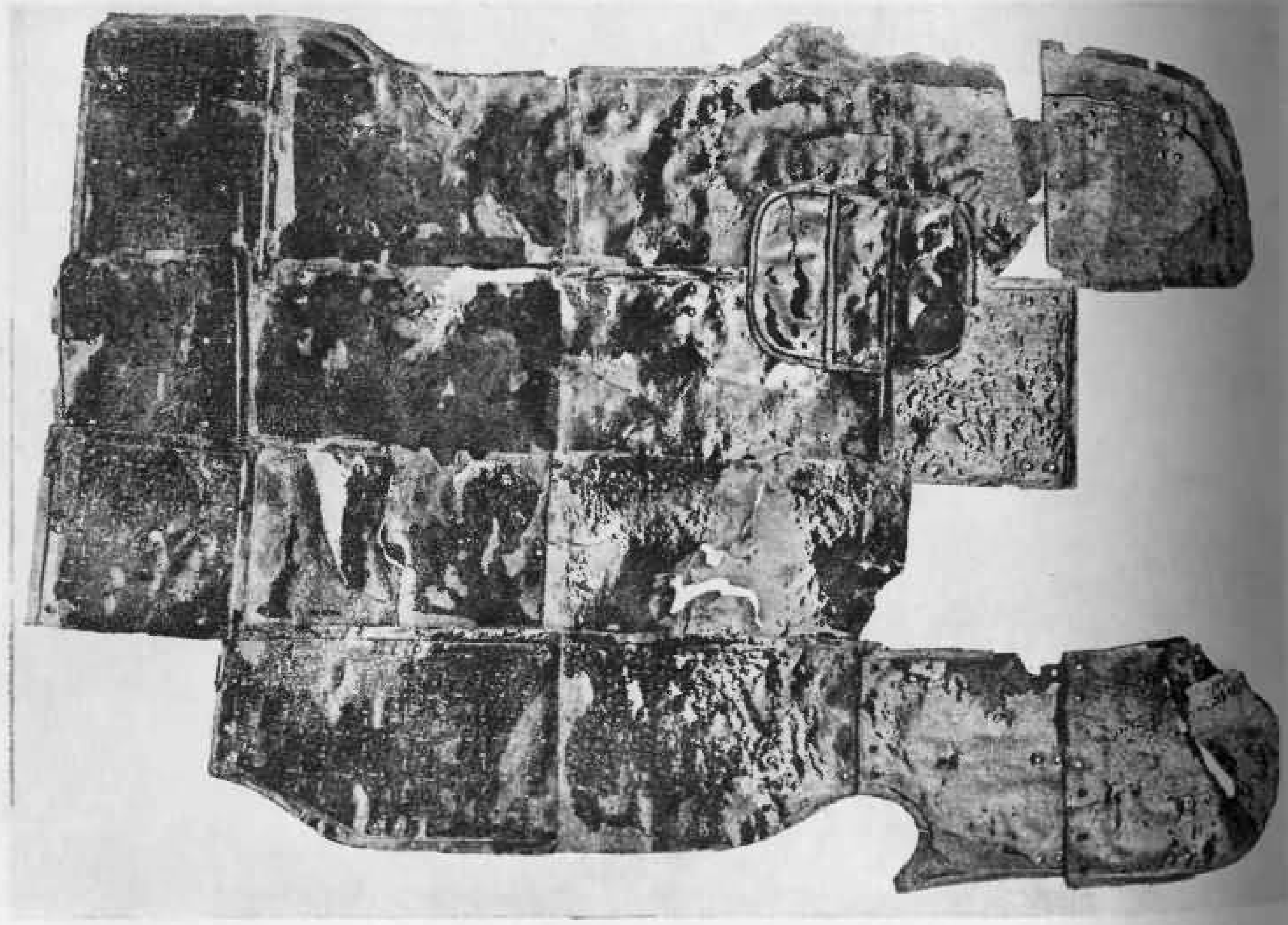
1. Ⅳ号马胸颈甲



2. 放置情况



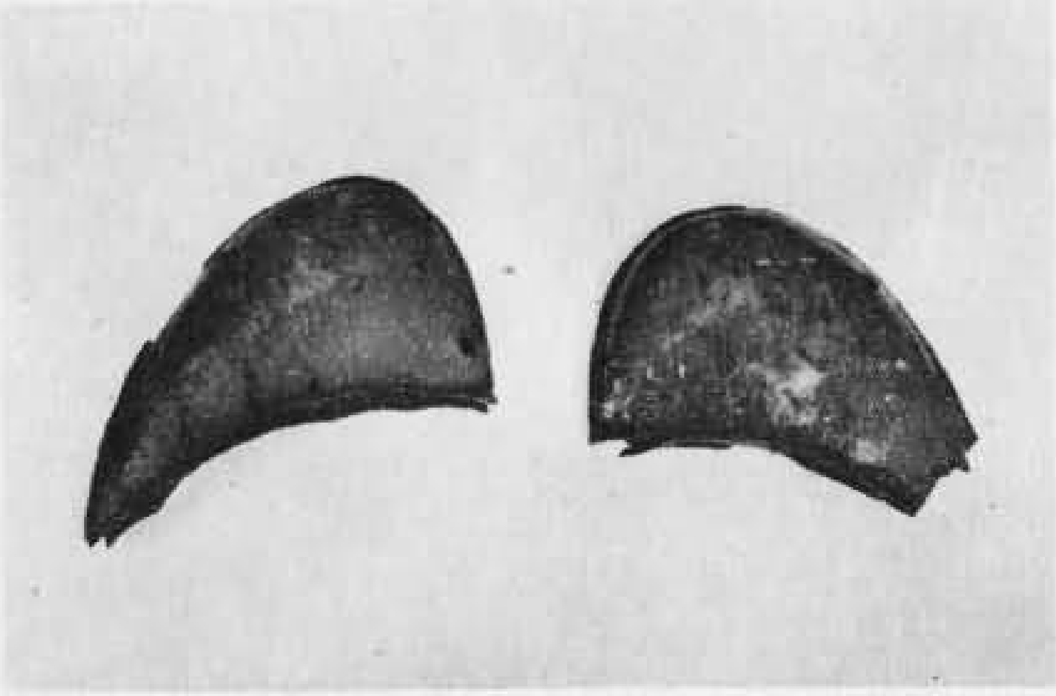
1. 马身甲设置的椭圆形孔



2. 马身甲椭圆形孔盖

IV号马身甲

1. Ⅶ号



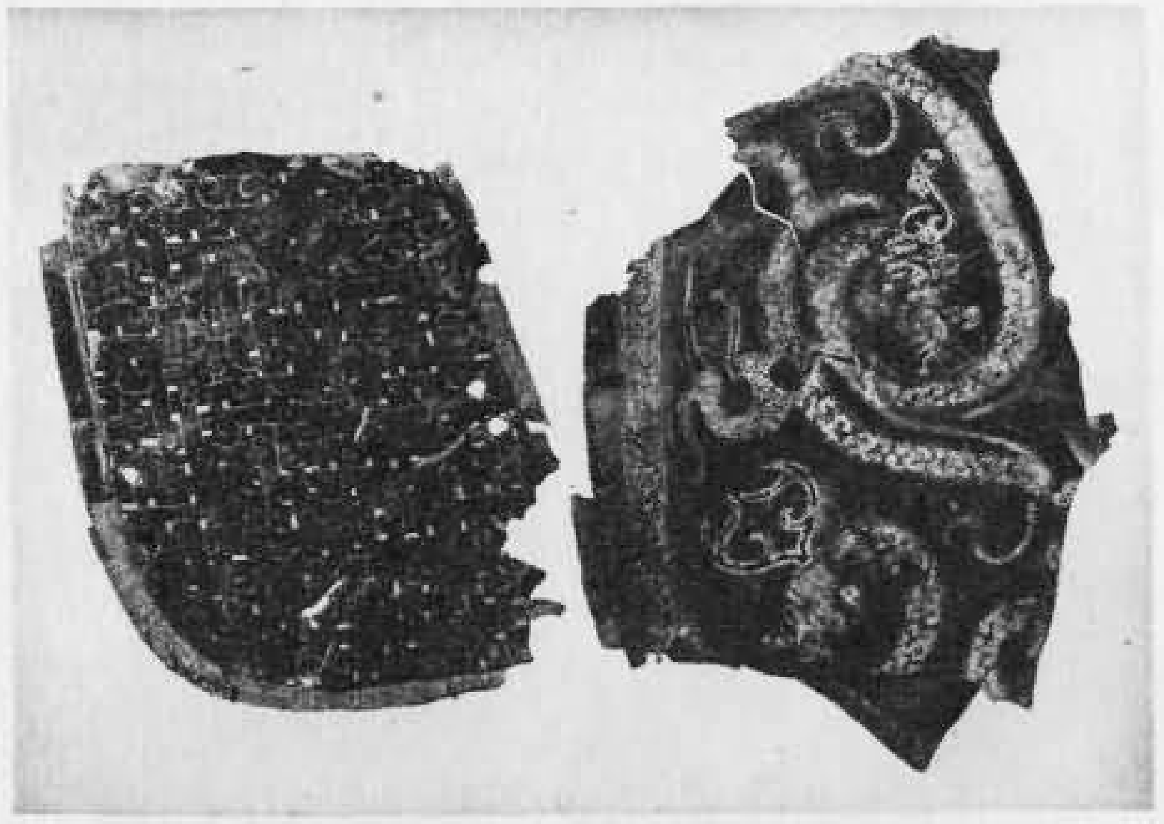
2. Ⅶ号

3. Ⅵ号

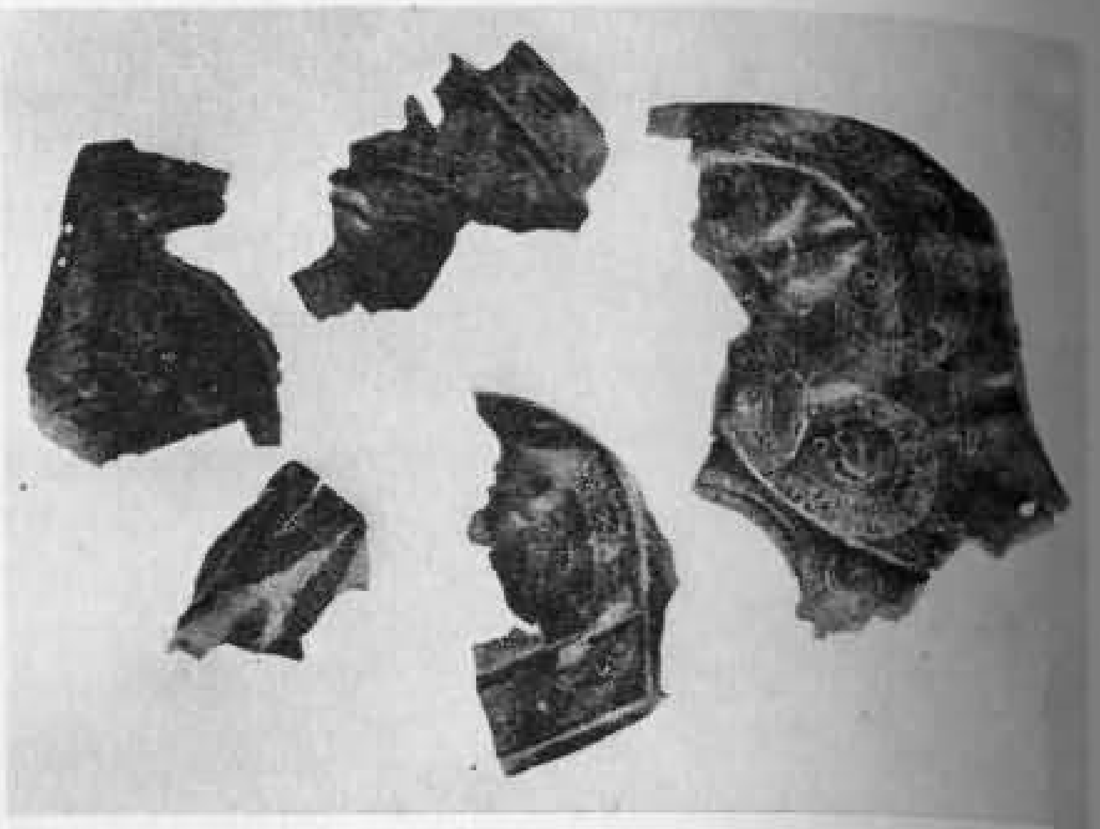
4. 马胄残片

5. 马胄残片

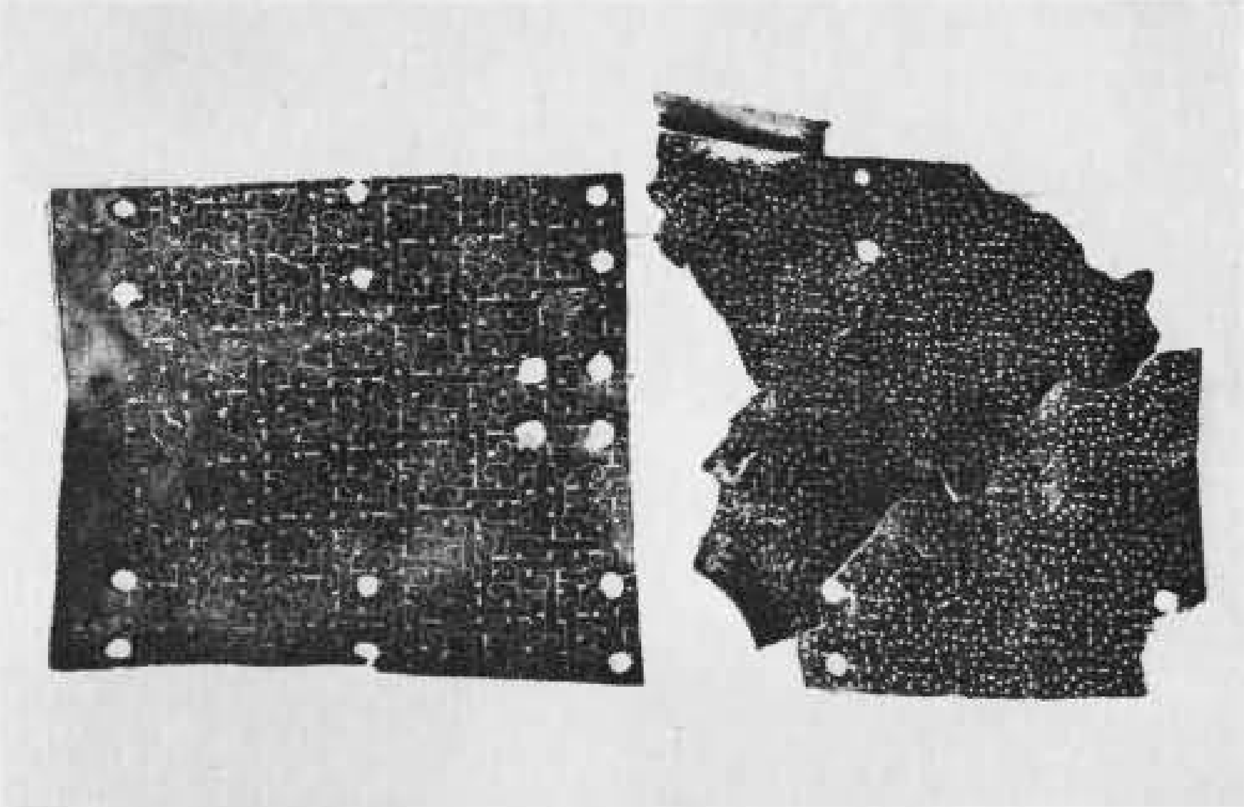
异形马甲胄片



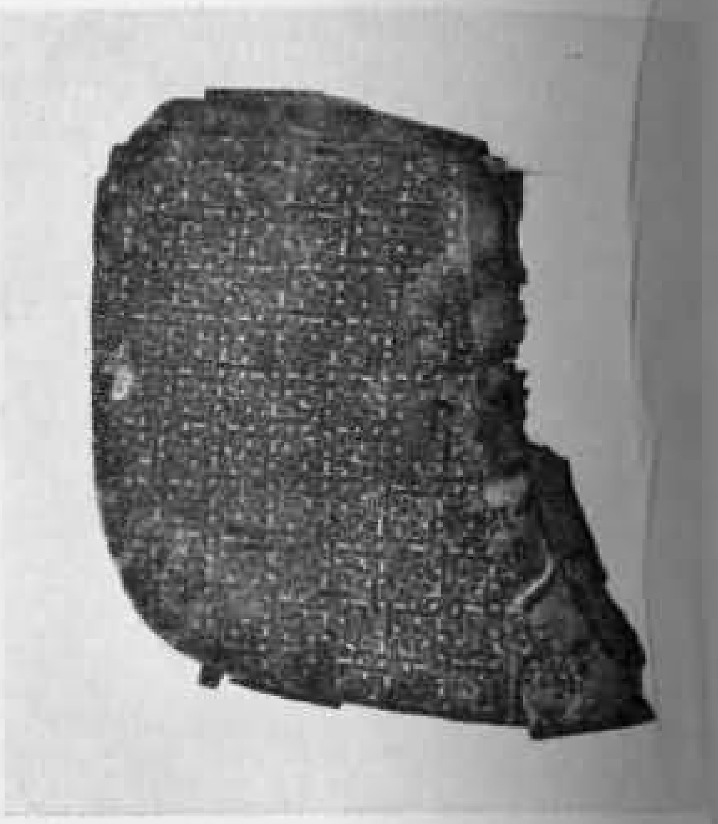
1. 胄片与胸颈片



2. 胄片



3. 身甲片



4. 胸颈片

5. 胸颈片

6. 身甲片

马甲胄残片

漆木衣箱E.66

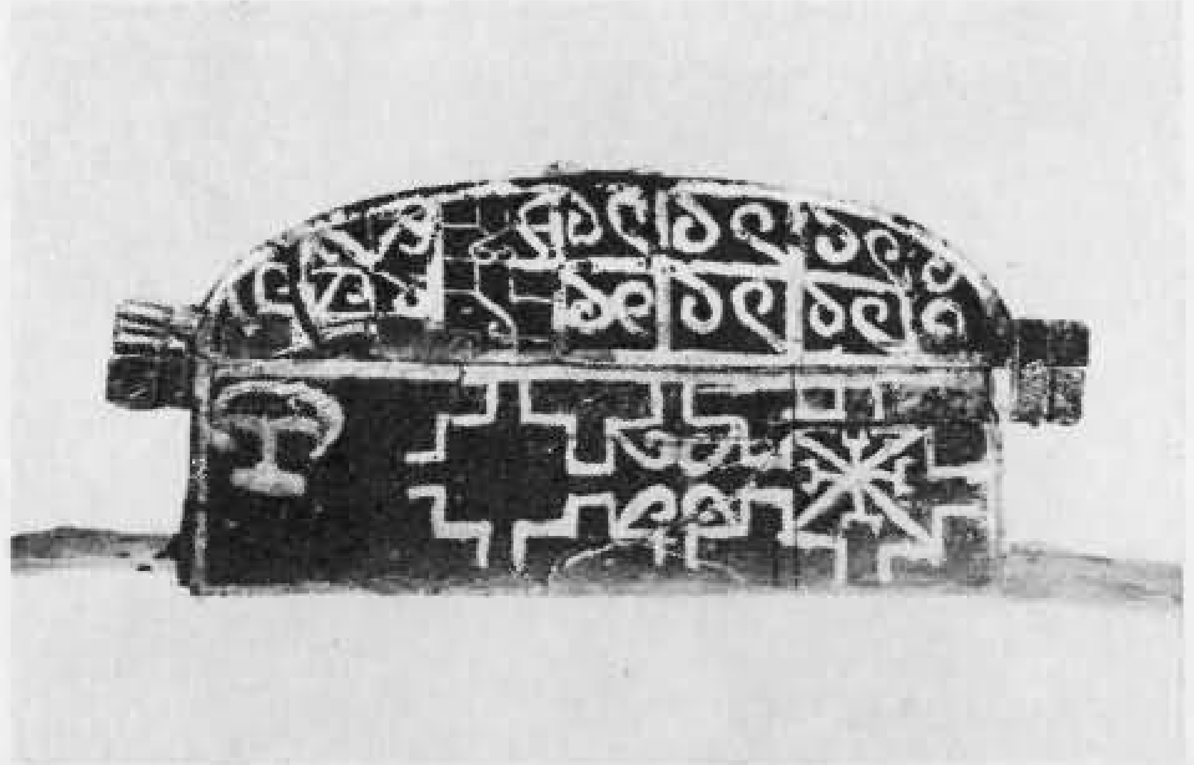
1. 侧面

2. 一端

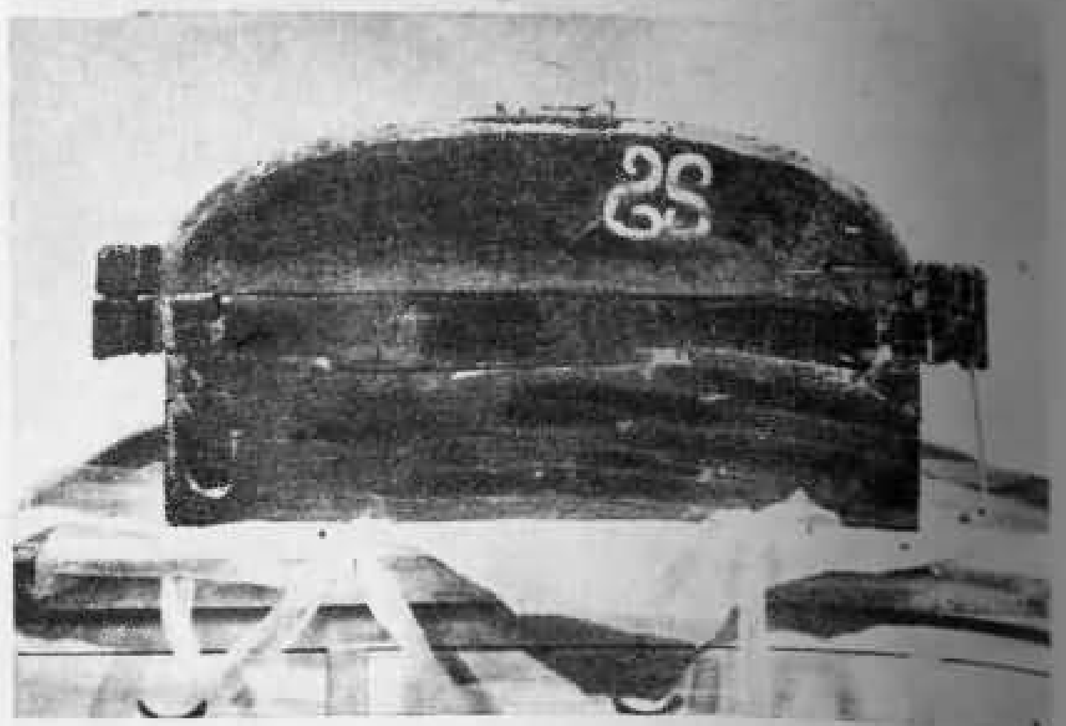
3. 另一端

漆木衣箱E．66

漆木衣箱E．61

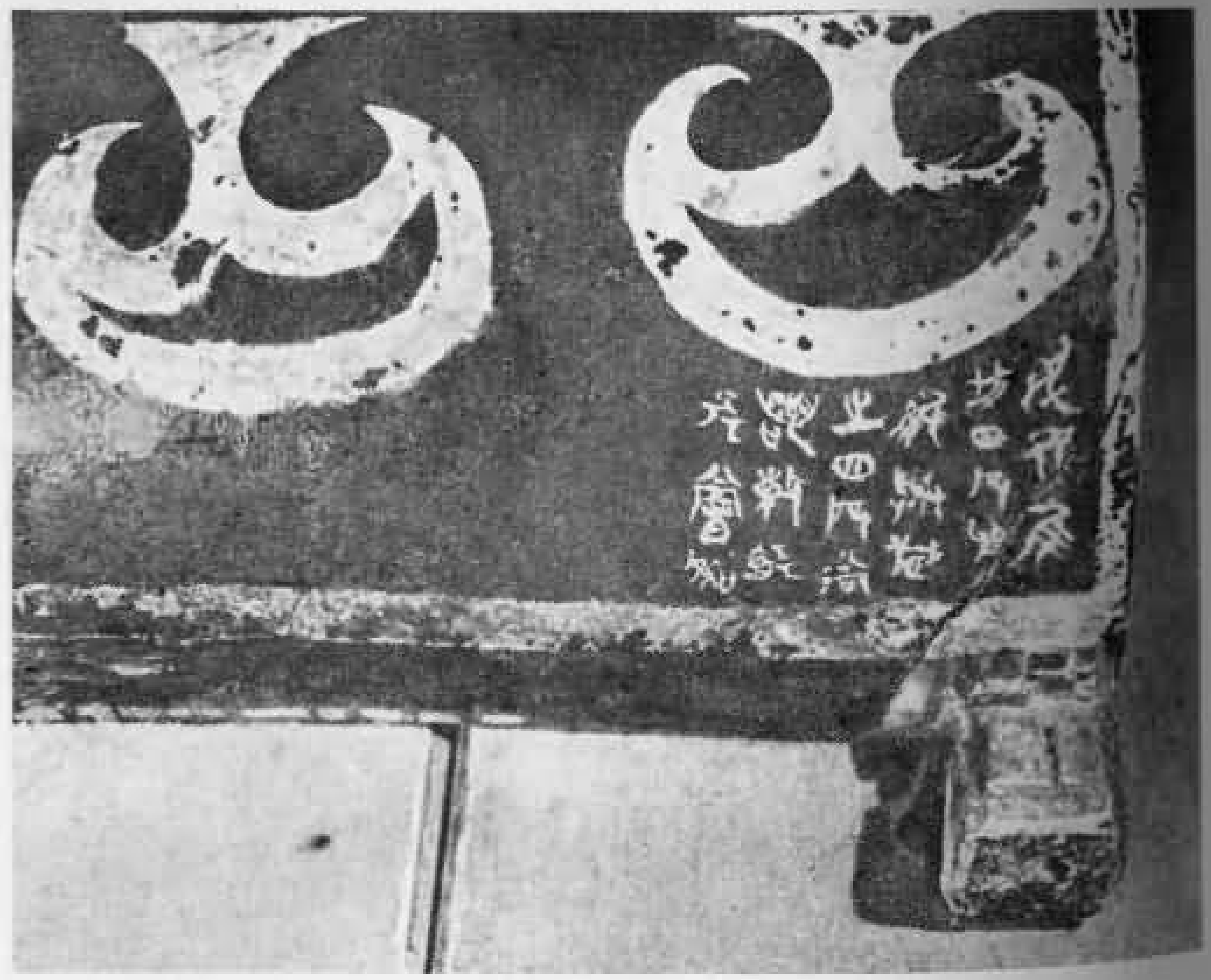


1. 侧面



2. 另一侧

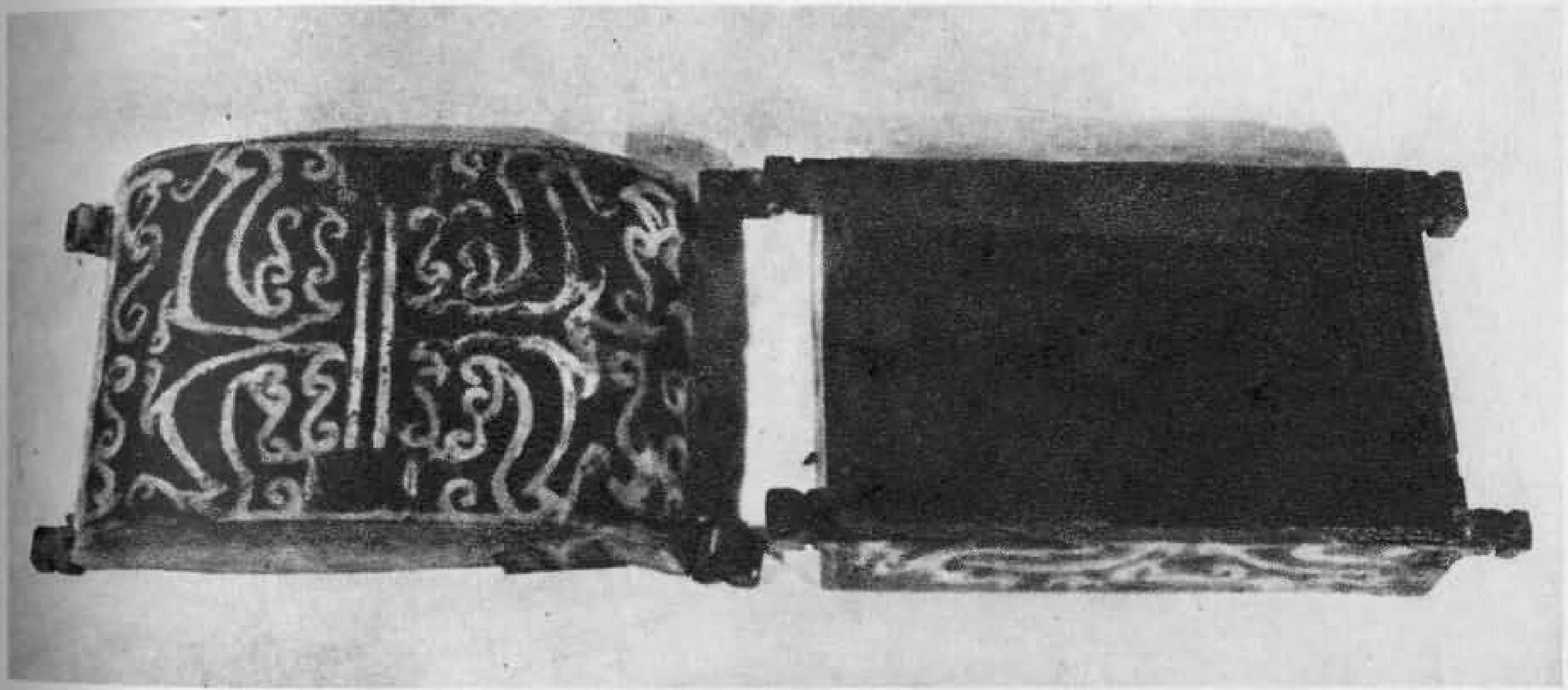
3. 一端



4. 一角盖面漆书

1. 俯视

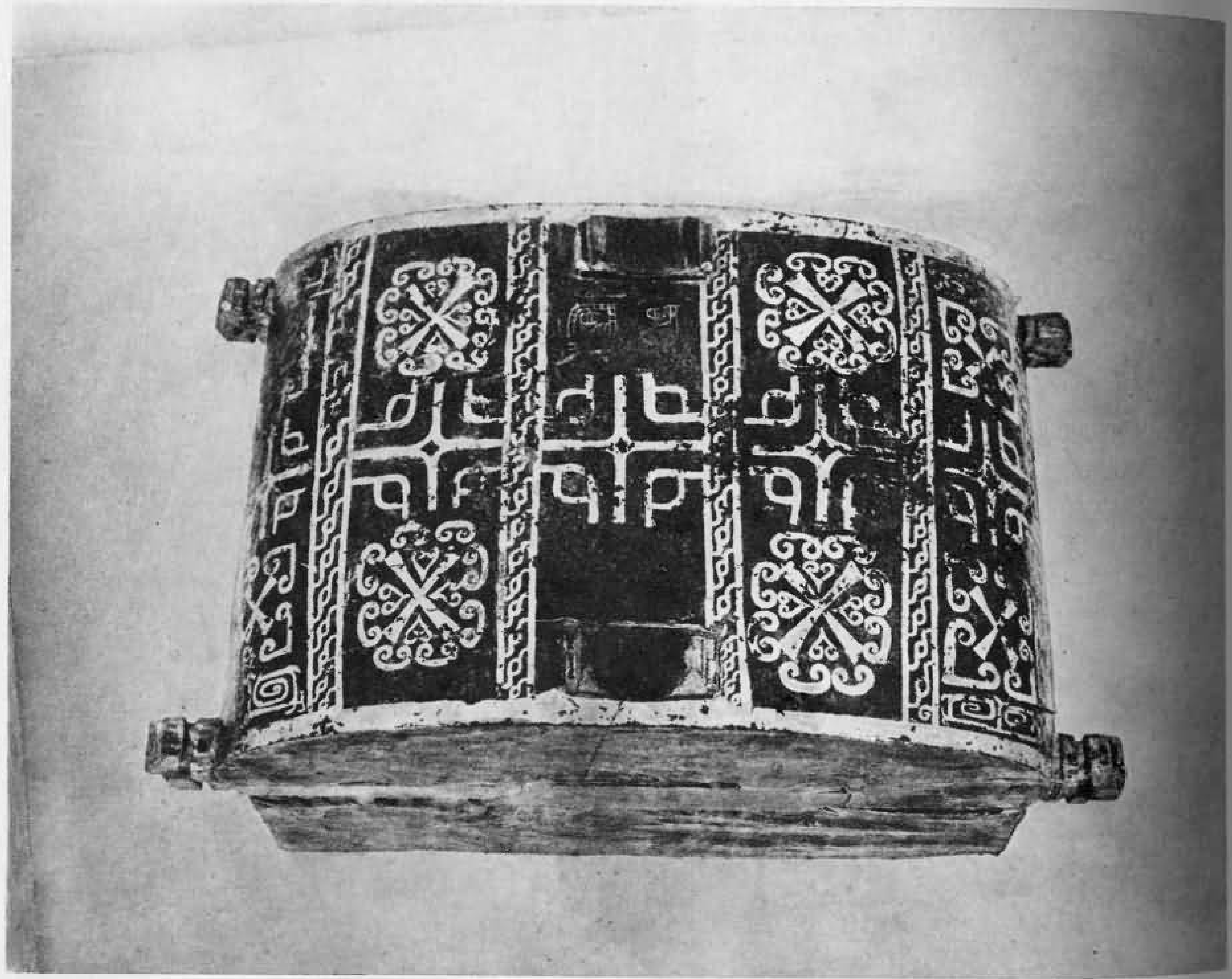
2. 一侧



3. 揭盖情况

1. 一端E．67

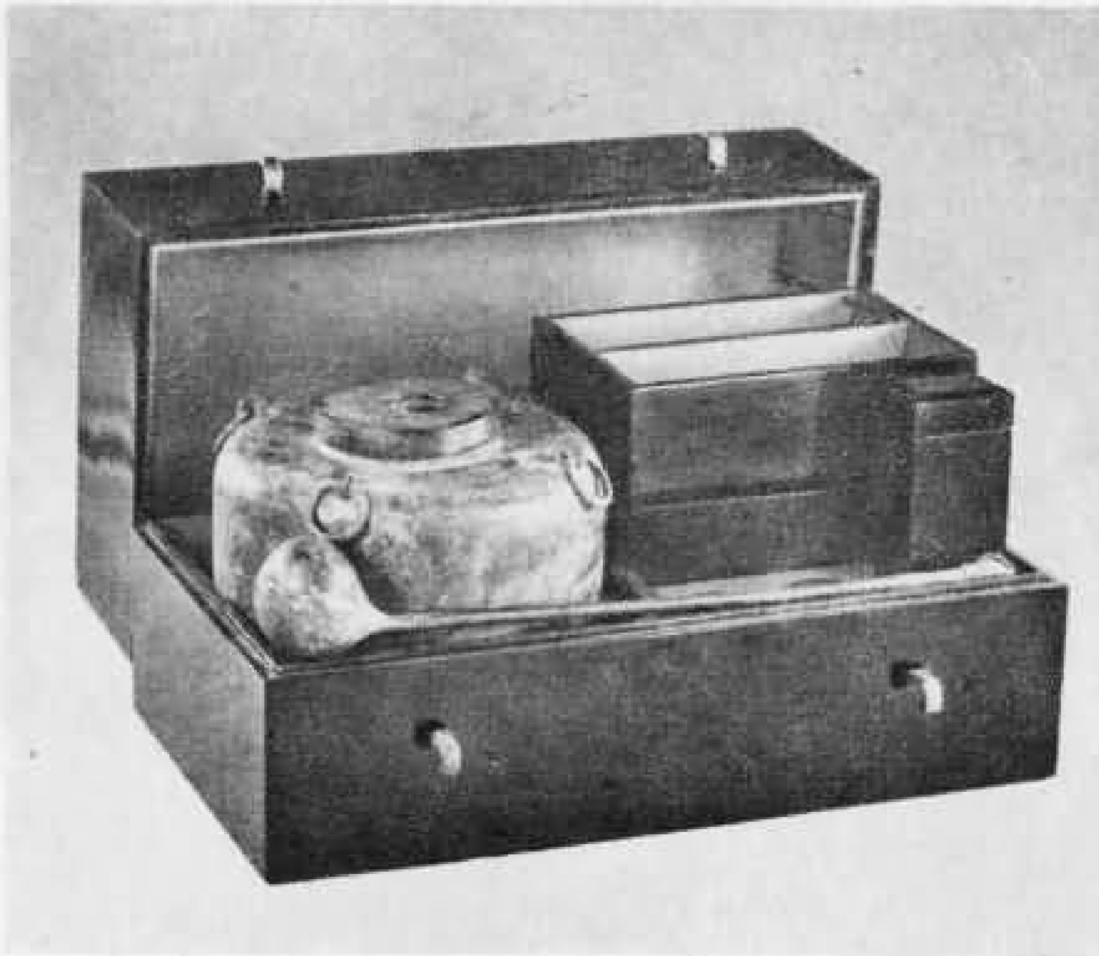
2. 另一端E．67



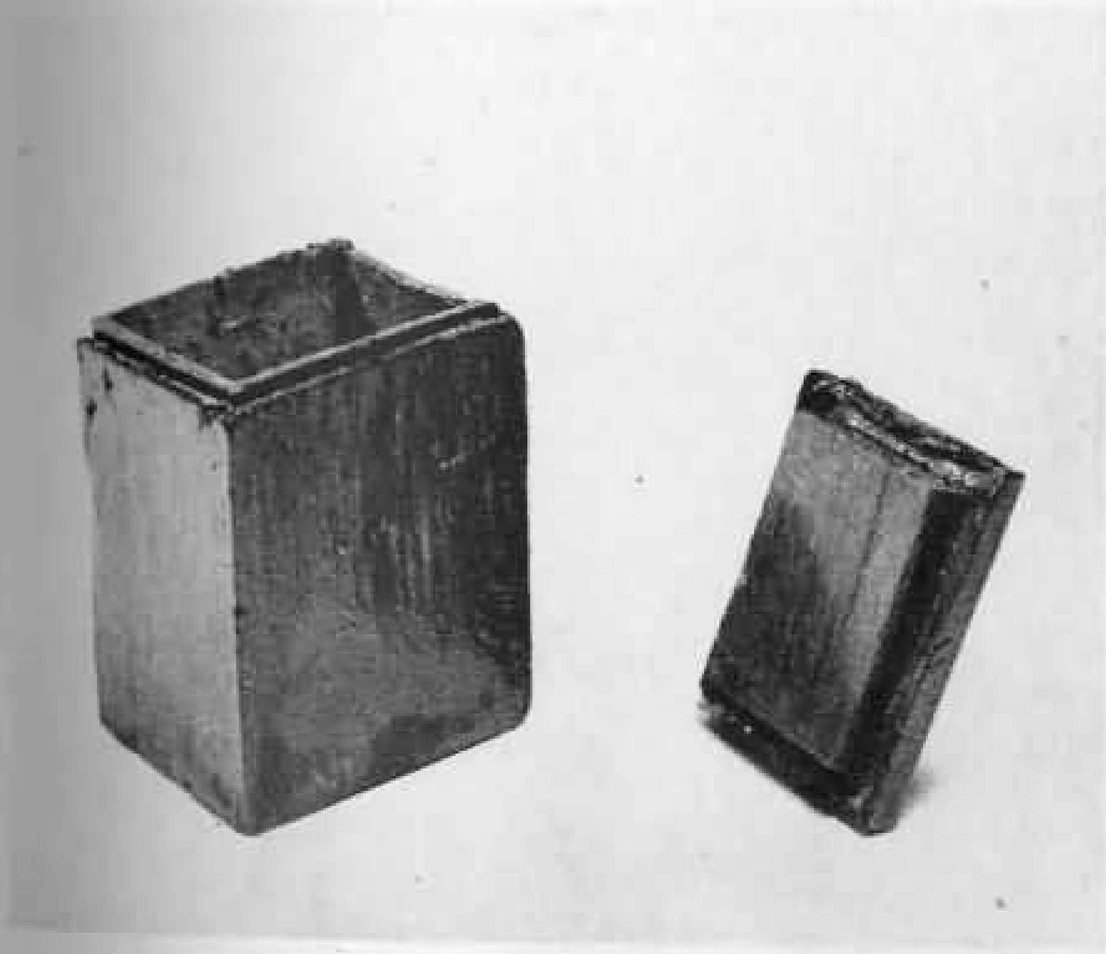
3. 俯视E．45

漆木衣箱

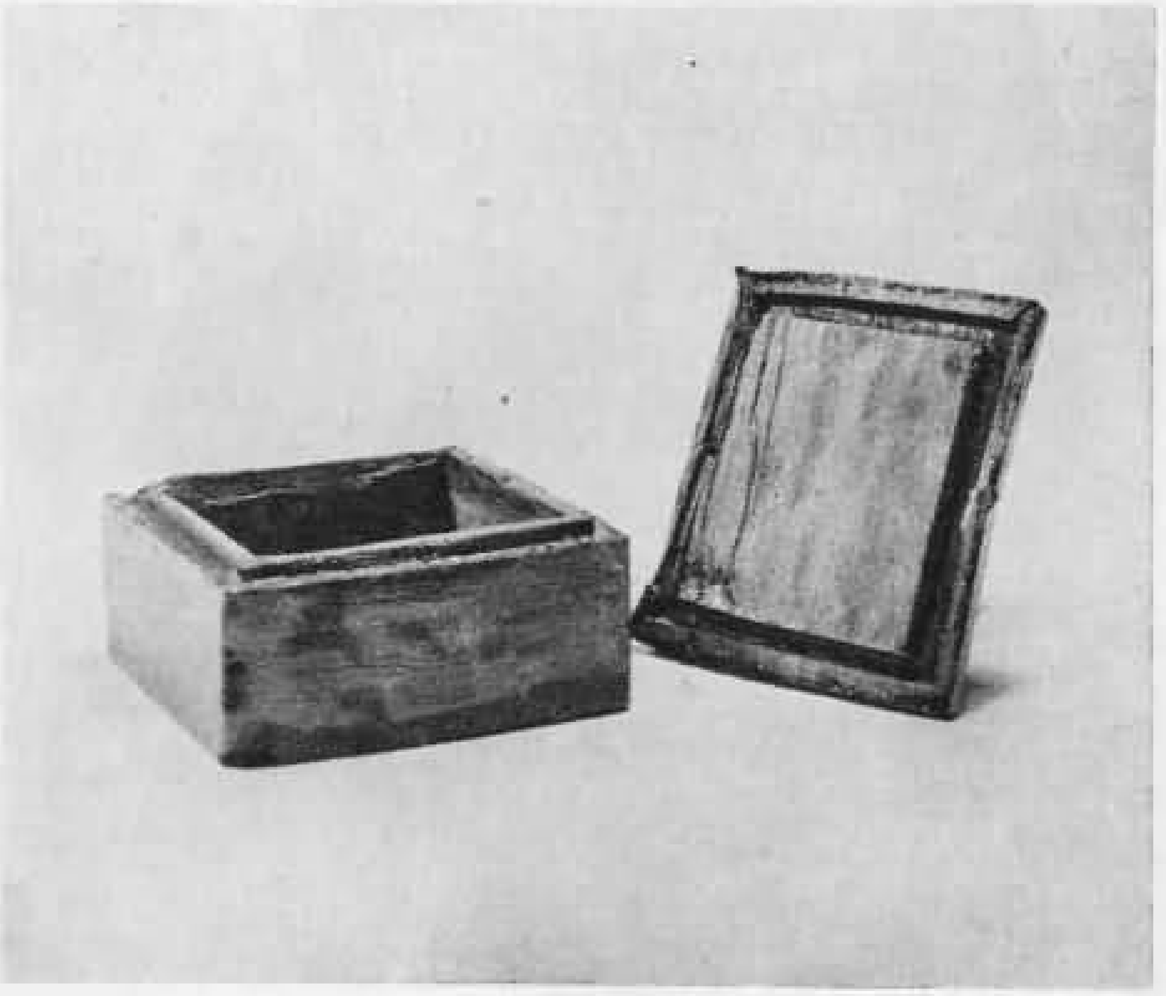
1. 酒具箱C．10（复制品）



2. 食具箱C．60（复制品）

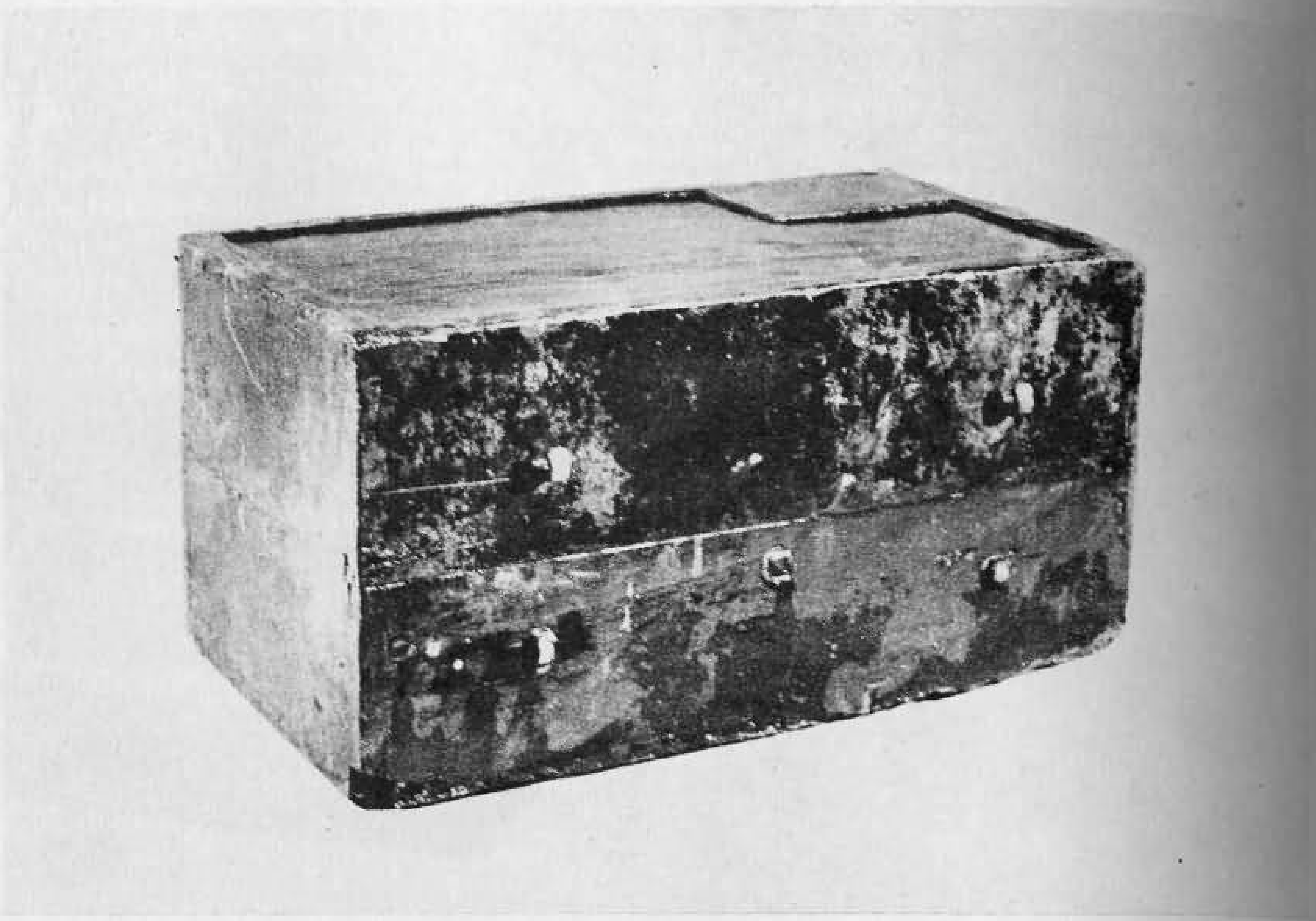


3. 小方盒C．228



4. 小方盒C．225

漆木箱与盒

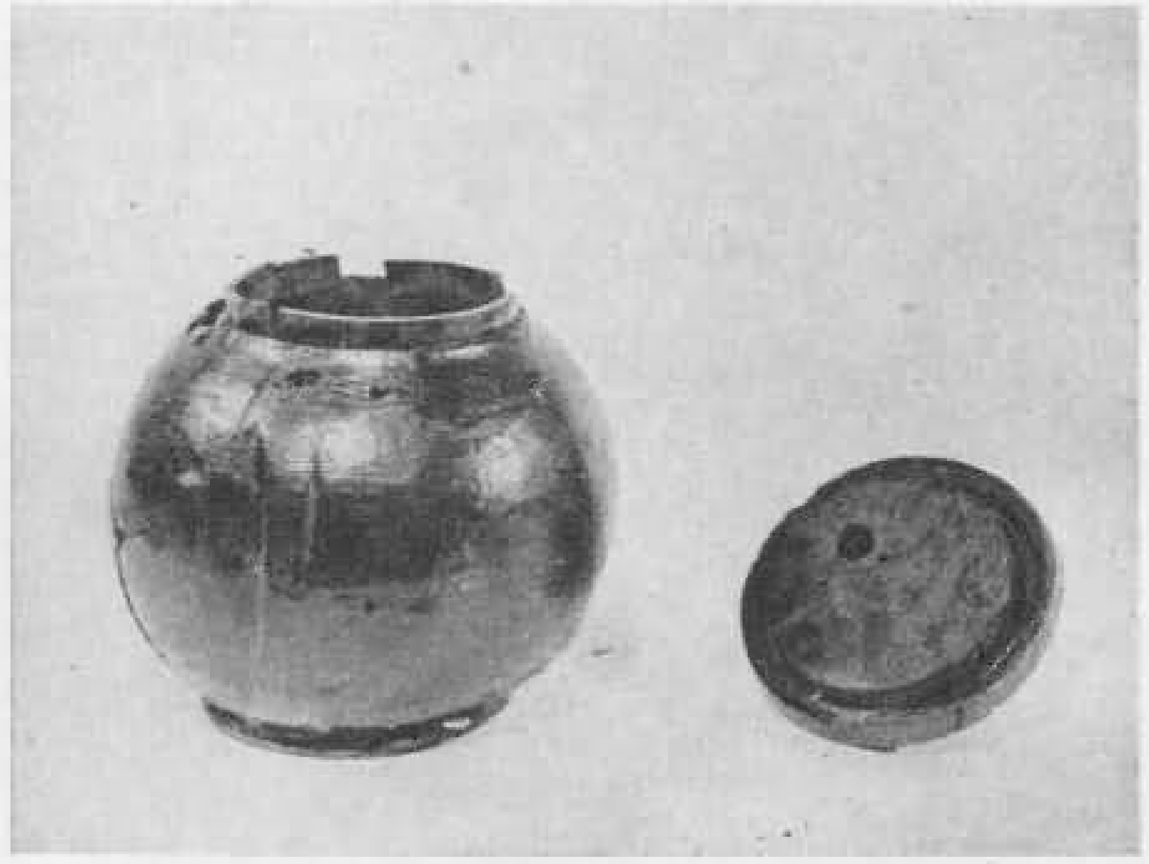


1. 全貌

2. 出土时箱内情况

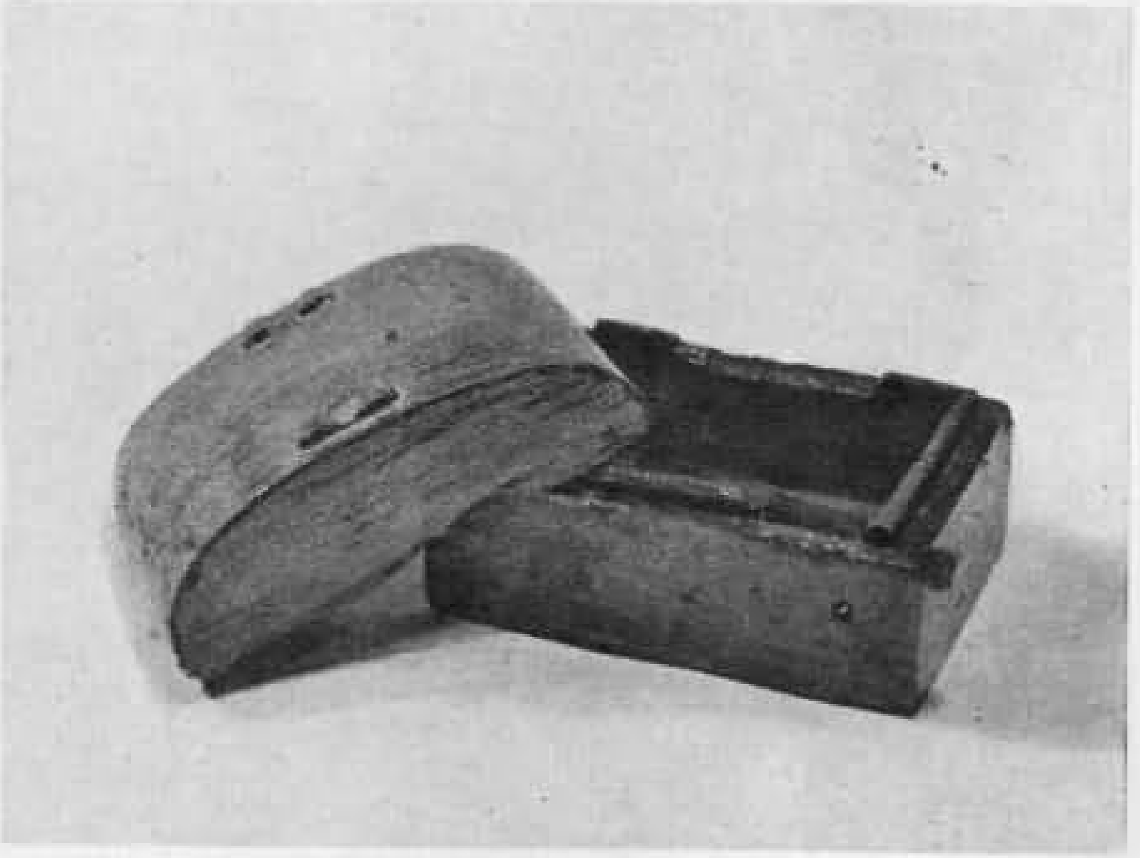
3. 箱内铜鼎

1. 罐形盒C．224



2. 罐形盒C．224揭盖情况

3. 衣箱形盒W．C．4：5



4. 衣箱形盒W．C．4：5揭盖情况

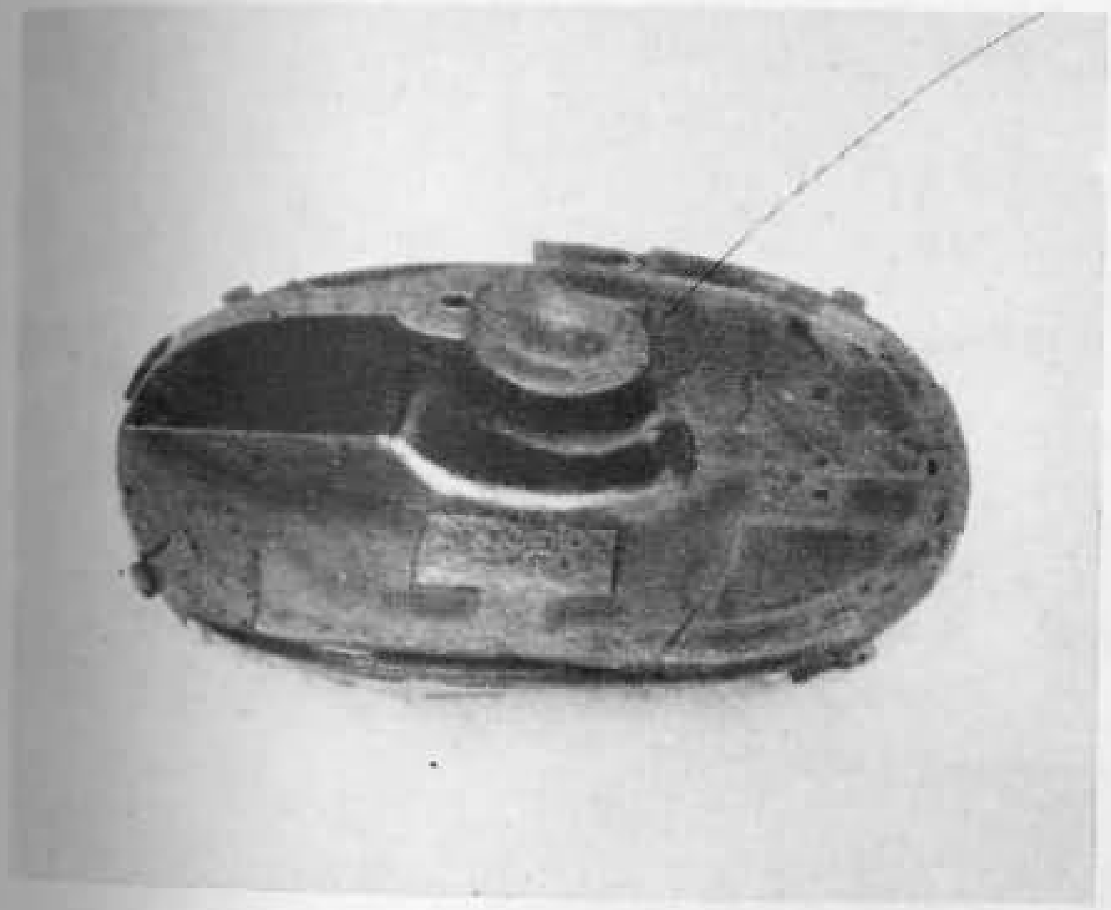
1. 一侧

2. 另一侧

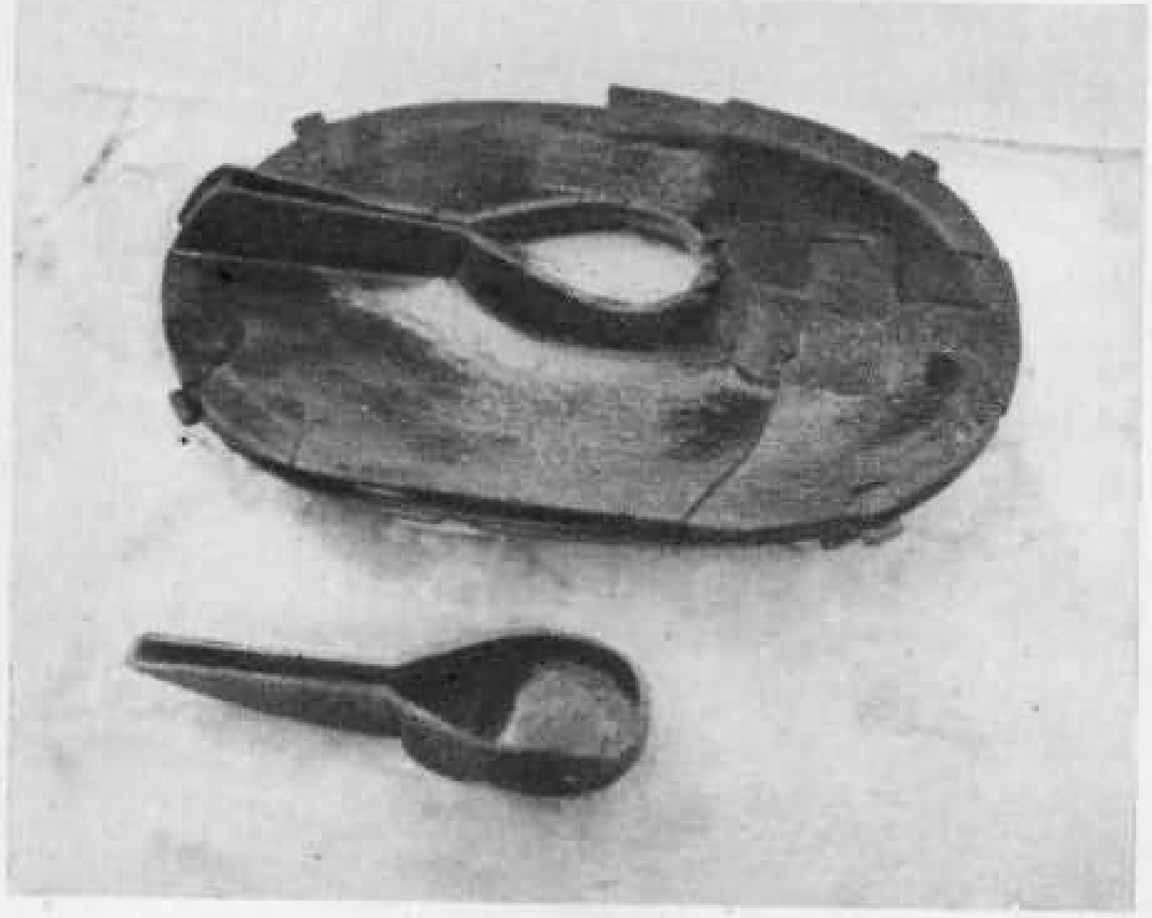
漆木鸳鸯形盒W. C. 2: 1

1. 带足盒E. 22

2. 带足盒E. 22揭盖情况



3. 龟形盒E. 182



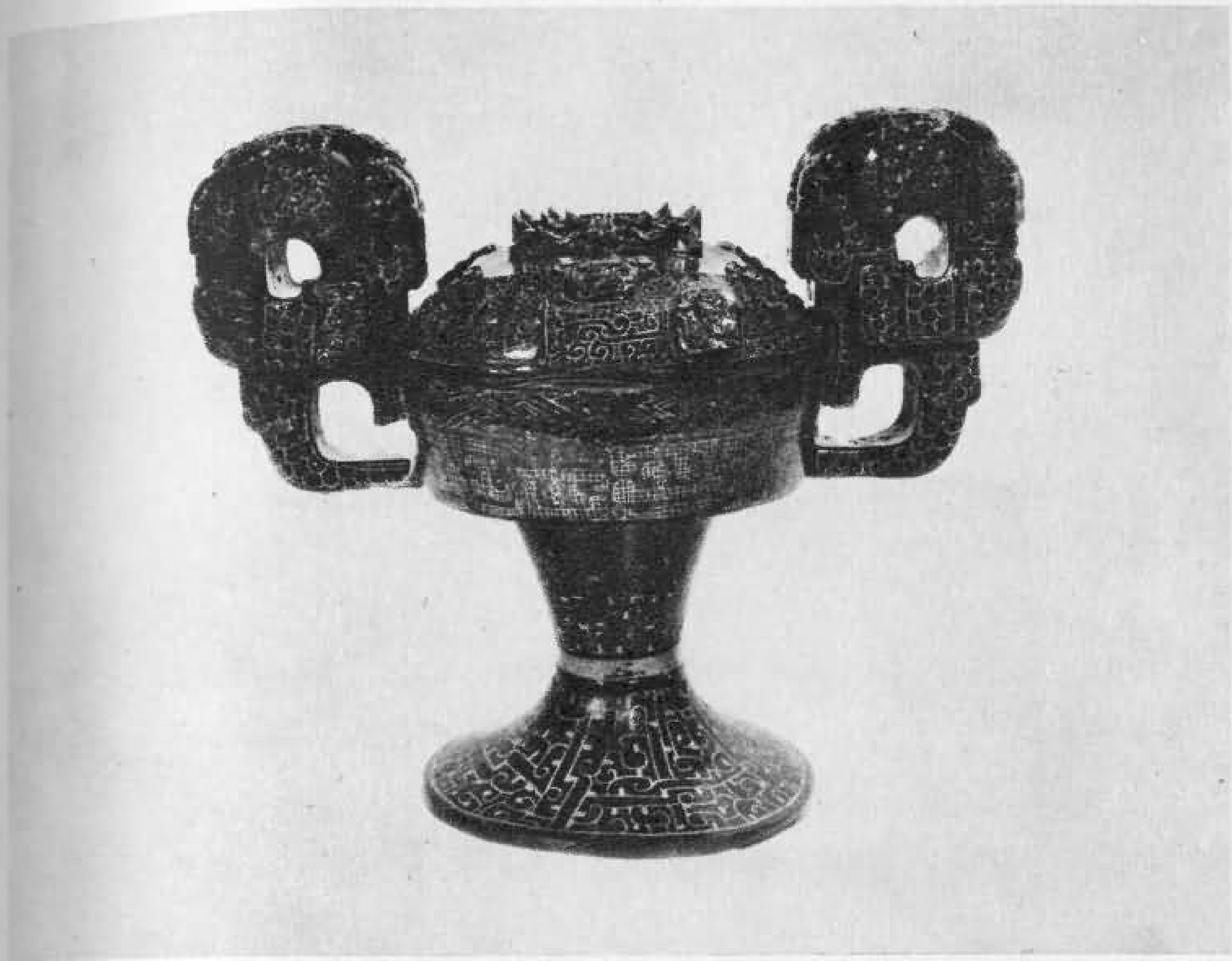
4. 龟形盒E. 182揭盖情况

漆木盒

1. Ⅲ式无盖豆E．115

2. 盖豆E．19

漆木豆



1. E．118

2. E．118揭盖后情况

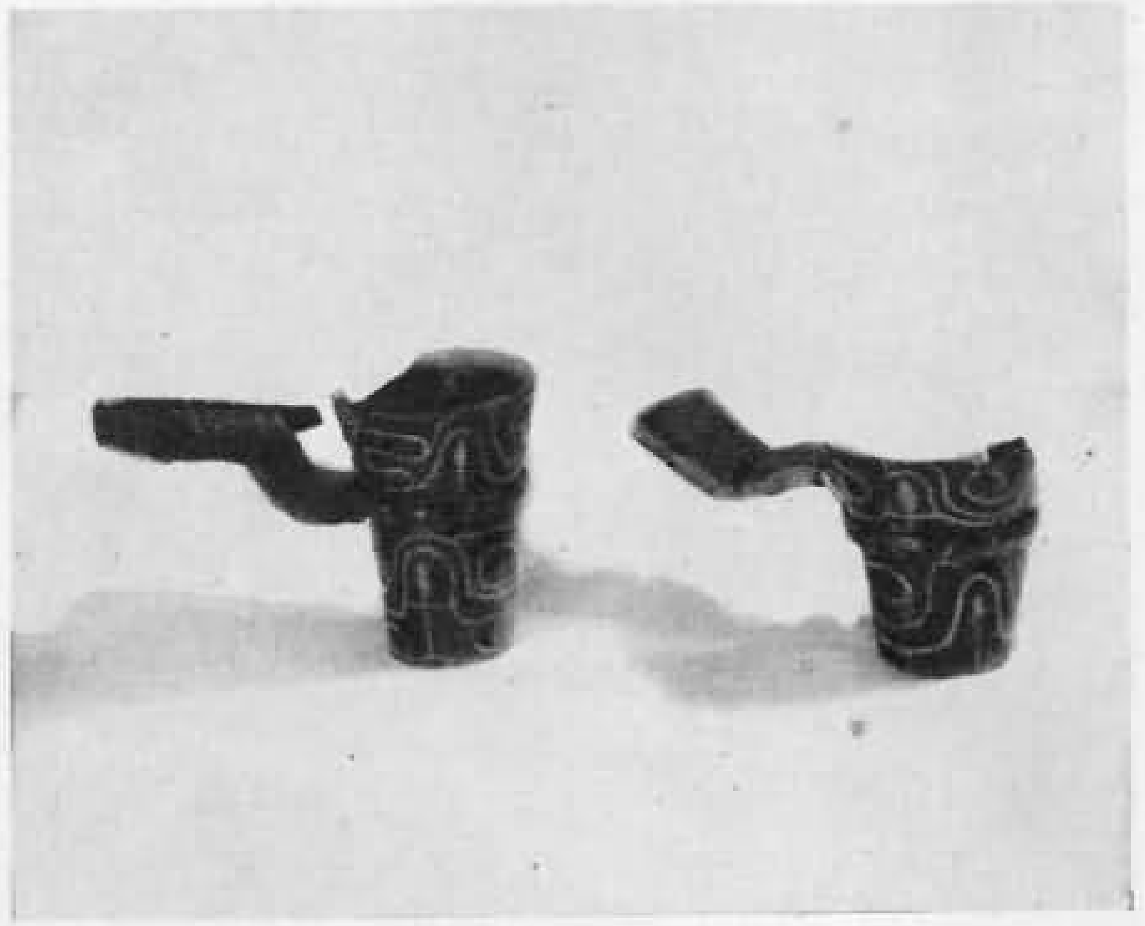
漆木盖豆

1. 盖豆E．133

2. 杯形器E．159

漆木盖豆与杯形器

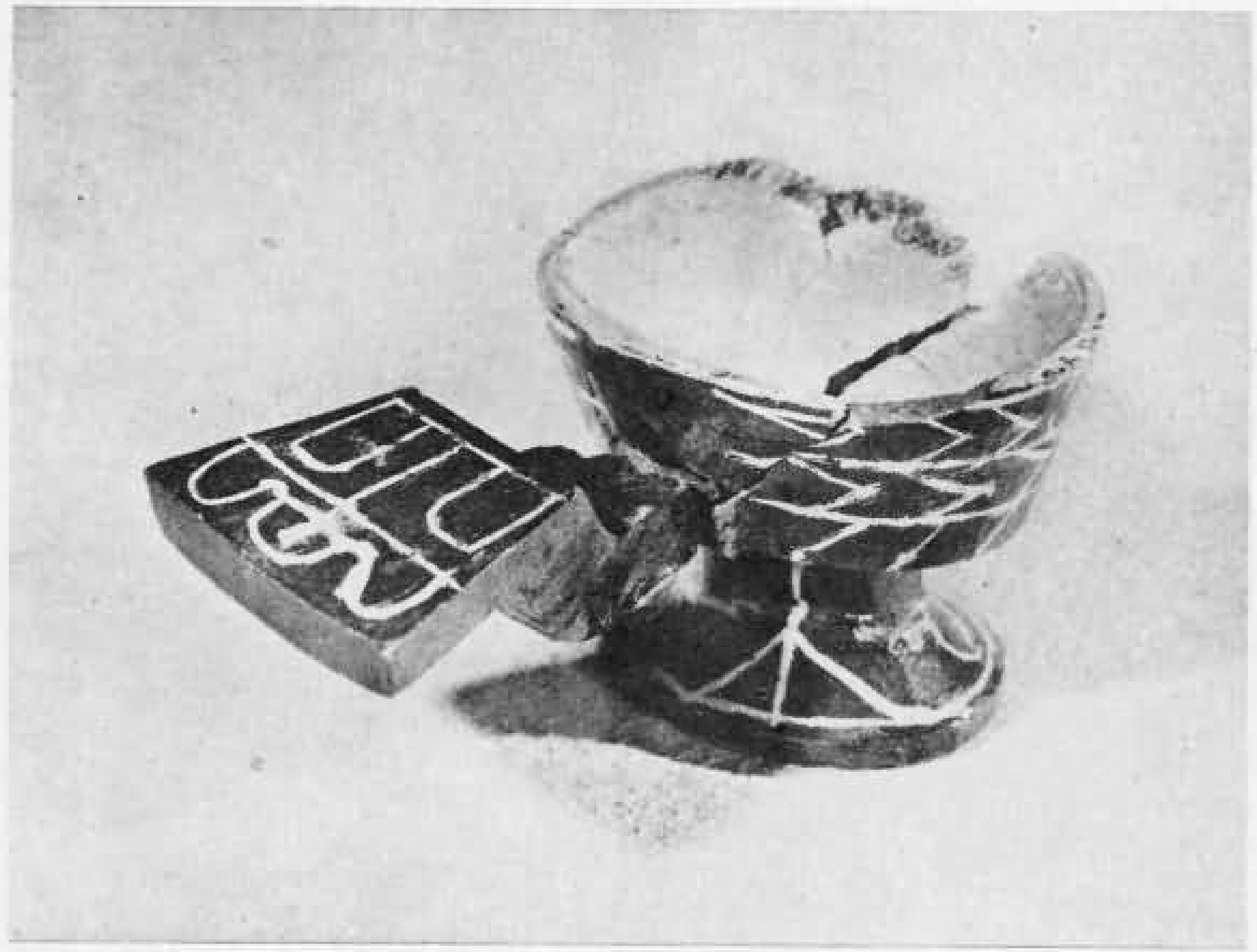
1. Ⅰ式C．130、C．86



2. Ⅱ式C．46、C．58

3. Ⅲ式C．66

漆木筒形杯



1. Ⅰ式杯C．59

2. Ⅱ式杯C．70

3. 漆耳杯C．215

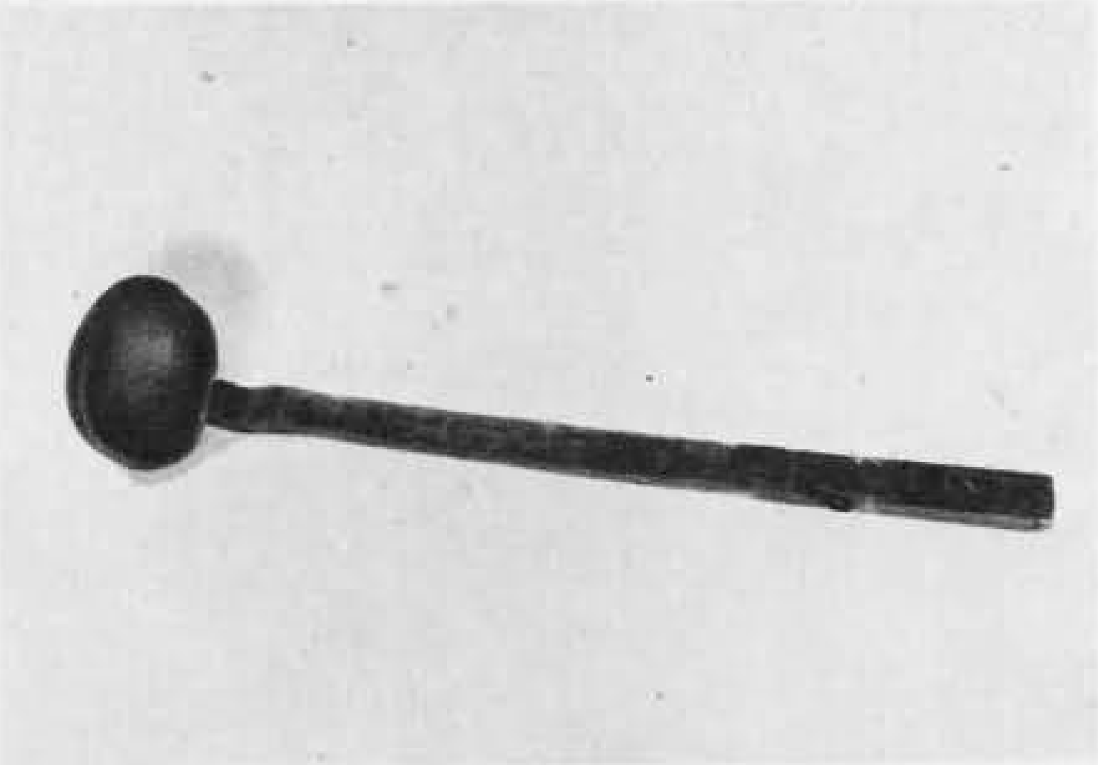
豆形漆木杯与耳杯

1. 桶N．67（足残）

2. 桶N．67 揭盖情况

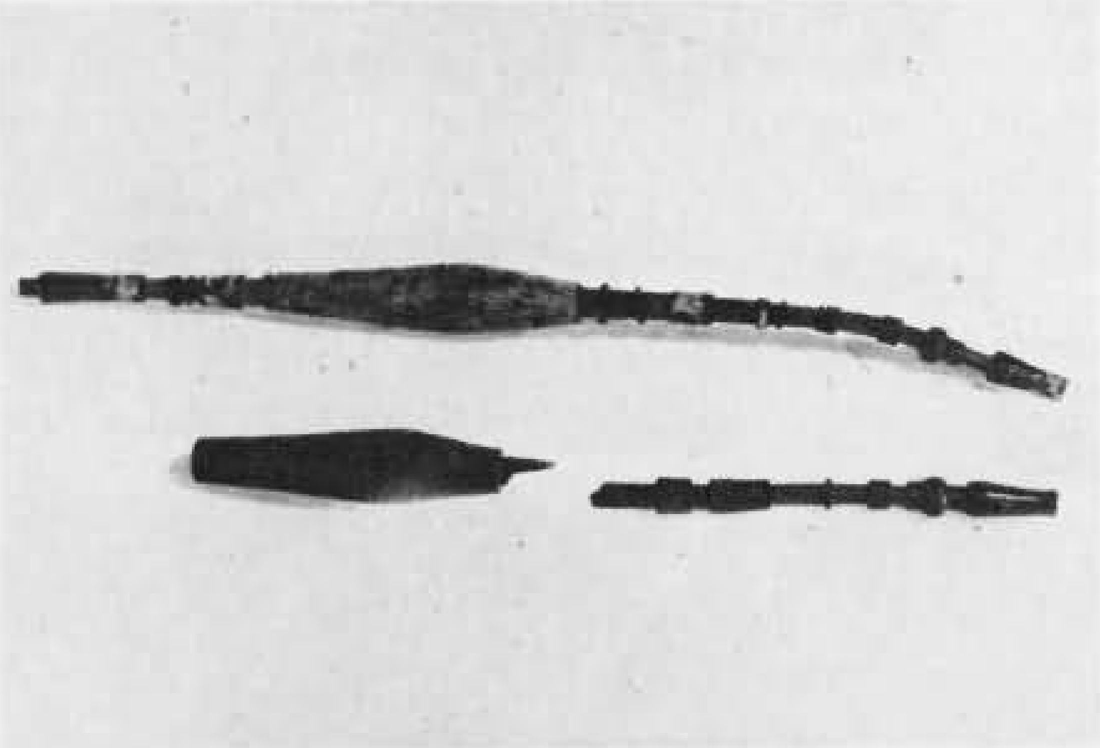
3. 碗形穿孔器E．95

漆木桶与碗形穿孔器

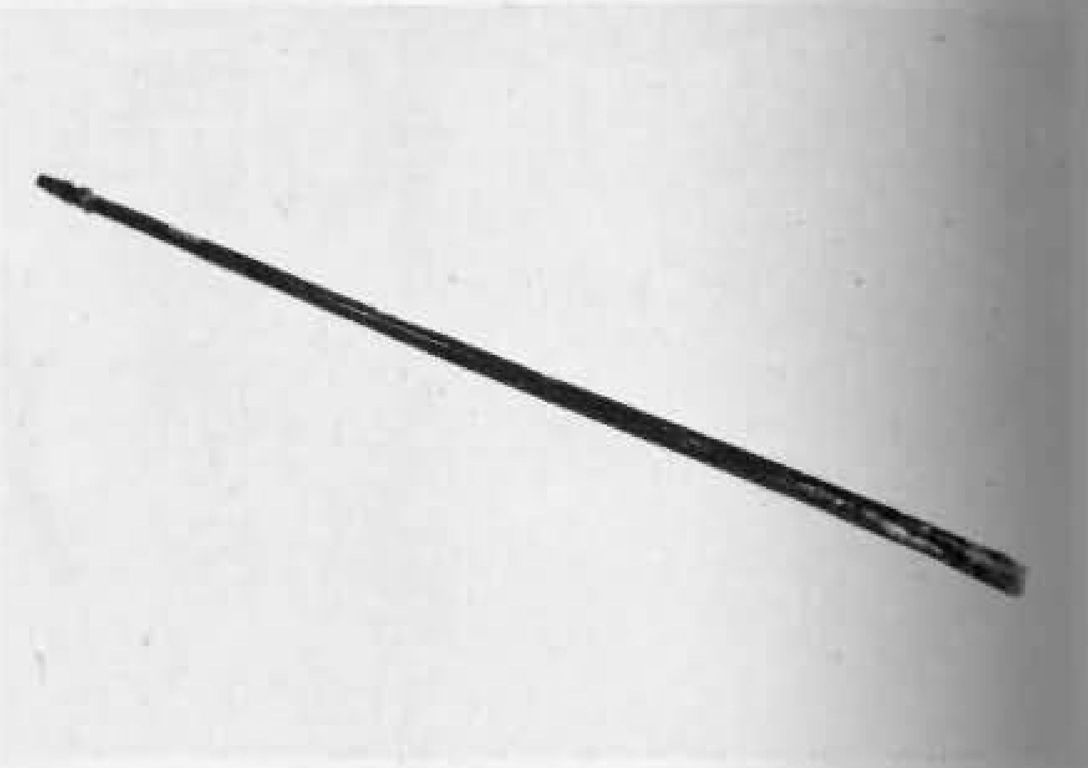


1. Ⅰ式勺C．82

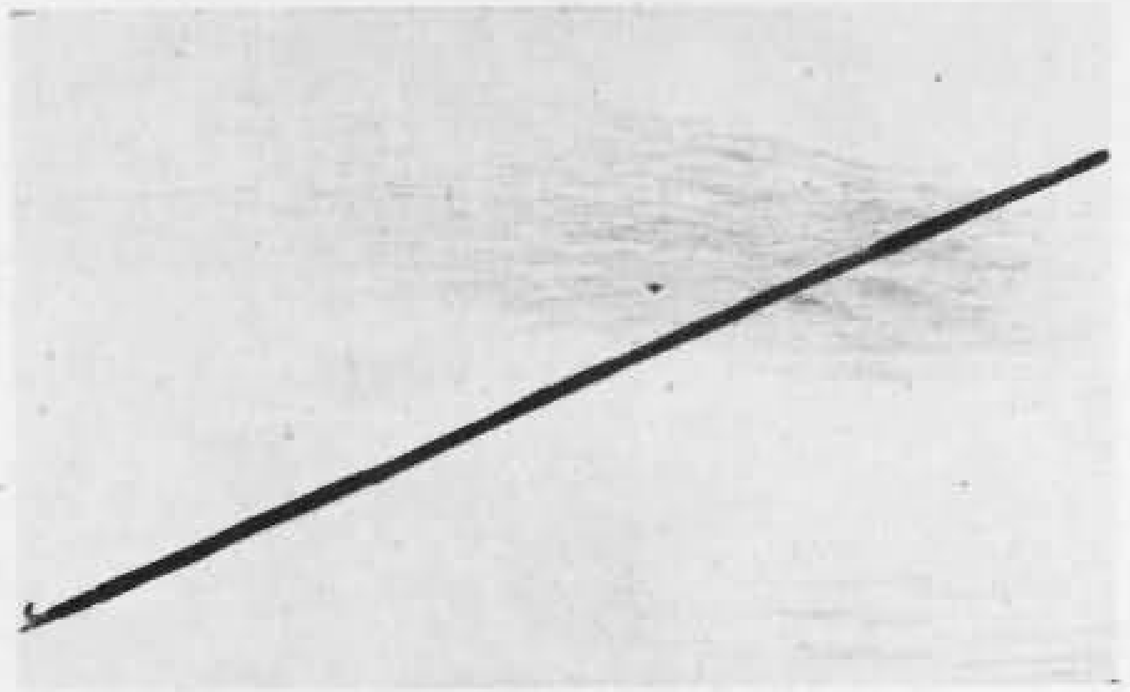
2. Ⅱ式勺C．239



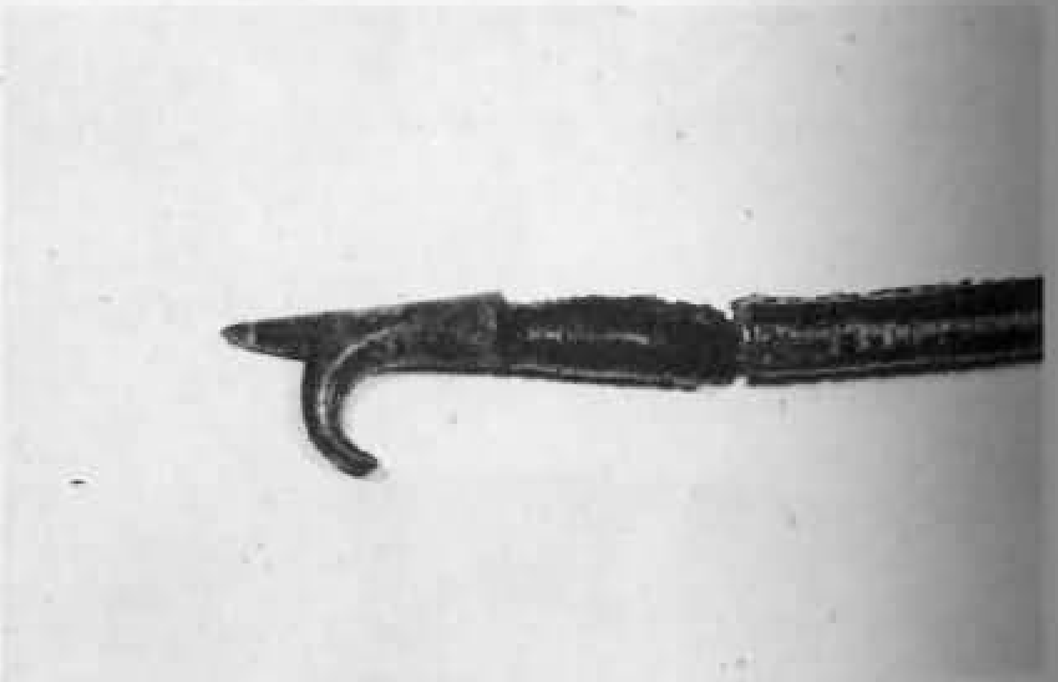
3. 藕节形器E．81



4. 玉首漆杖E．176

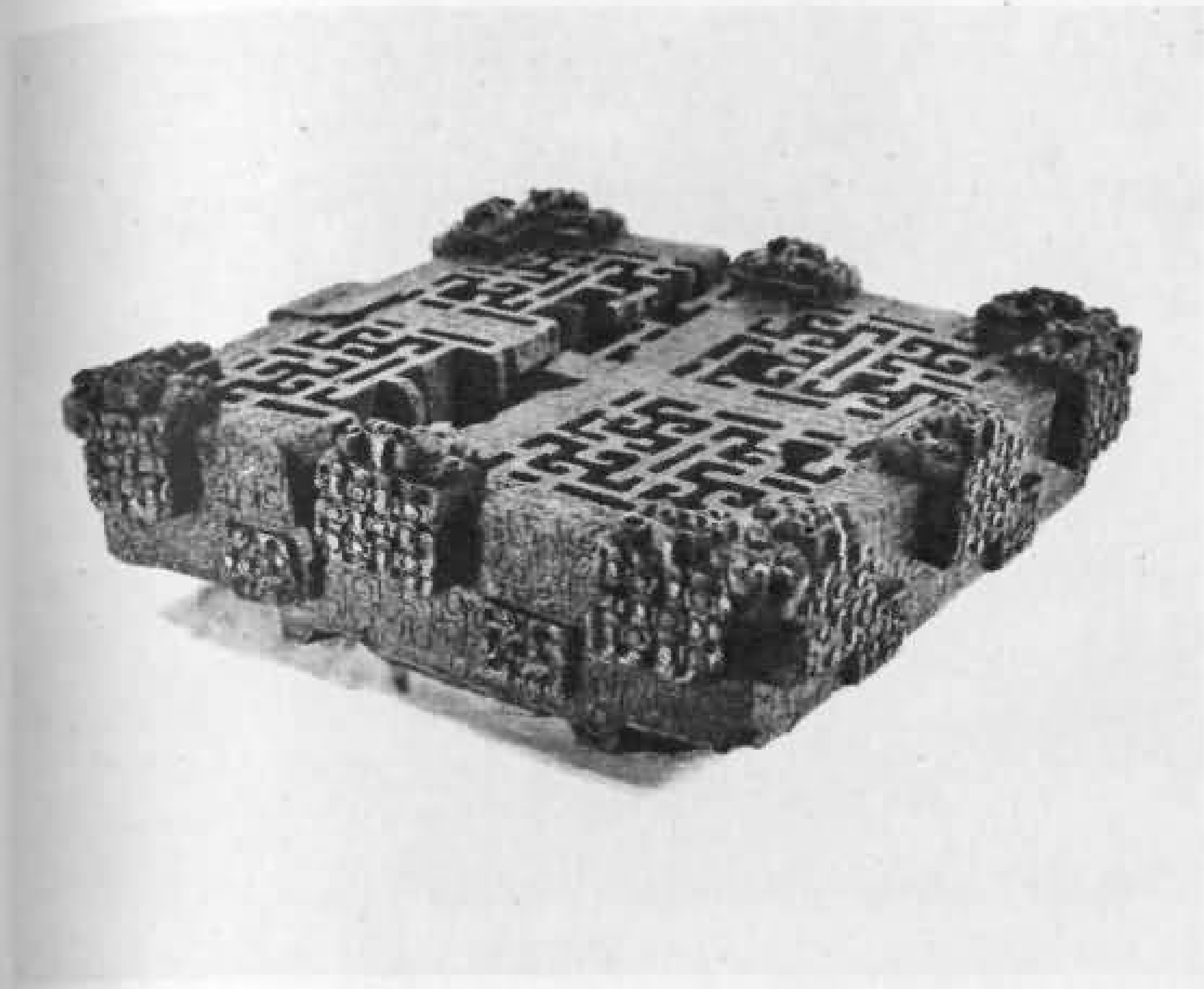


5. 盖弓形器E．177

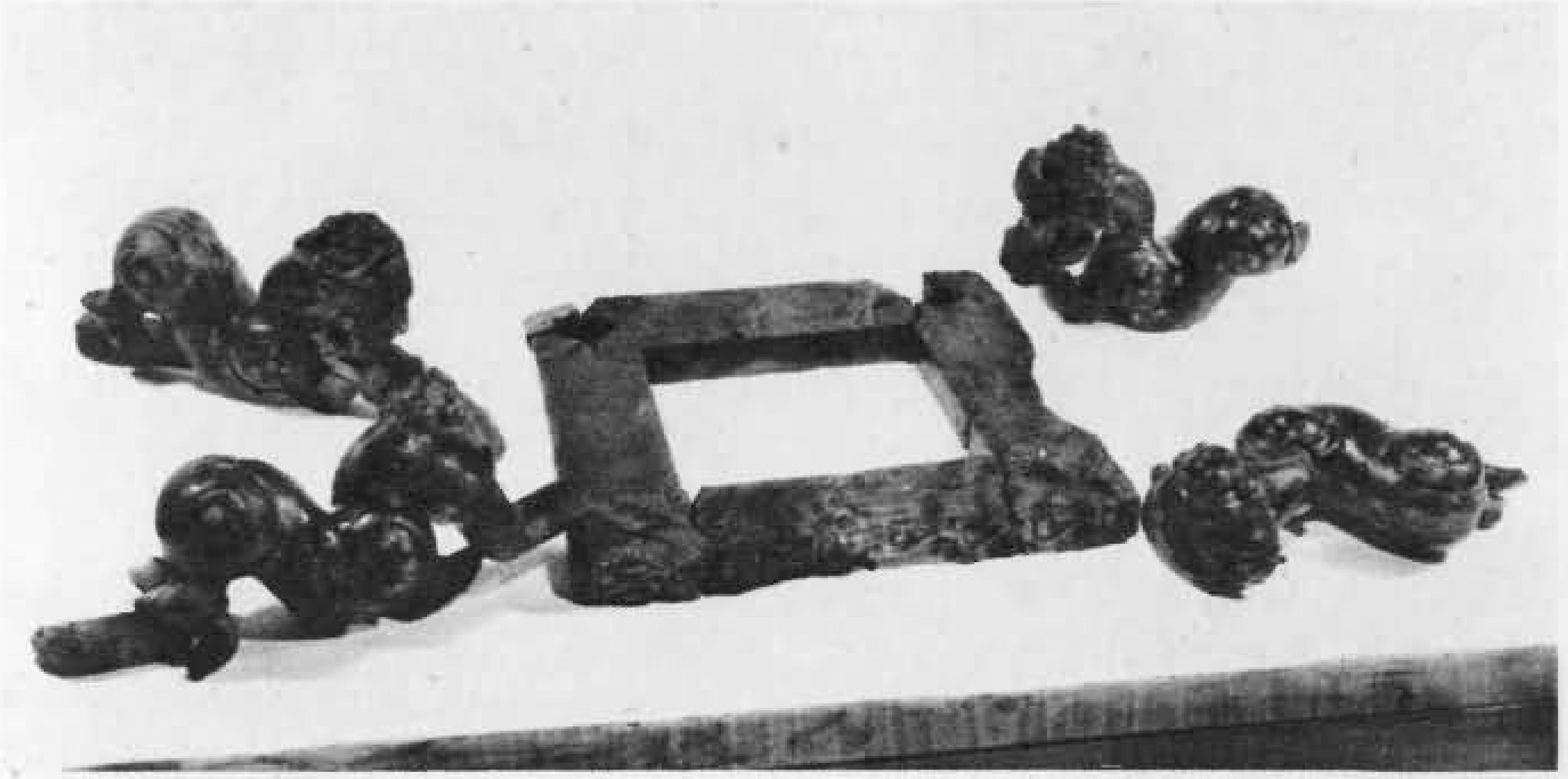


6. 盖弓形器E．177（局部）

漆勺、玉首漆杖与残漆器



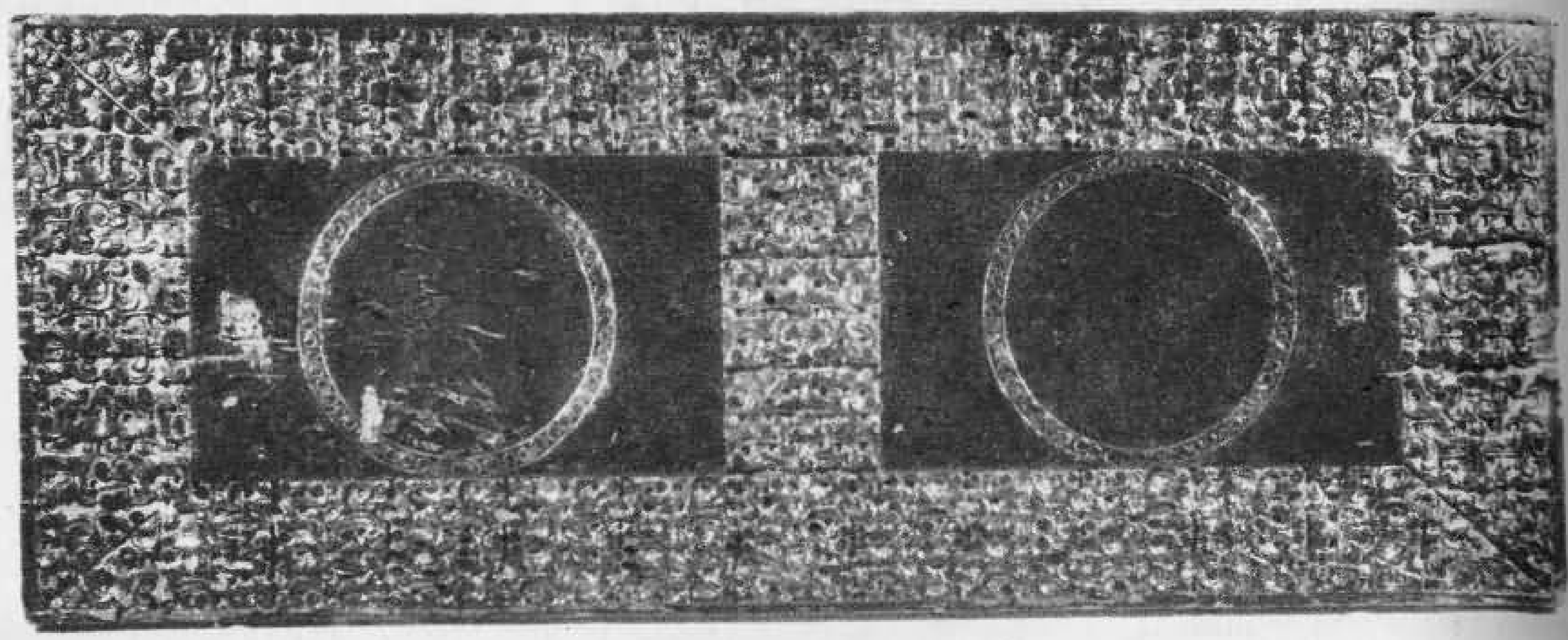
1. 禁面C．21



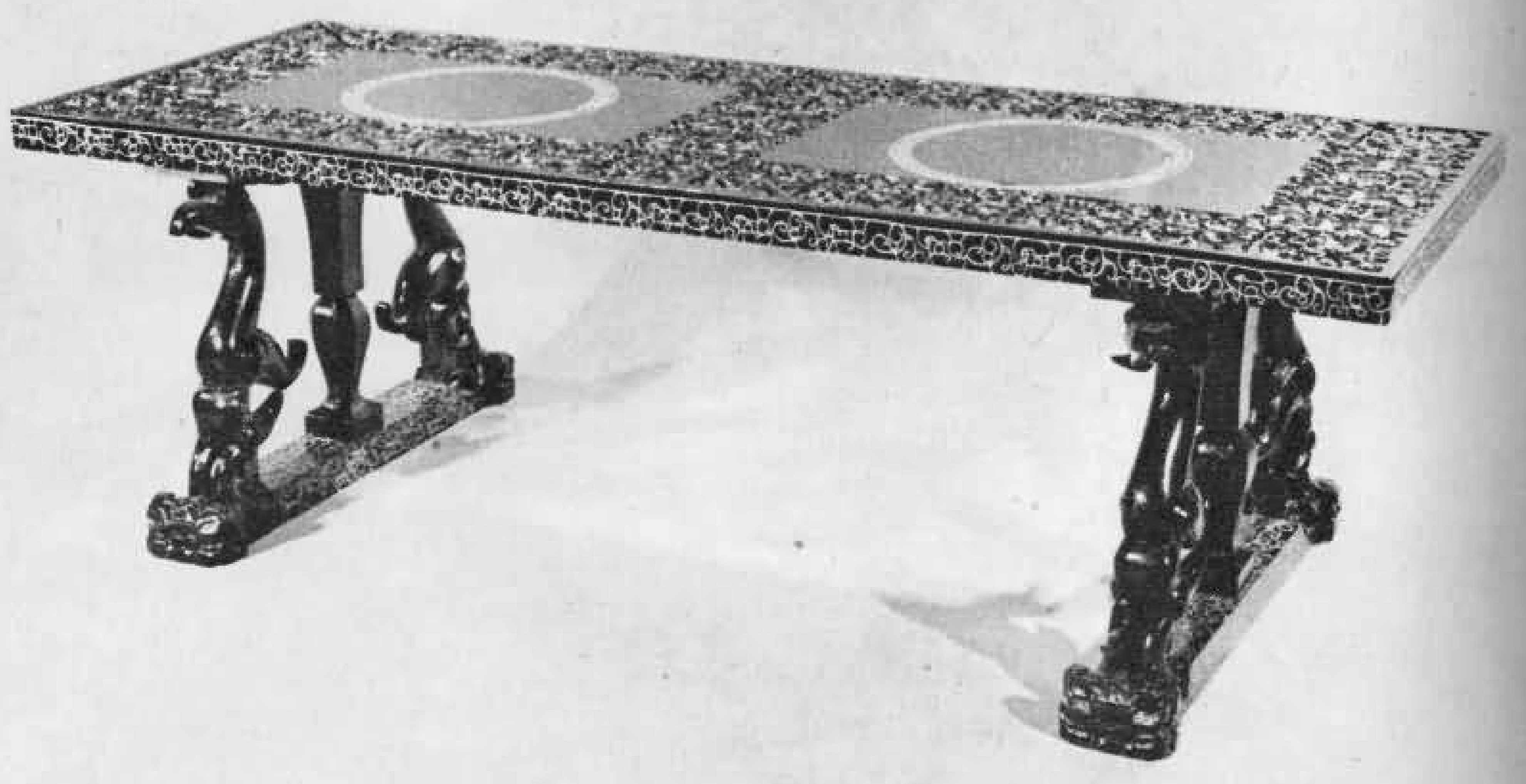
2. 禁C．21腿、座

3. 透雕圆木器N．132

漆木禁与透雕圆木器

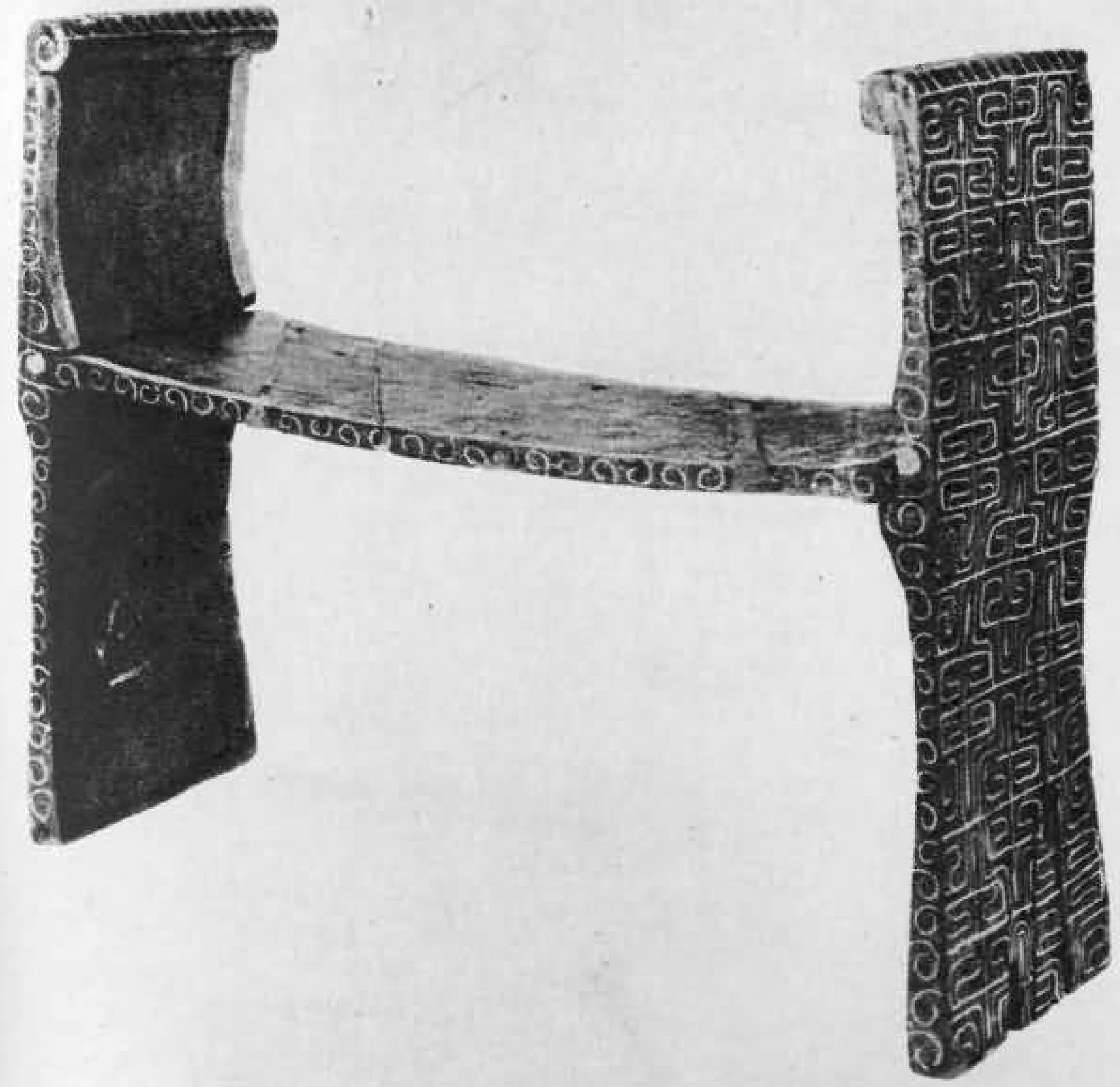


1. 案面E．18



2. 案E．18（复制品）

漆木案



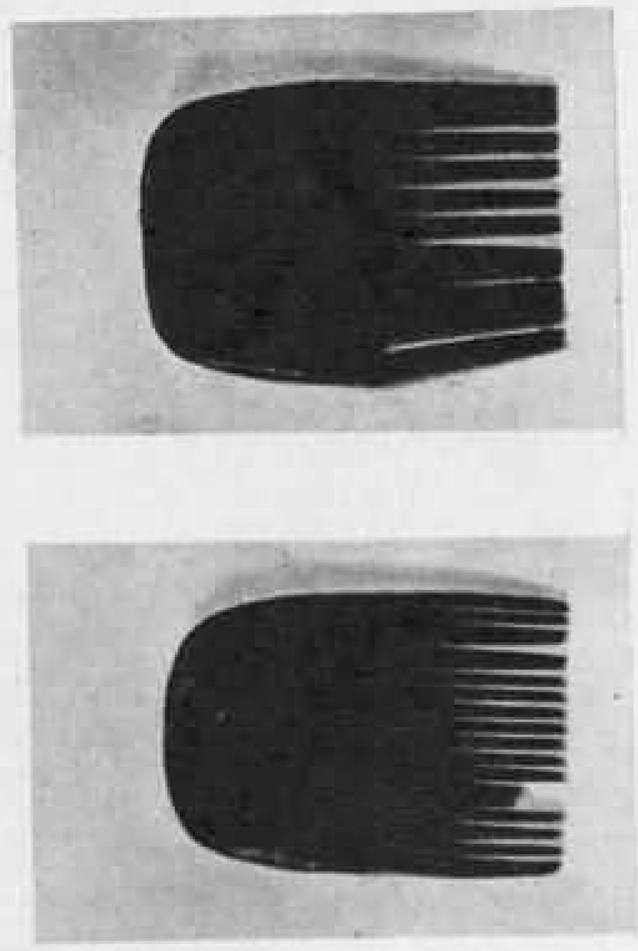
1. 几C．75

2. 俎C．55

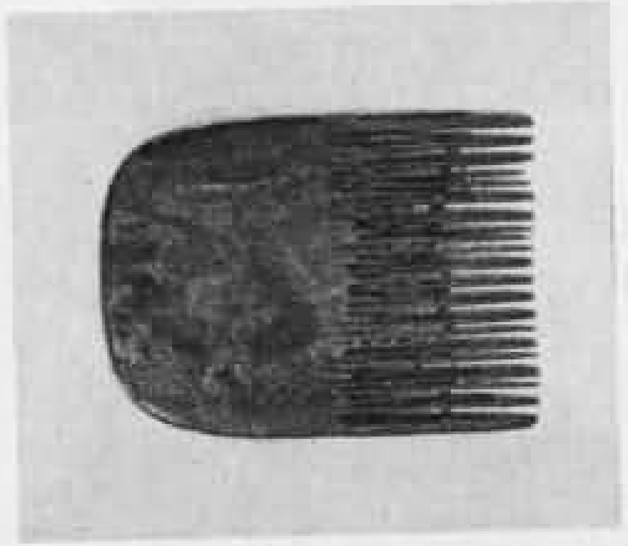
漆木几与俎

漆木梅花鹿E・113

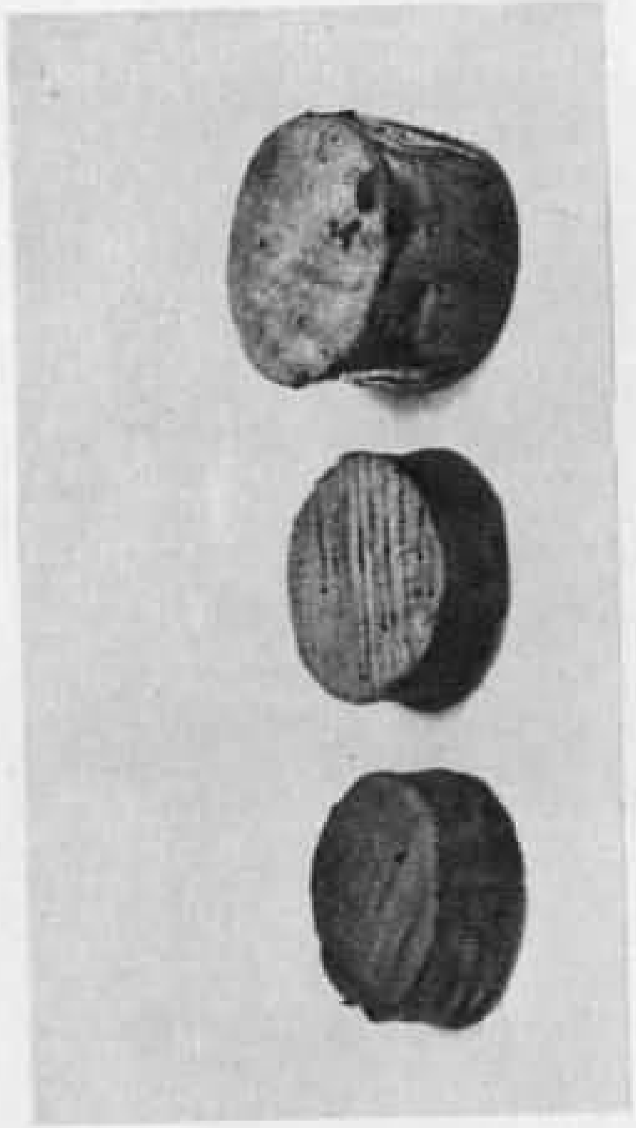
漆木鹿C・40



1. 木梳W．C．4：1、W．C．12：6

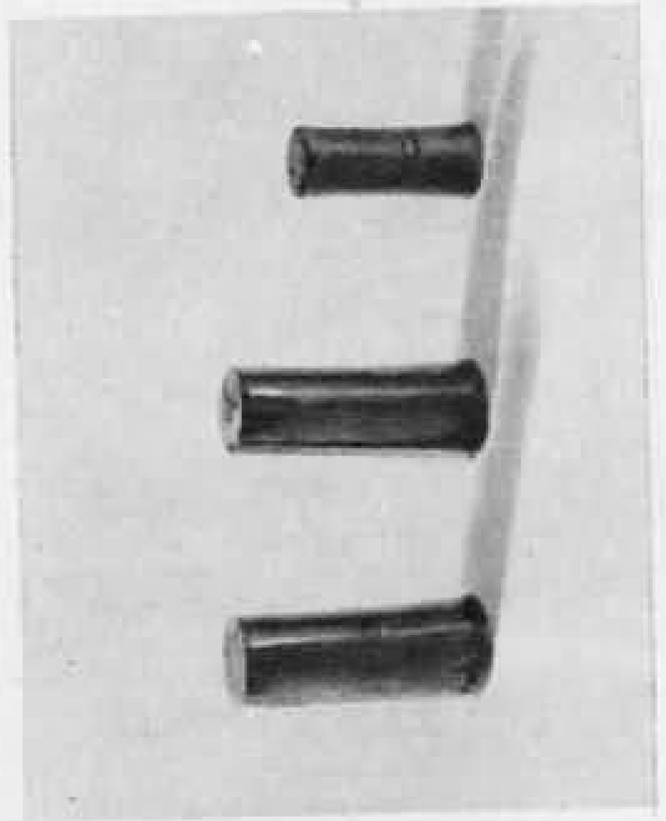


2. 木梳E．204

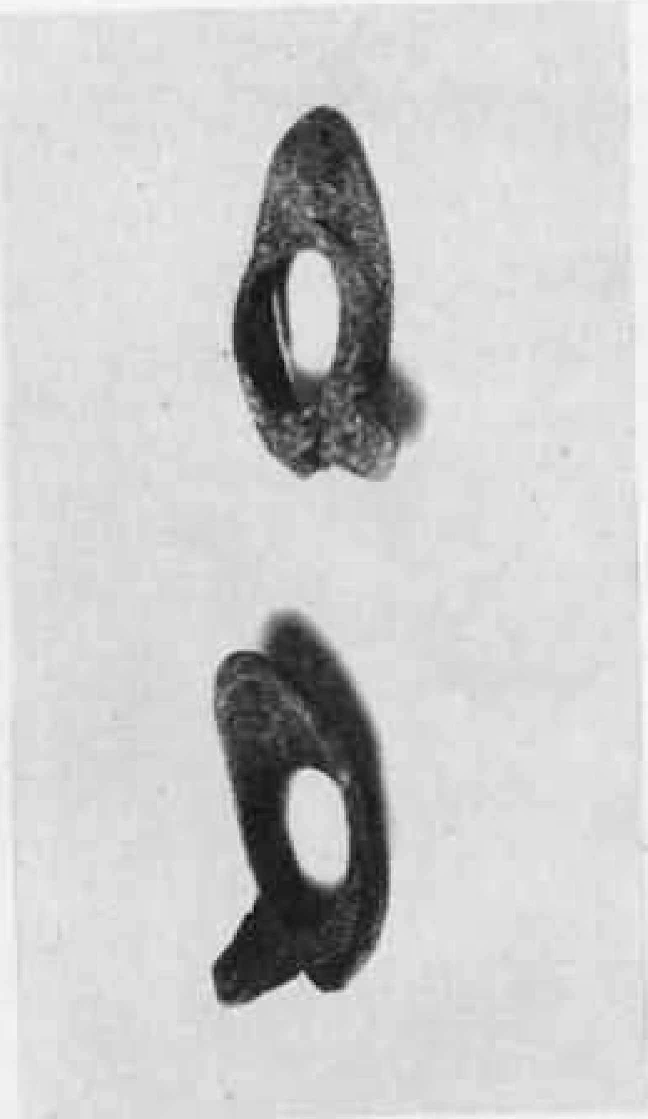


3. 圆木饼W．C．12：7、W．C．10：5

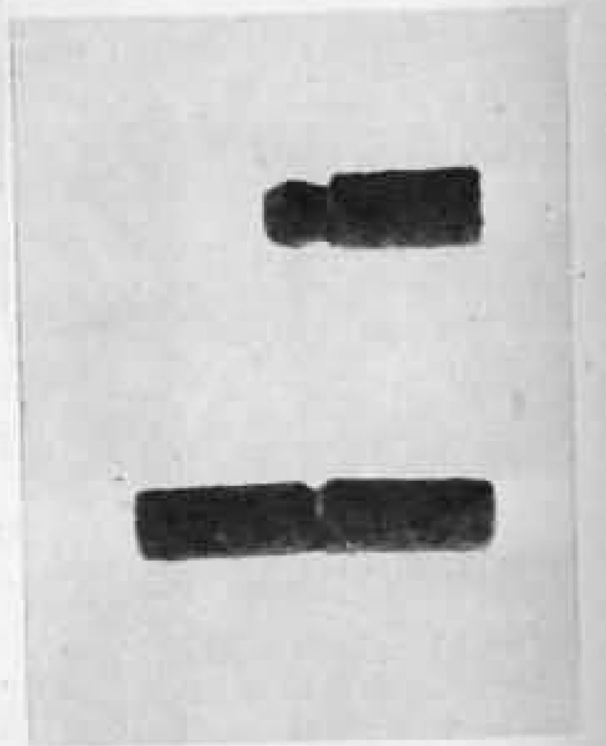
4. 圆木柱W．C．12：2（左四），W．C．8：1（右二）



5. 圆木柱E．227—229



6. 木镞E．C.11：188、192



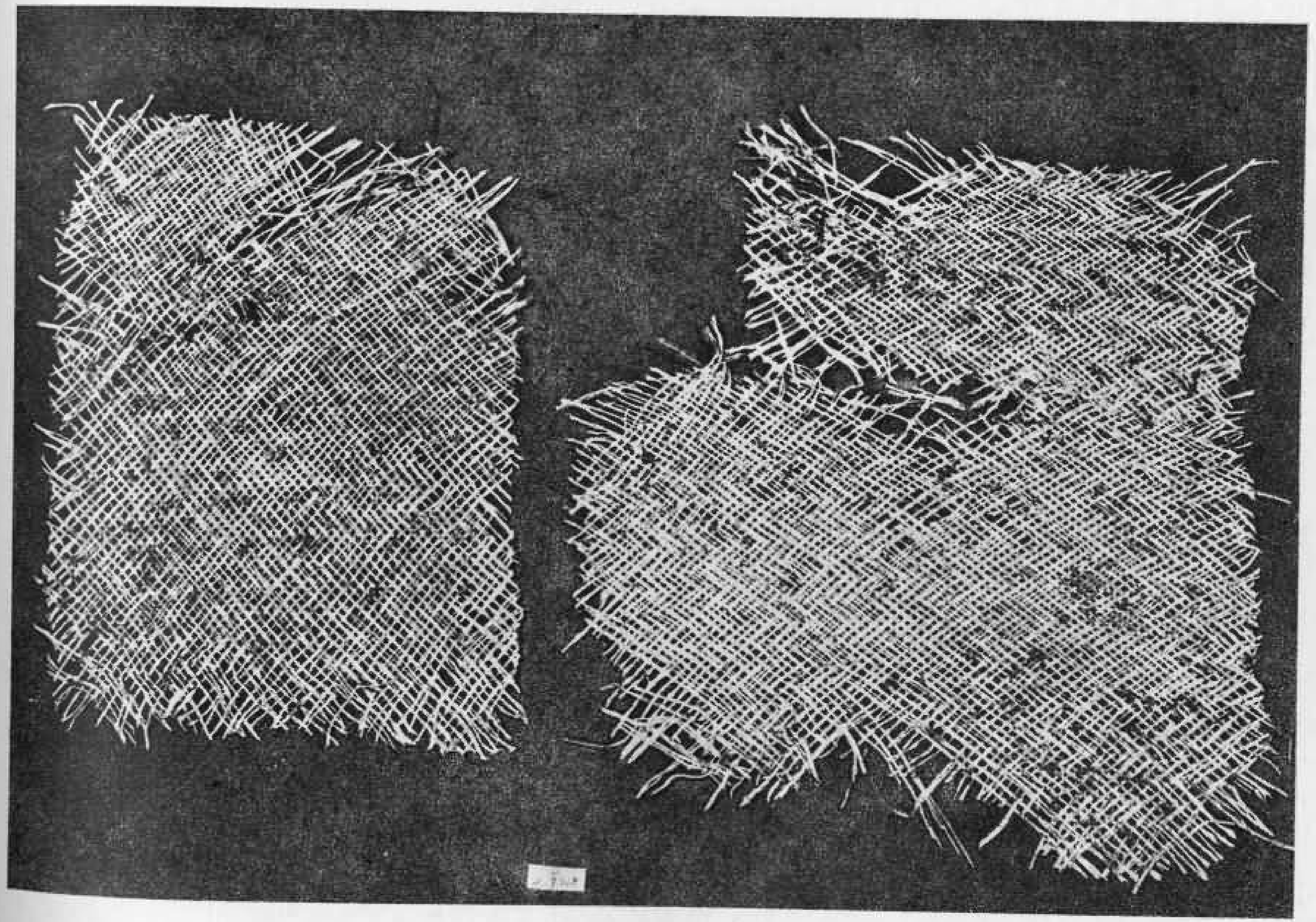
7. 异形木扣N．339、N．338

8. 圆柱形木扣N．331—333

9. 橄榄形木扣N．334—337

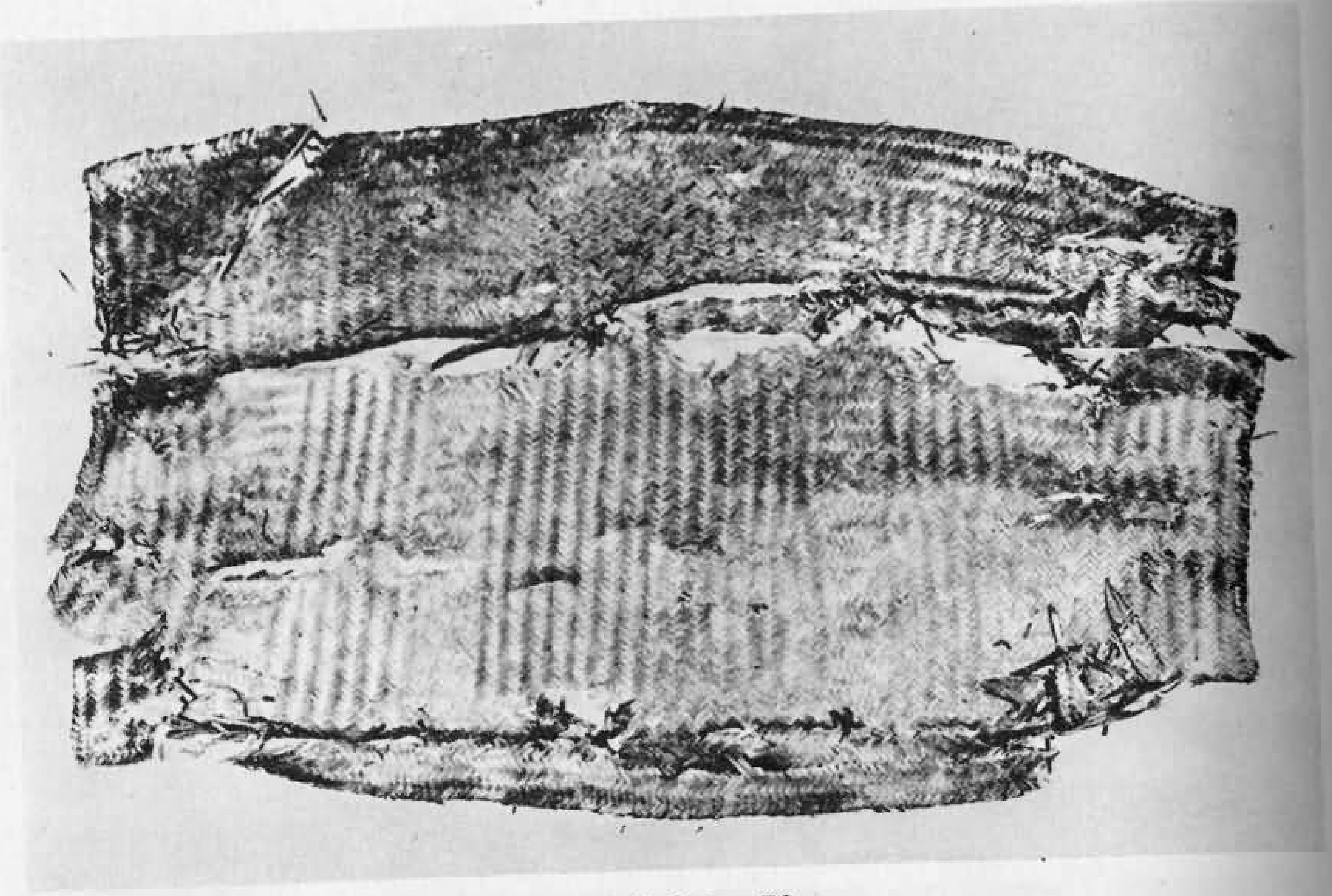
小木器

1. 小竹笥E．26

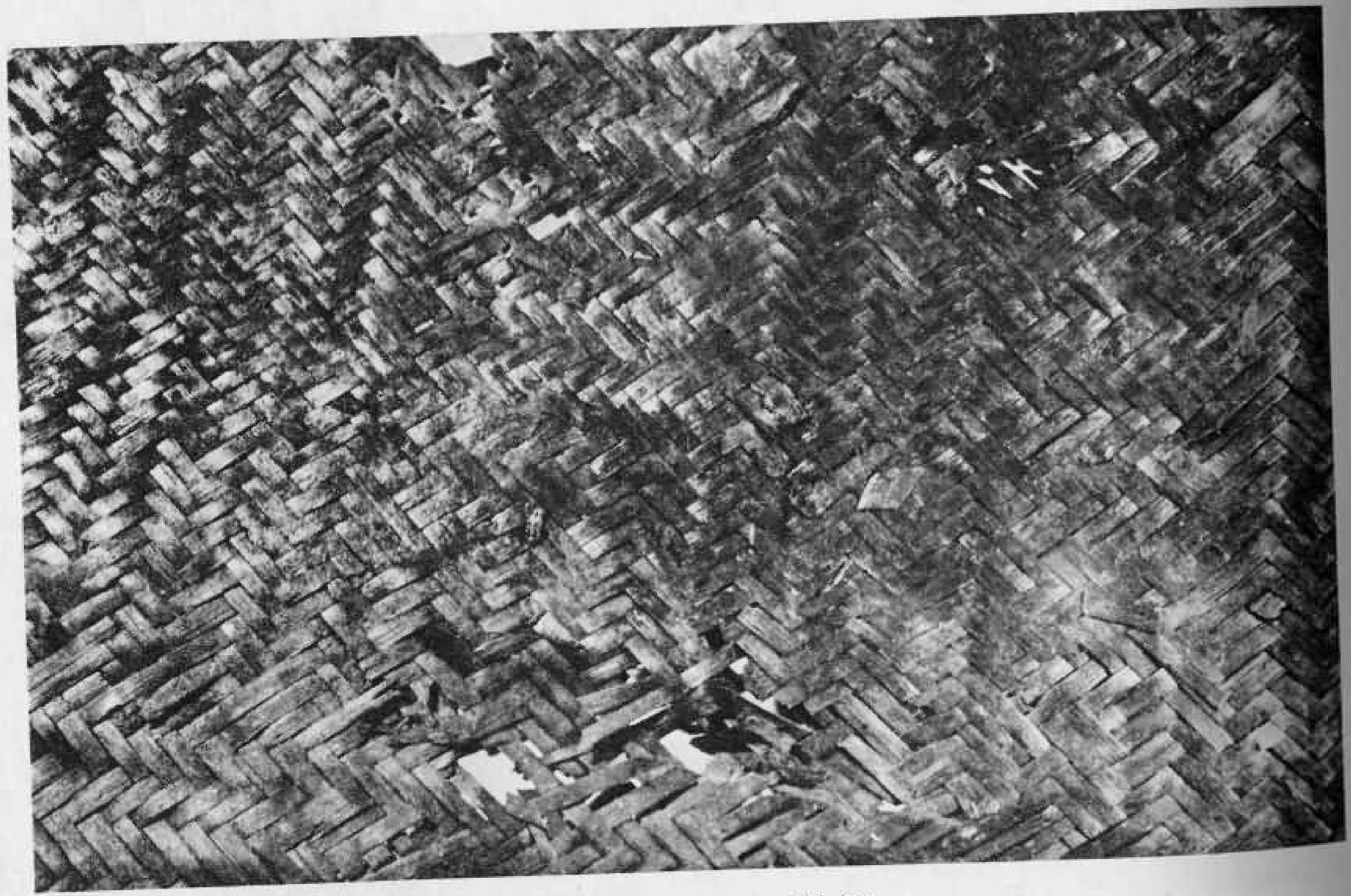


2. 大竹笥残片N．108

竹　笥



1. 竹席C．76



2. 竹席C．76（局部）

竹　　席

1. 金盏与金漏匕E．2

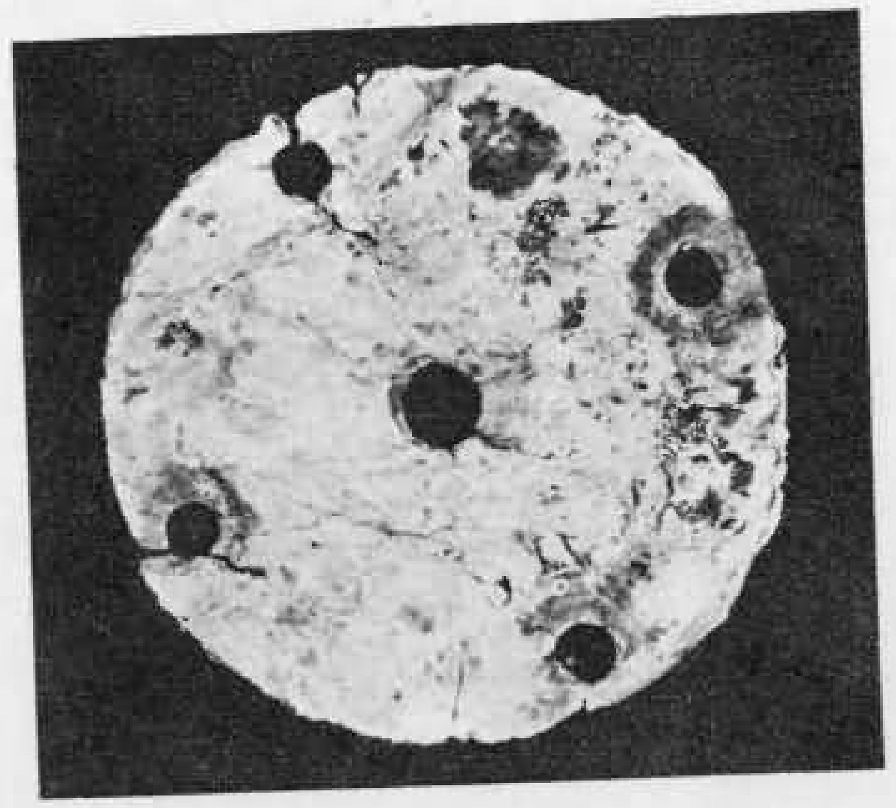
2. 金盏E．2揭盖情况

3. 金杯E．34

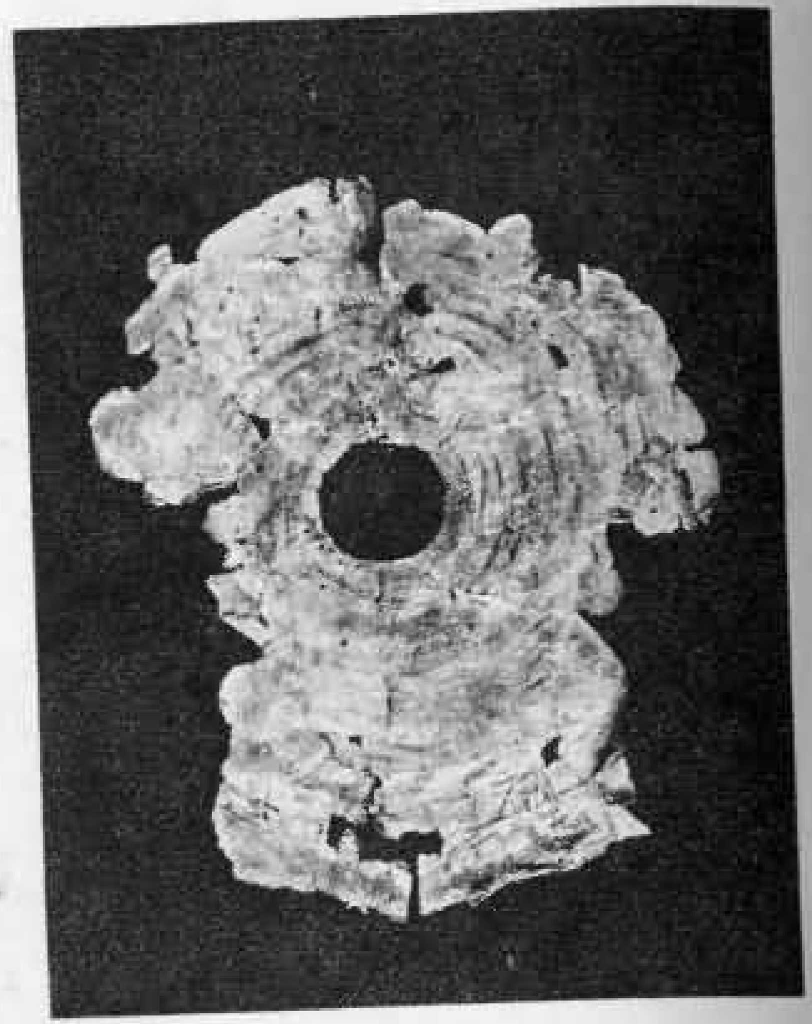
4. 金杯E．34揭盖情况

金盏与金杯

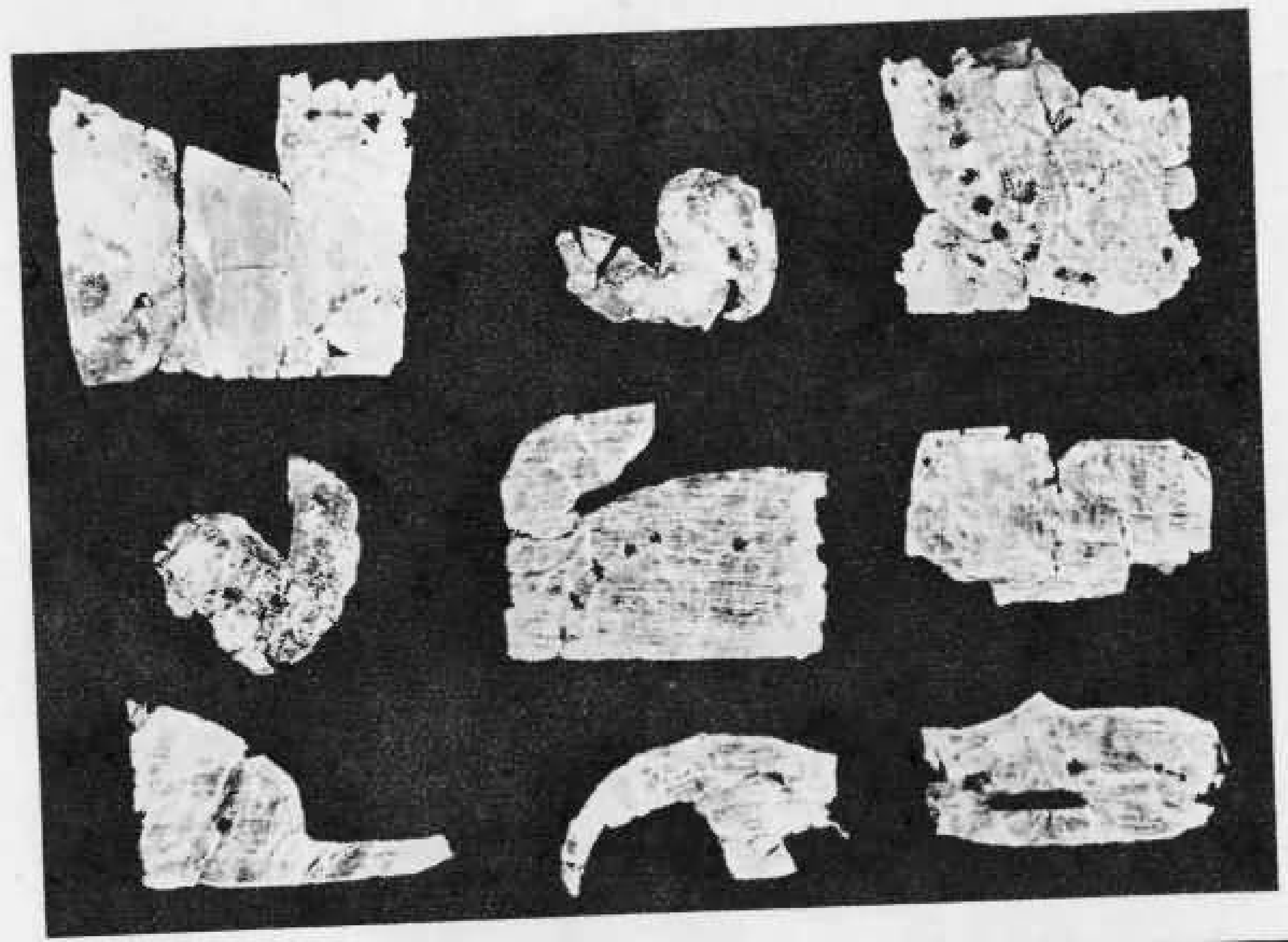
图版一四八（CXLVIII）



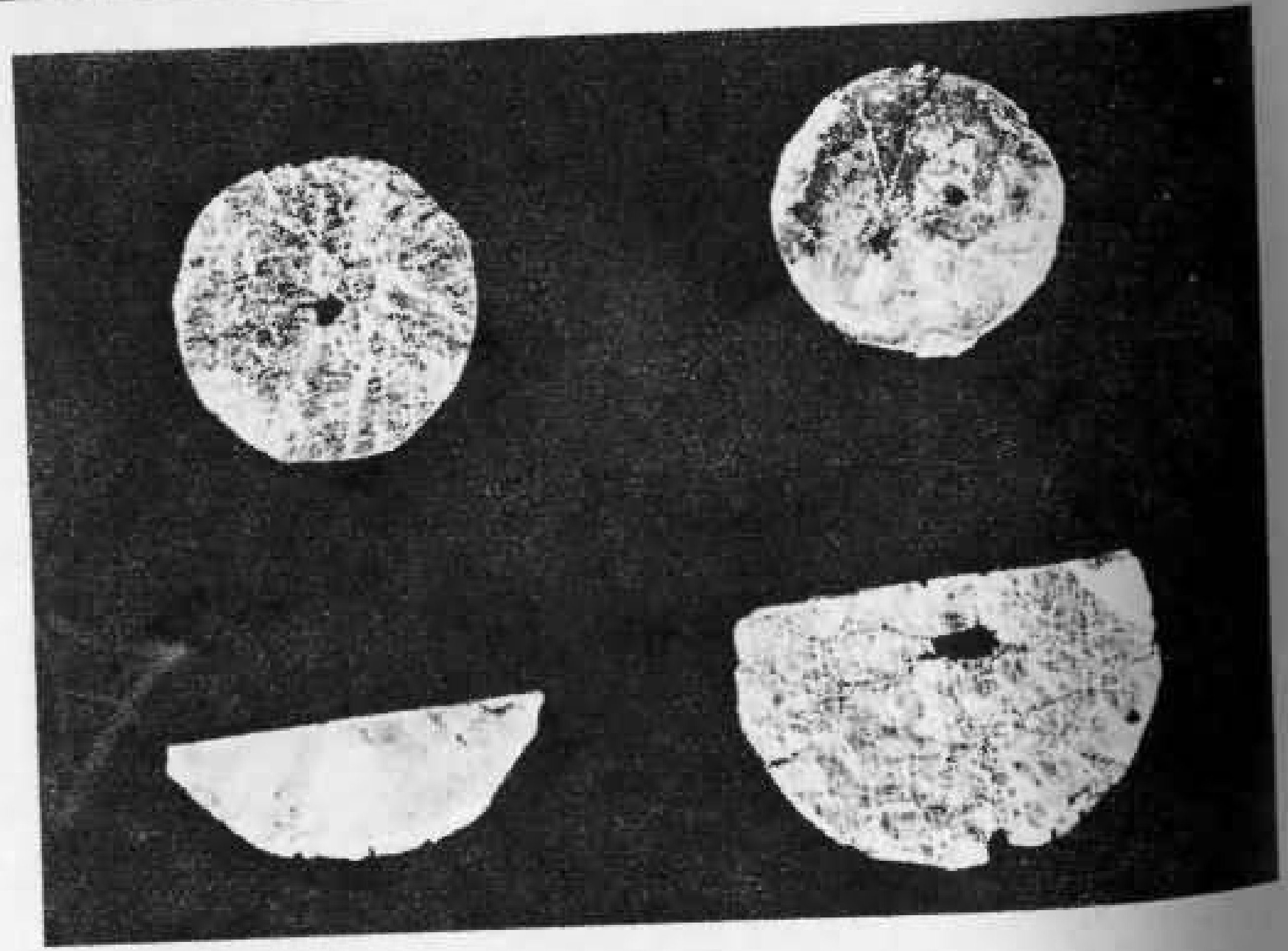
1. 圆形Ⅰ式N．19—1



2. 圆形Ⅱ式N．362—1



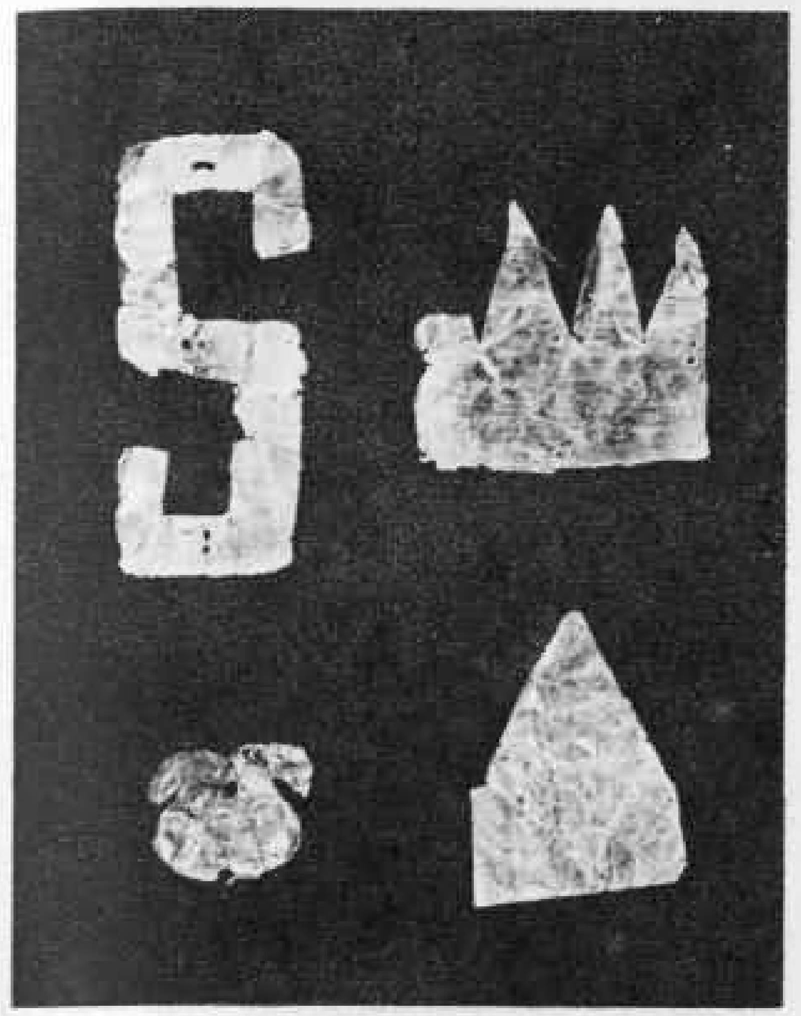
不规则形N．380



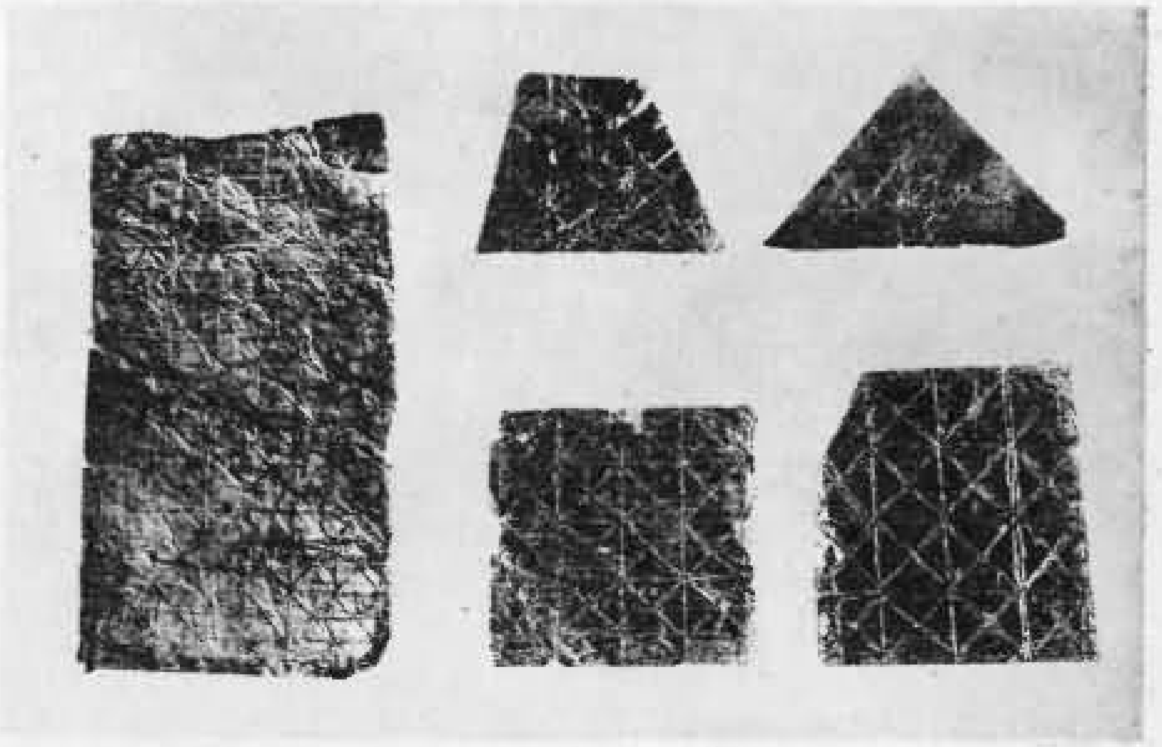
4. 圆形Ⅲ式N．19—2，E．C．10：33
与半圆形Ⅰ式、Ⅱ式E．C．11：291—1、2

各类型金箔

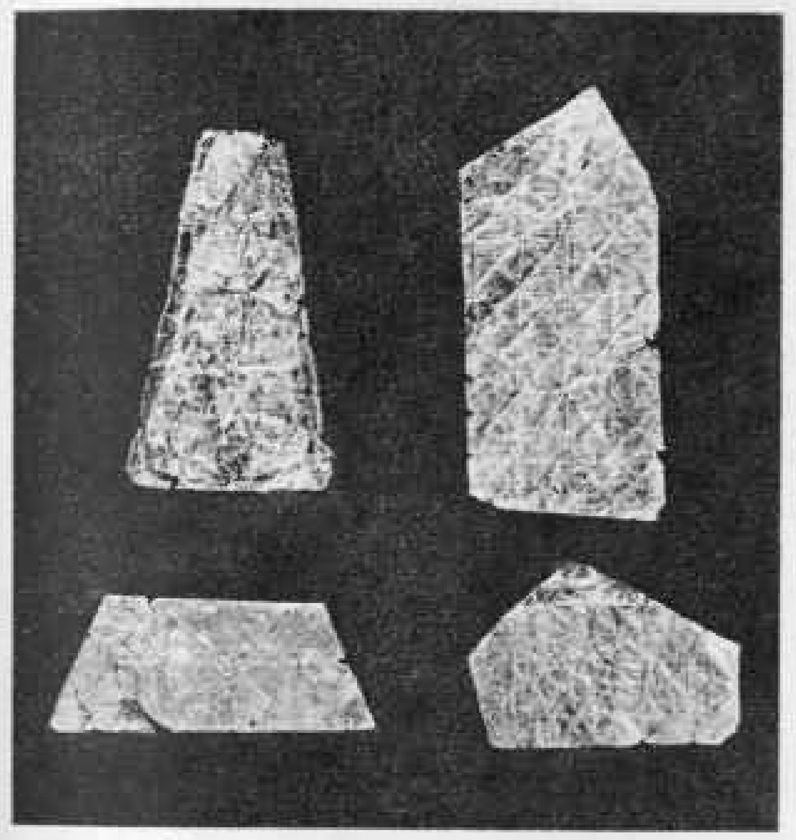
图版一四九（CXLIX）



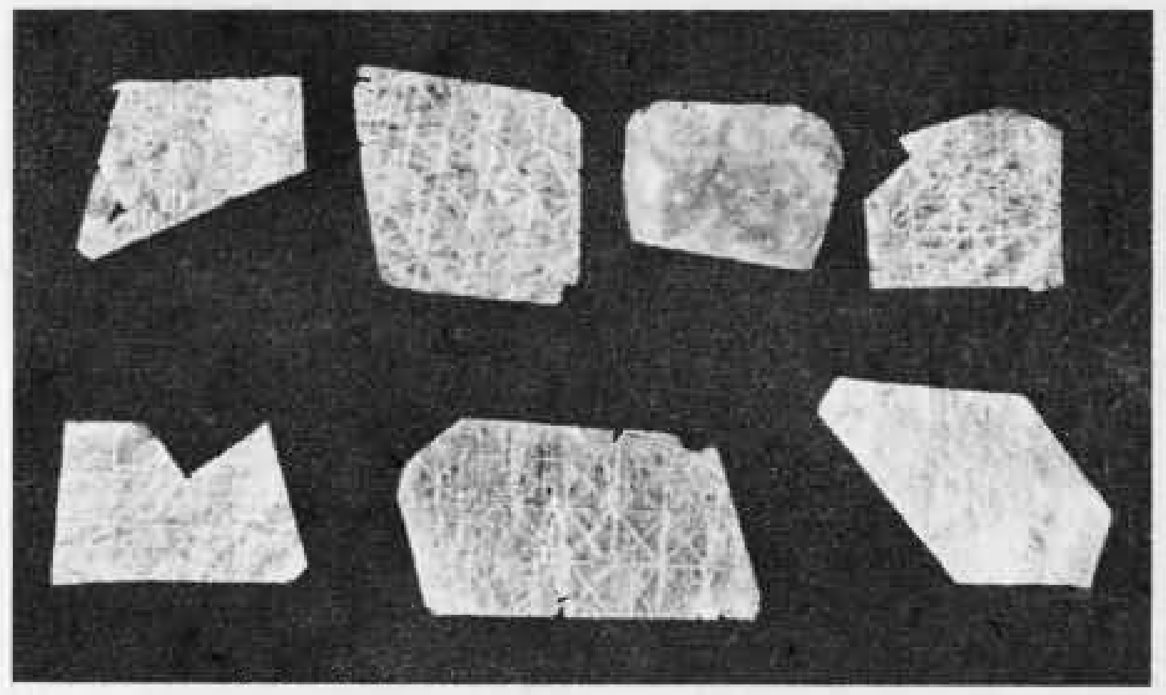
1. S形N．376、尖齿形N．374（上）；
双勾形E．C．11：299、圭形Ⅰ式373—1（下）



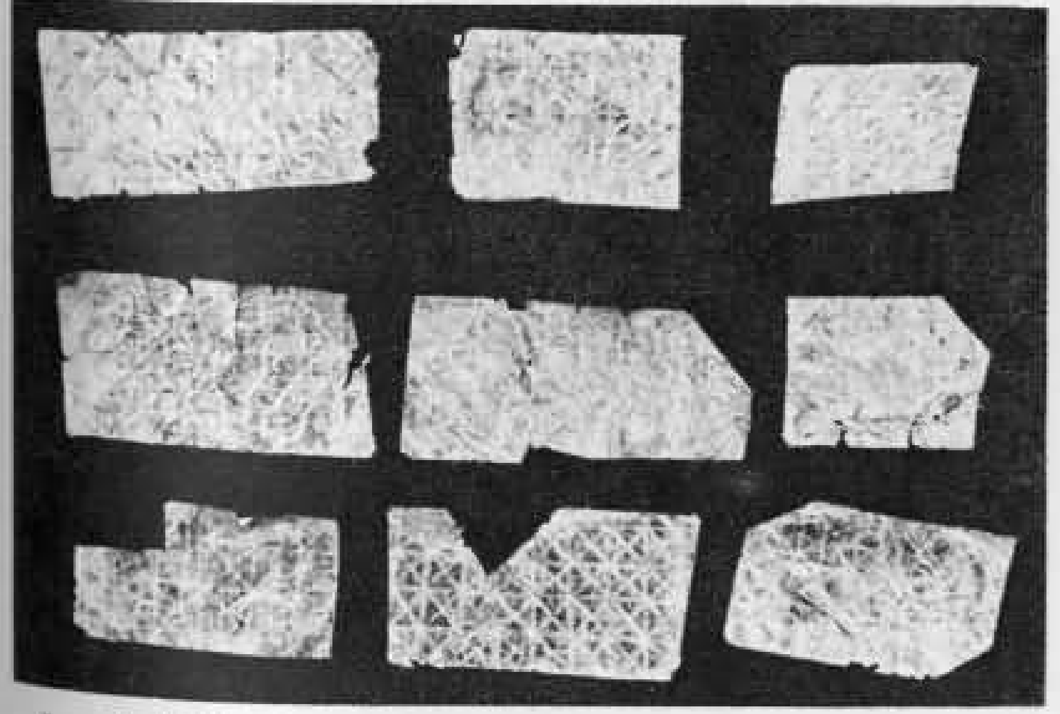
2. 长方形N．367—1（左）、梯形Ⅰ式N．371—1、
三角形N．369—1（上）、
方形Ⅰ式E．C．11：293—1、Ⅲ式N．365—3（下）



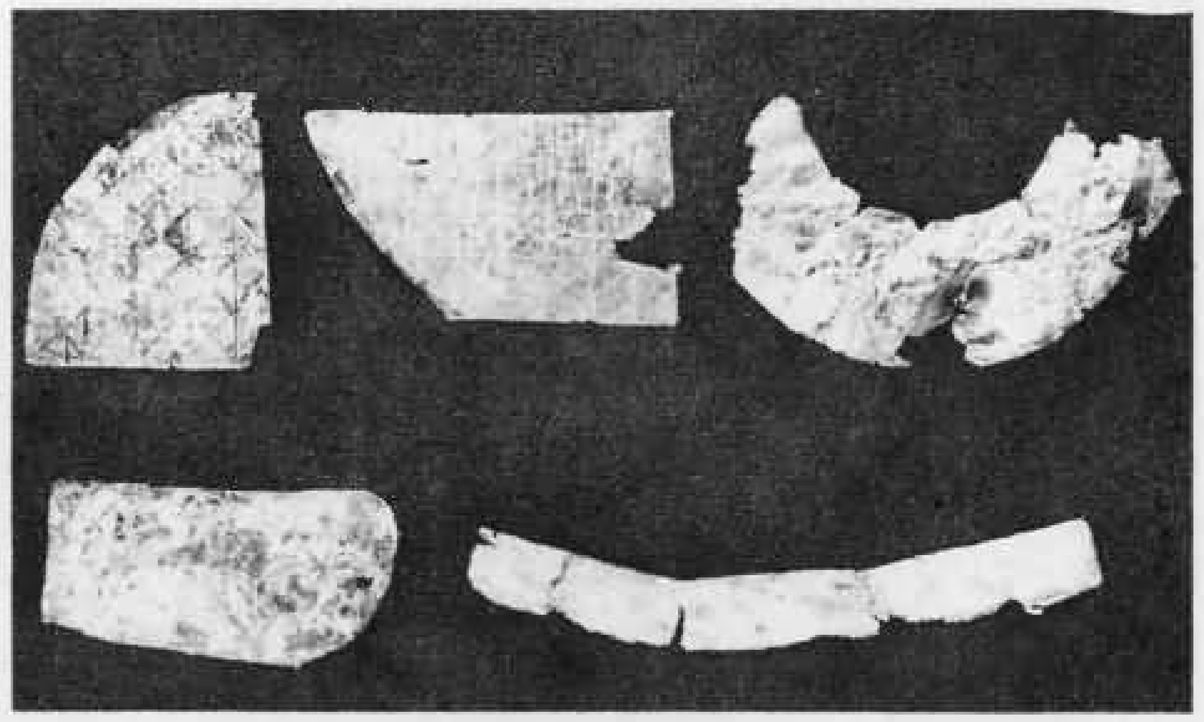
3. 梯形Ⅰ式E．C．11：295—1、
Ⅱ式N．371—2（左）；
圭形Ⅰ式N．373—1（上）、Ⅱ式N．373—2（右）



4. 多边形Ⅰ式N．378—1、Ⅱ式N．378—2、Ⅵ式N．378—6（上）
Ⅲ式N．378—3、Ⅳ式N．378—4、Ⅴ式N．378—5（下）

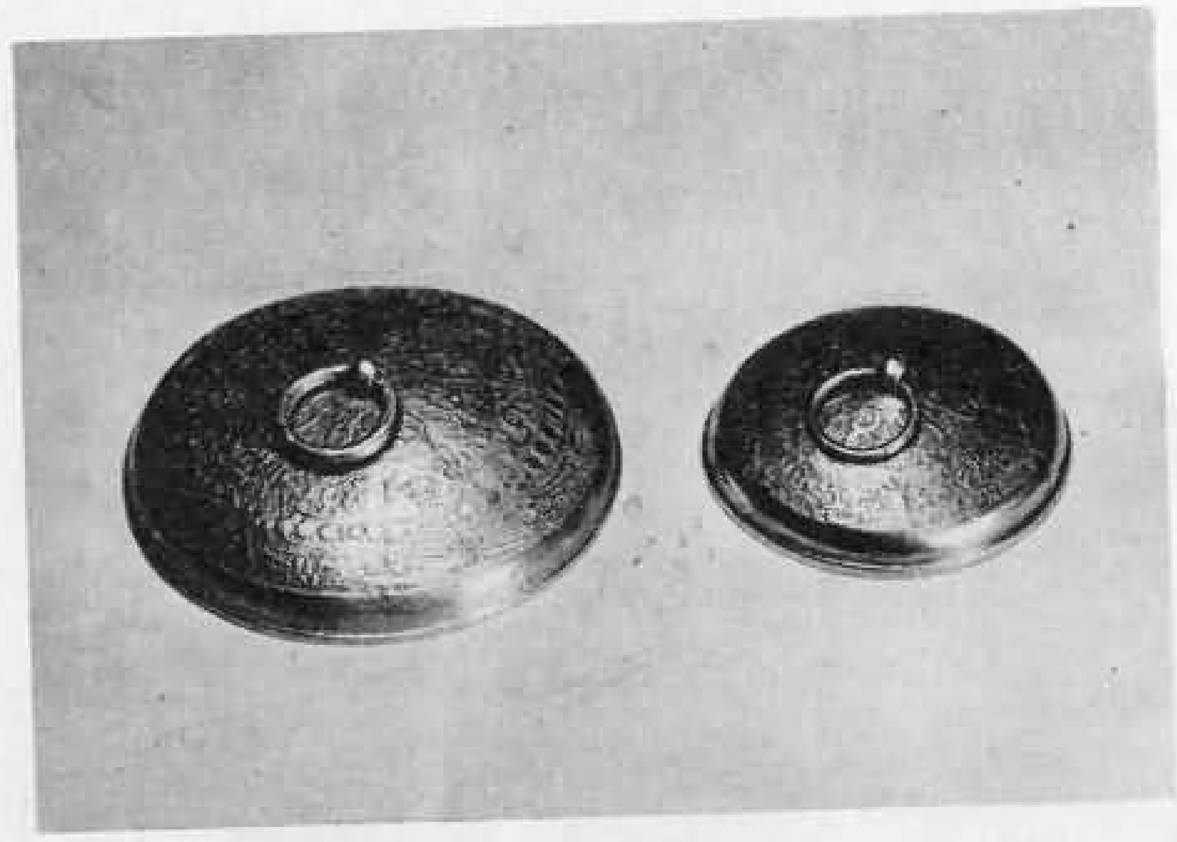


5. 长方形Ⅰ式N．367—1、Ⅱ式N．367—2（上）
Ⅱ式N．367—2、Ⅲ式N．367—3（中）
Ⅳ式N．367—4、Ⅴ式N．367—5、Ⅵ式N．367—6（下

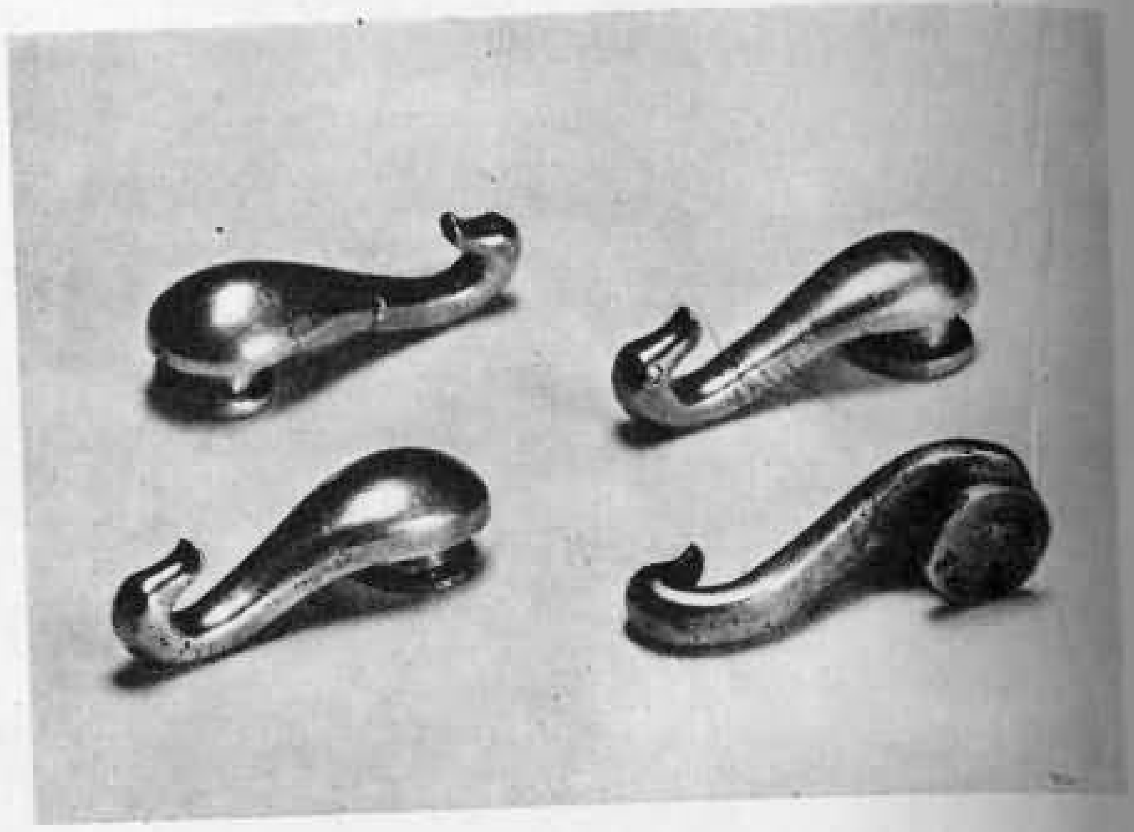


6. 圆弧形Ⅰ式N．363—1、Ⅱ式N．363—2、
Ⅲ式N．364—1（上）；Ⅳ式N．363—4、Ⅴ式N．363—5（下）

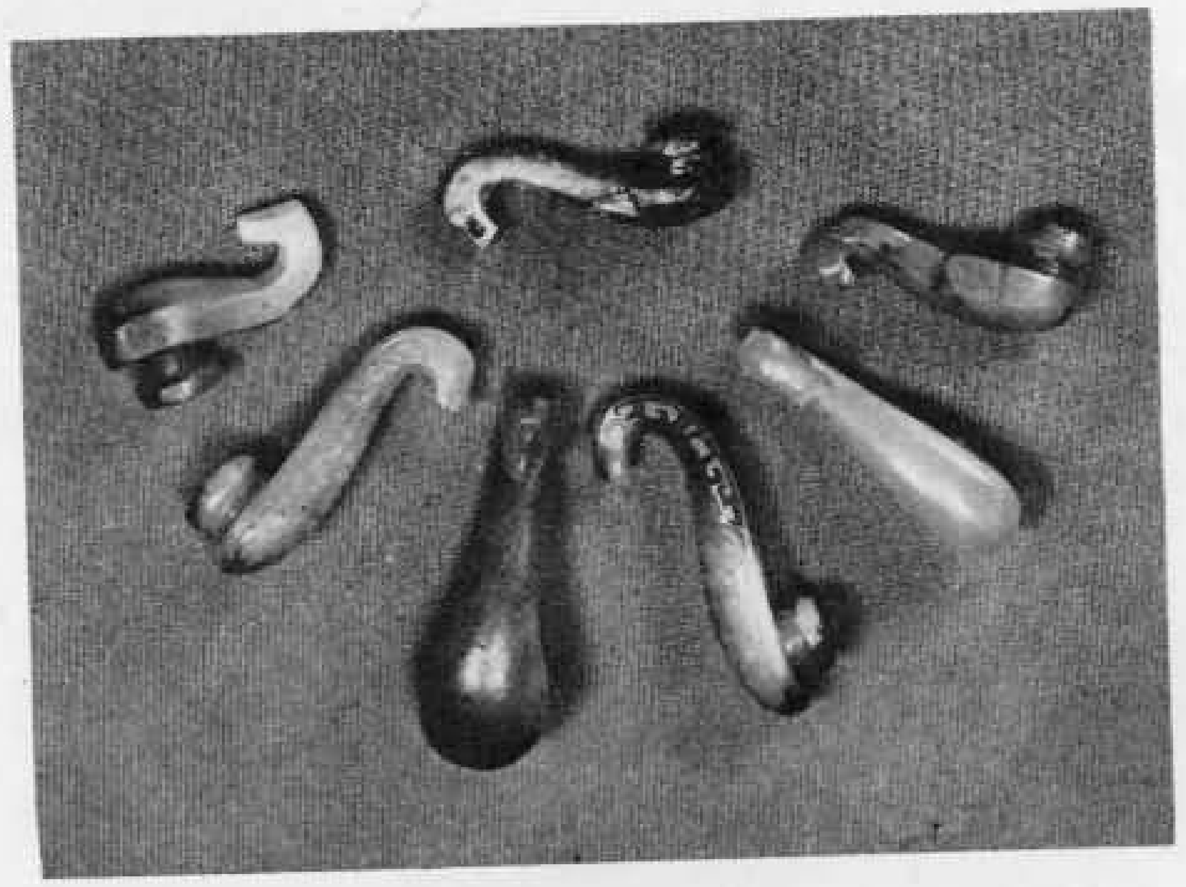
各类型金箔



1. 金器盖E．93、E．13



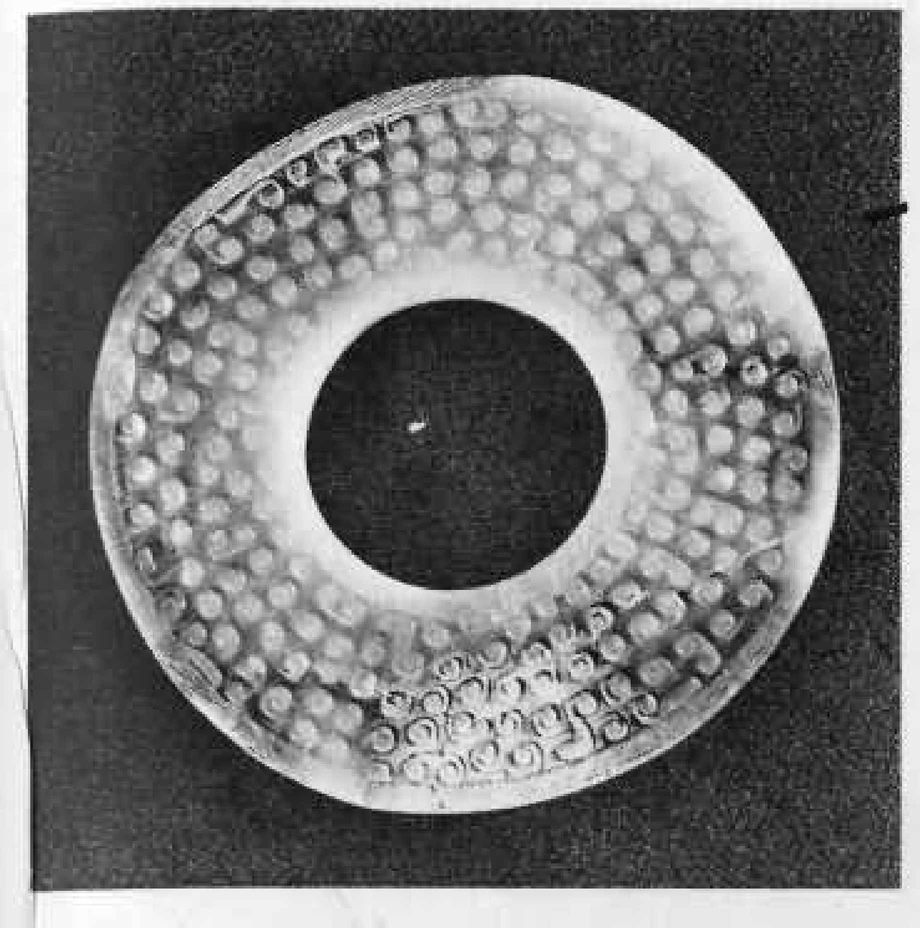
2. 金带钩E．C．11：122、93（上）；
E．C．11：118、123（下）



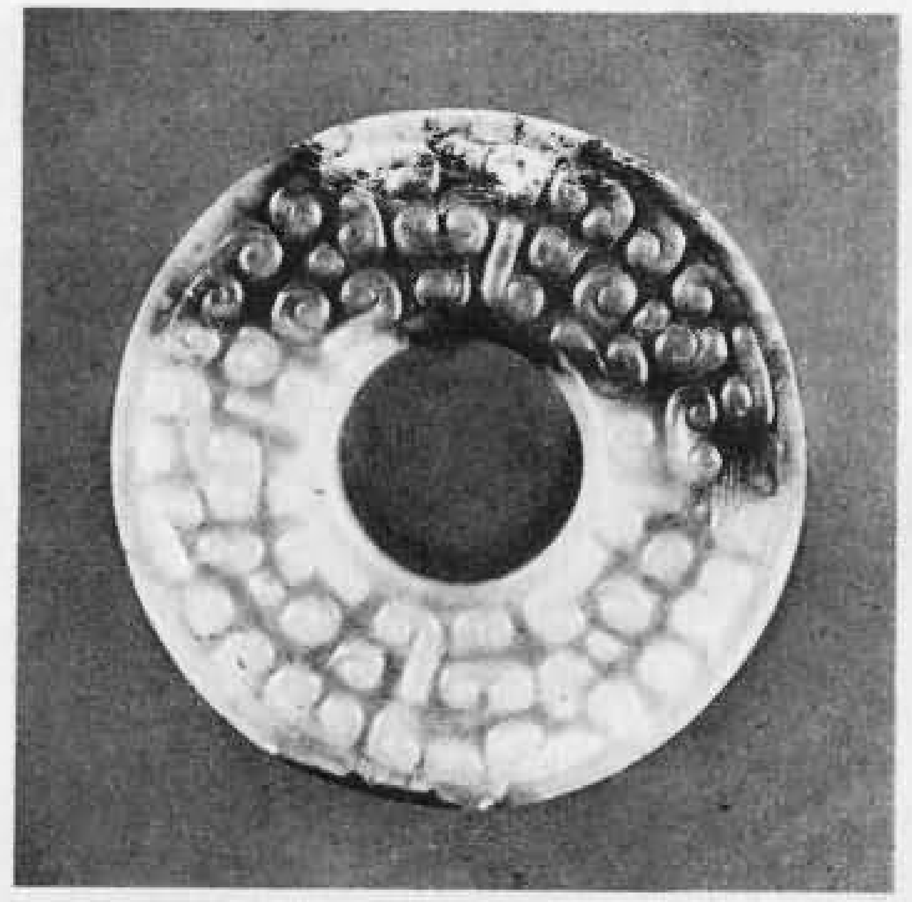
3. 玉带钩E．148（上）；
E．C．11：92、94、120、268、97、119（下）

4. 铜带钩W．C．10：4、E．C．1：1．
W．C．7：6、E．106（上）、
W．C．8：3、E．C．5：5、
W．C．12：1、E．C．2：15（下）

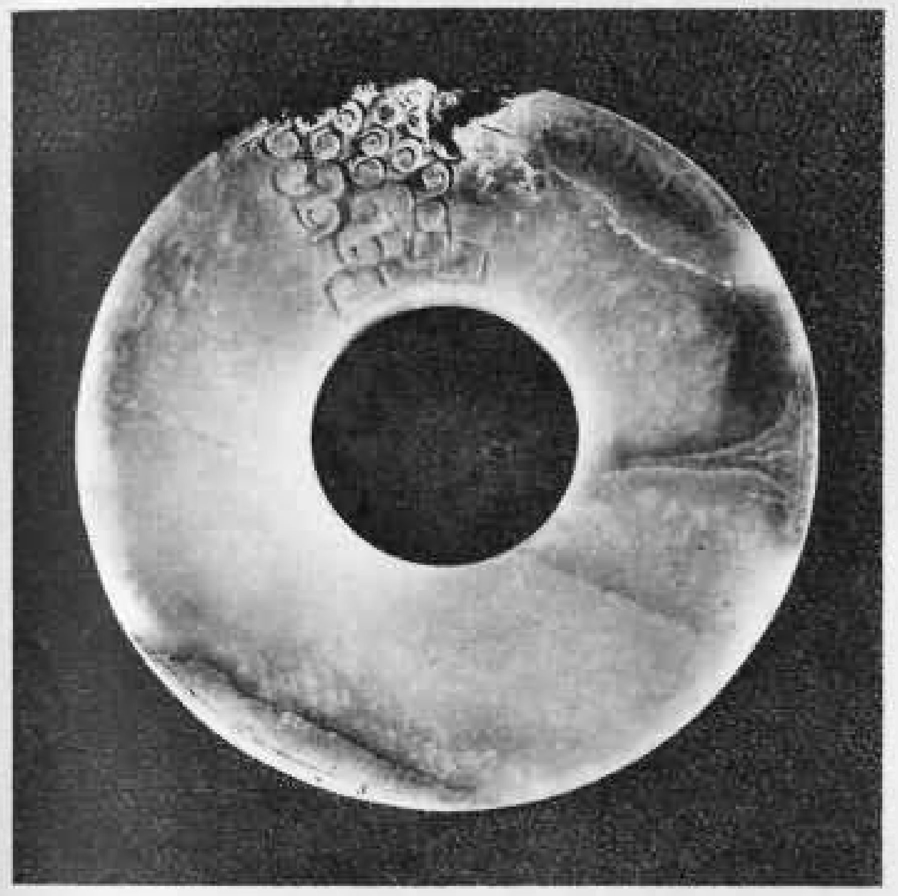
金器盖、金带钩、玉带钩与铜带钩



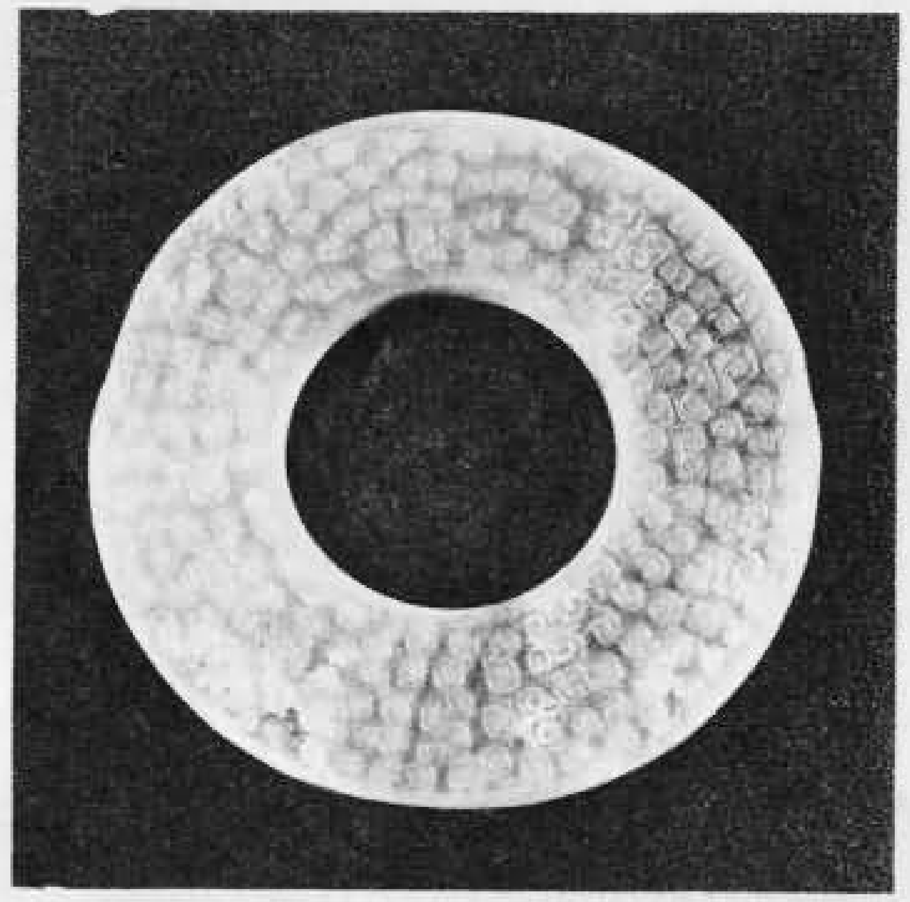
谷纹玉璧E．C．11：77



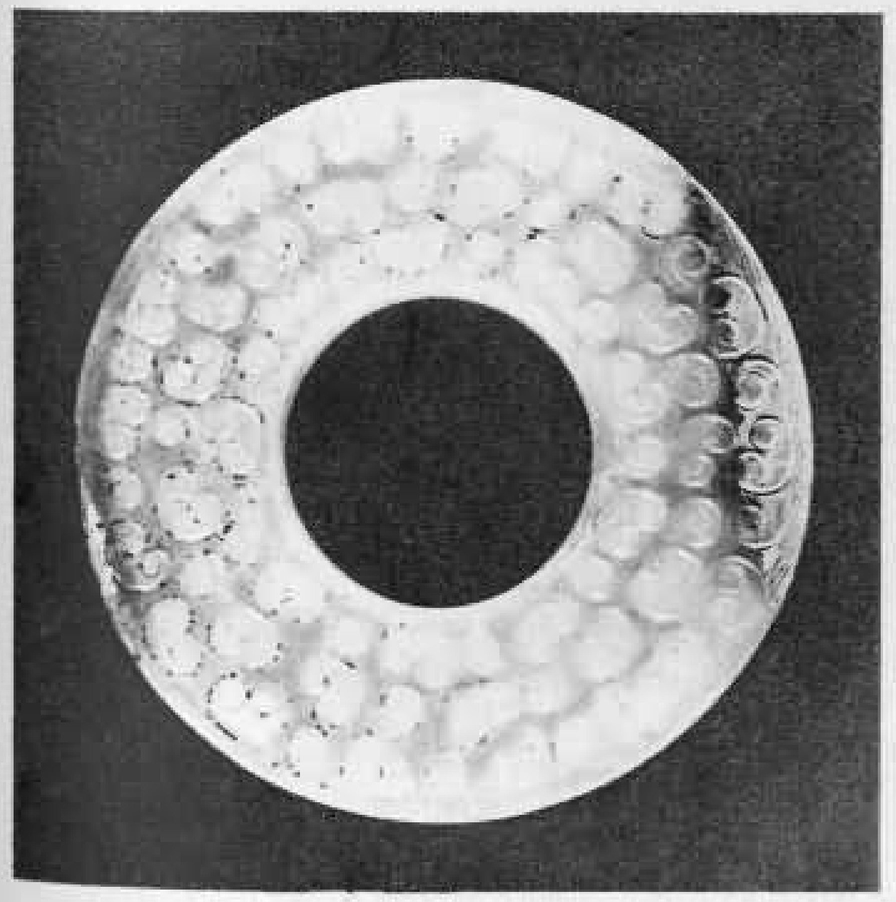
2. 谷纹玉璧E．C．11：139



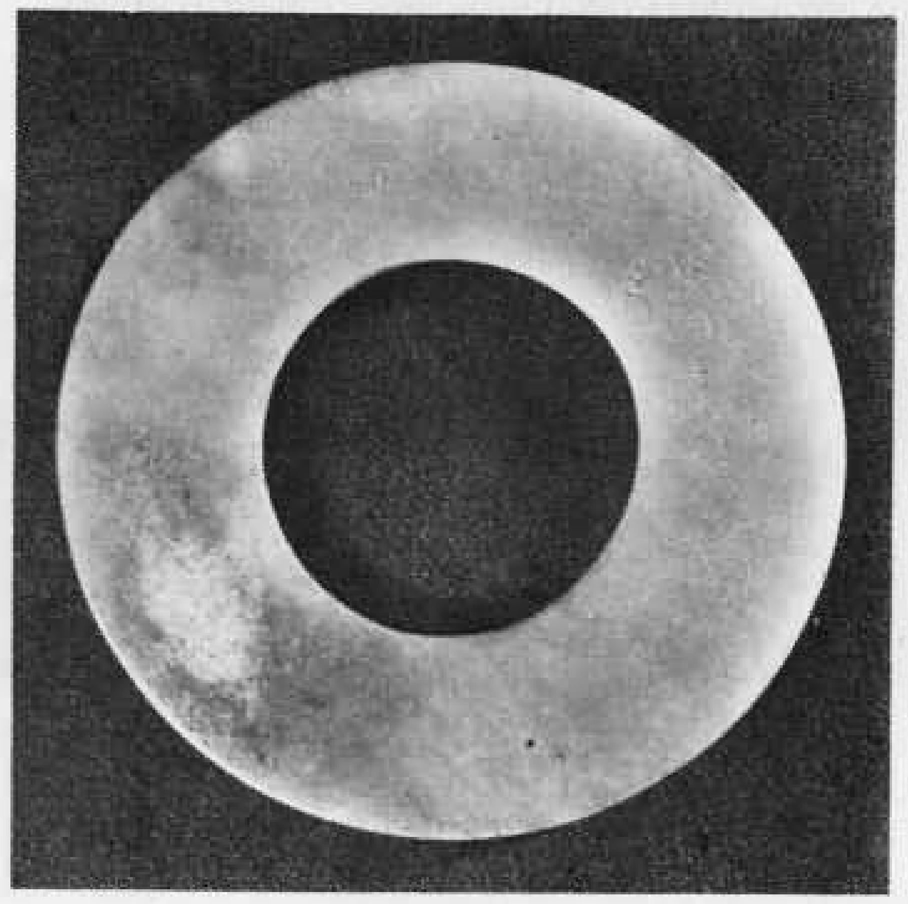
3. 谷纹玉璧E．C．11：83



4. 云纹玉璧E．C．11：272



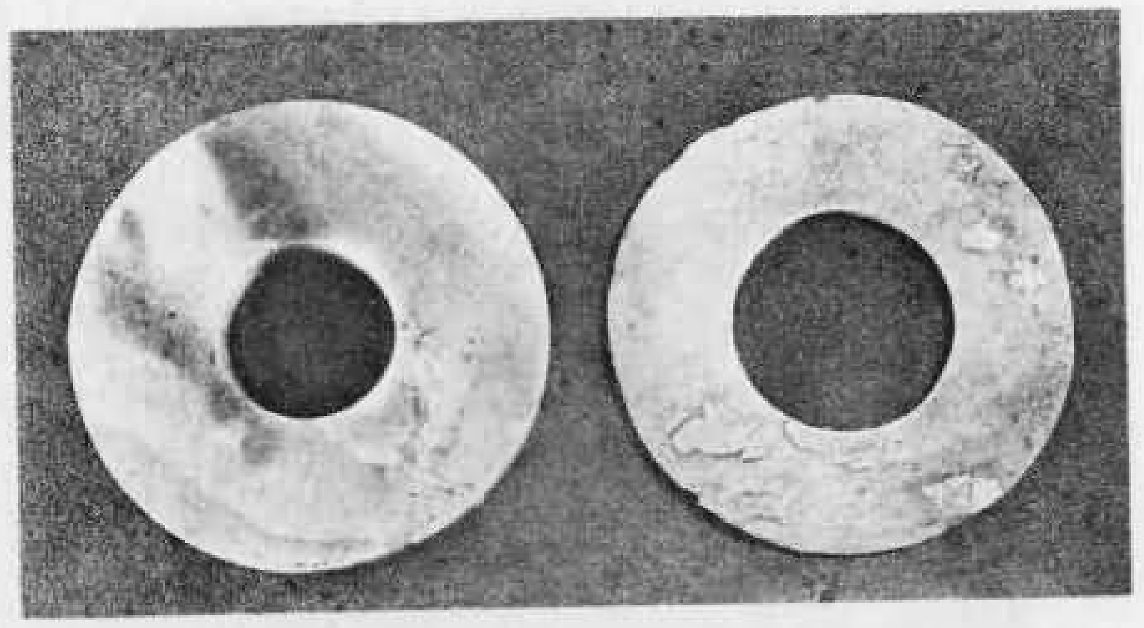
5. 云纹玉璧E．C．11：66



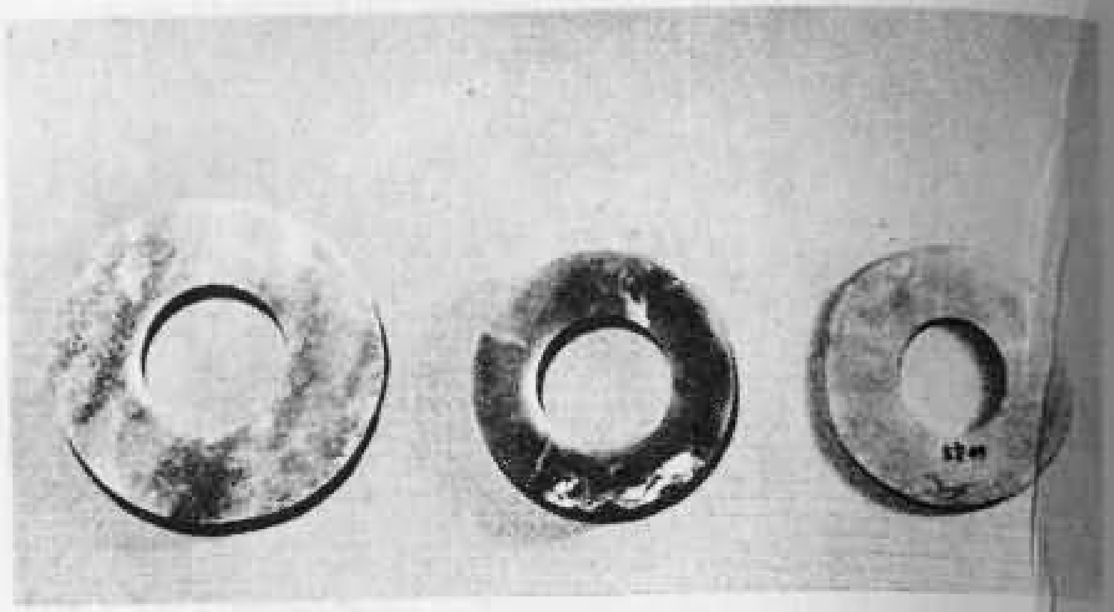
6. Ⅰ式素面玉璧E．C．11：80

玉　　璧

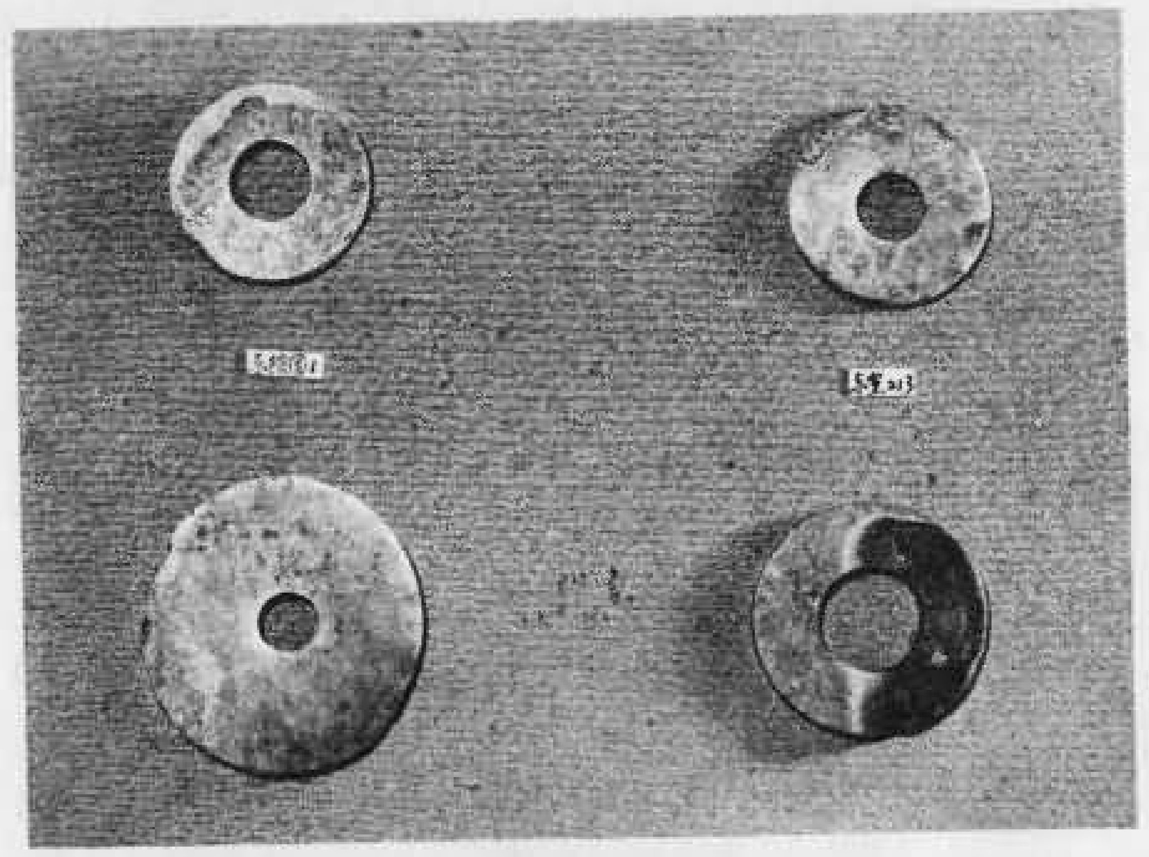
图版一五二（CLII）



1. Ⅰ式素面玉璧E．C．11：44、石璧E．48

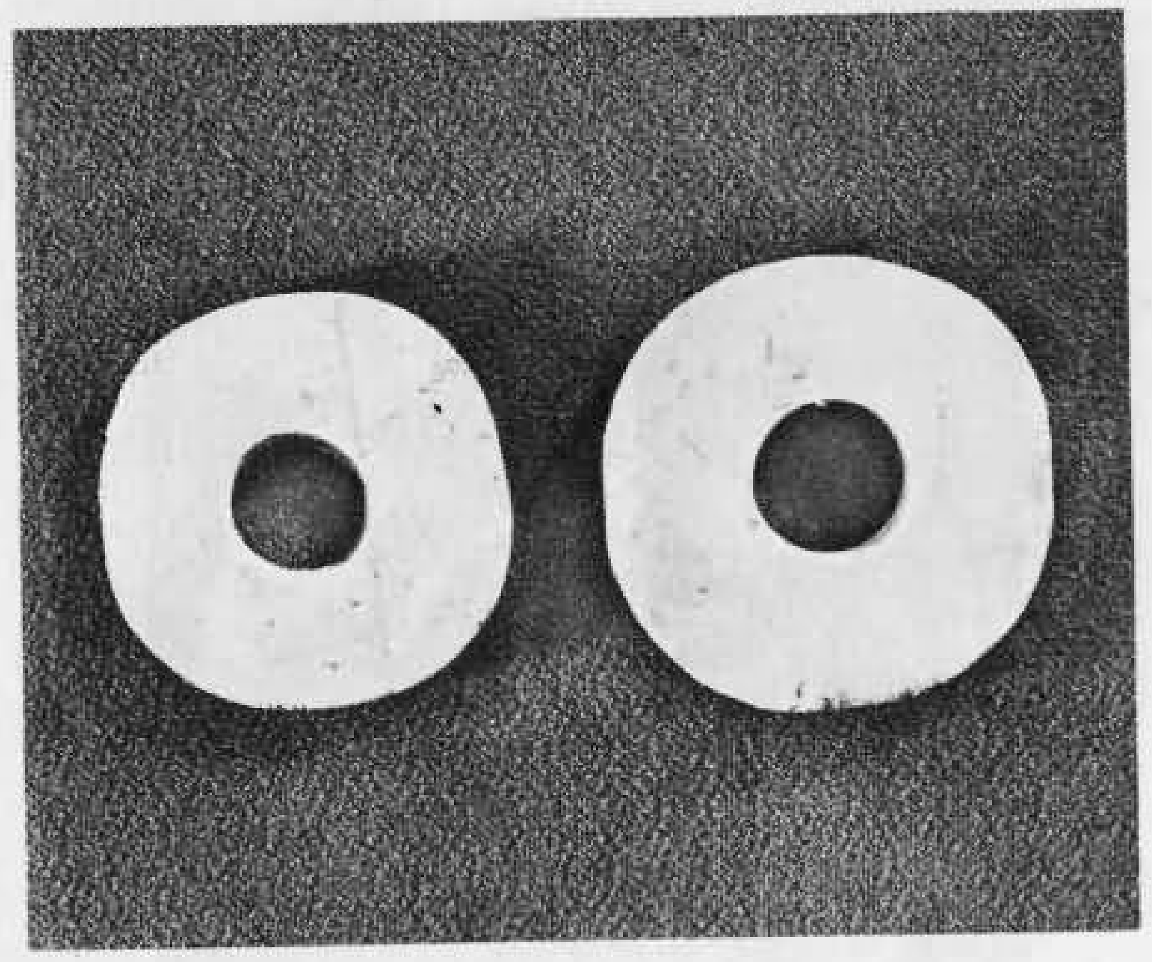


2. Ⅰ式素面玉璧E．C．11：67、163；石璧E．49

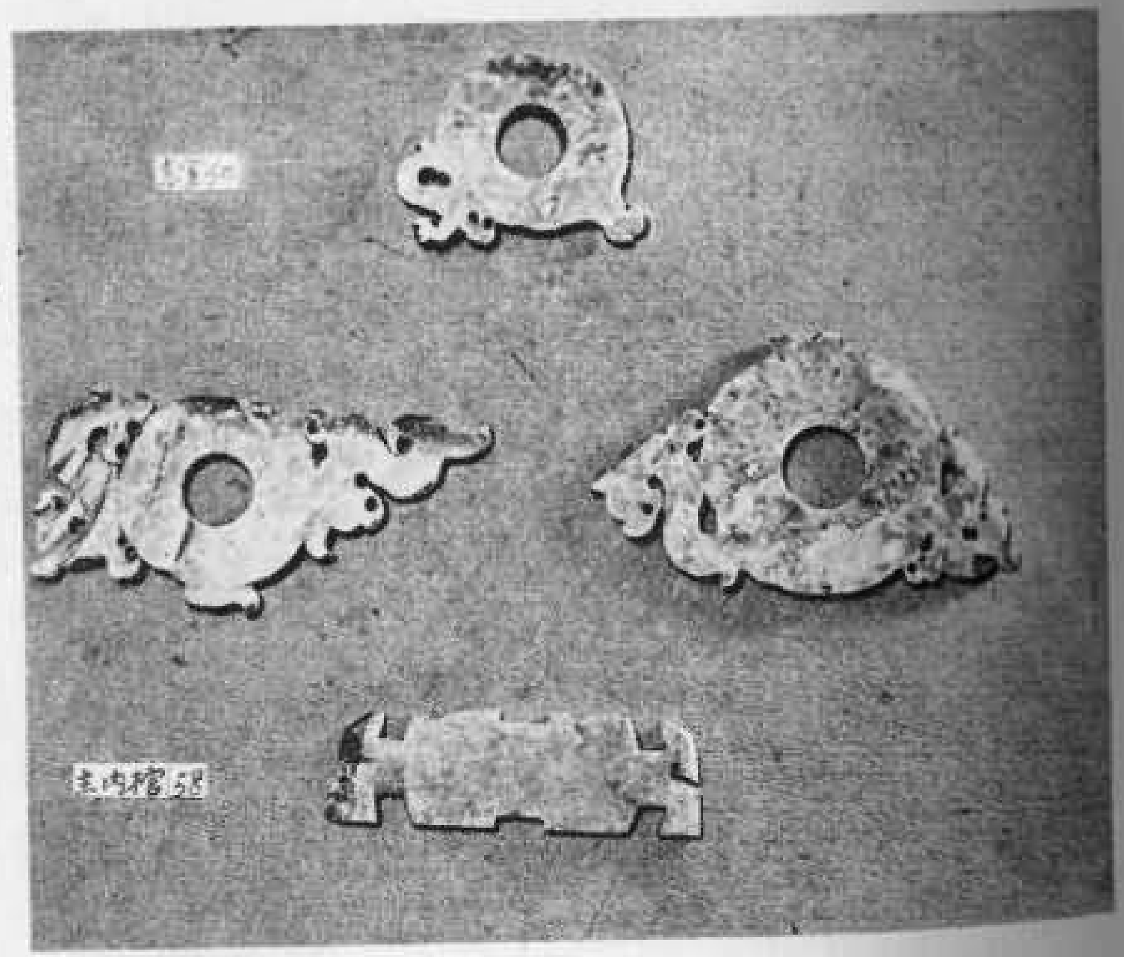


3. Ⅲ式素面玉璧E．C．10：17、
Ⅱ式素面玉璧E．C．10：21

4. 石璧N．344、石饰N．361



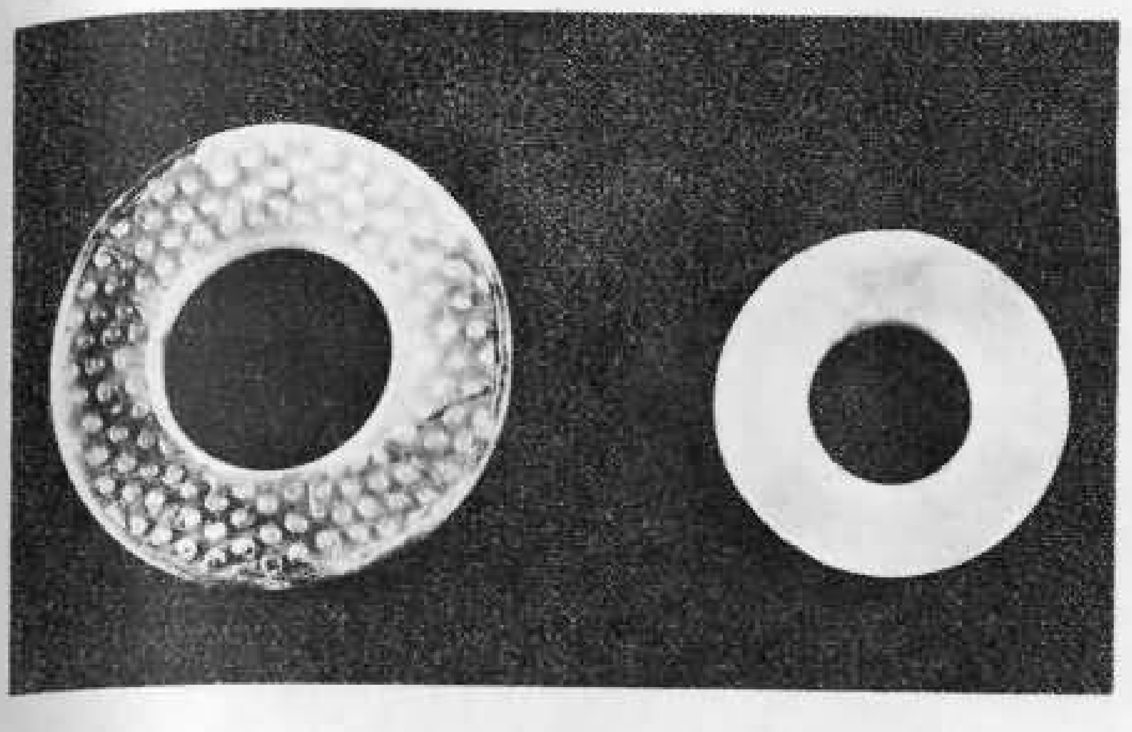
5. 石璧E．C．9：1



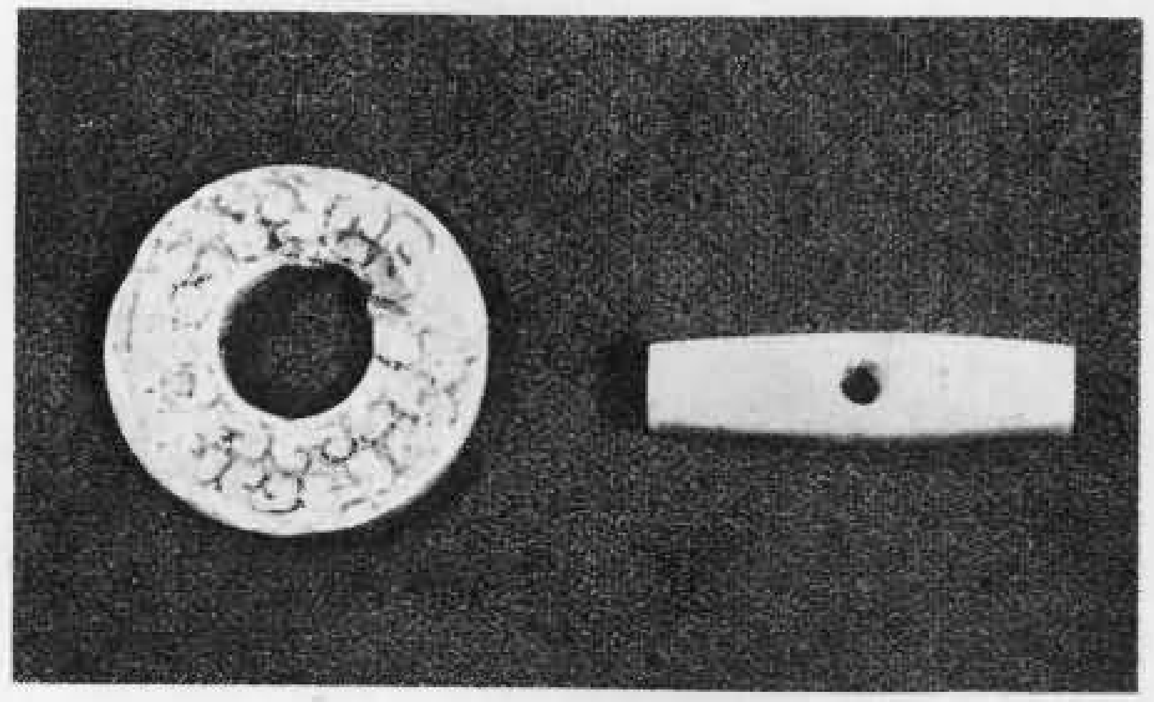
6. 双龙石璧E．244、E．50、E．243（上、中）；
玉饰E．C．11：58（下）

玉璧与石璧

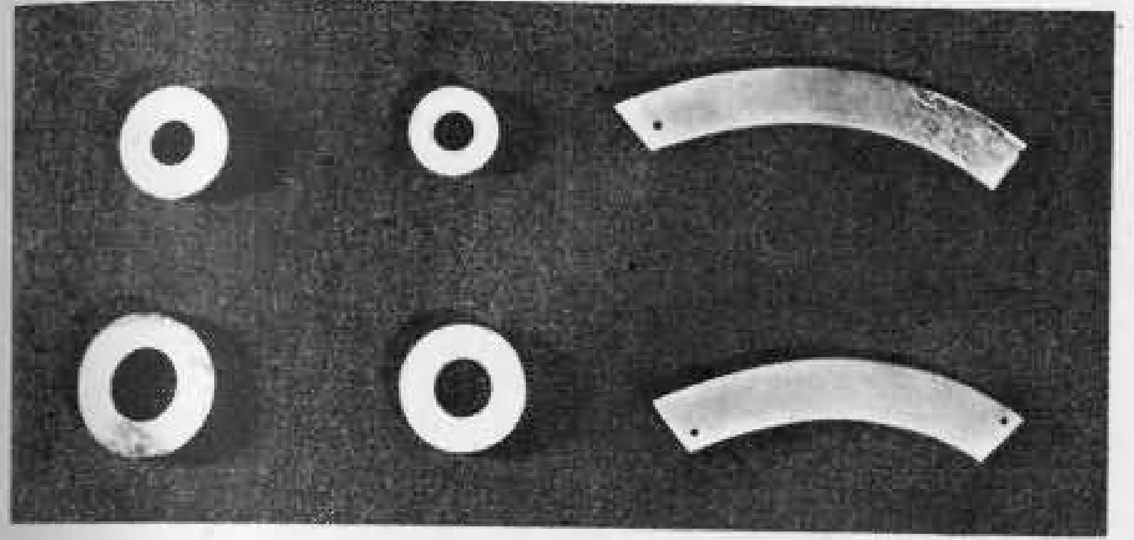
图版一五三（CLIII）



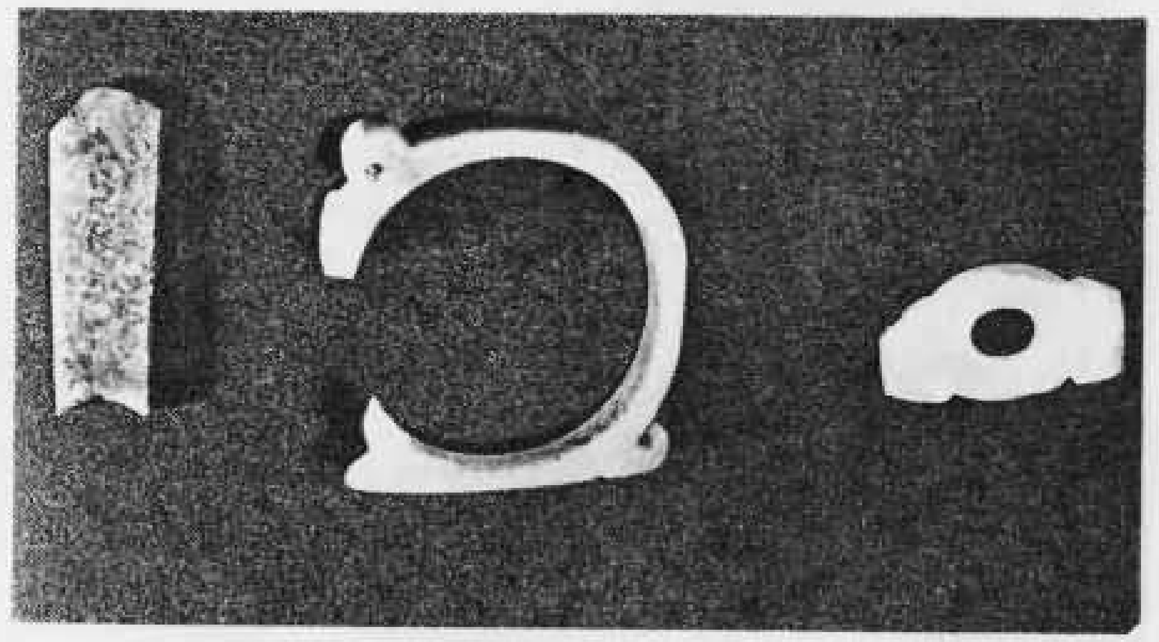
1. 谷纹玉璧E．C．11：267、Ⅱ式素面玉璧W．C．2：6



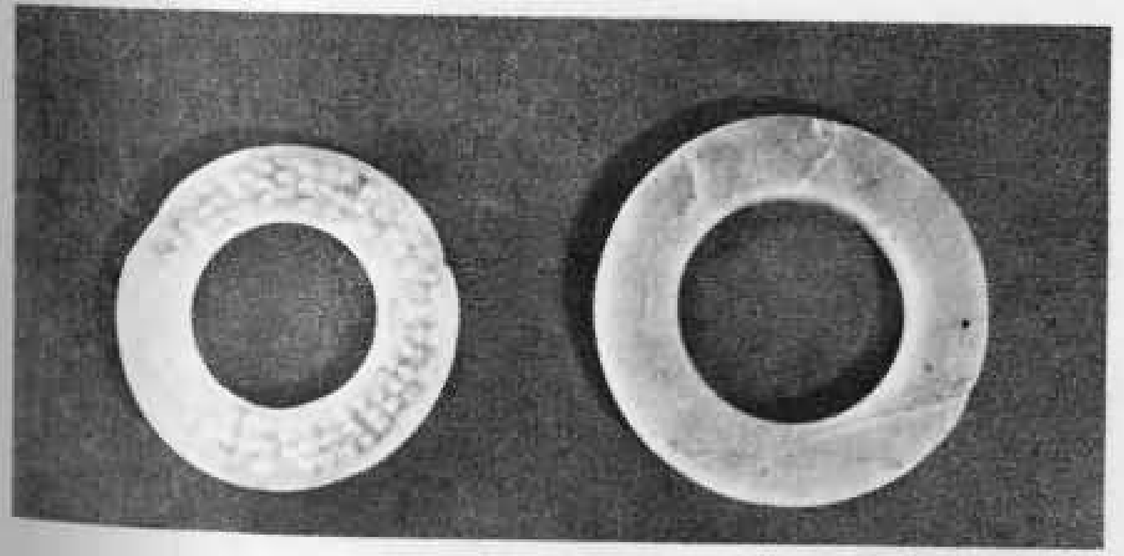
2. 云纹玉璧N．341、条形玉饰N．343



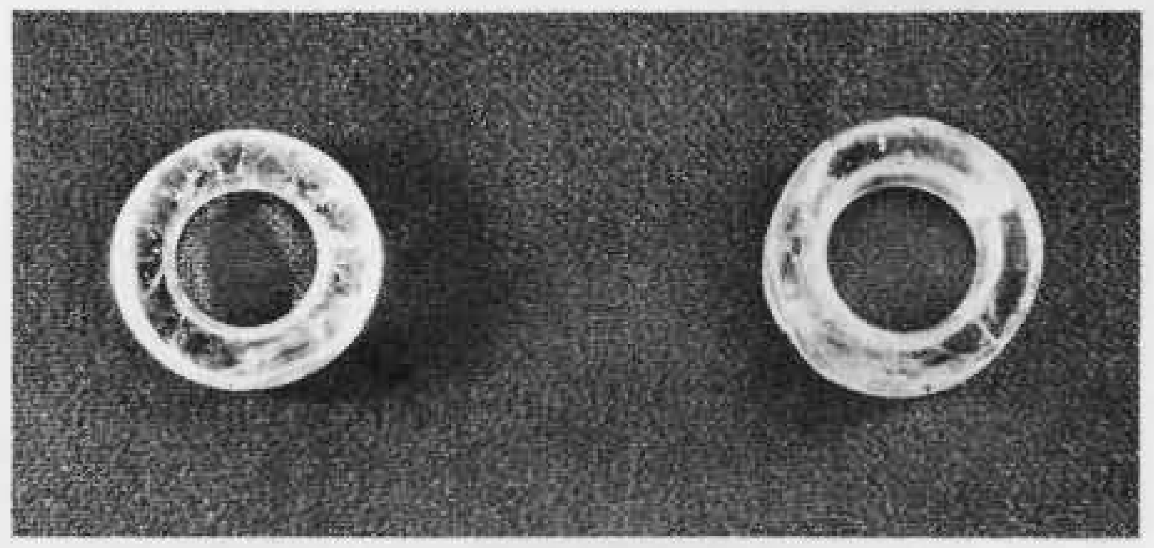
3. Ⅳ式素面玉璧W．C．2：2、E．C．11：117（左）
W．C．1：1、W．C．1：2（中）
Ⅲ式素面玉璜E．C．2：9、E．C．2：6（右）



4. 长条形端刃玉器E．213、圆雕玉龙佩E．C．11：146、
异形玉璧W．C．10：7

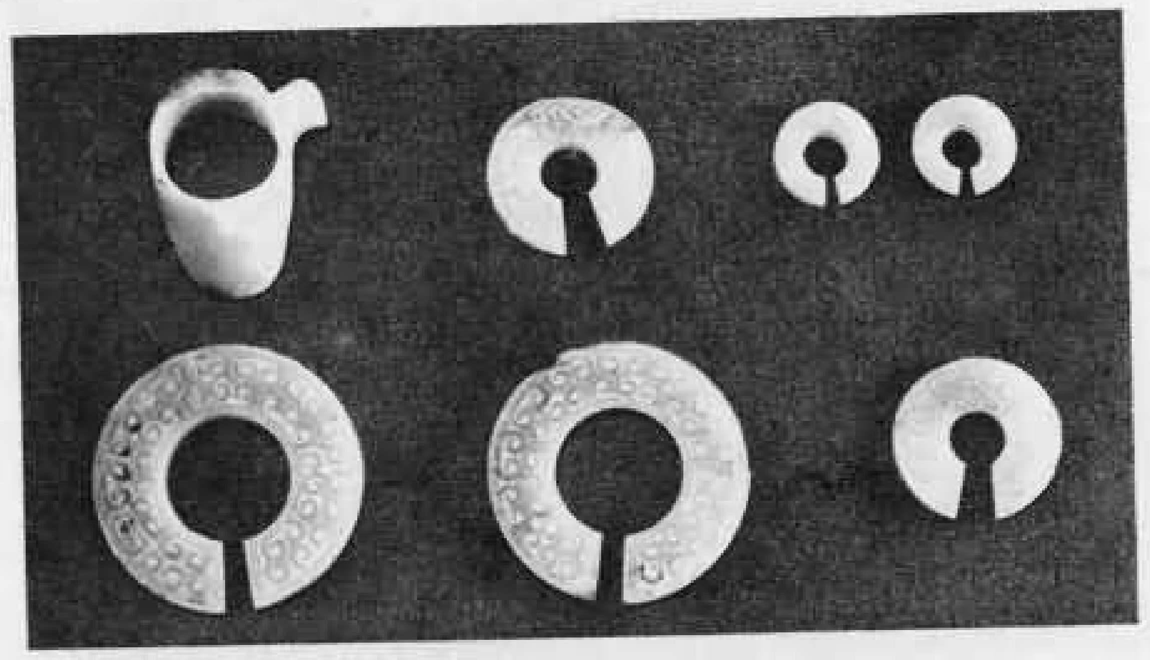


5. 谷纹玉环E．C．11：62、素面玉环E．C．11：100

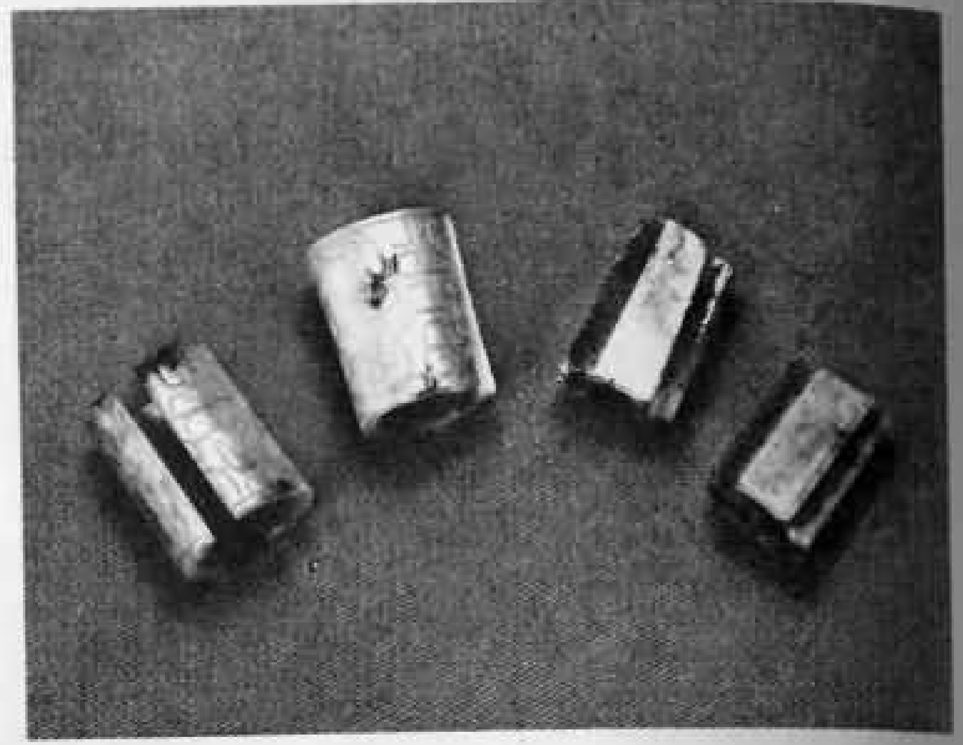


6. 水晶环E．C．2：7、E．C 5：2

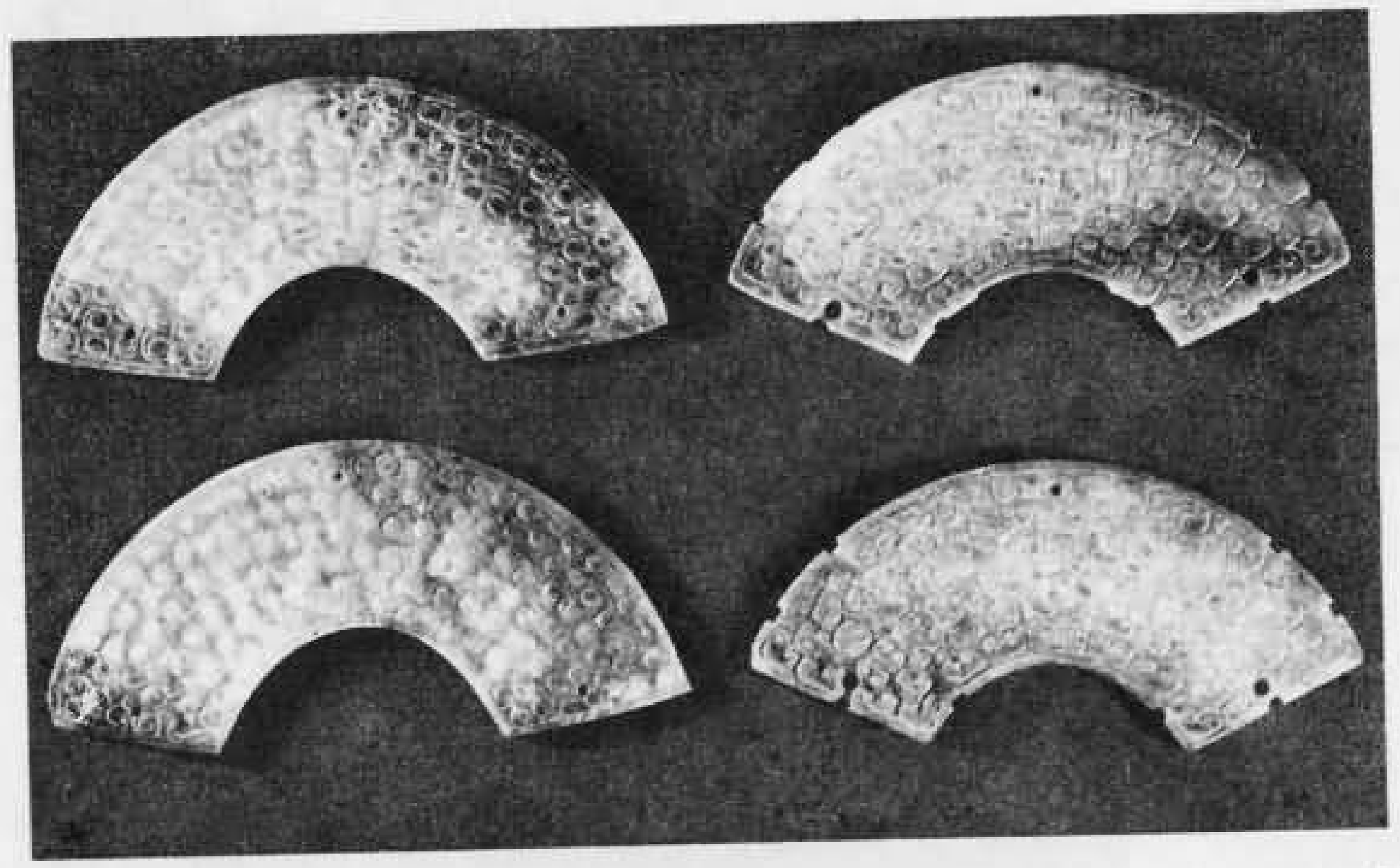
玉璧、璜、环与水晶环



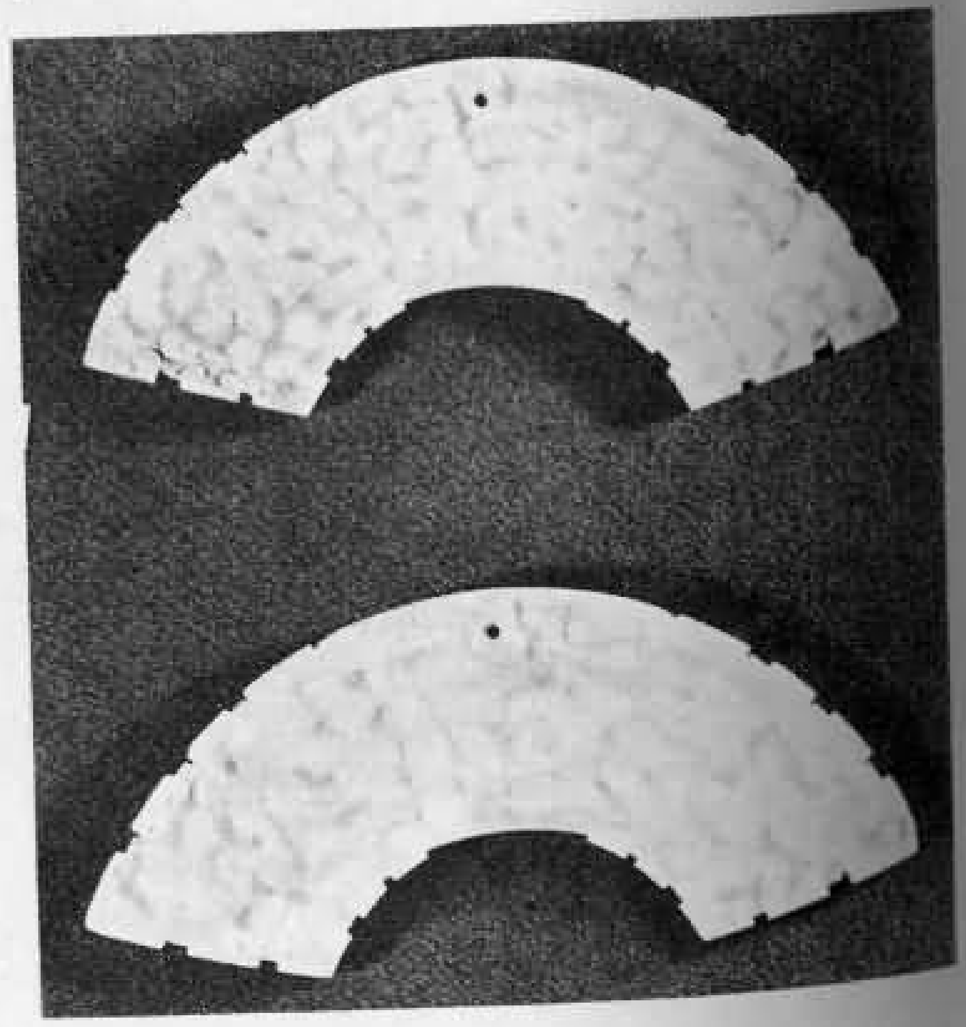
1. 玉韘E．C．11：102（上）；
玉玦E．C．11：167、W.5、6（上）
E．C．11：211、145、51（下）



2. 管形与八棱形玉玦E．C．11：244、246、168、260

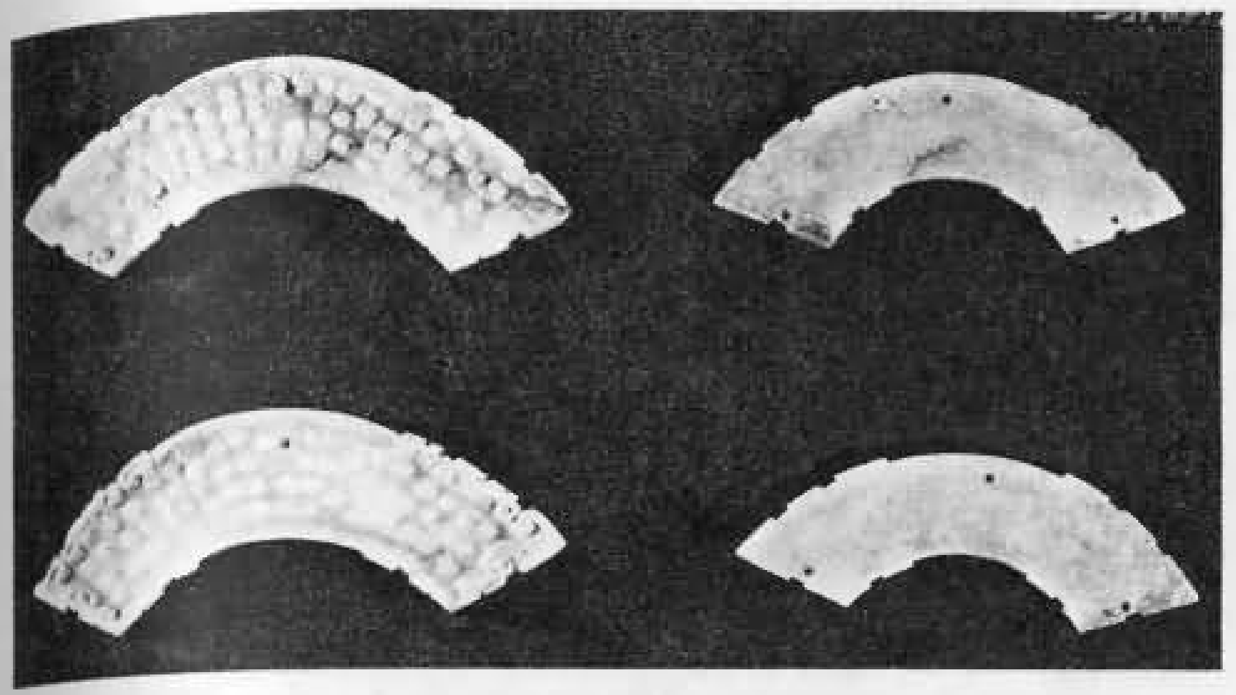


3. 谷纹玉璜E．C．11：71、68（左）
云纹玉璜E．C．11：169、141（右）

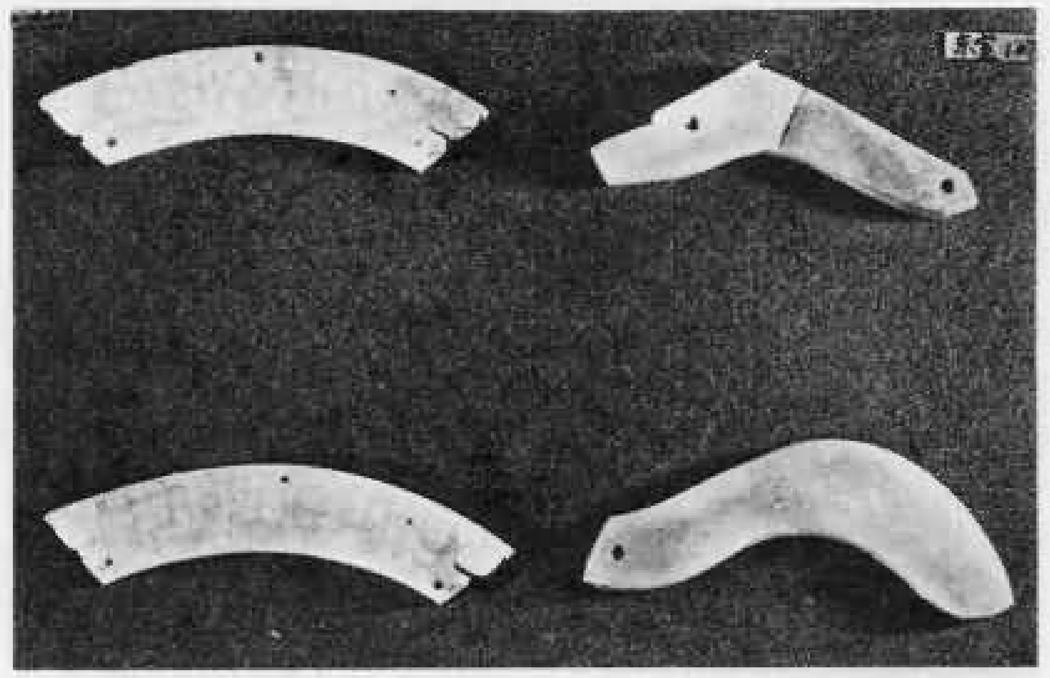


4. 云纹玉璜E．C．11：103、185

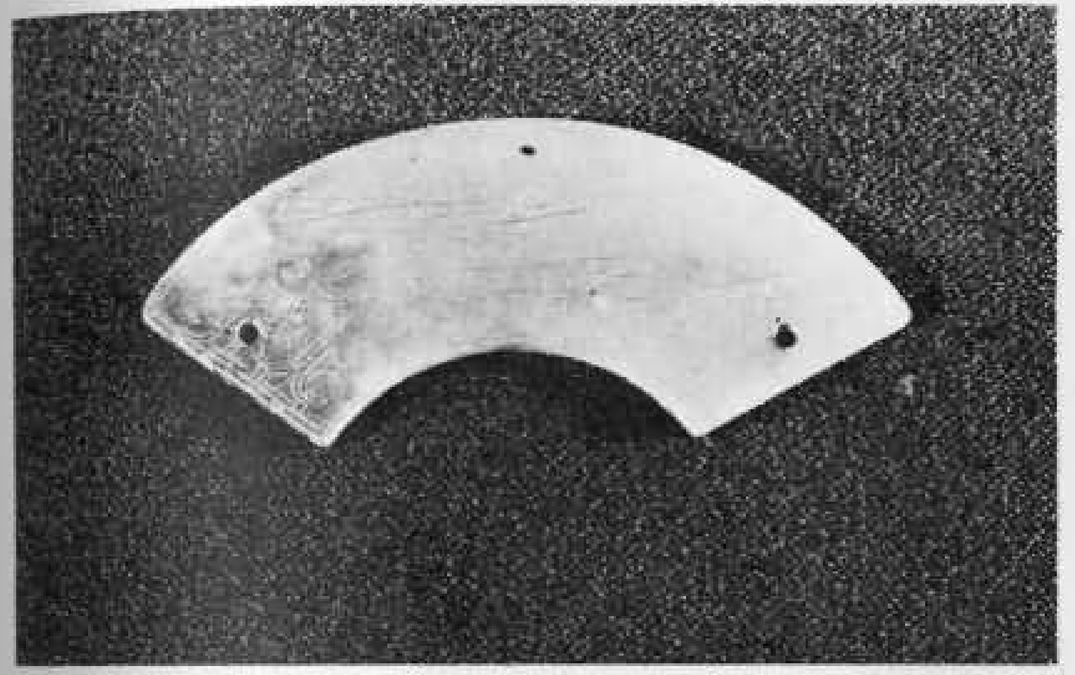
玉韘、玦与璜



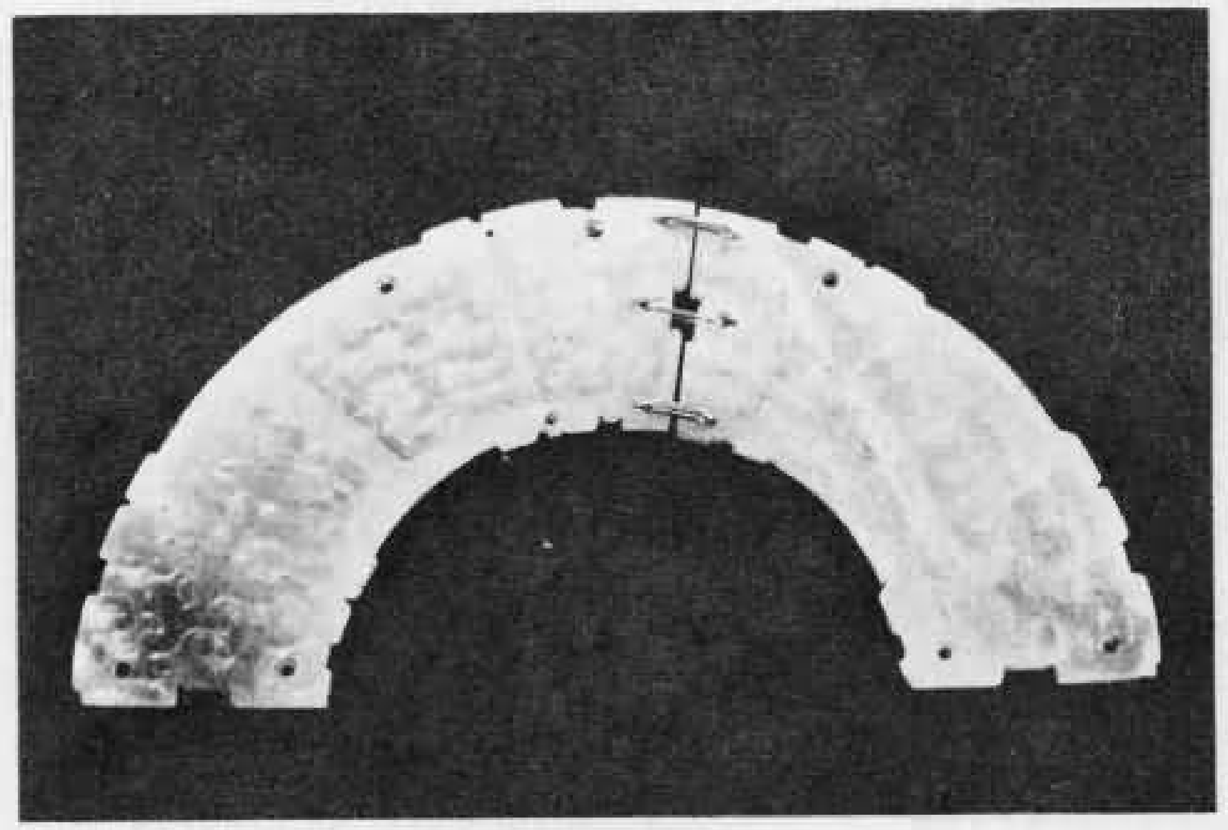
谷纹玉璜E．C．11：202、184（左）
云纹玉璜E．C．11：150（右）



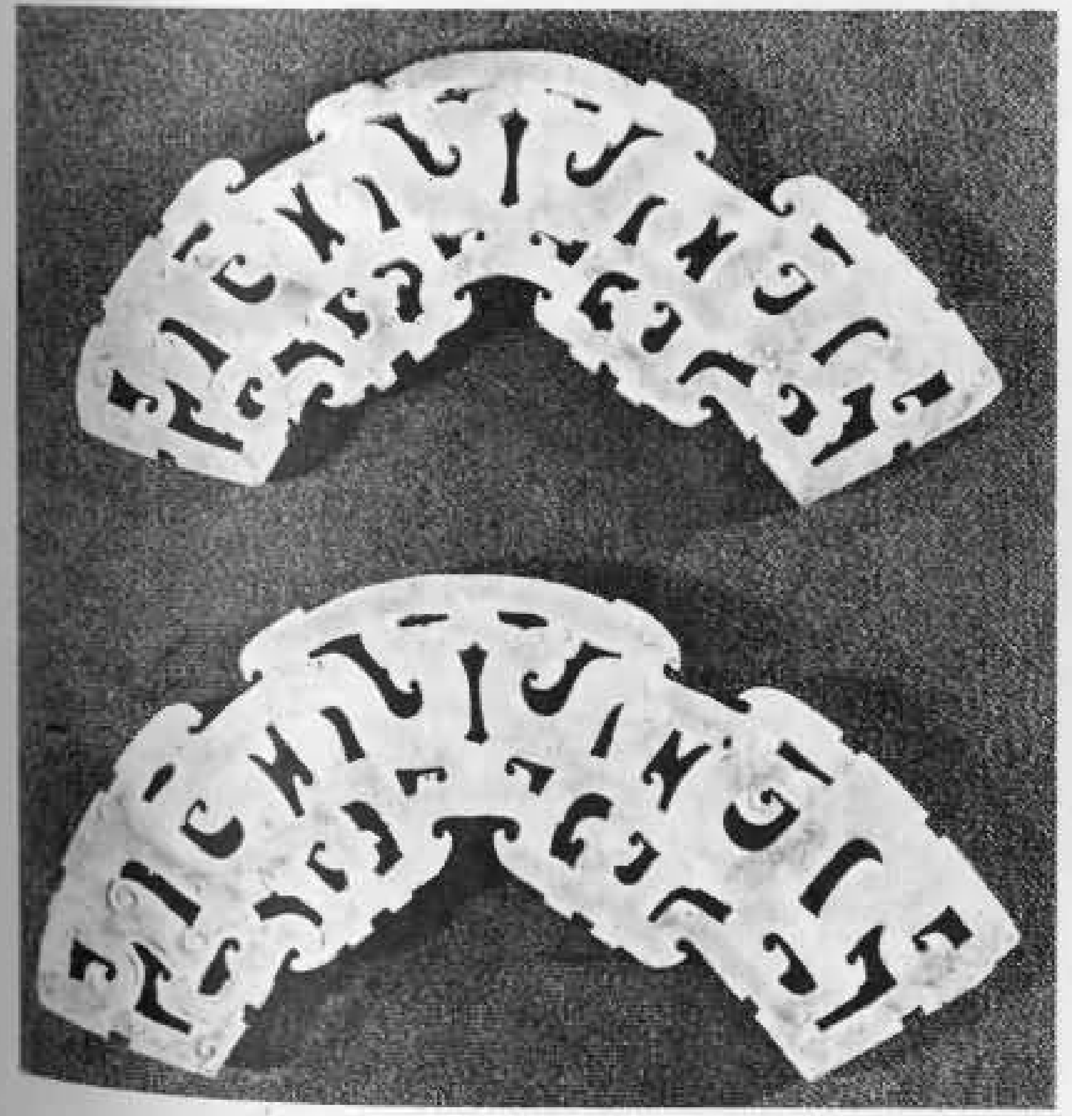
2. 谷纹玉璜E．C．11：220、155（左）
鱼形玉佩E．242、107（右）



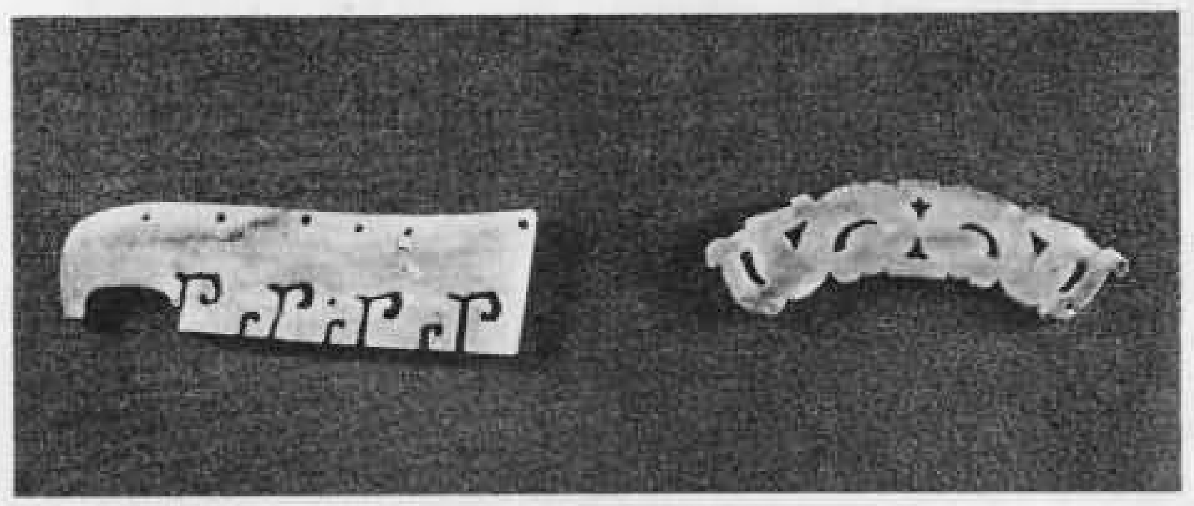
3. 云纹玉璜E．C．11：214



4. 金镂玉璜E．C．11：204（背面）



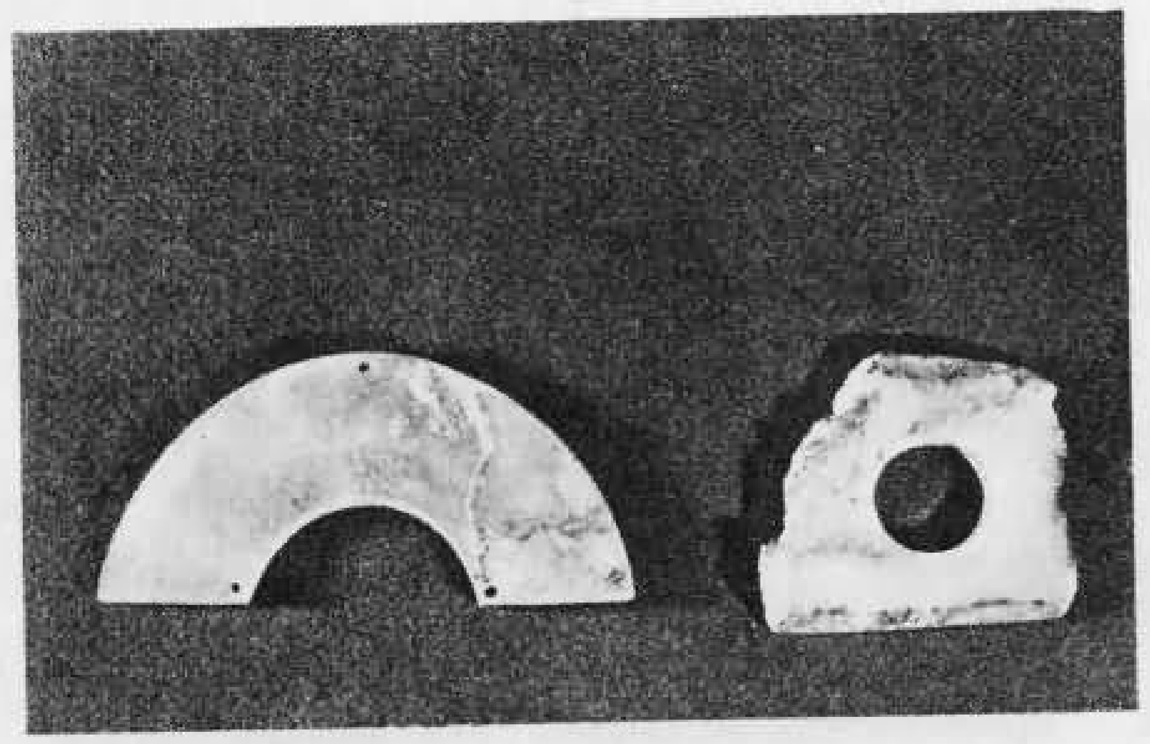
5. 透雕玉璜E．C．11：129、106



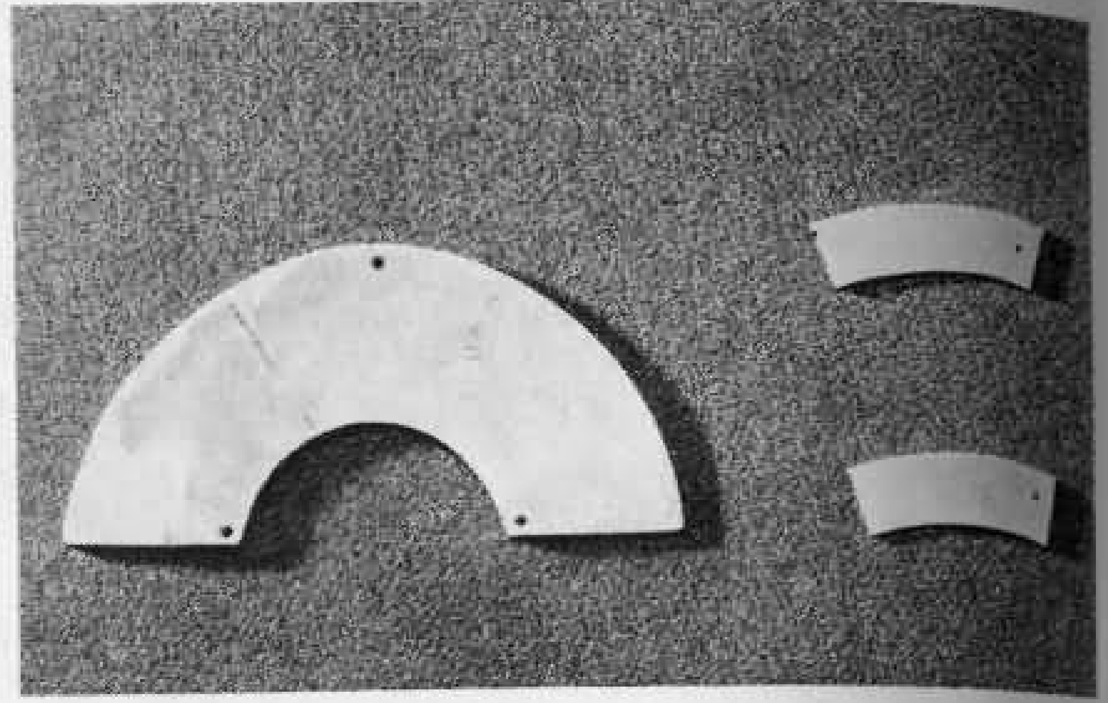
6. 鸟形玉佩E．C．11：221；透雕玉璜E．C．11：126

玉璜与玉佩

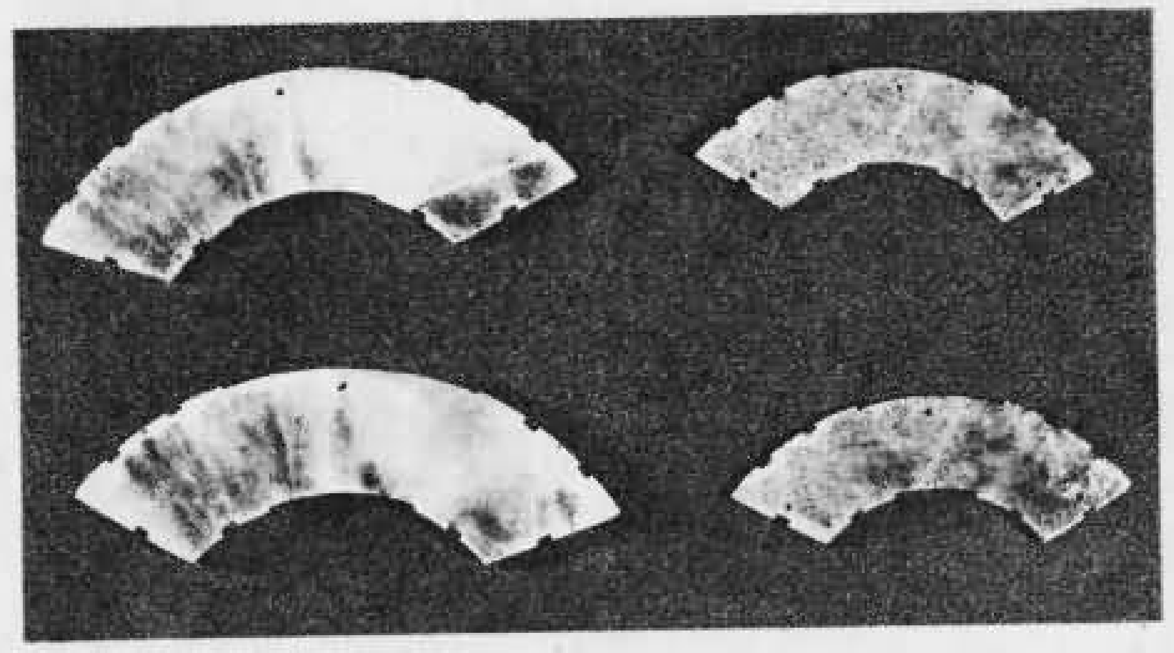
图版一五六（CLVI）



1. Ⅰ式E．C．11：162（正面）；残玉器E．C．11：137

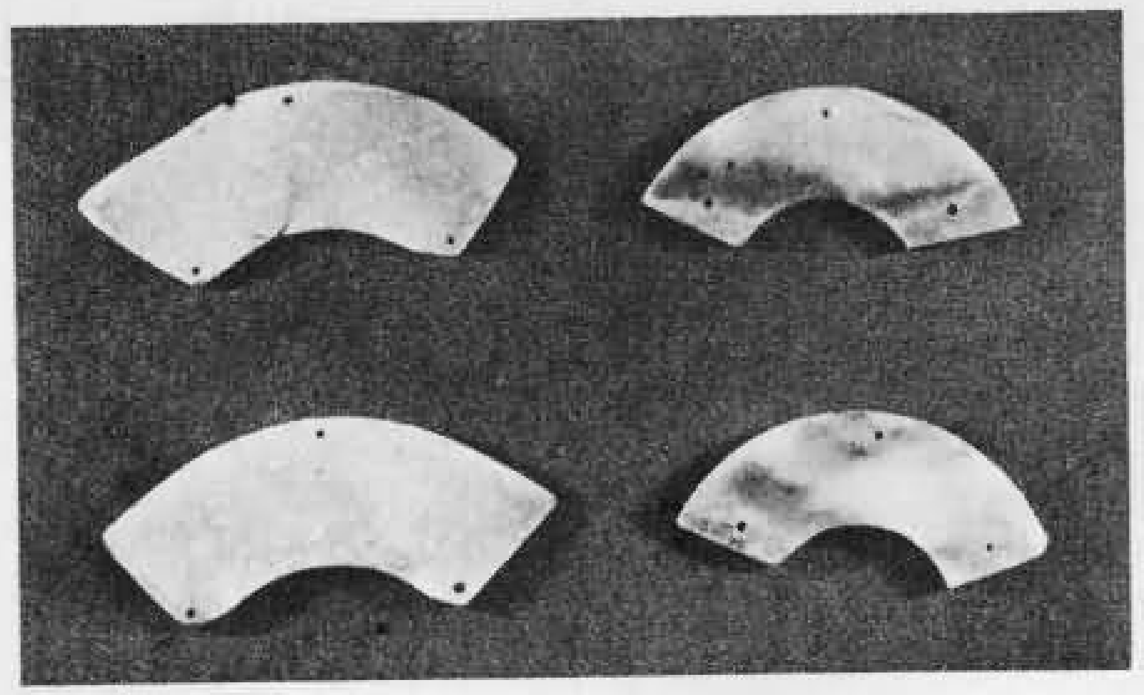


2. Ⅰ式E．C．11：162（背面）；Ⅲ式W．C．12：8、11

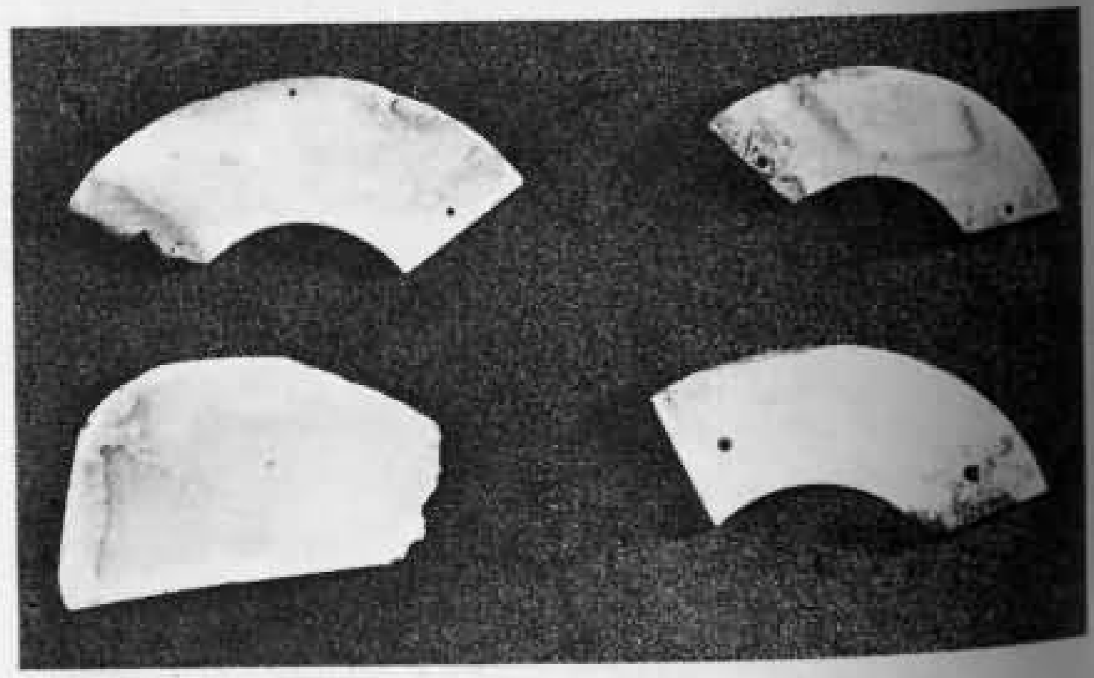


3. Ⅱ式E．C．11：212、219（左）；
E．C．11：136、223（右）

4. Ⅰ式E．C．11：73、255（左）；
E．C．11：75、74（右）



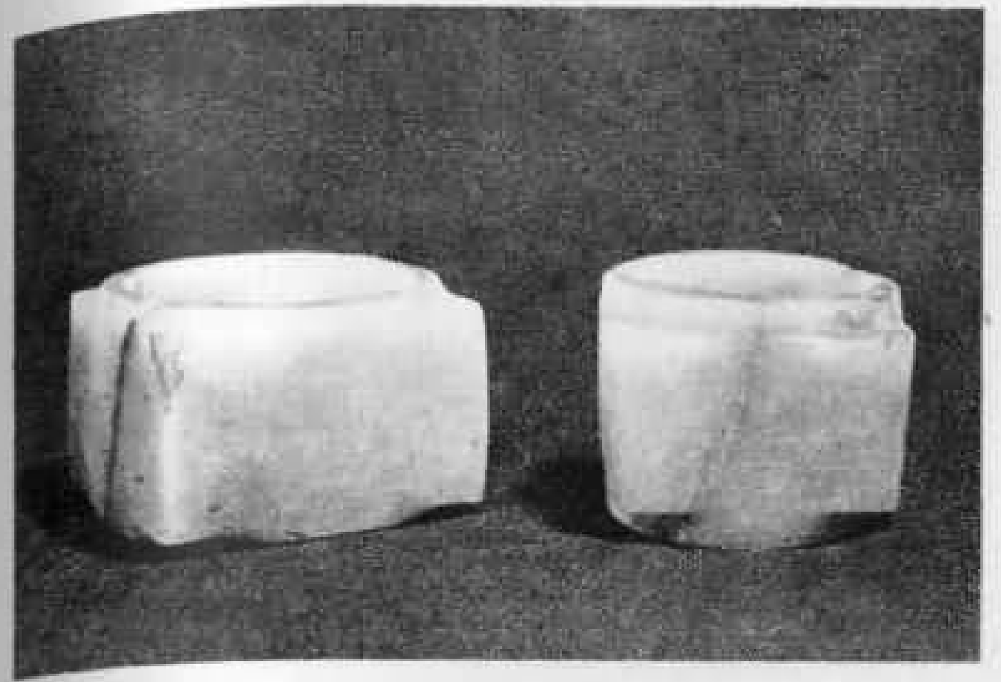
5. Ⅰ式E．C．11：114、84（左）；
E．C．11：76、115（右）



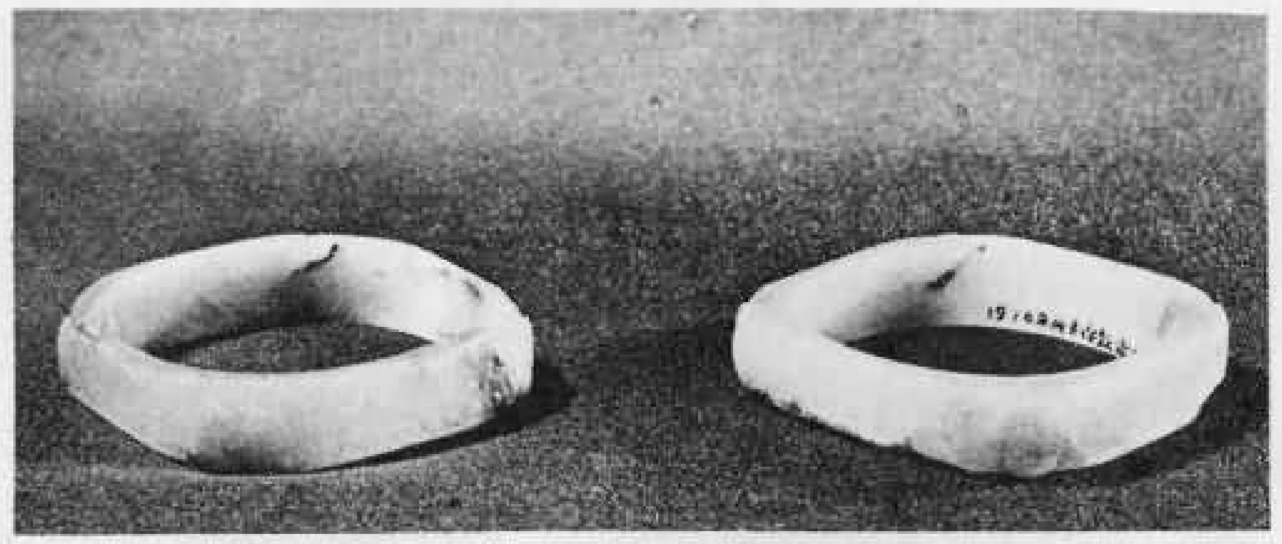
6. Ⅰ式E．C．11：270、79、69（上、下）；
璞料E．C．11：131（下）

素面玉璜

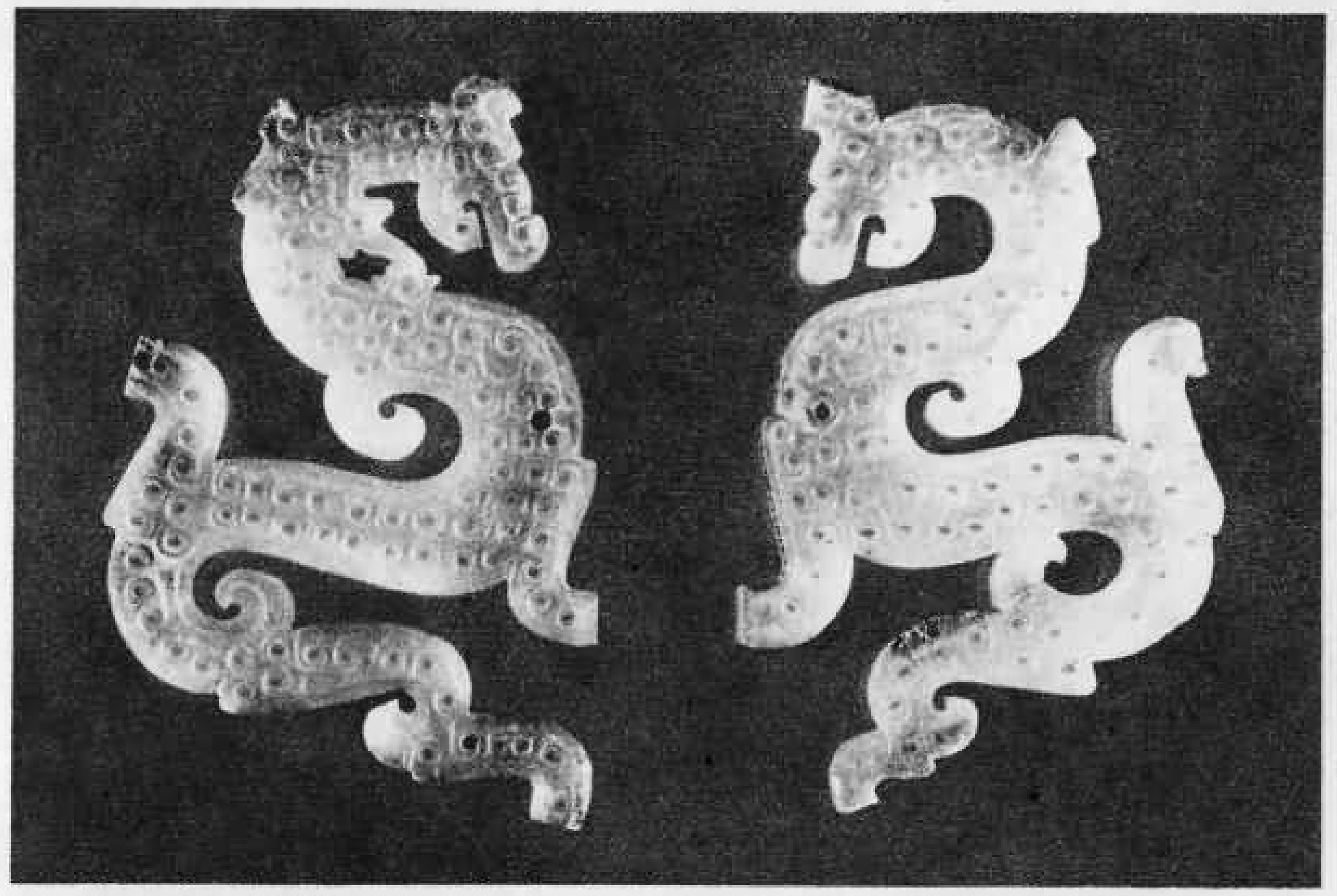
图版一五七（CLVII）



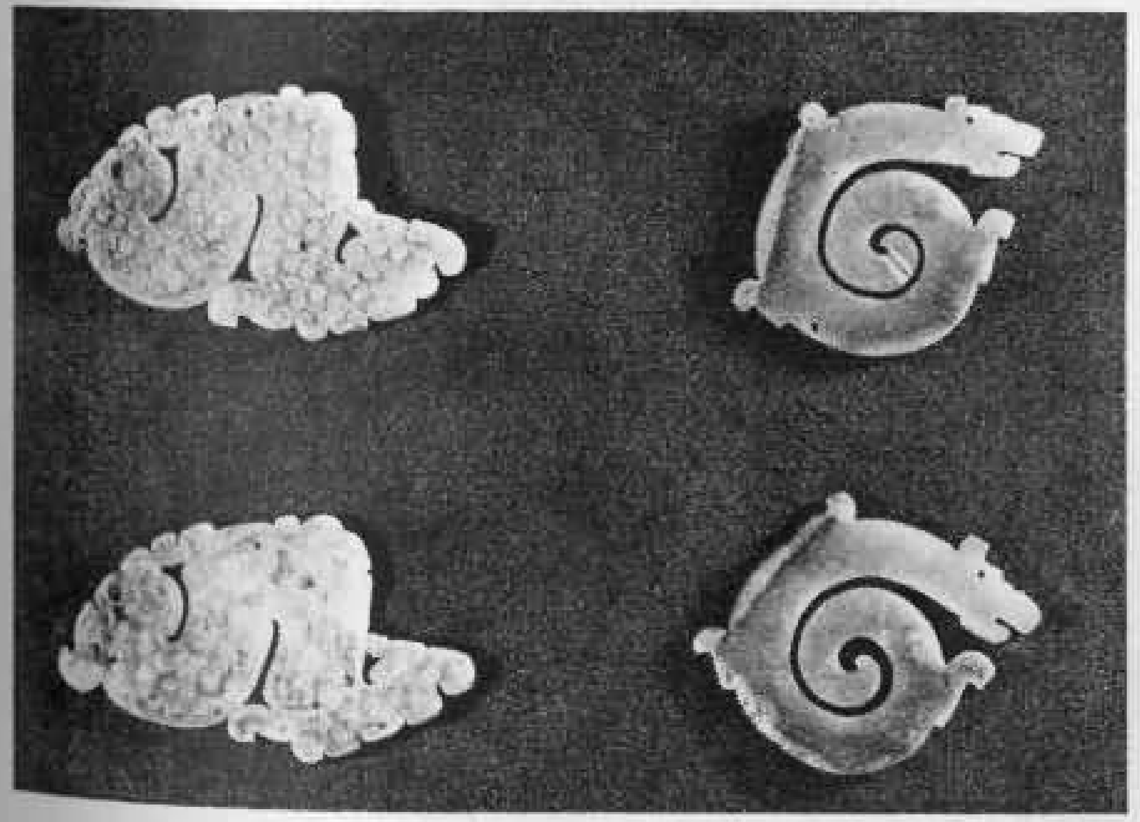
1. 兽面纹琮E．C．11：53、素面琮E．C．11：144



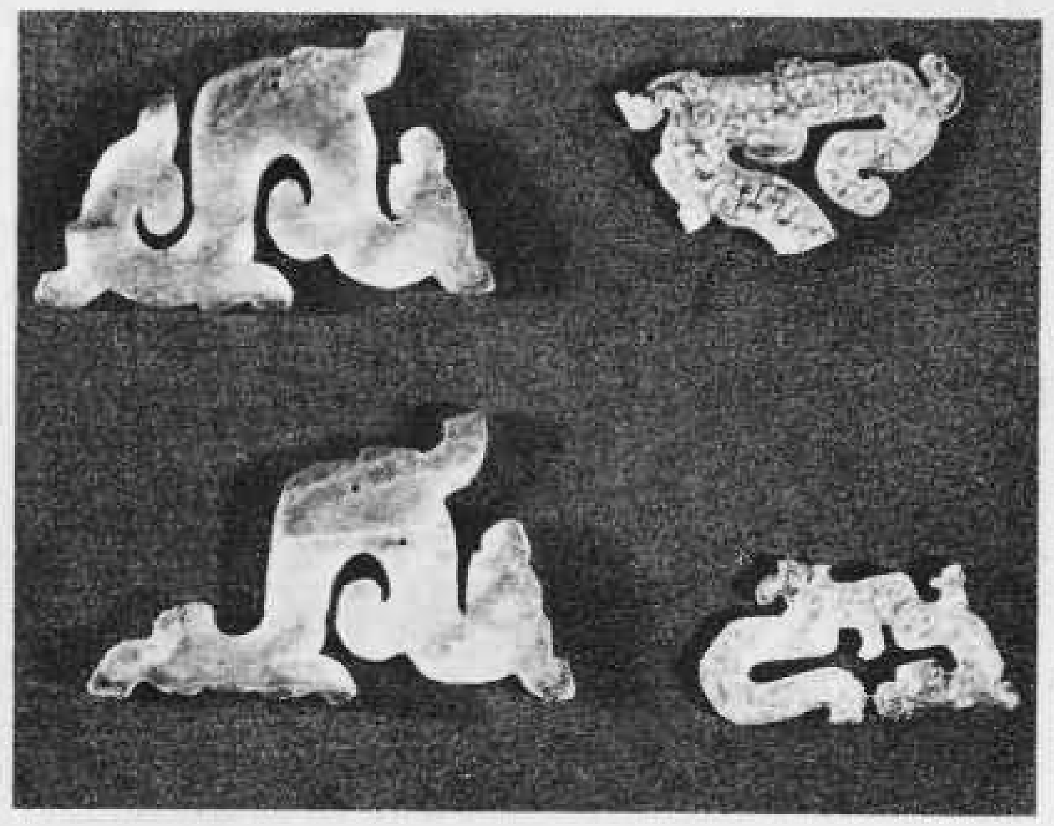
2. 方玉镯E．C．11：112、111



3. 谷纹卷龙玉佩E．C．11：105、193

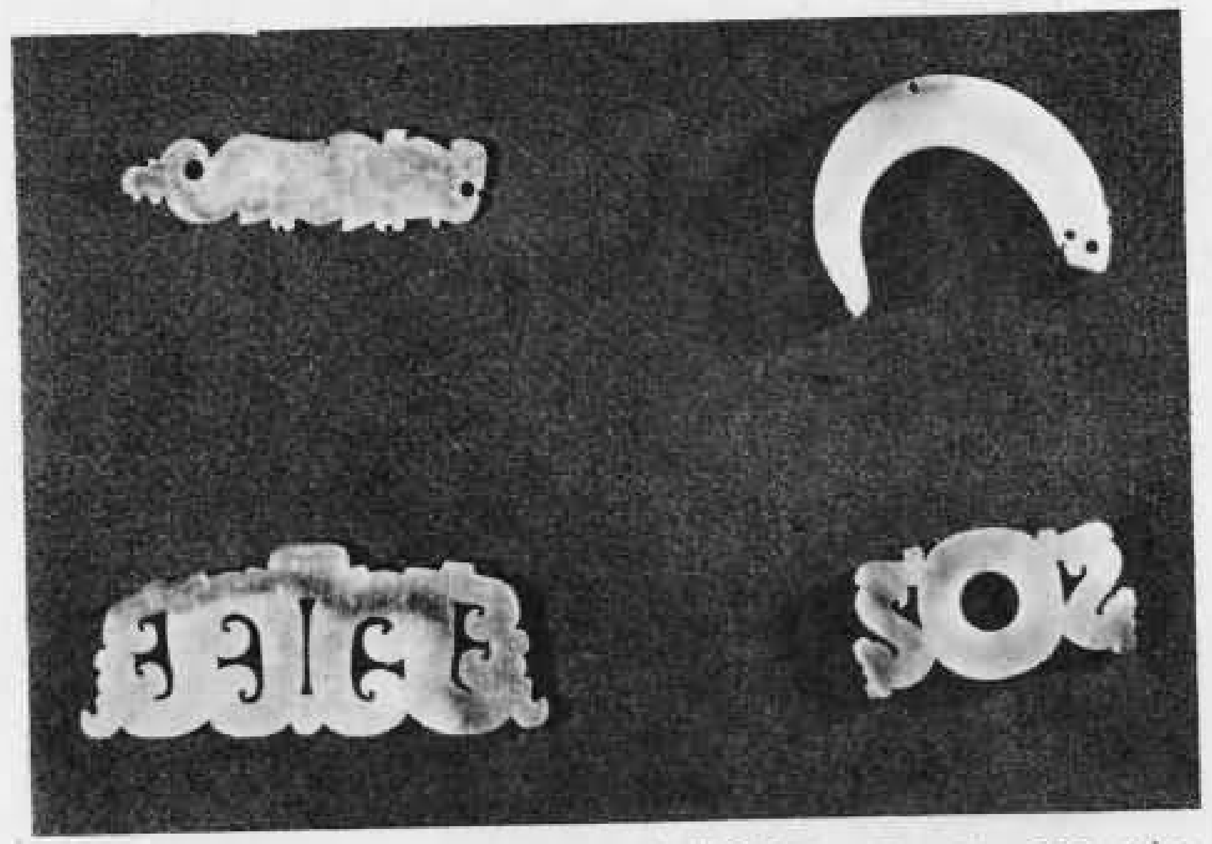


4. 谷纹卷龙玉佩E．C．11：234、
云纹卷龙玉佩E．C．11：151（左）；
素面蟠龙玉佩E．C．11：225、158（右）

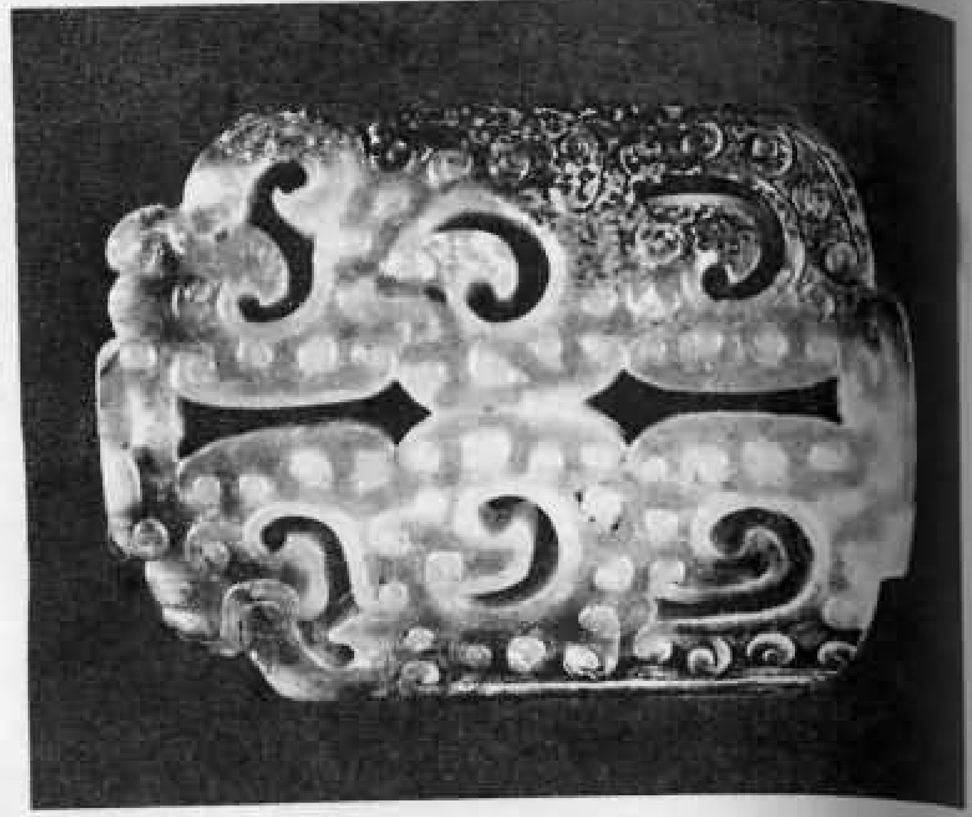


5. 素面卷龙玉佩E．C．11：217、213（左）；
云纹卷龙玉佩E．C．11：41、40（右）

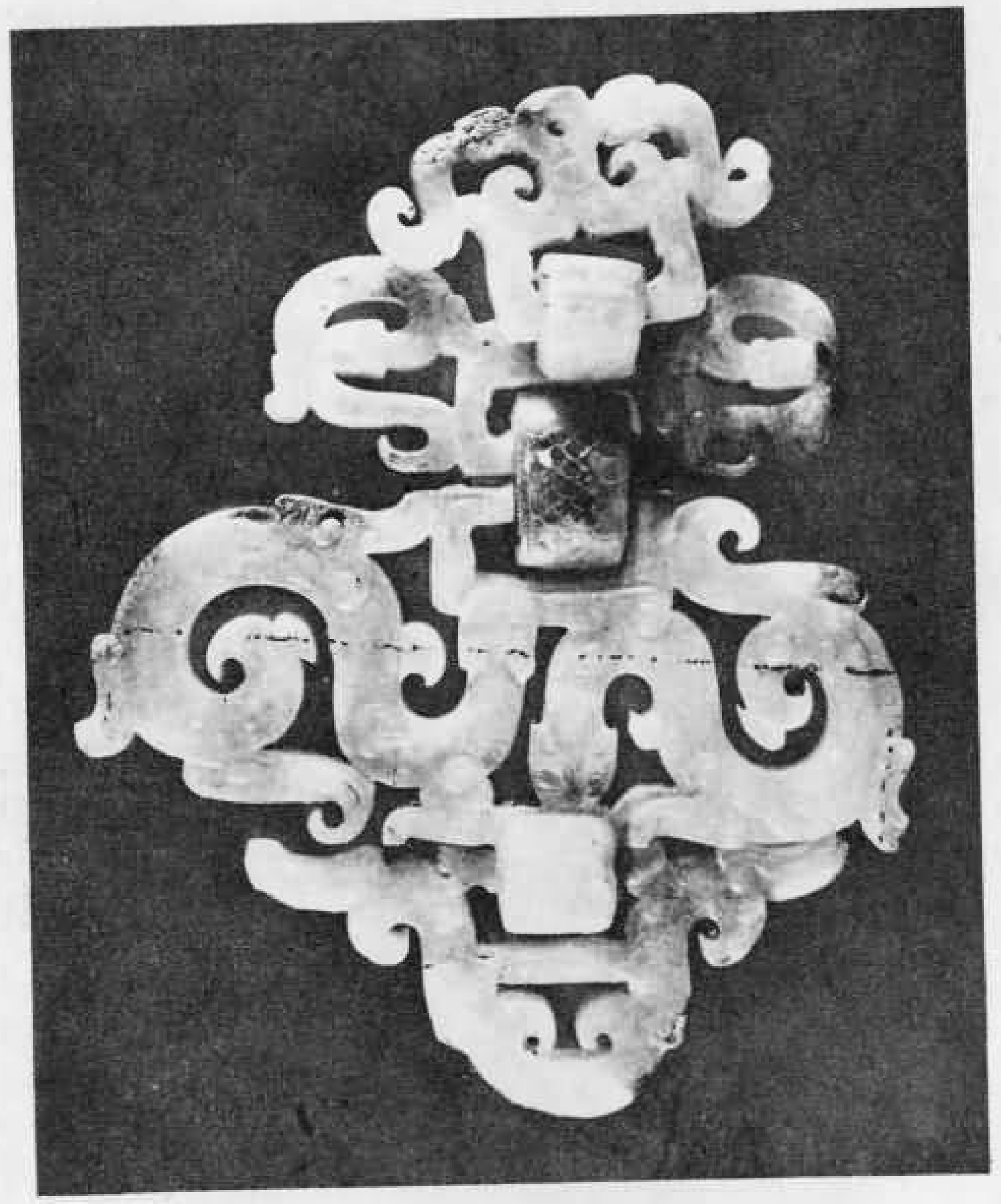
玉琮与玉佩



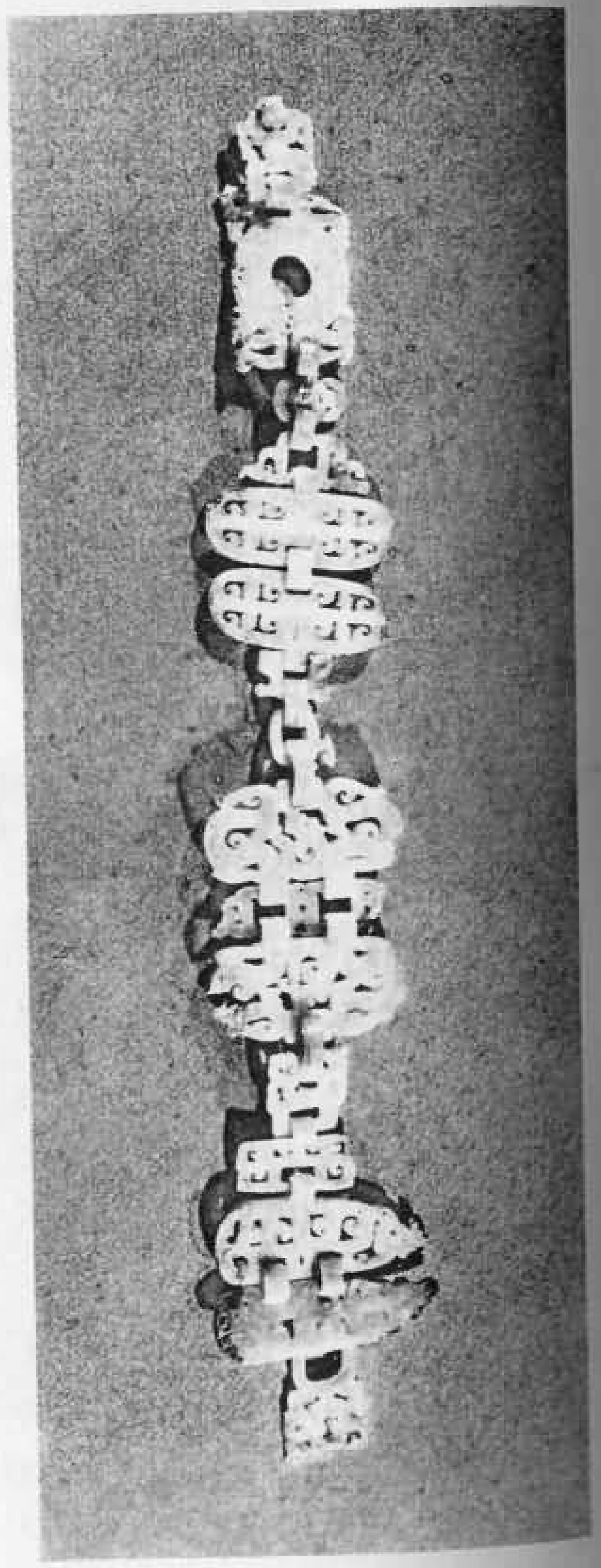
1. 虎形玉佩E．C．11：109、鱼形玉佩E．C．11：203（上）、
双龙玉佩E．C．11：159、双龙玉璧E．C．11：197（下）



2. 双龙玉佩E．C．11：229



3. 四节龙凤玉佩E．C．11：81



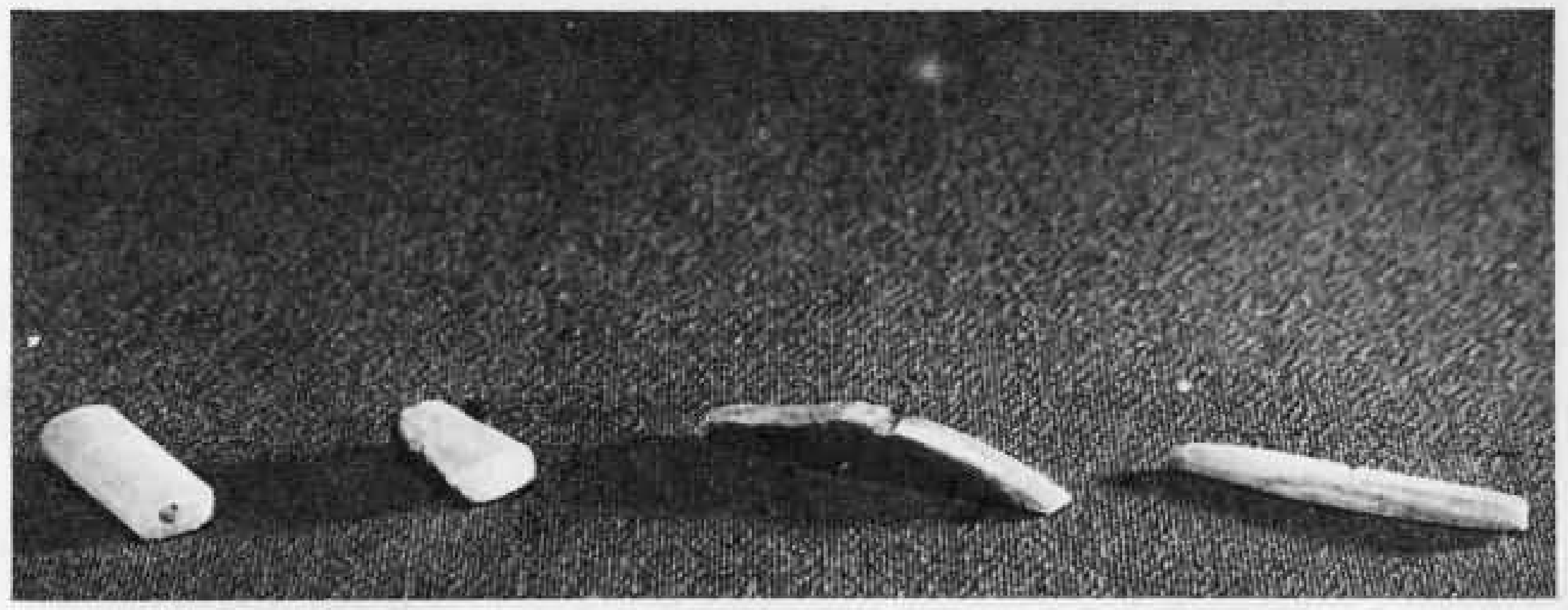
4. 十六节龙凤玉挂饰E．C．11：65

玉佩与玉挂饰

1. 玉人W．C．2：9（正面）

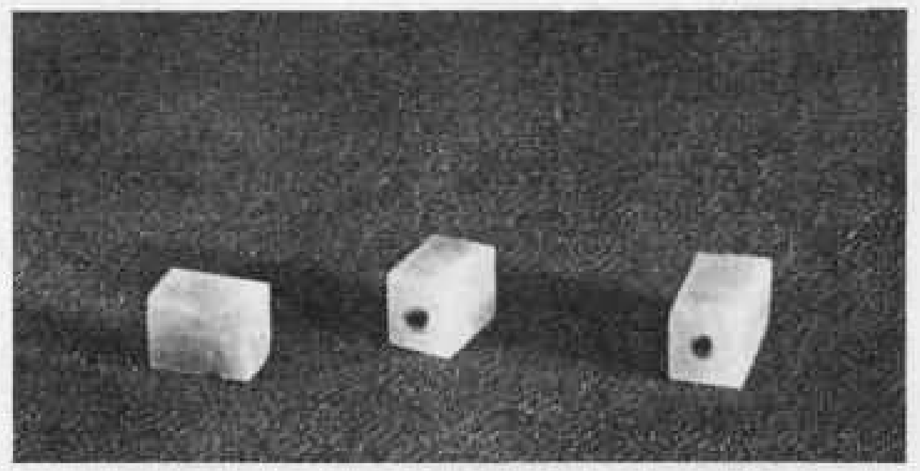
2. 玉人W．C．2：9（背面）

3. 玉人W．C．2：9（侧面）

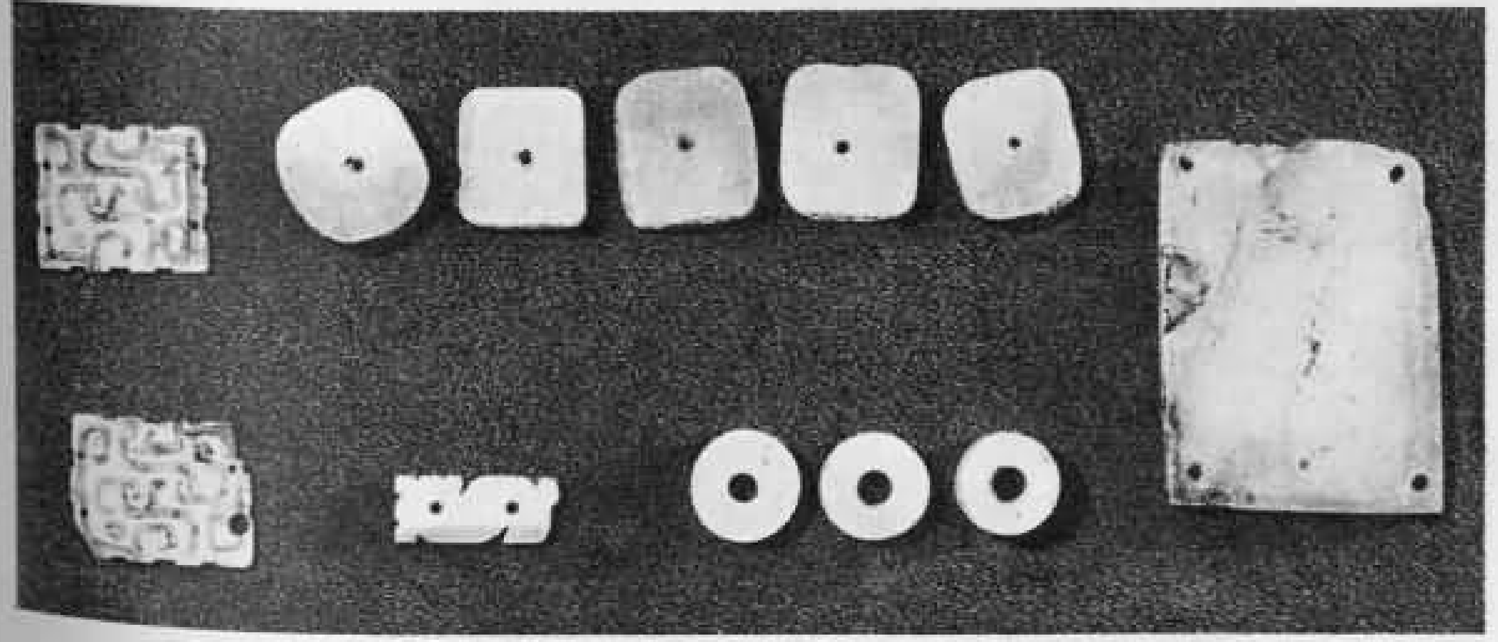


4.云纹玉管E．C．11：199、186；长条形玉坠饰E．190、W．C．5：3

5. 素面玉管E．C．11：138、125；
玉串饰E．C．11：50

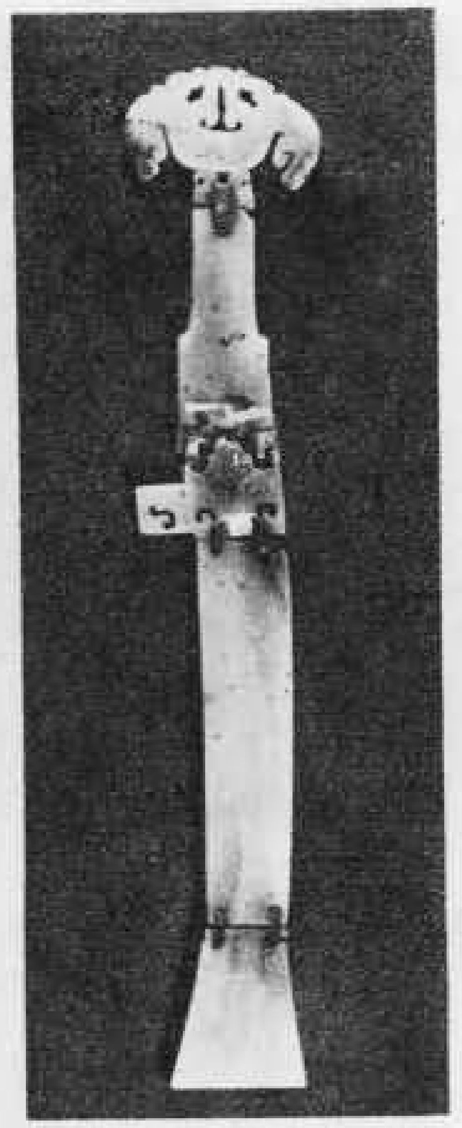


6. 玉刚卯E．C．11：78（左中）；
E．C．11：230（右）



7. Ⅰ式玉片E．C．11：101、85（左）；
圆角长方形玉饰E．C．11：178（中上）；
兽形玉饰E．C．11：200；
圆形玉饰E．C．11：166（中下）；
ⅡA式玉片E．C．11：175（右）

玉　　饰

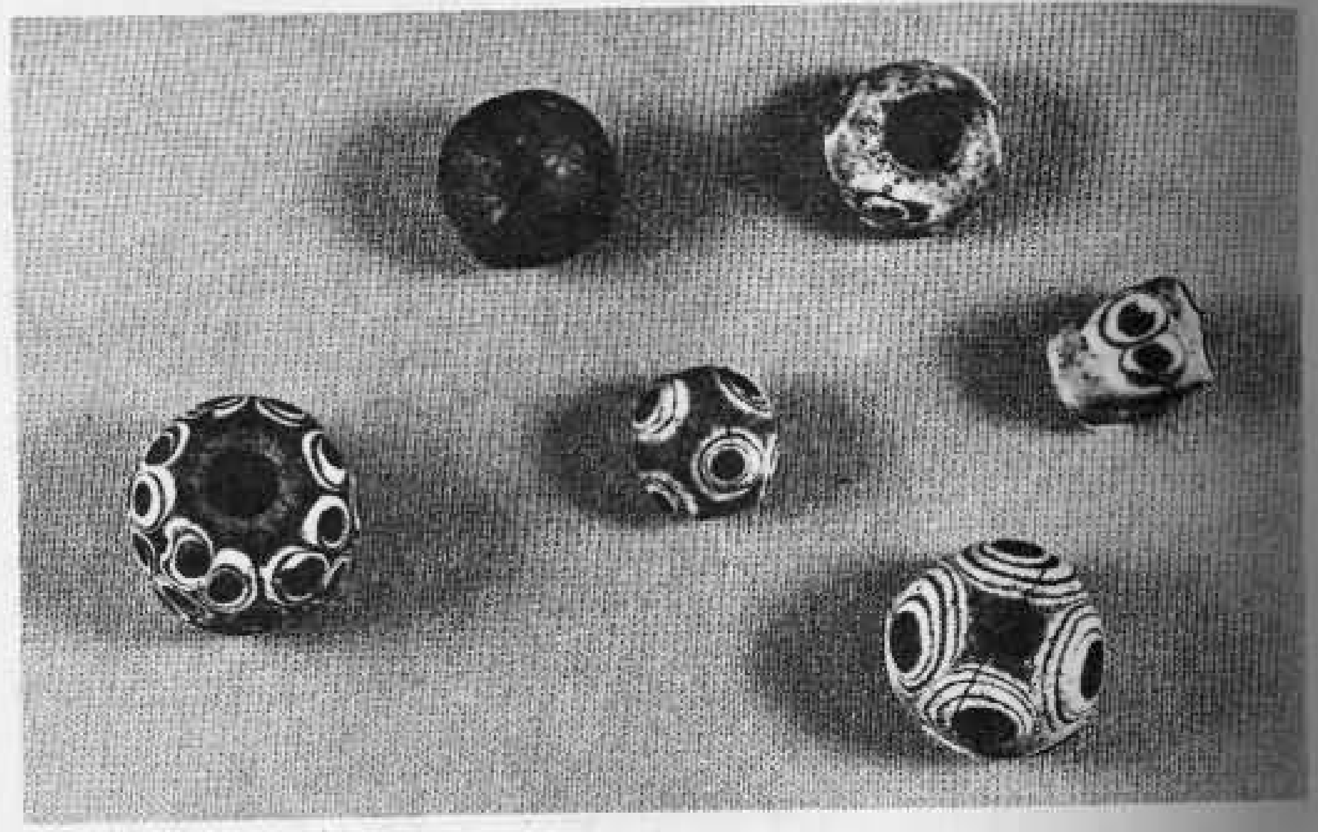


1. 玉剑E．C．11：99（正面）

2. 玉剑E．C．11：99（背面）

3. 料珠E．C．11：43、253、264、240、241；

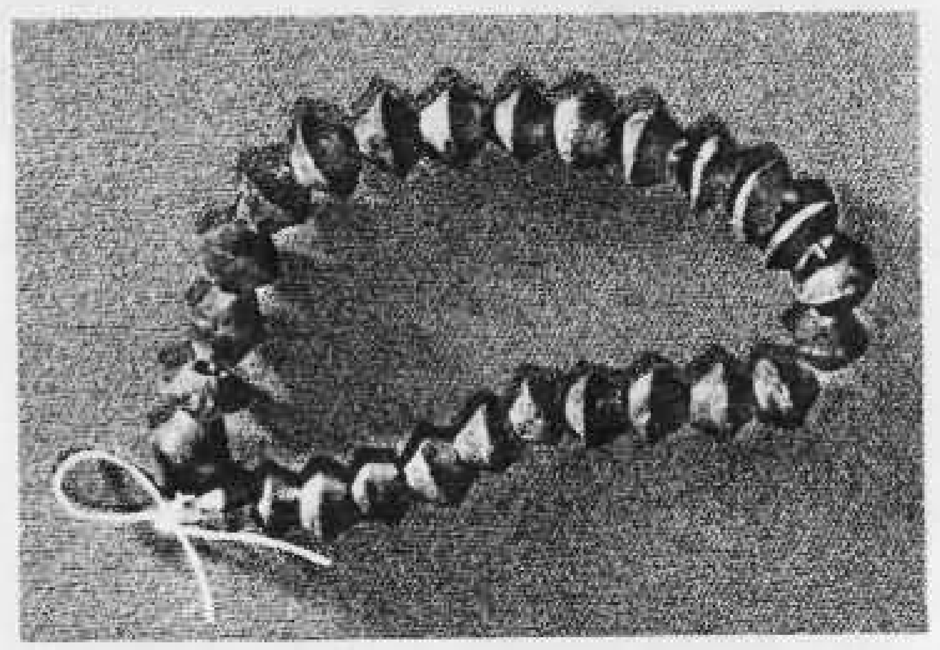
紫晶珠E．C．11：273



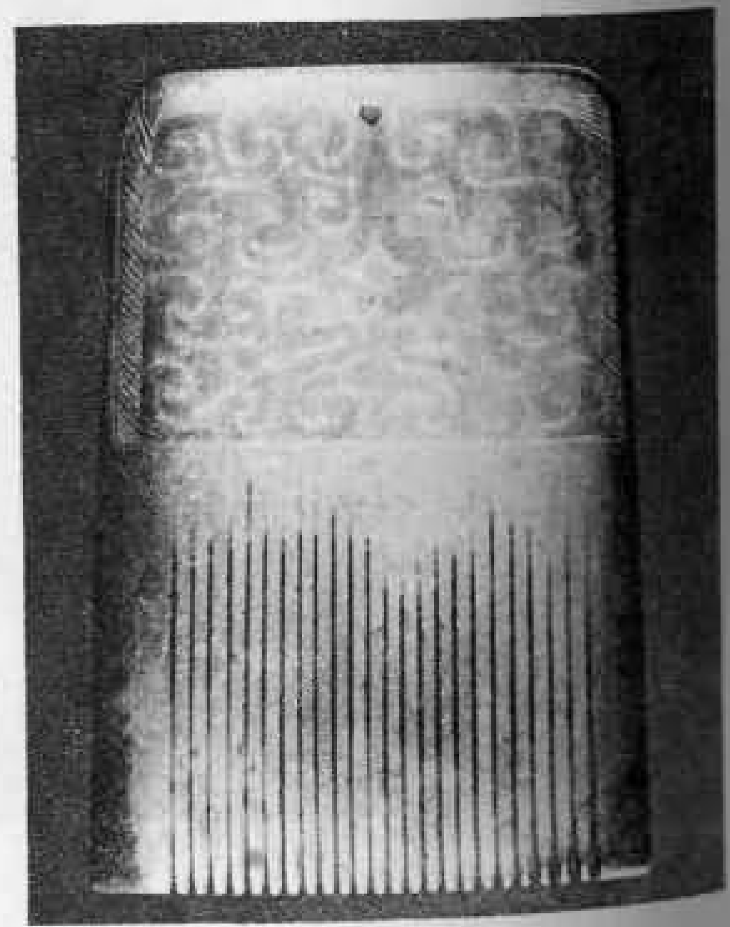
4. 料珠E．C．11：206、207（上）；

E．C．11：259、198、135（中）；

E．C．11：179（下）

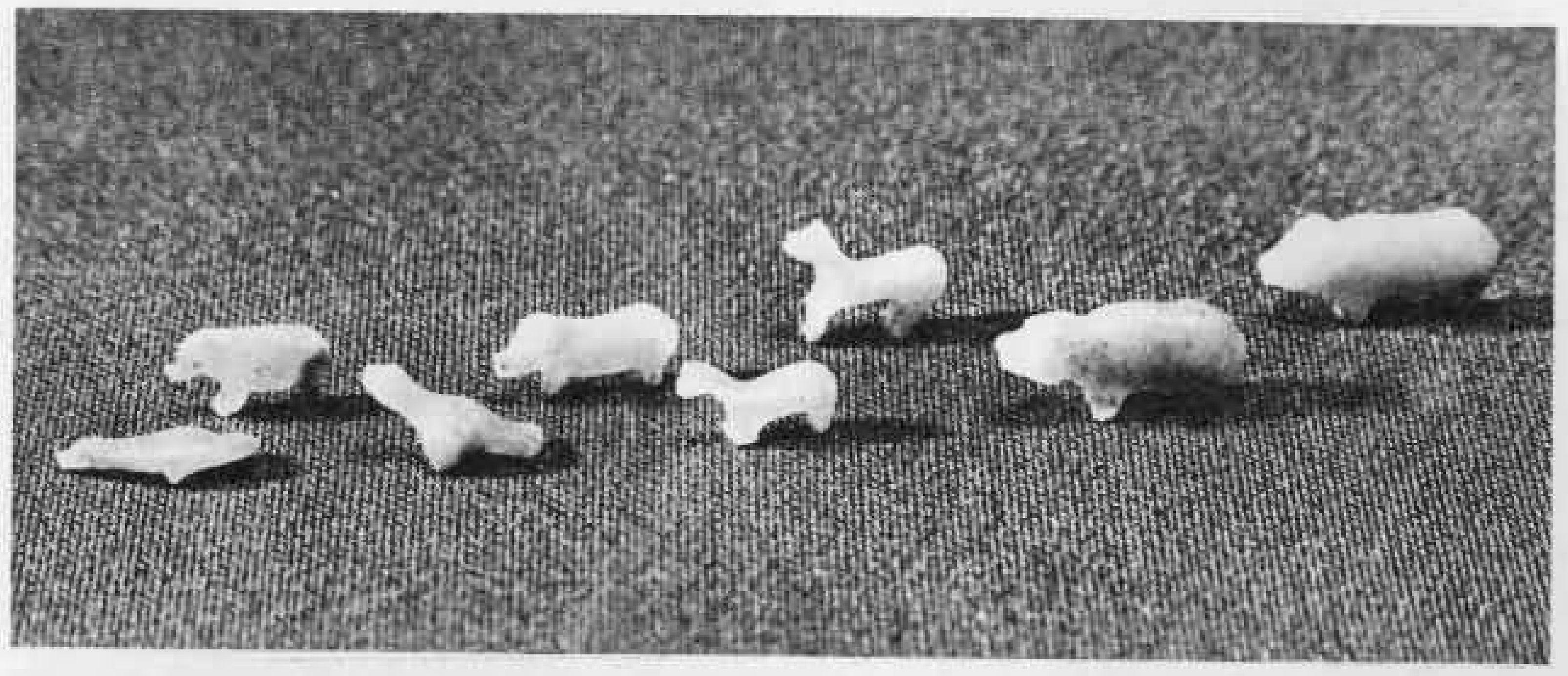


5. 陶珠E．C．11：42



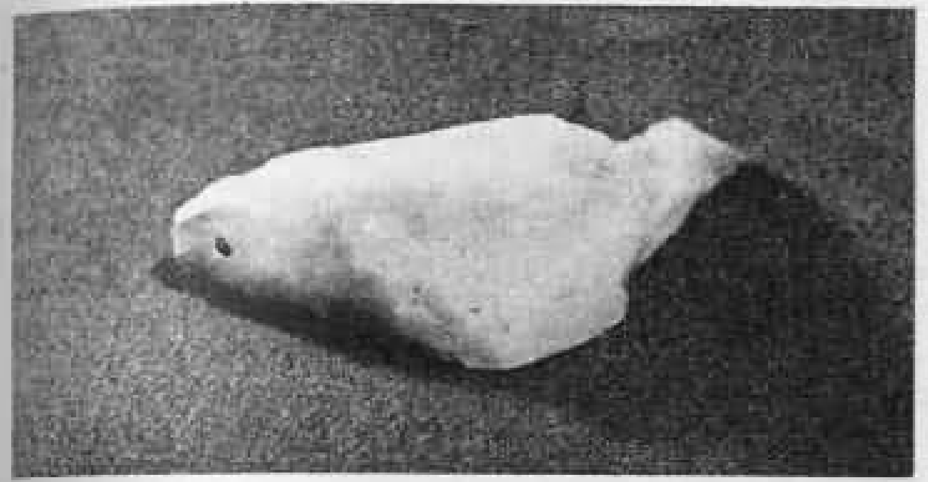
6. 玉梳E．C．11：56

玉剑、料珠、紫晶珠与玉梳

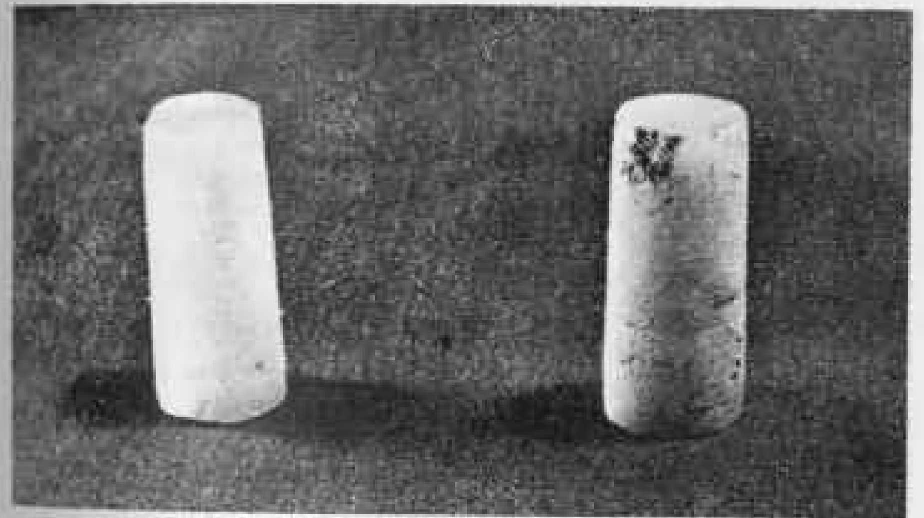


1. 玉禽畜鸭E．C．11：281、猪E．C．11：279、鸭、猪、羊E．C．11：278、

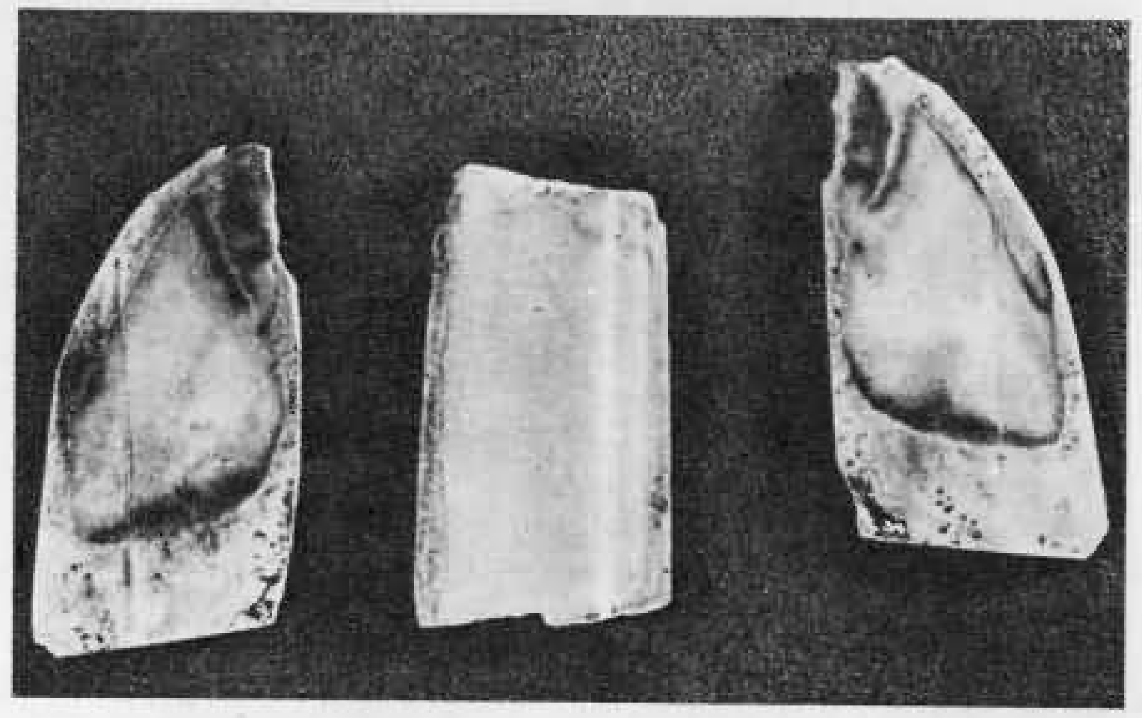
狗E．C．11：280、牛E．C．11：60（左起）



2. 玉口塞E．C．11：47

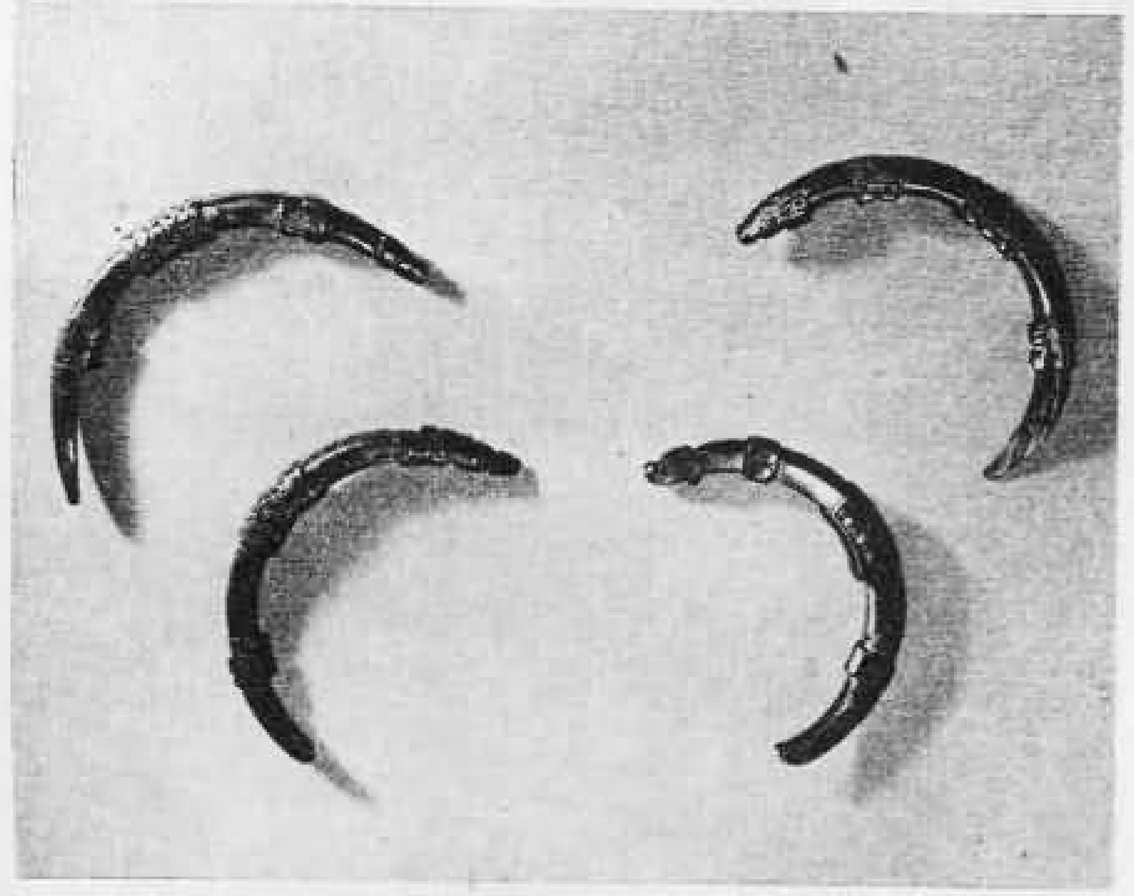


3. 玉握E．C．11：183、189



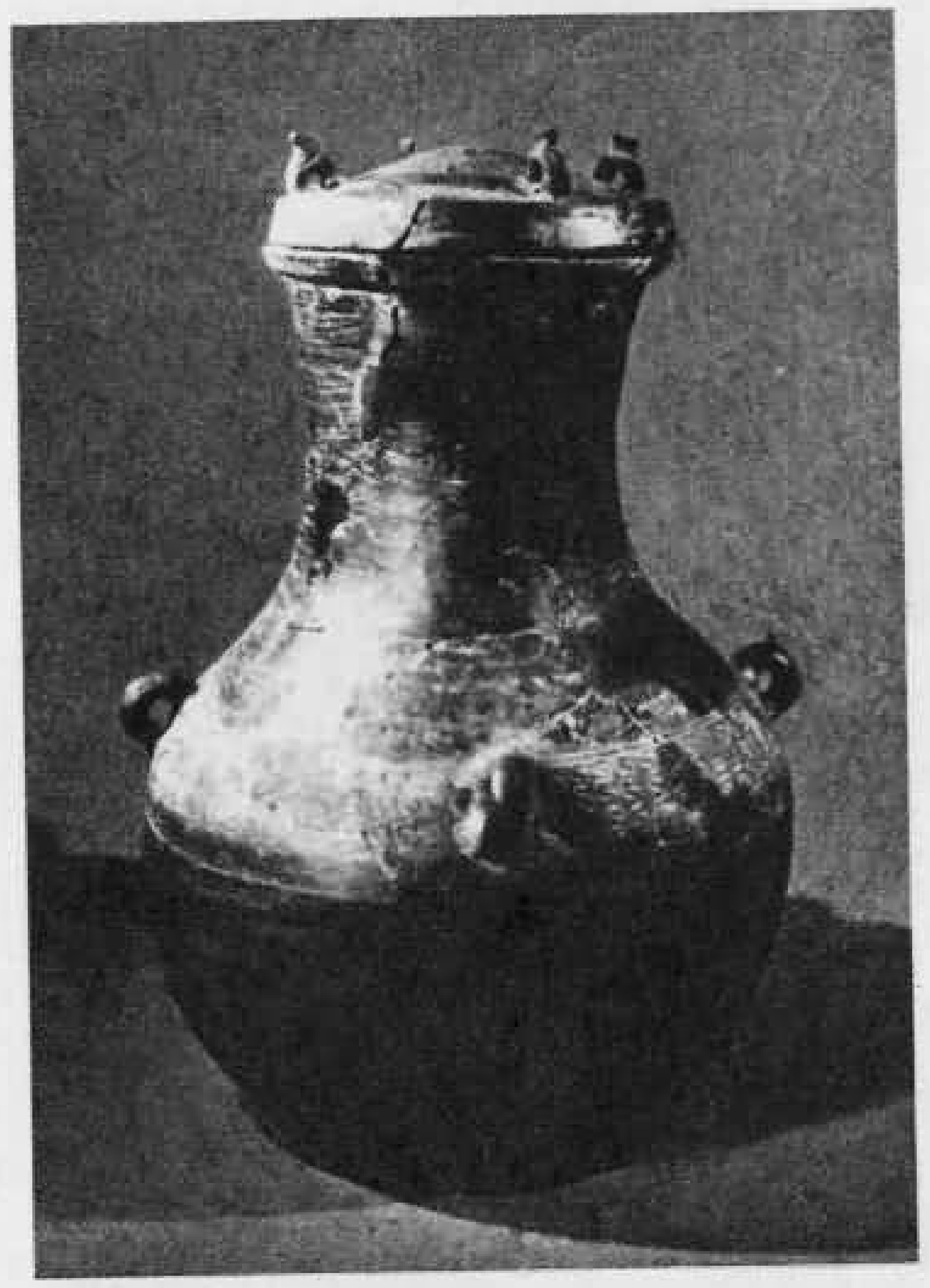
4. 玉璞料E．C．11：160、87、161

5. 半琮E．C．11：173



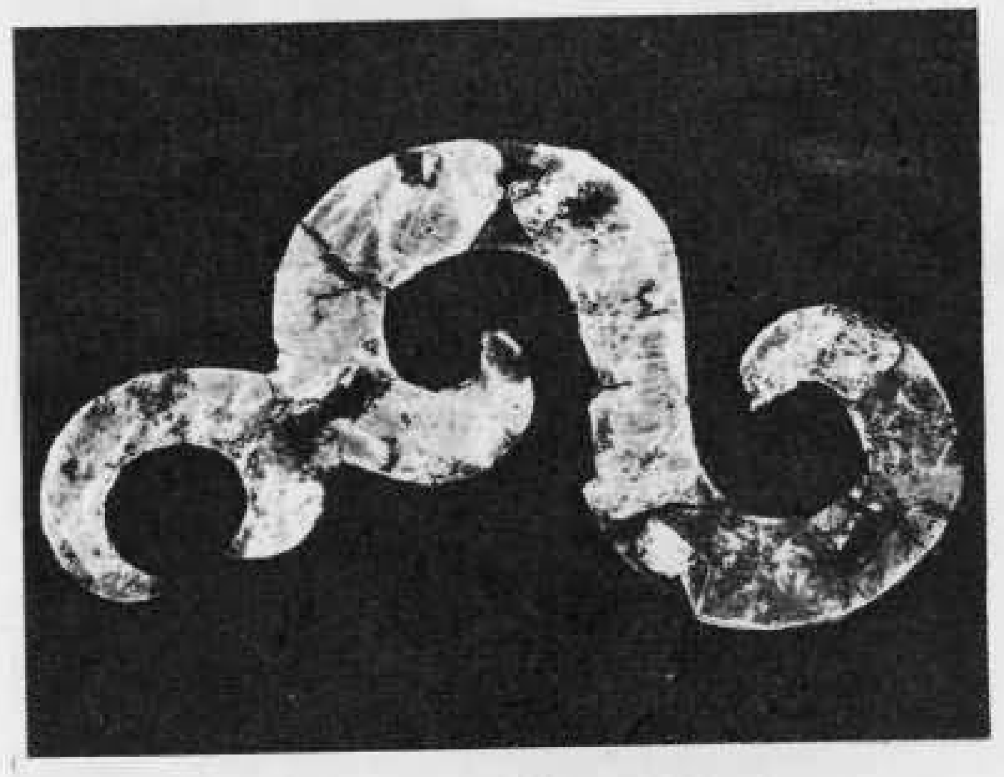
6. Ⅰ式云纹角饰E．C．11：157

葬玉与角饰

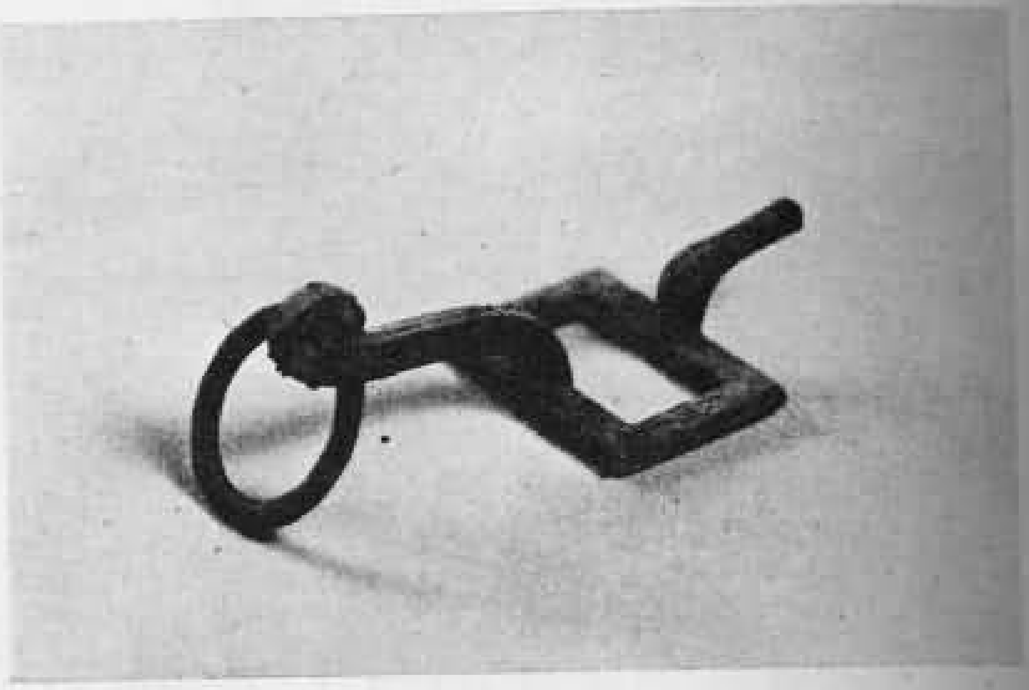


1. 陶缶C．192

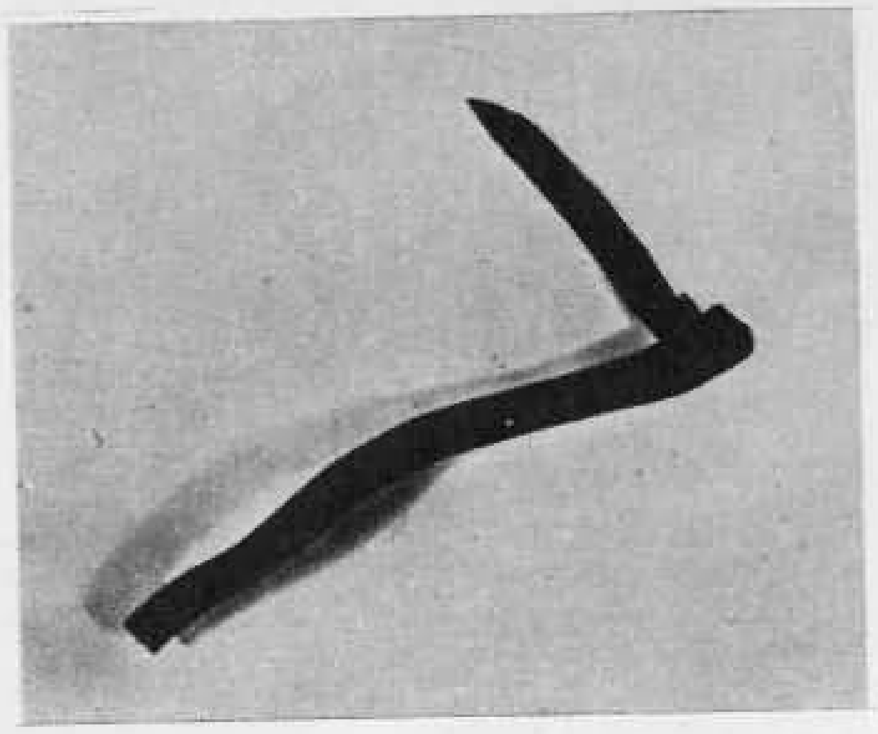
2. 三足陶罐W．C．12：3　E．C．8：1



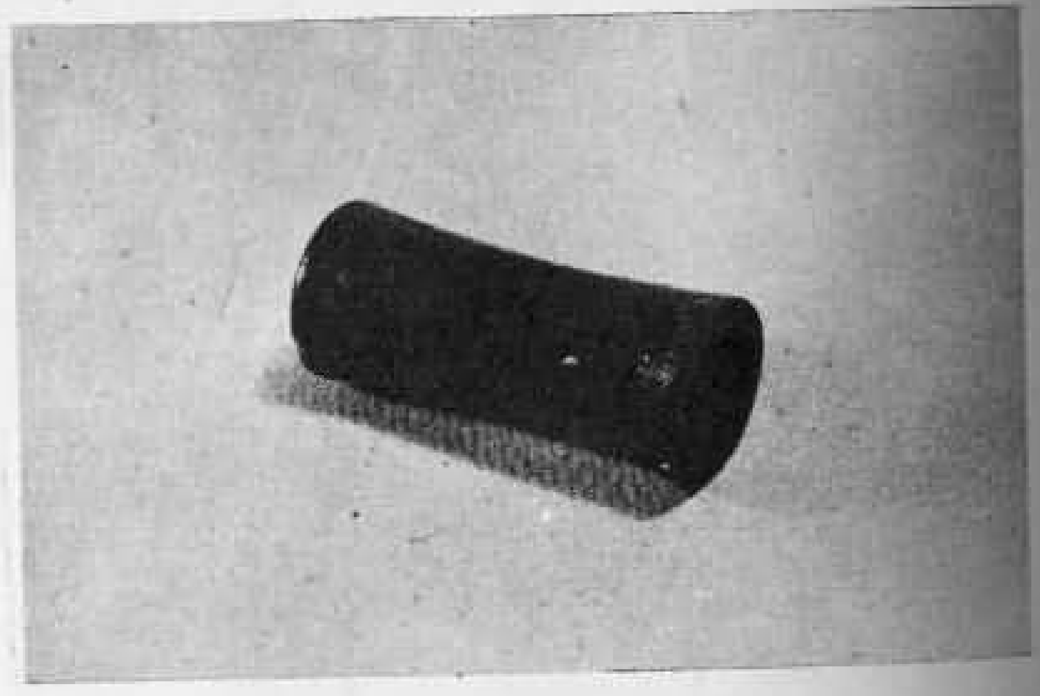
3. 多勾形铅锡饰E．232—2



4. 方环铜饰N．196

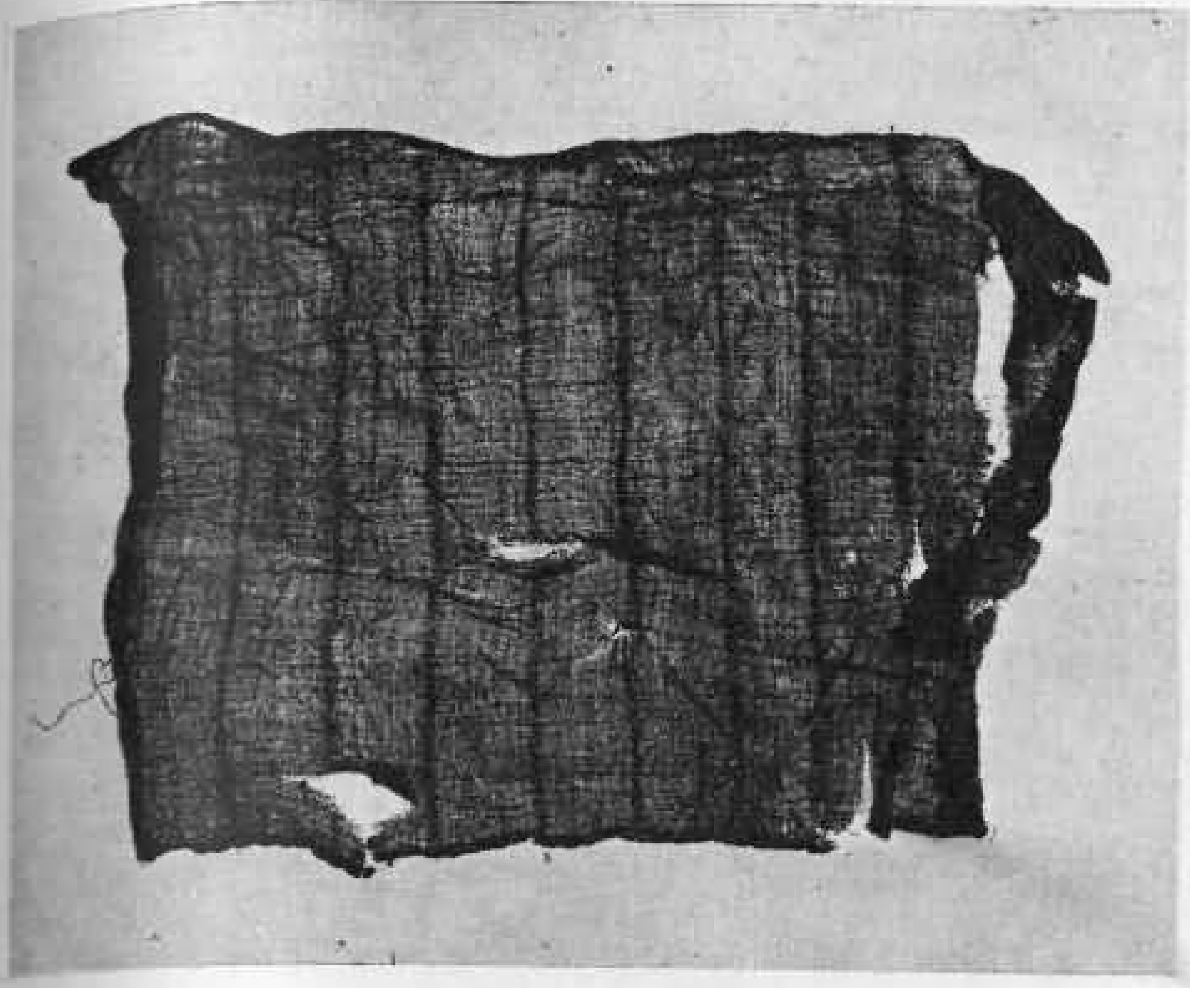


5. 骨镰E．178

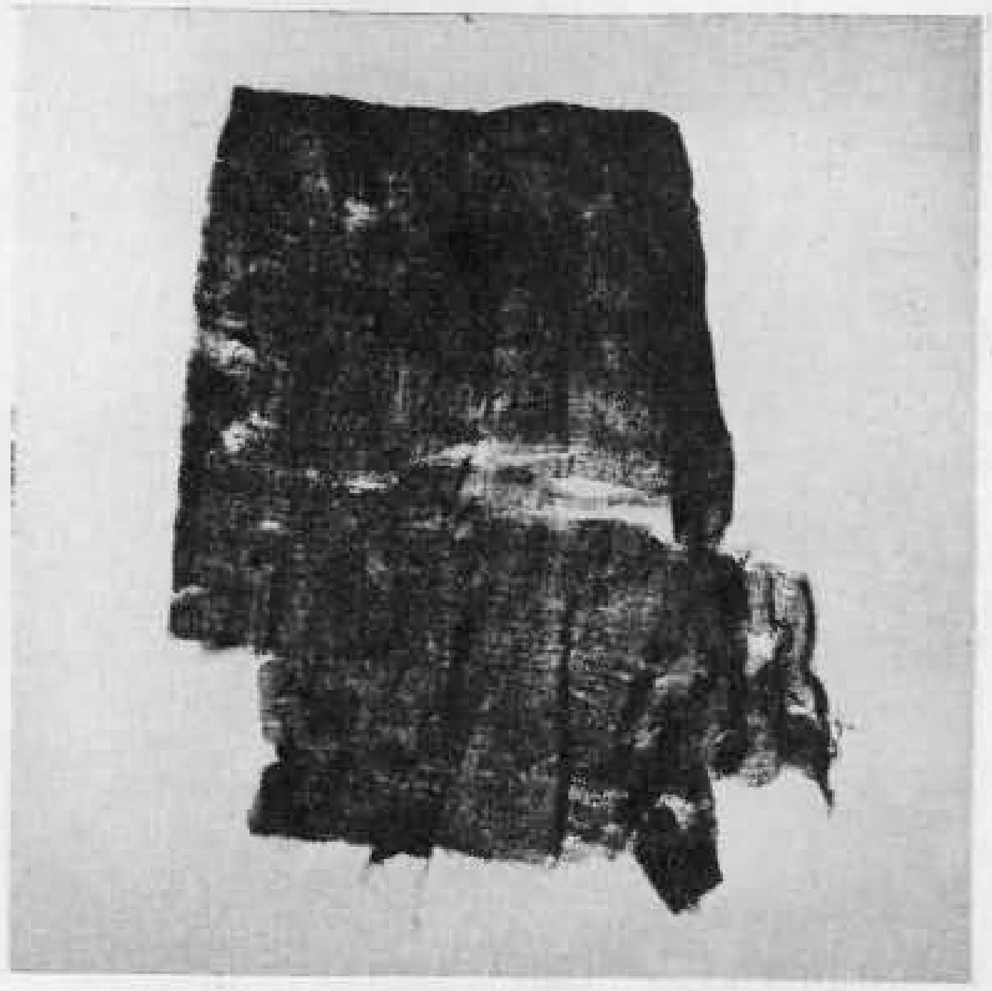


6. 骨管E．220

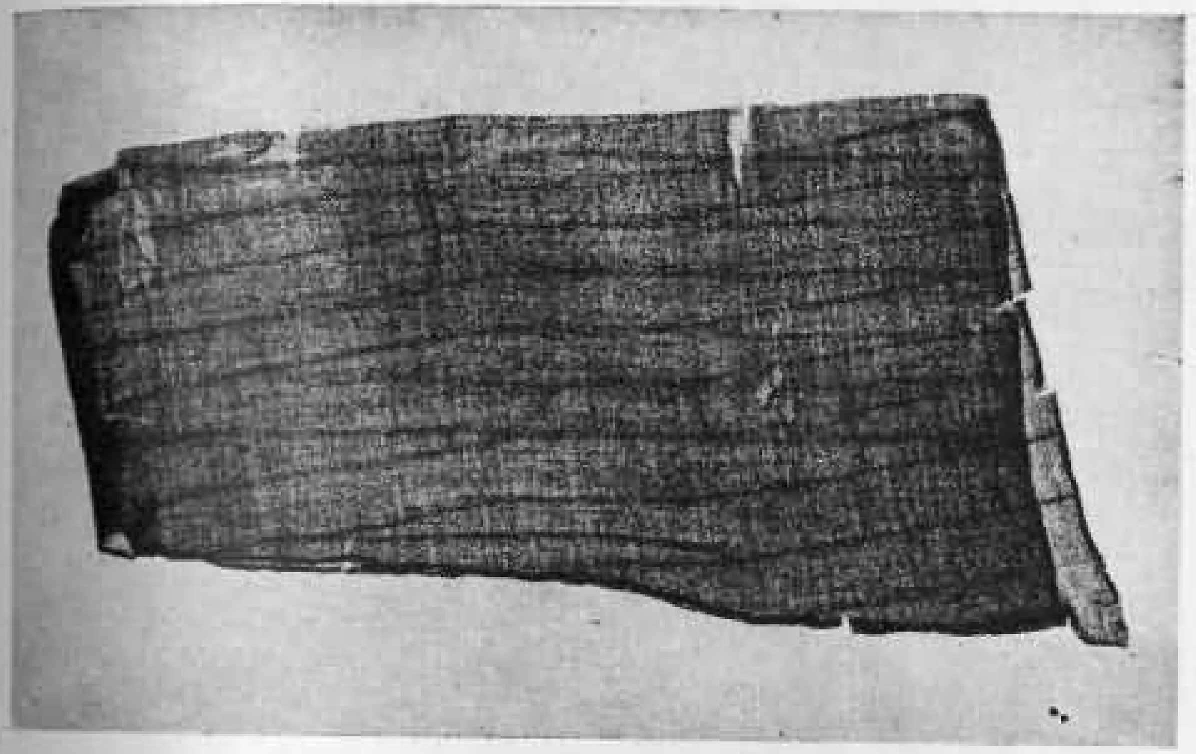
杂　　器



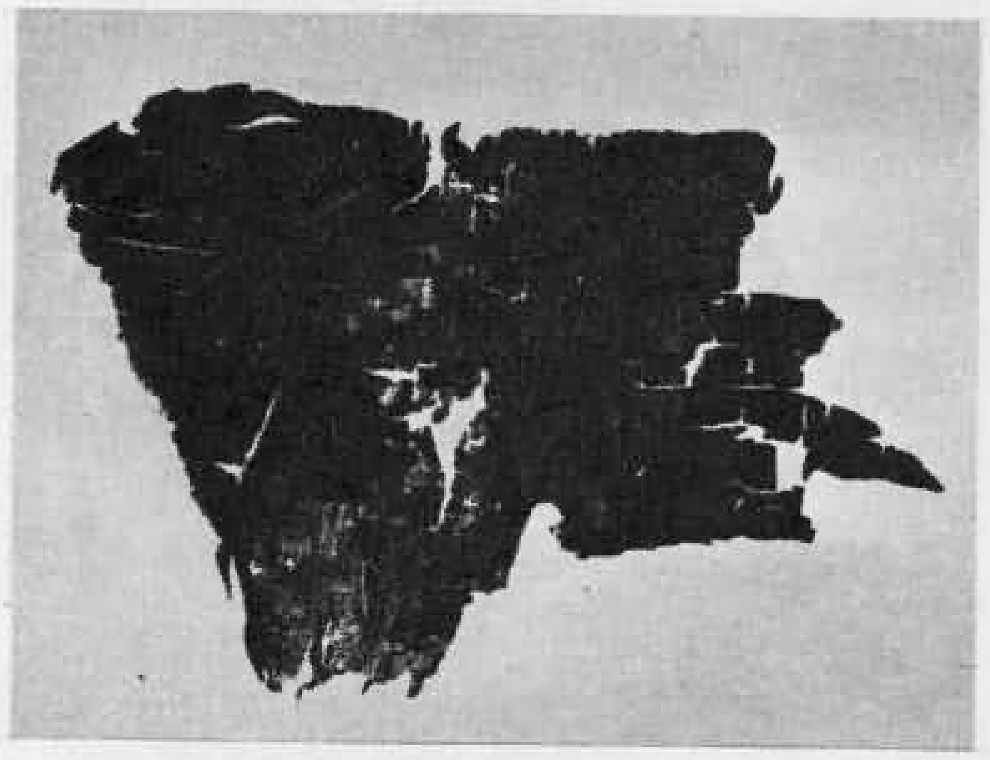
1. 纱袋E．144—2



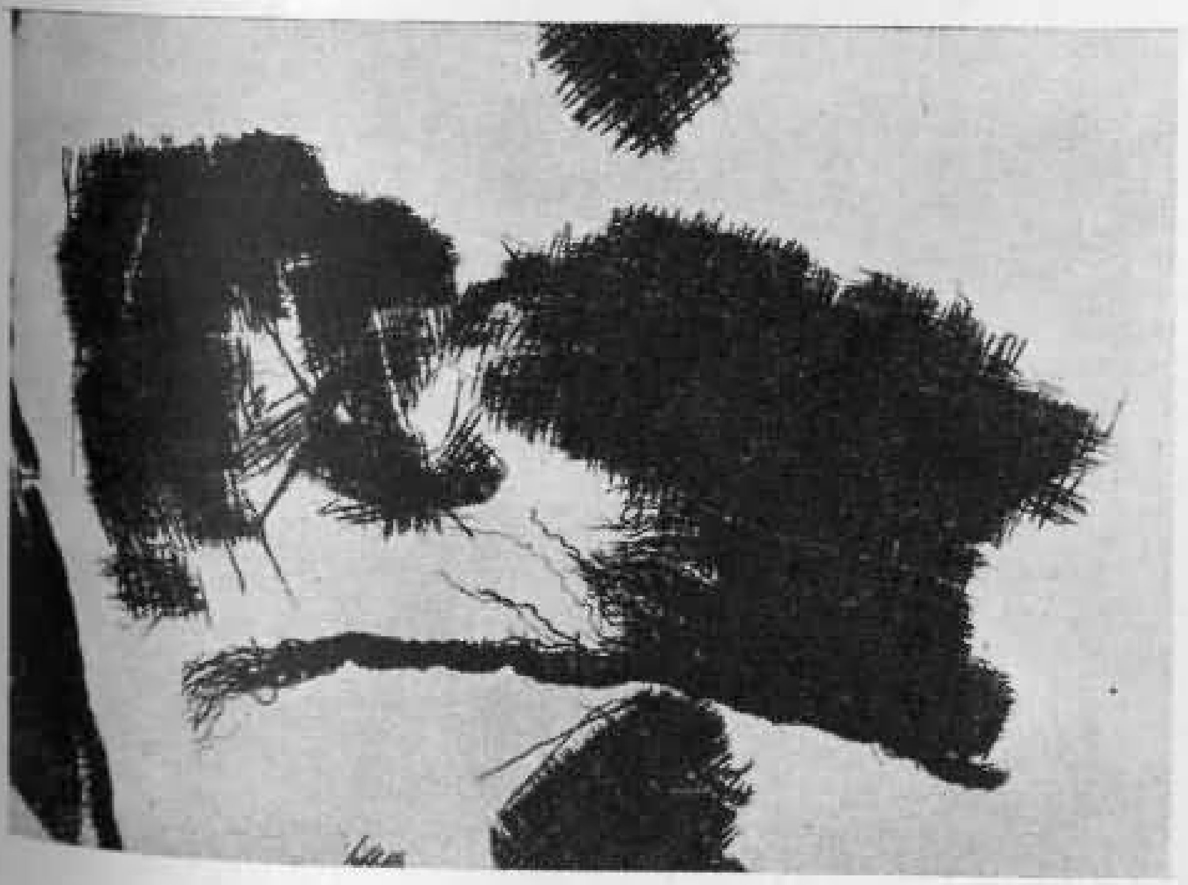
2. 纱袋E．143—2



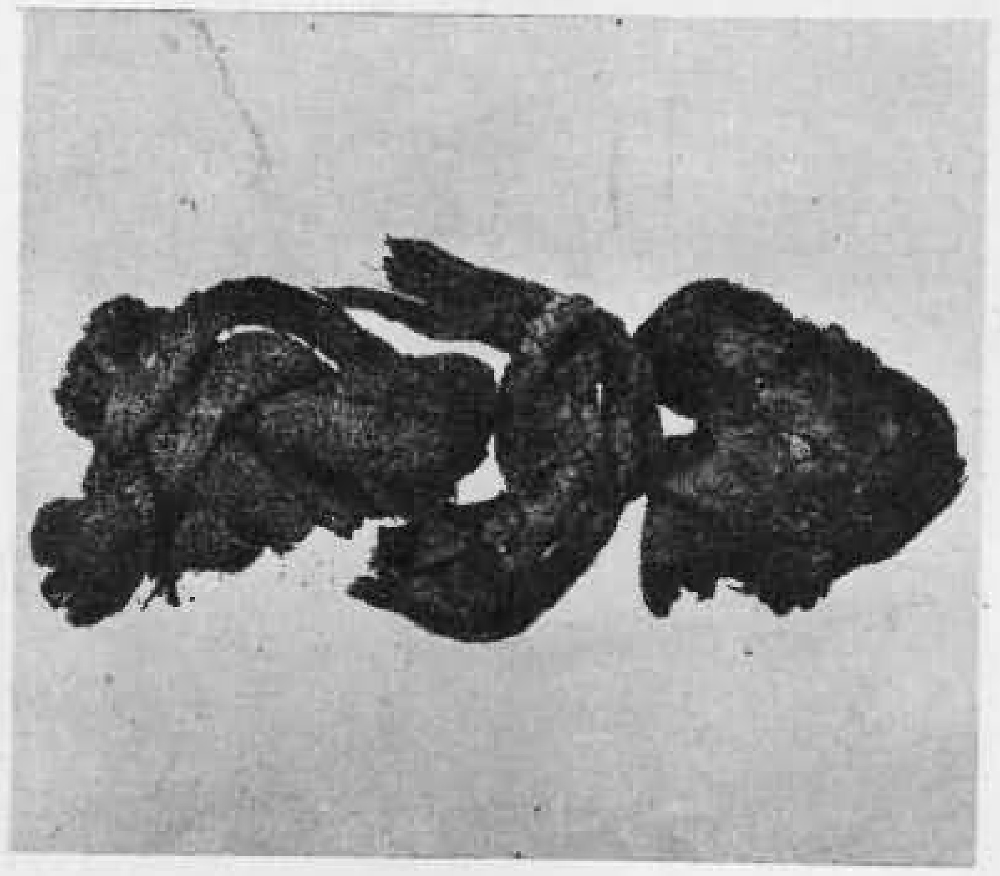
3. 纱袋E．240—1



4. 绢片（椁盖上）

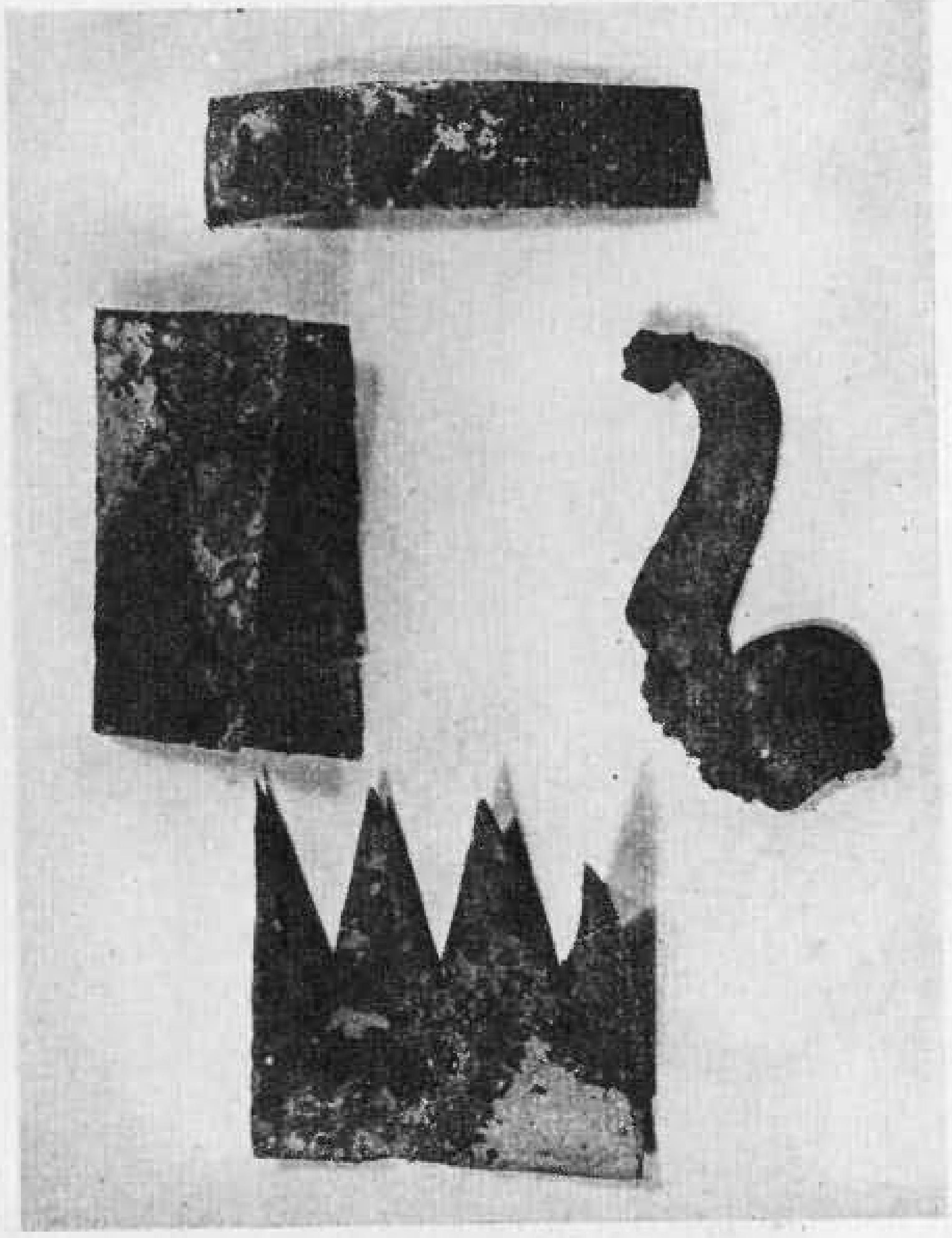


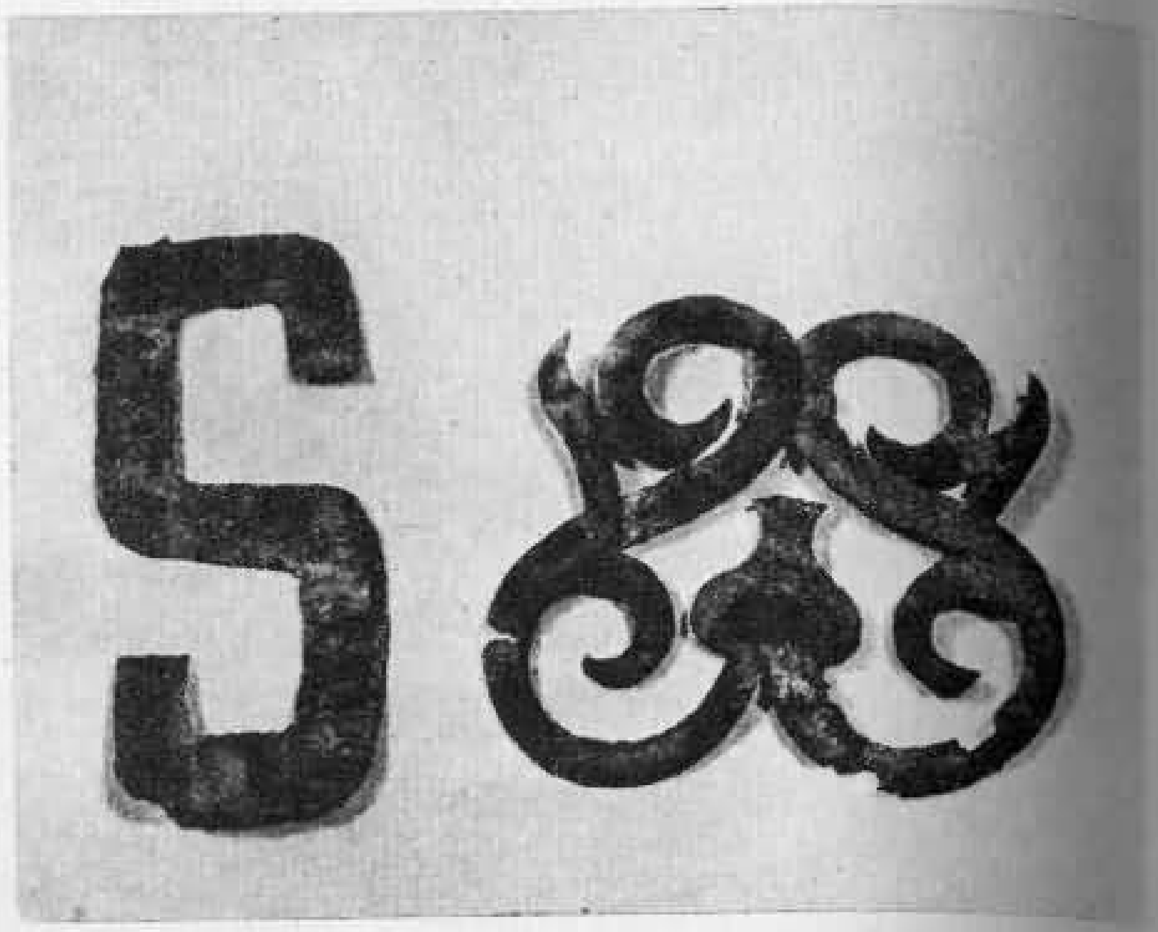
5. 锦E．C．11：23



6. 麻带子C．244

丝、麻织品



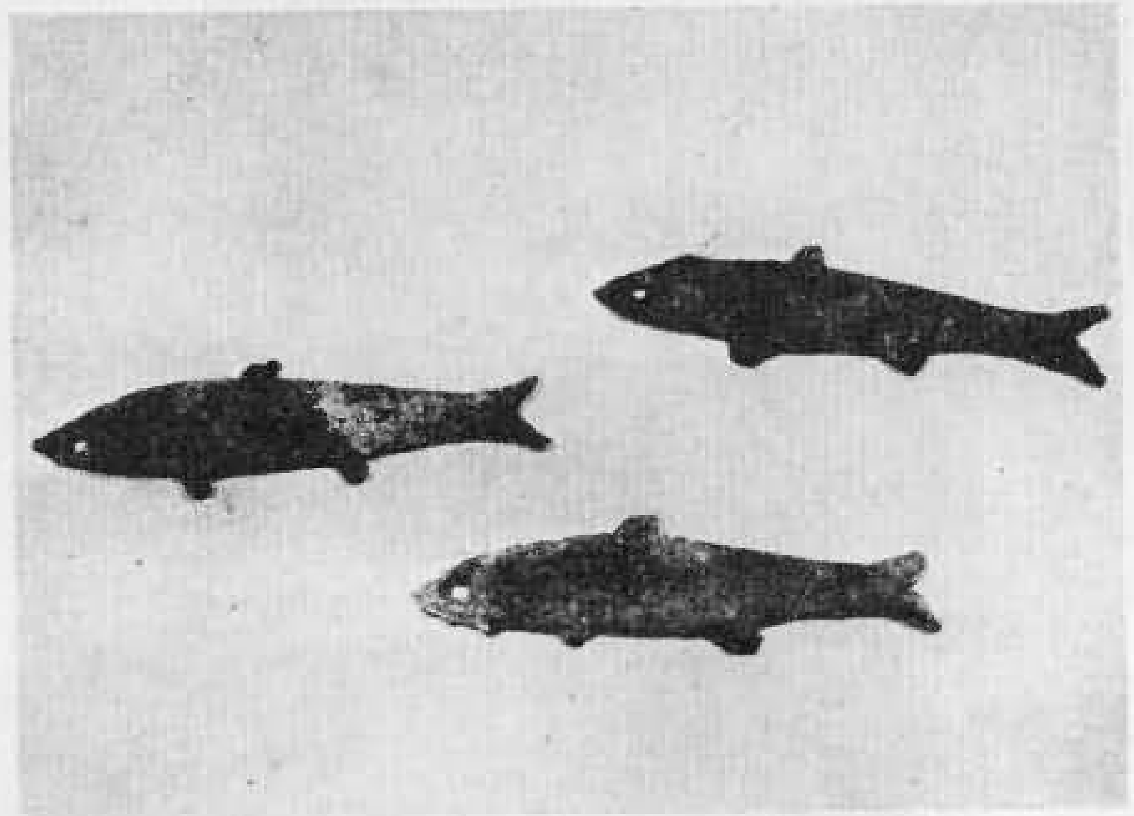


2. S形铜饰N．194—1、草叶勾连形铅锡饰N．200—2

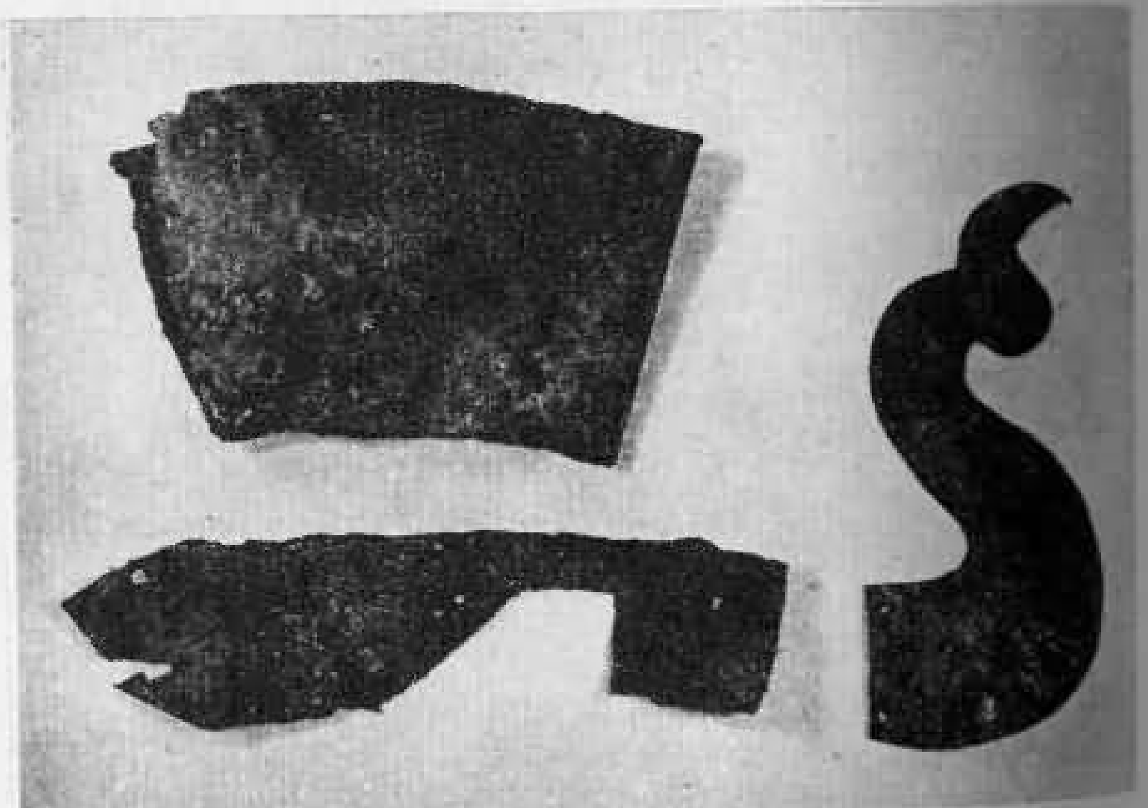
1. 长方形铜饰N．193—3（上）；

折叠形铜饰N．195—1；Ⅱ式鸟首形铅锡饰E．219（中）

尖齿形铜饰N．192—3（下）

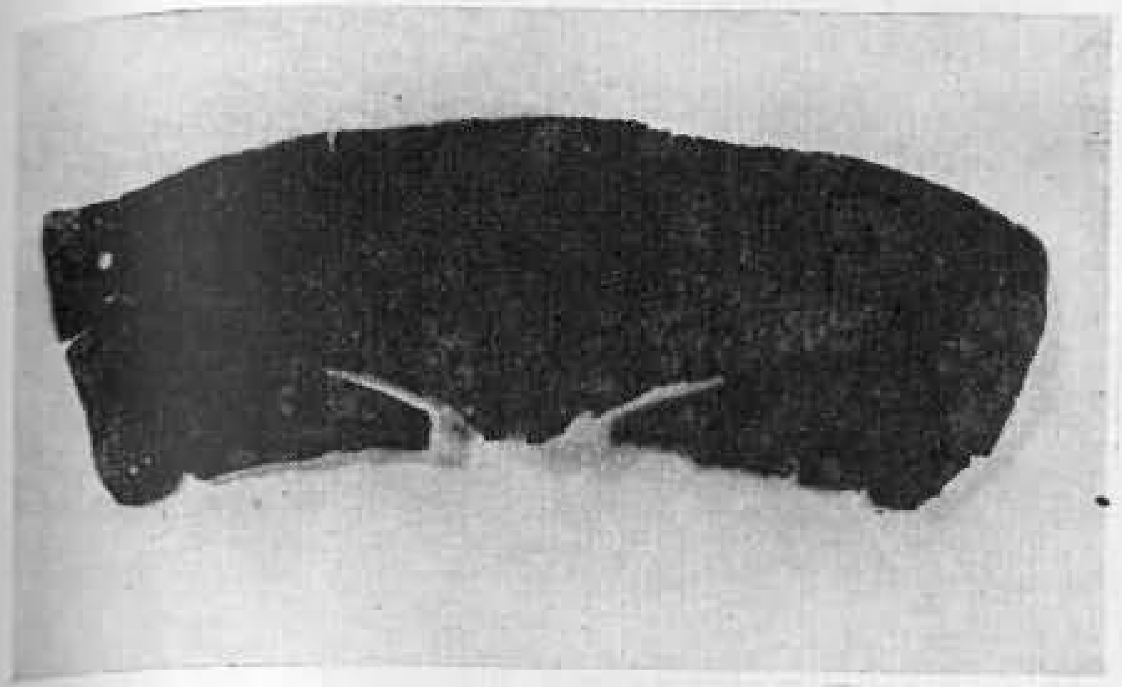


3.鱼形铅锡饰N．65—1

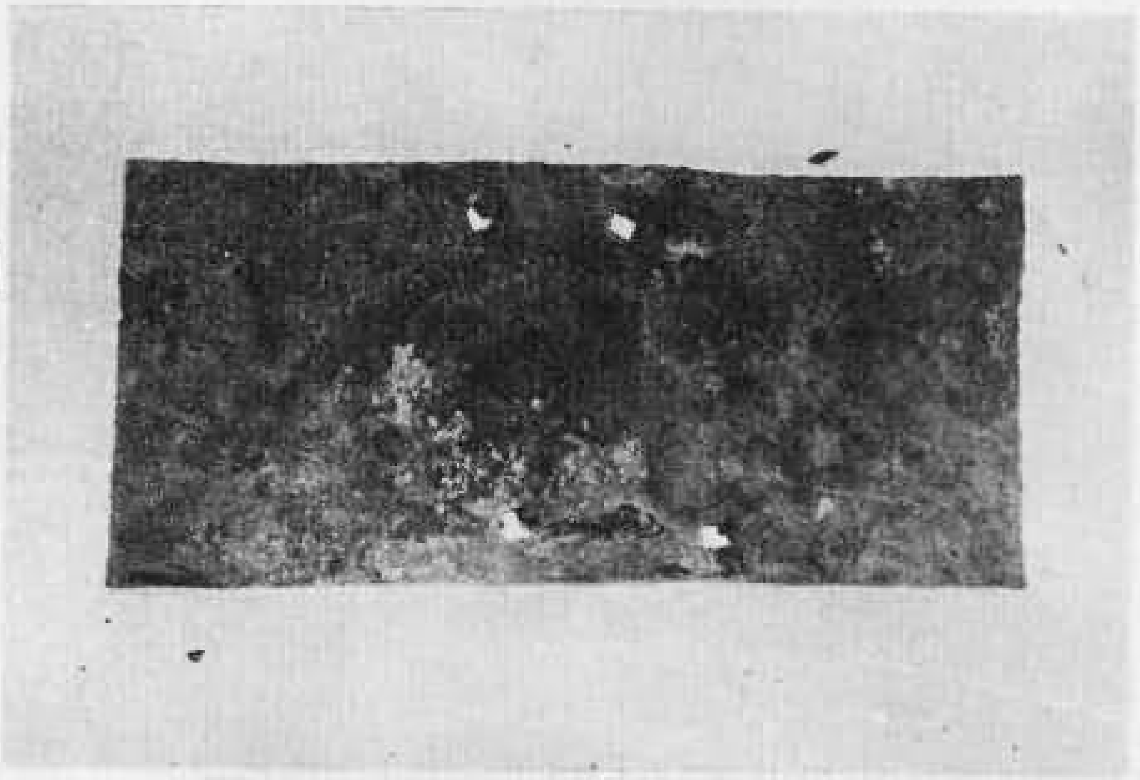


4. Ⅱ式扇形铜饰N．325—1；不规则形铜饰N．326—4（左）

Ⅰ式鸟首形铅锡饰N．47—27（右）



1. Ⅱ式扇形铜饰N．325—2

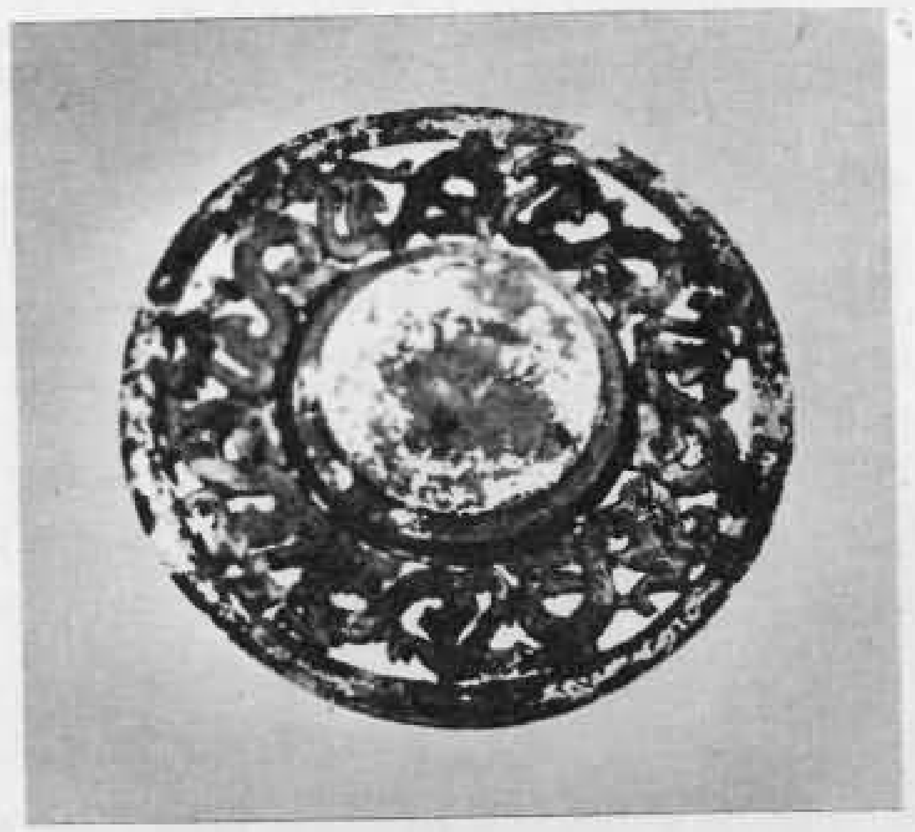


2. 长方形大铅锡饰N．199—1

3. 梯形大铅锡饰N．53—1

4. 不规则形铜饰N．326—3

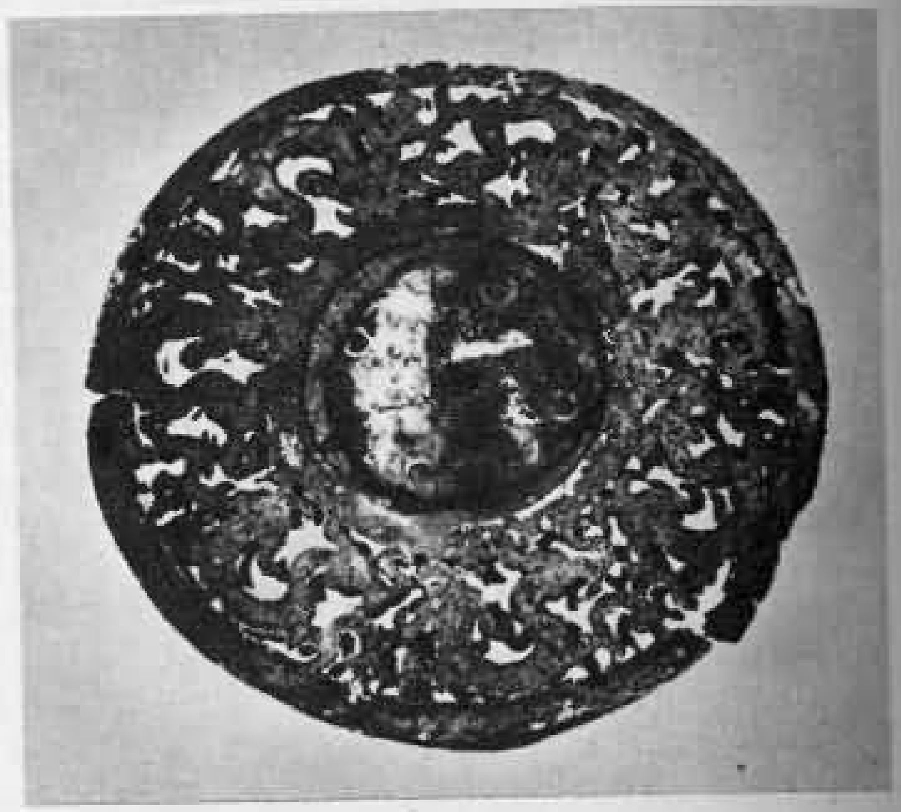
5. 不规则形铜饰N．326—2



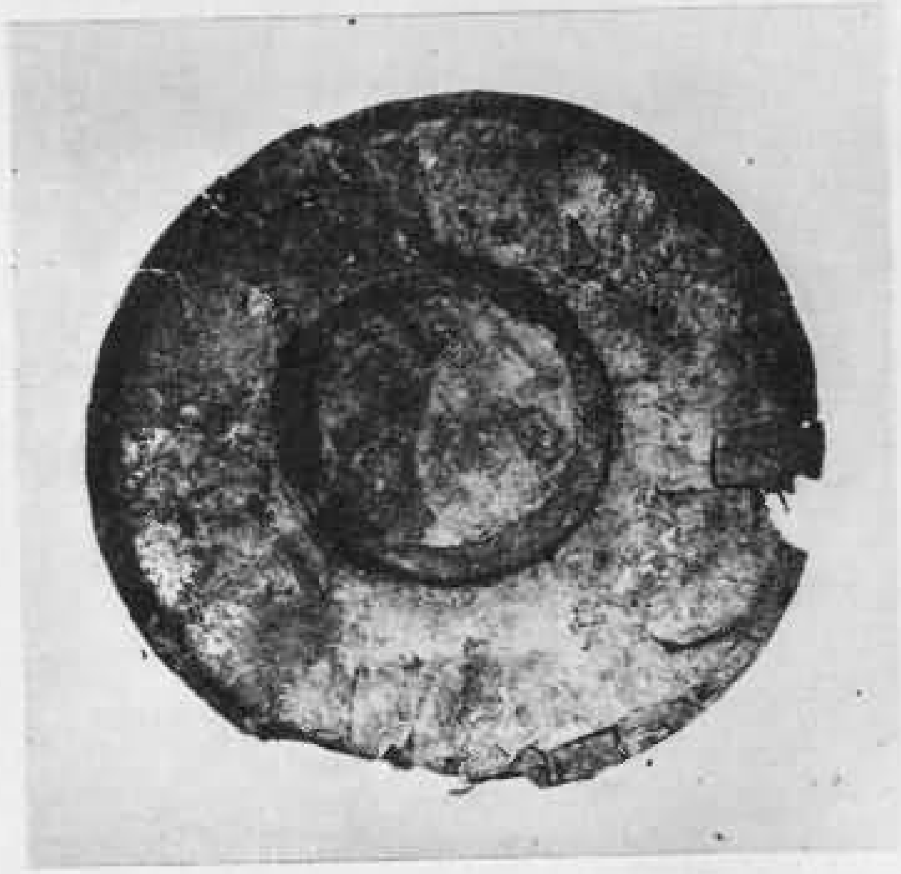
1. ⅠA 式N．98（正面）

2. ⅠA 式N．98（背面）

3. ⅠB 式N．99

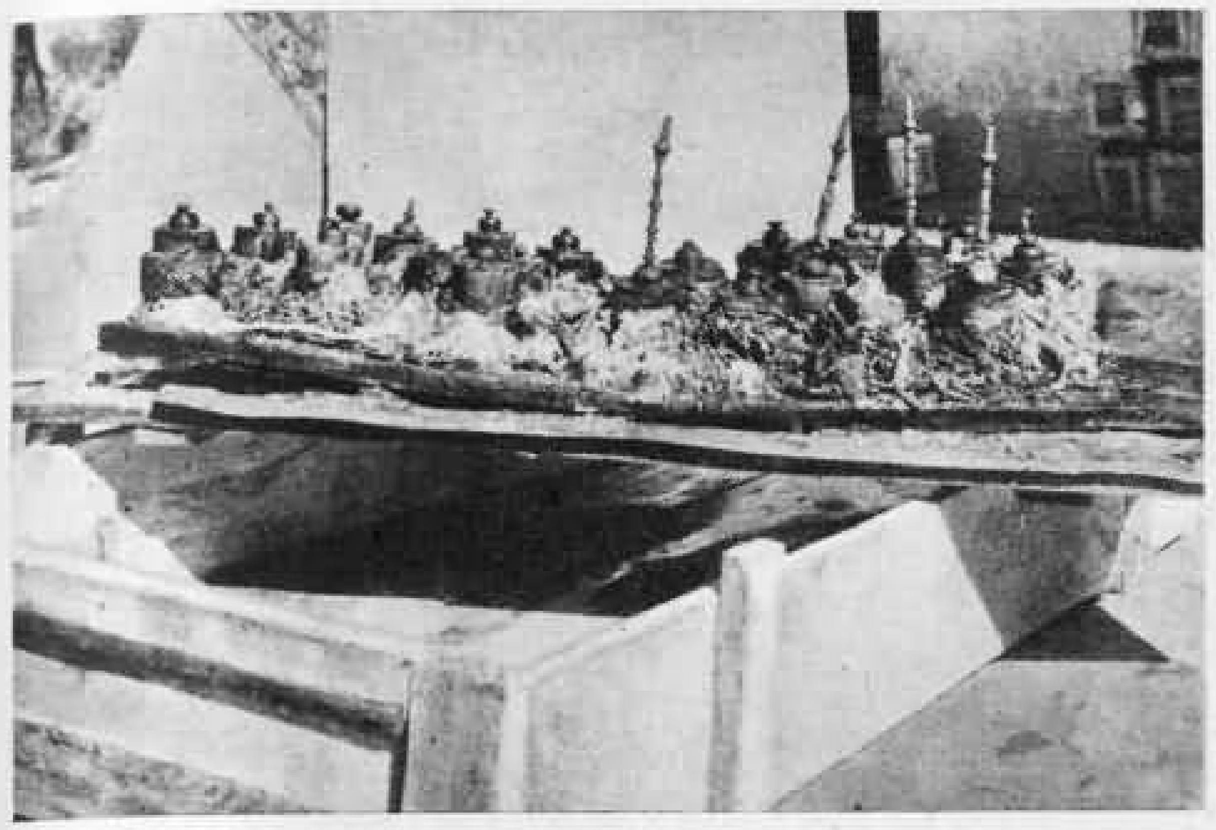


4. ⅠB 式N．97



5. Ⅱ式N．399

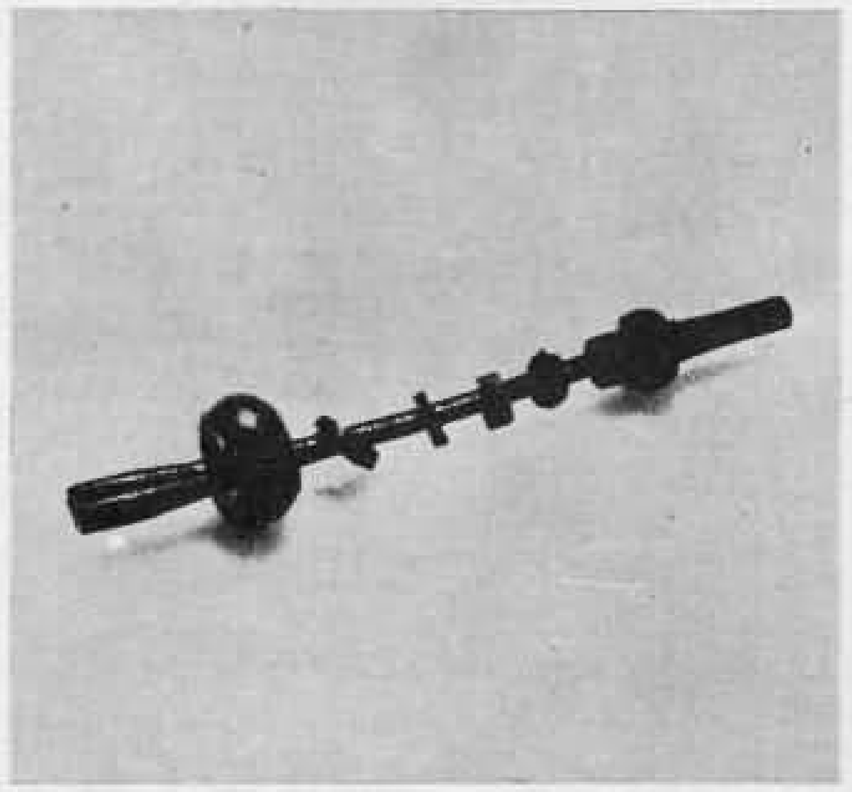
6. Ⅱ式N．20



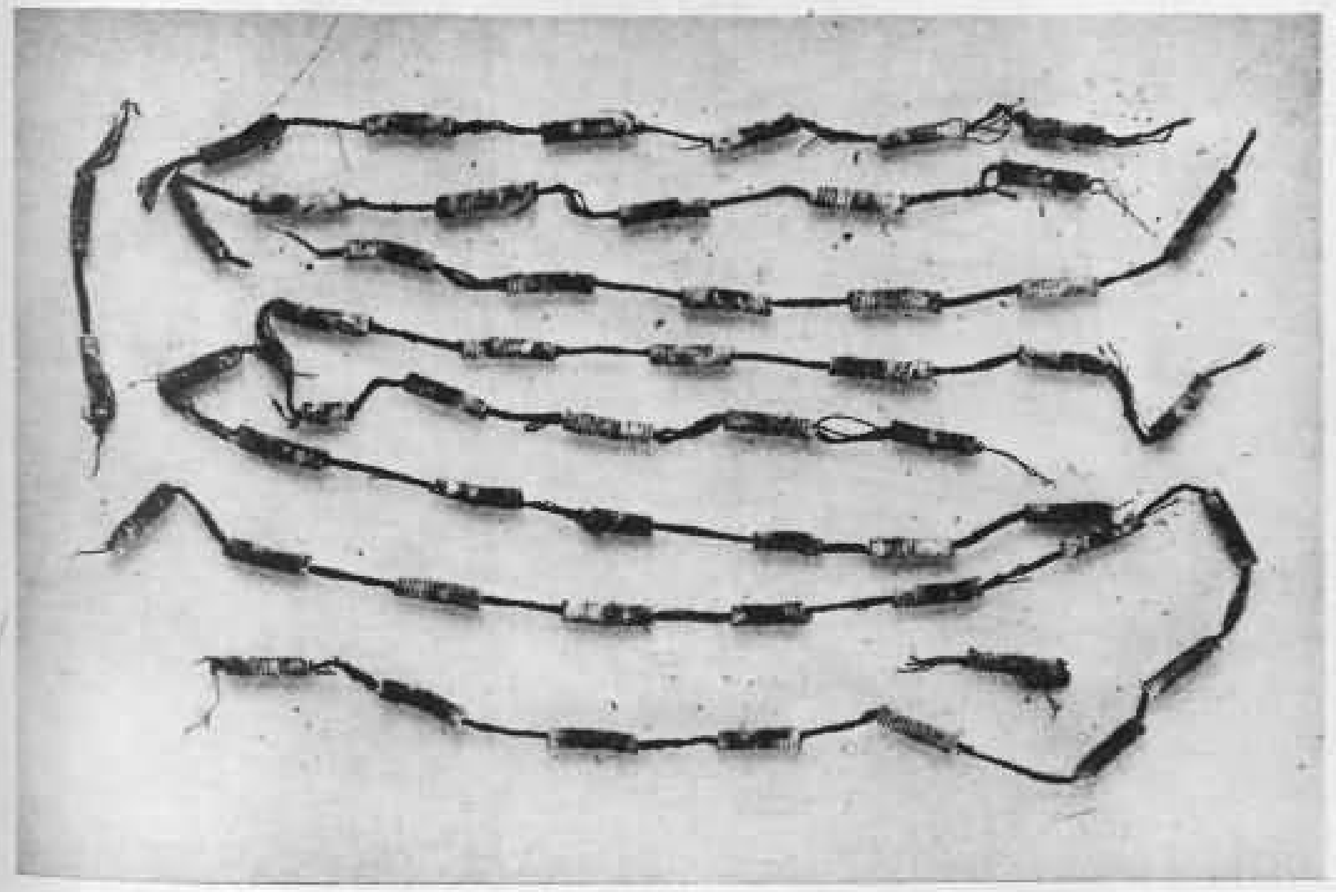
1. 全貌

2. 木案上的皮垫圈

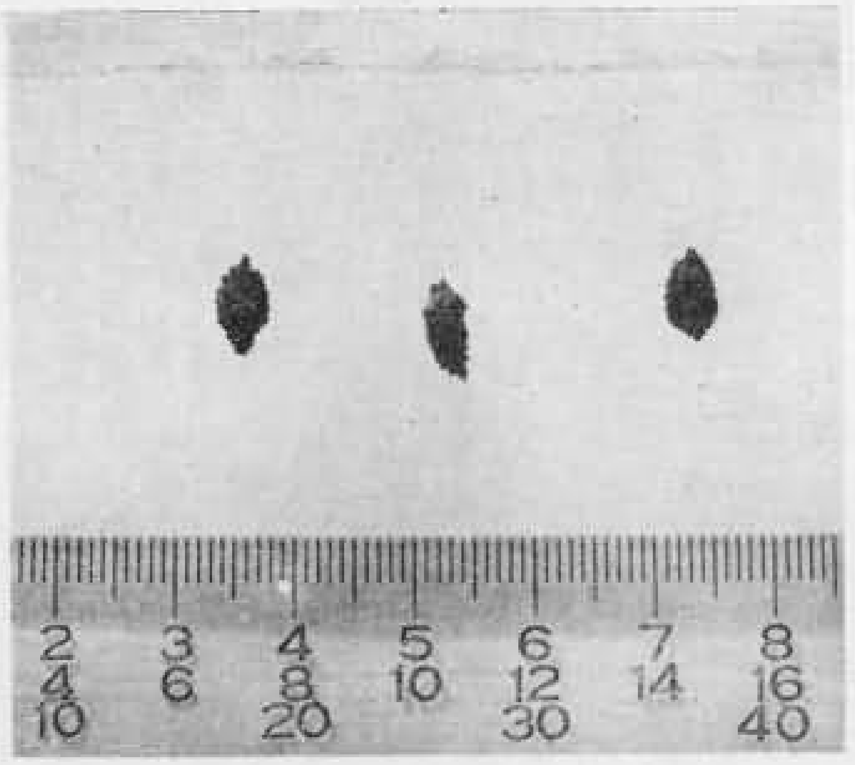
3. 缠有金、铅质弹簧的纺锤形木柱



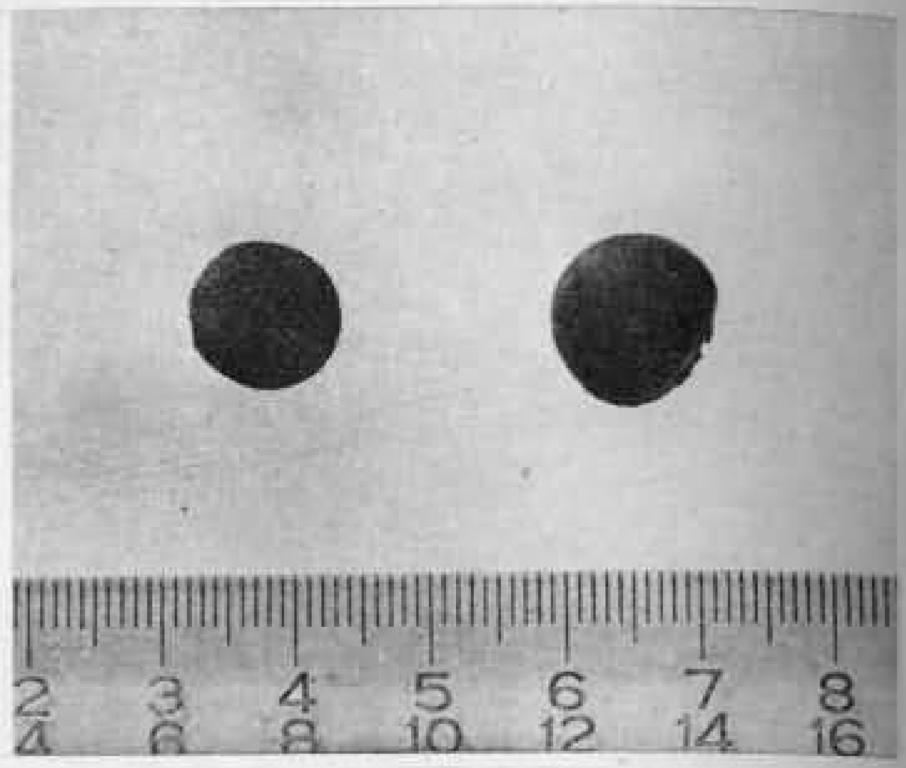
4. 插于圆团木柱上的圆木棒



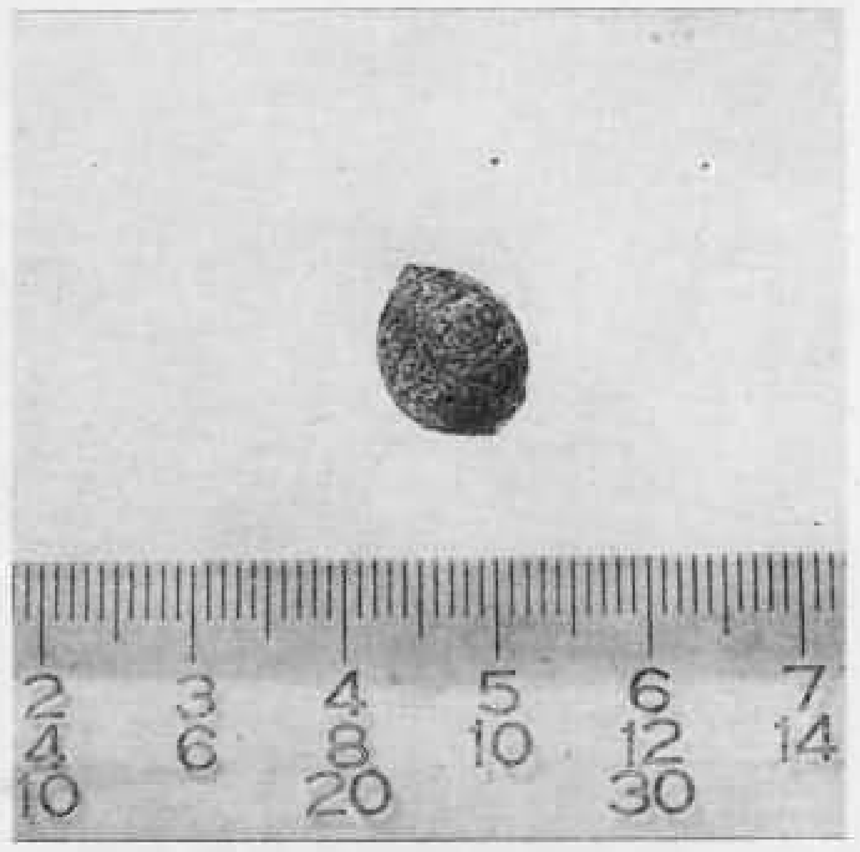
5. 穿缀着丝线的弹簧



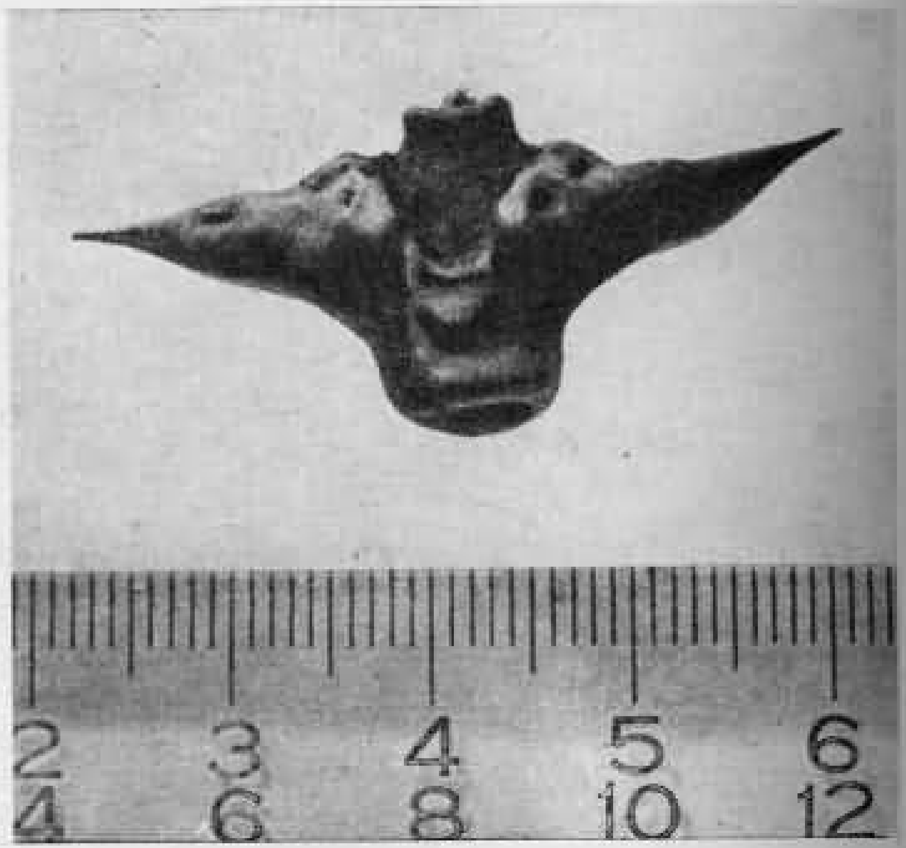
1. 苍耳E．C．8：10



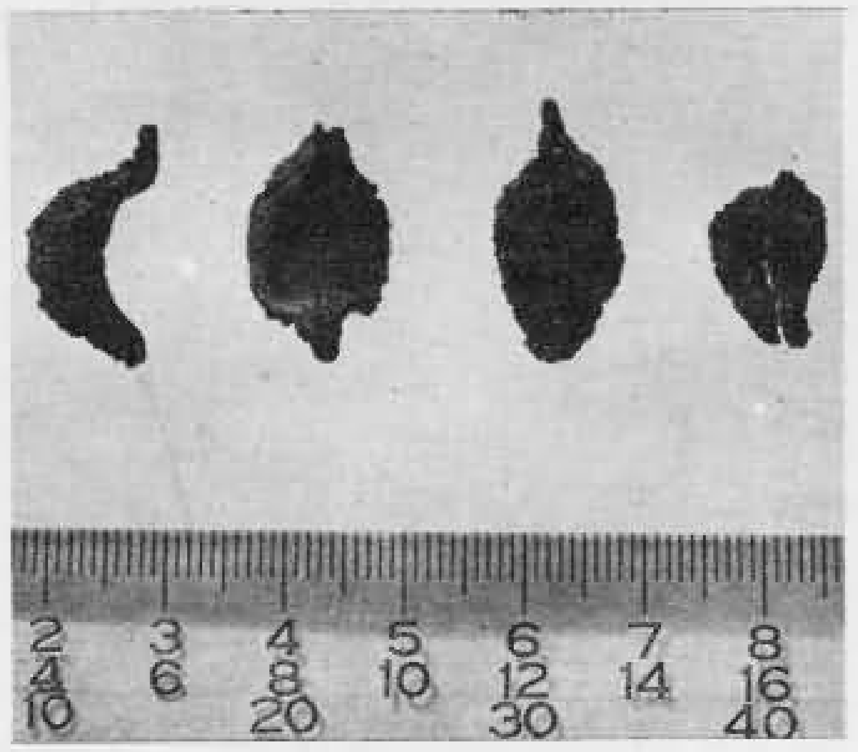
2. 山茶籽W．C．2：14



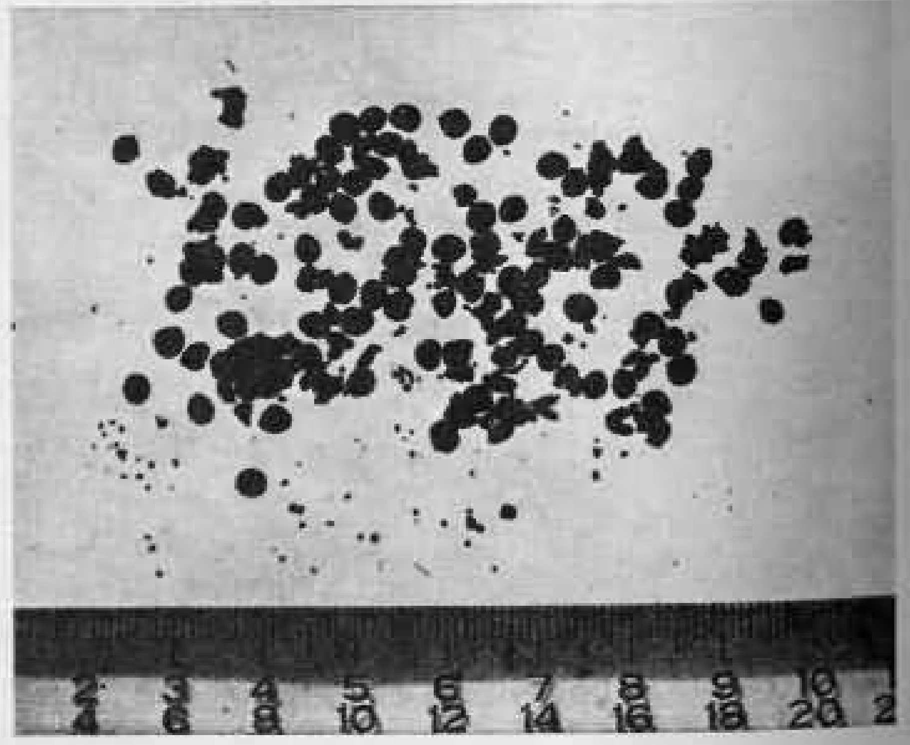
3. 杏W．C．10：6



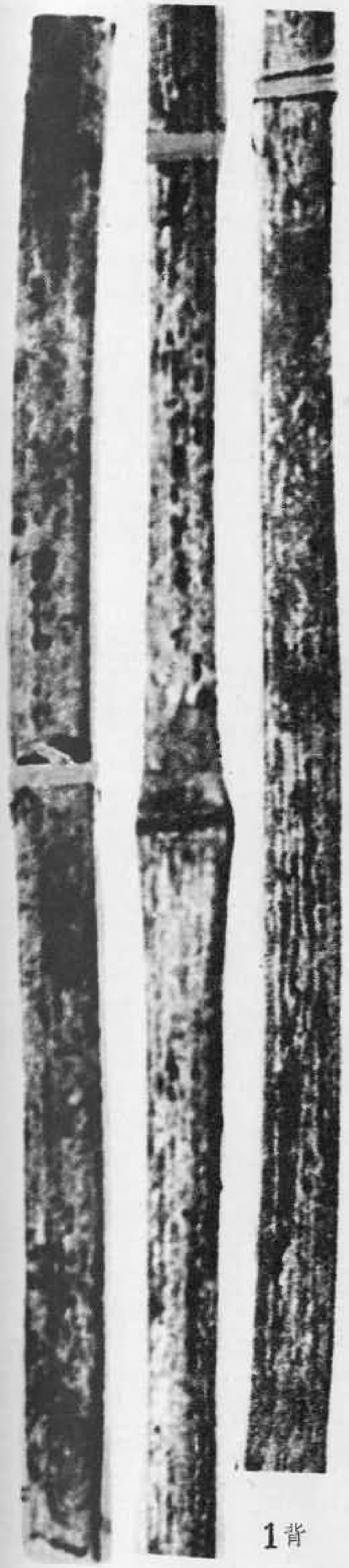
4. 菱角E．C．11：24



5. 山茶果壳E．C．2：11



6. 花椒E．C．11：25



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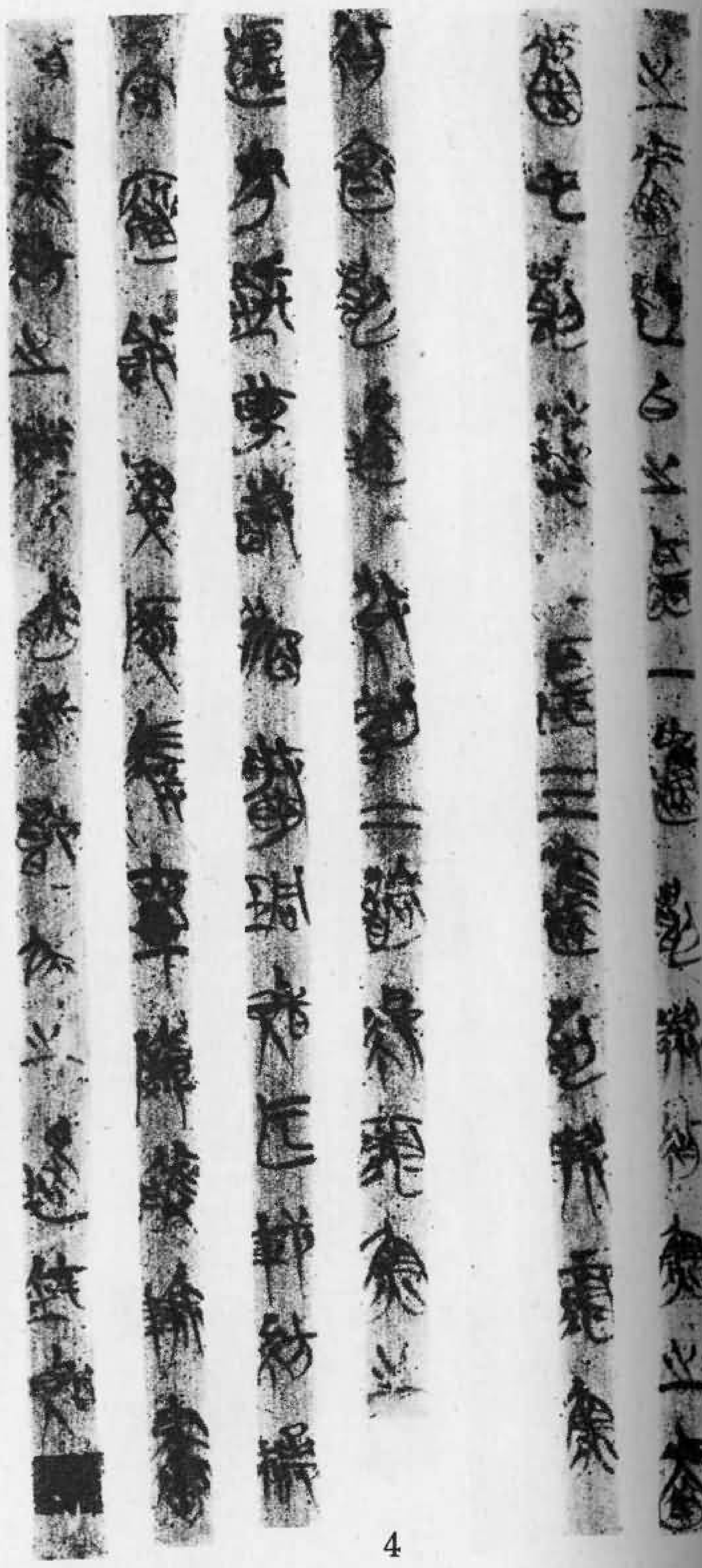

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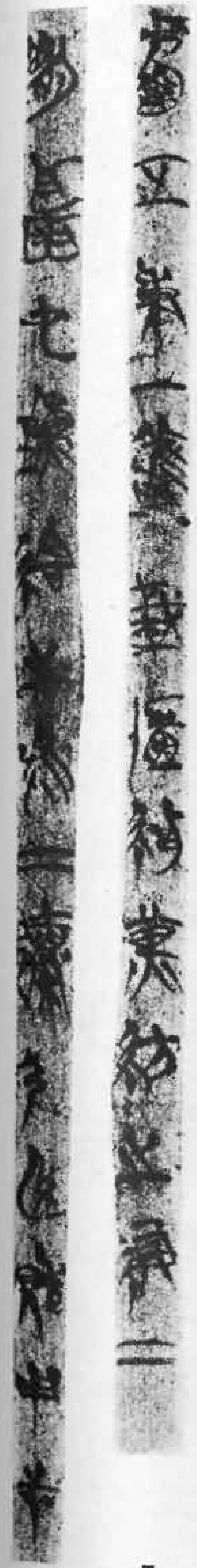

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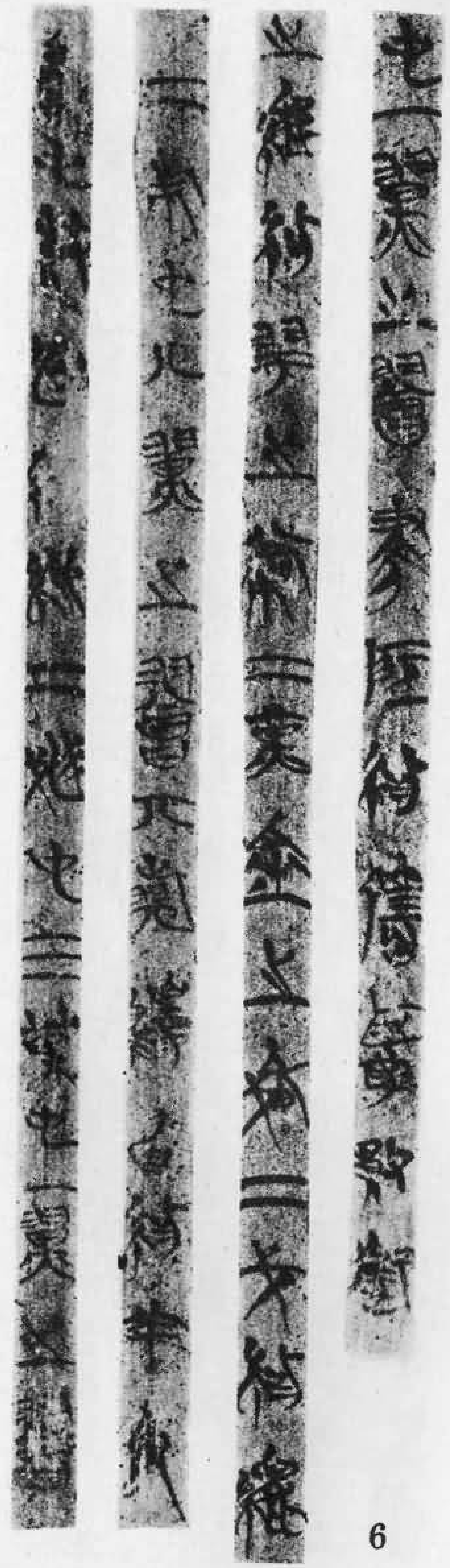

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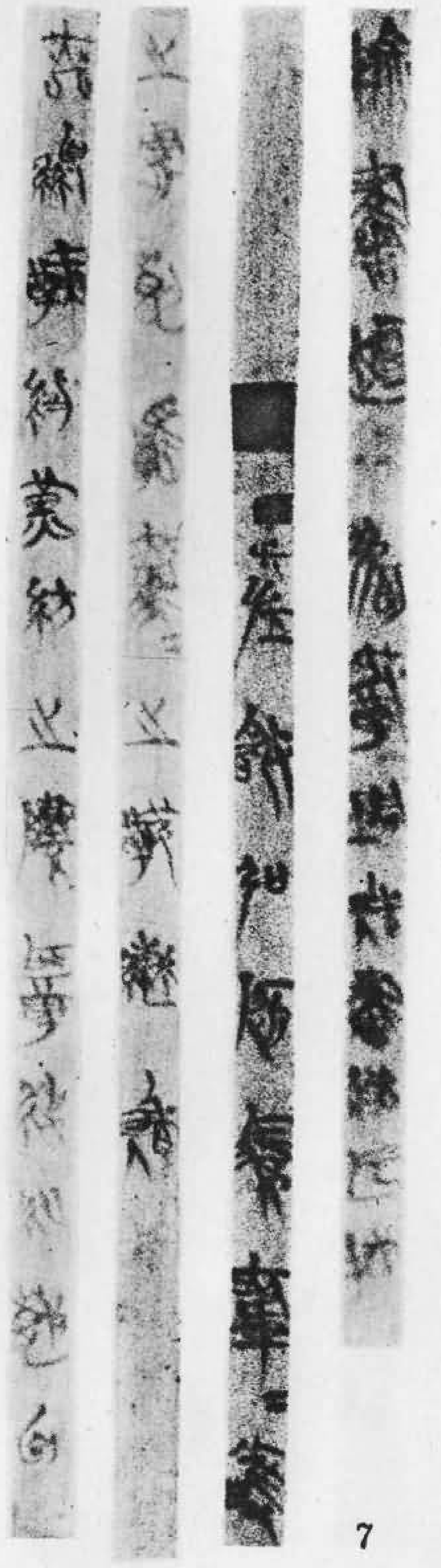

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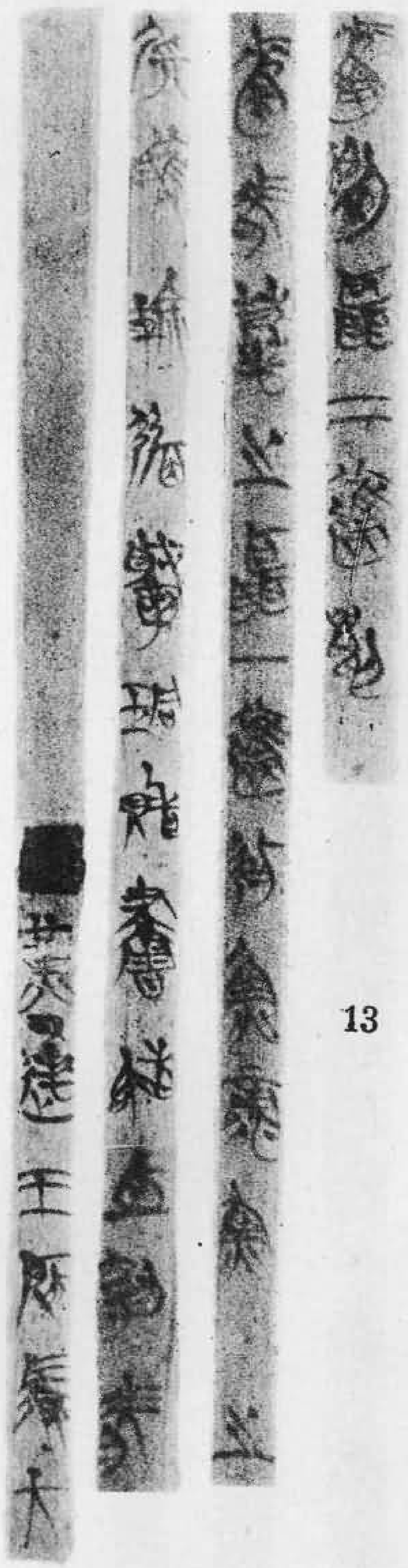
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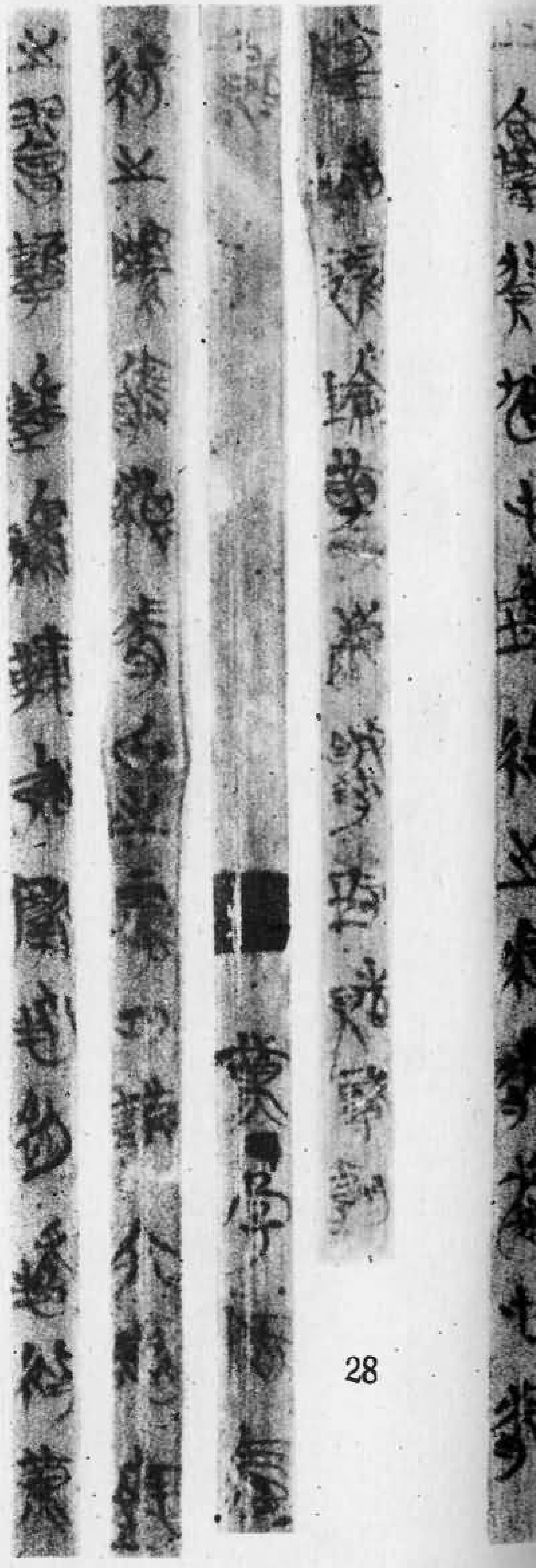

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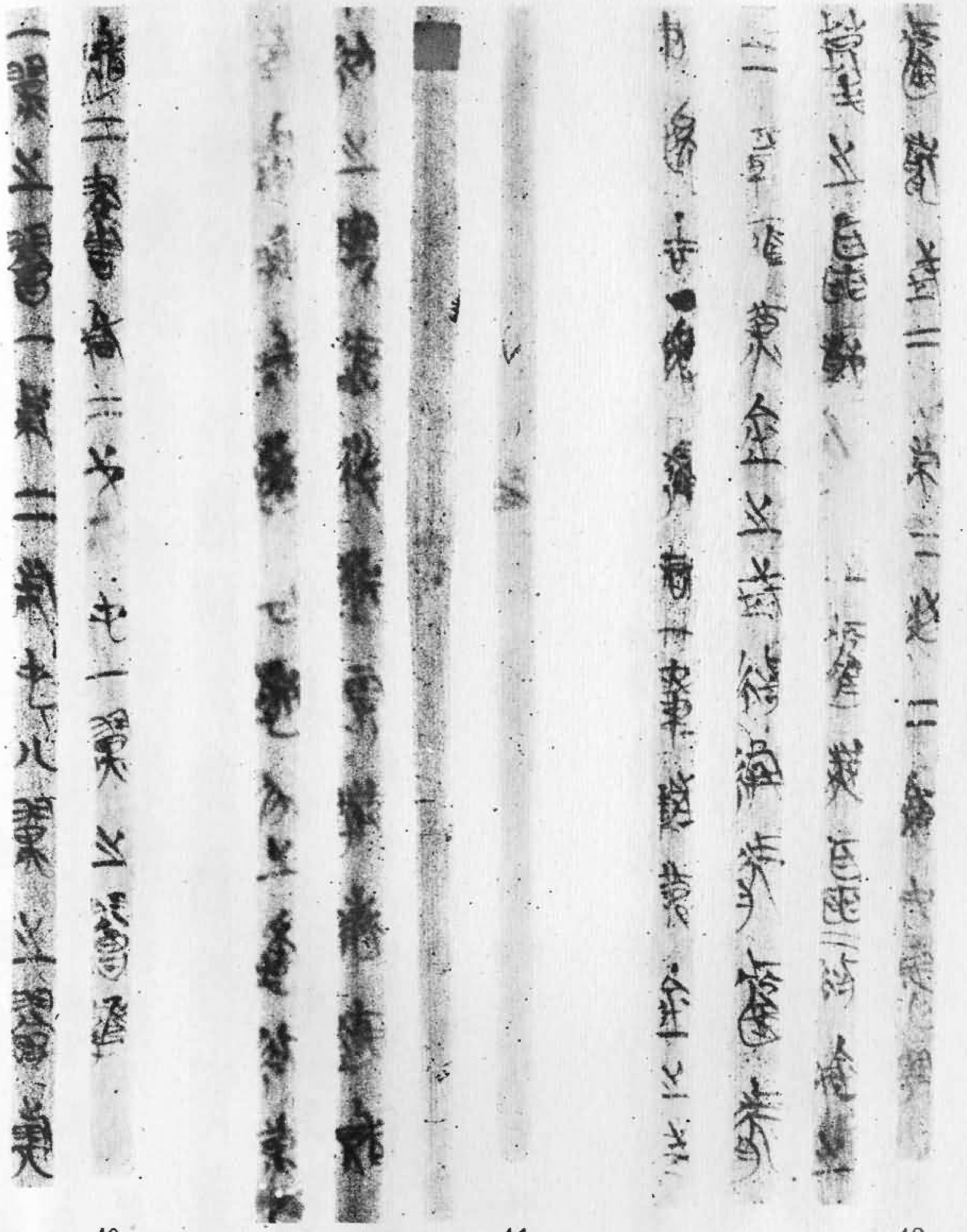

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43 44 45

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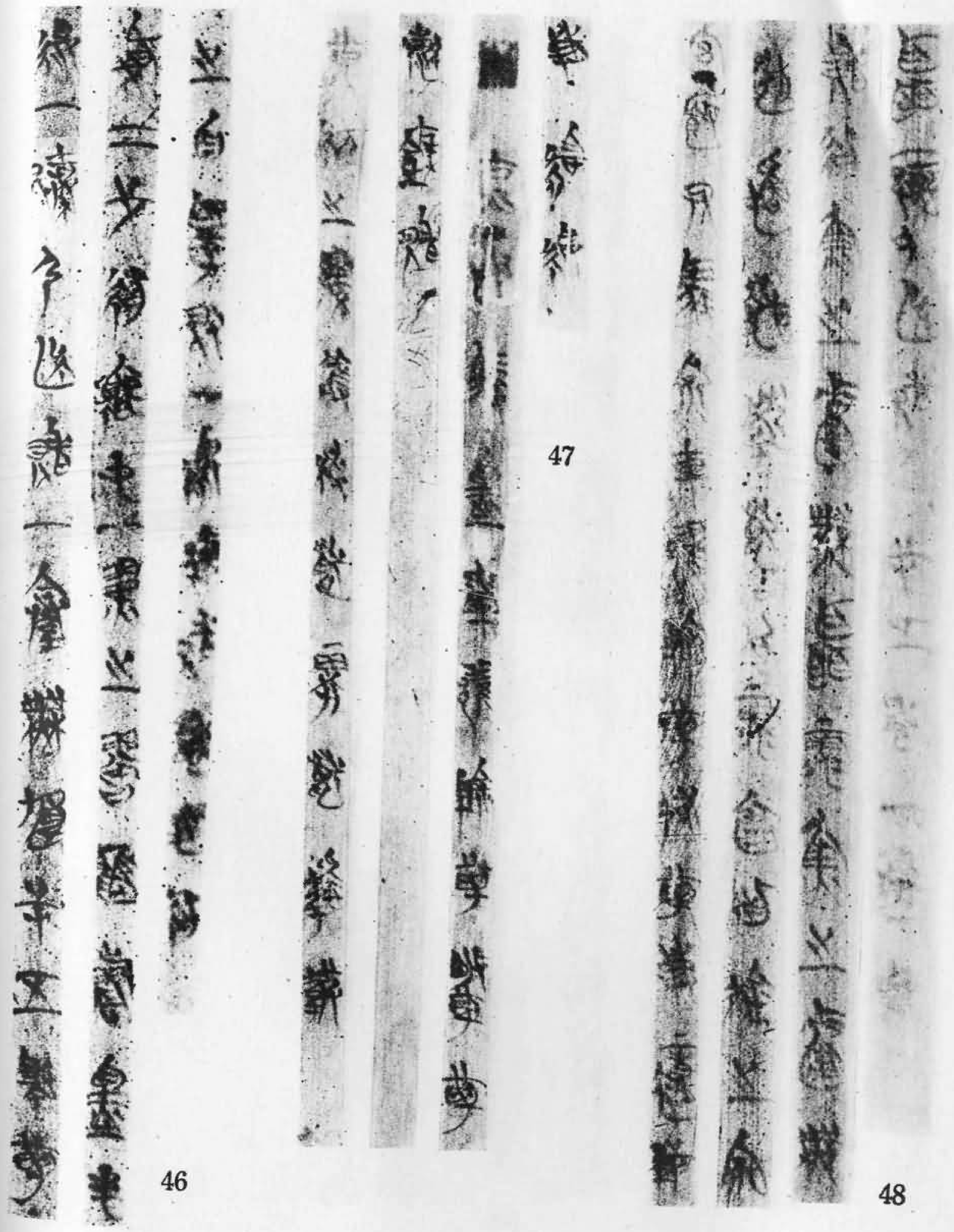

46 47 48

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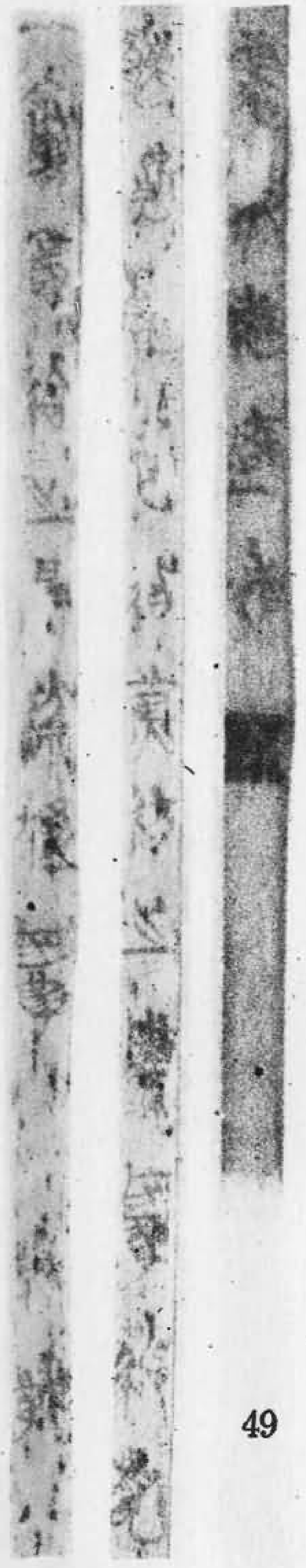

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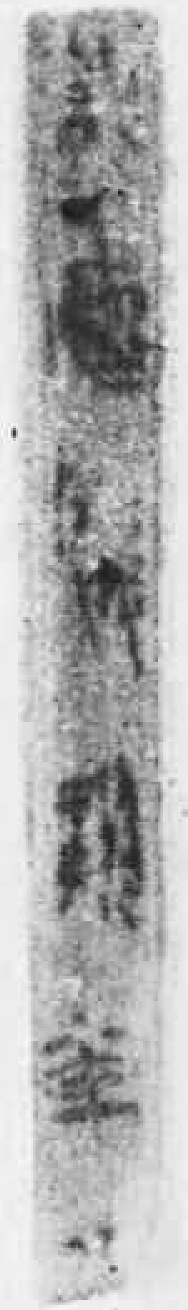

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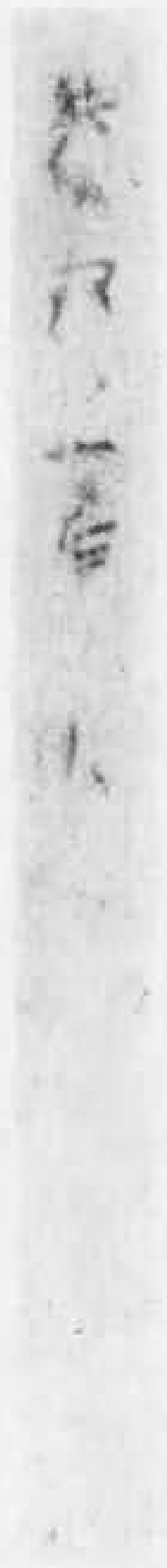

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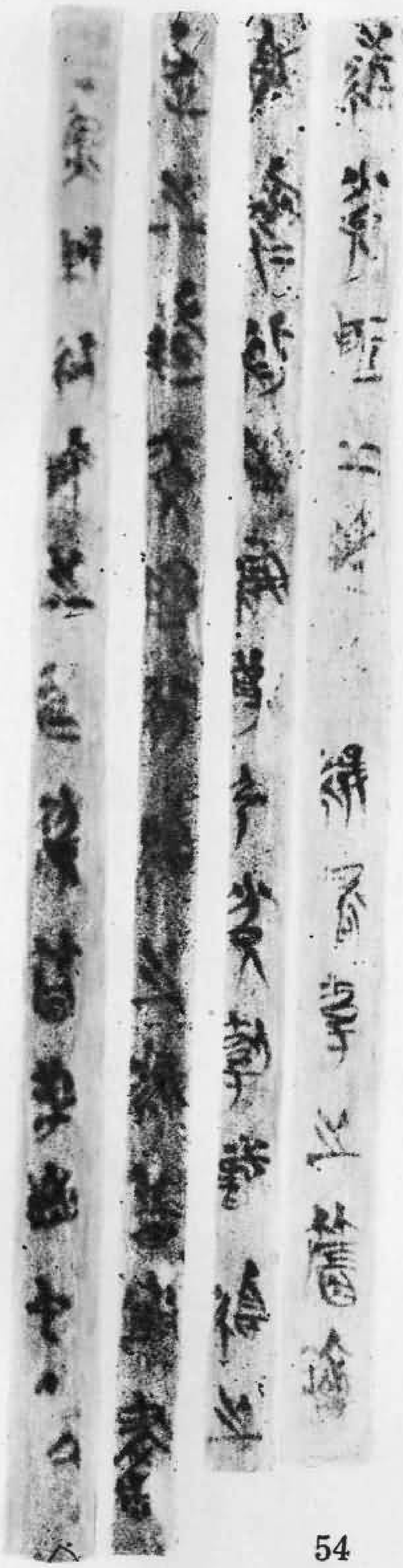

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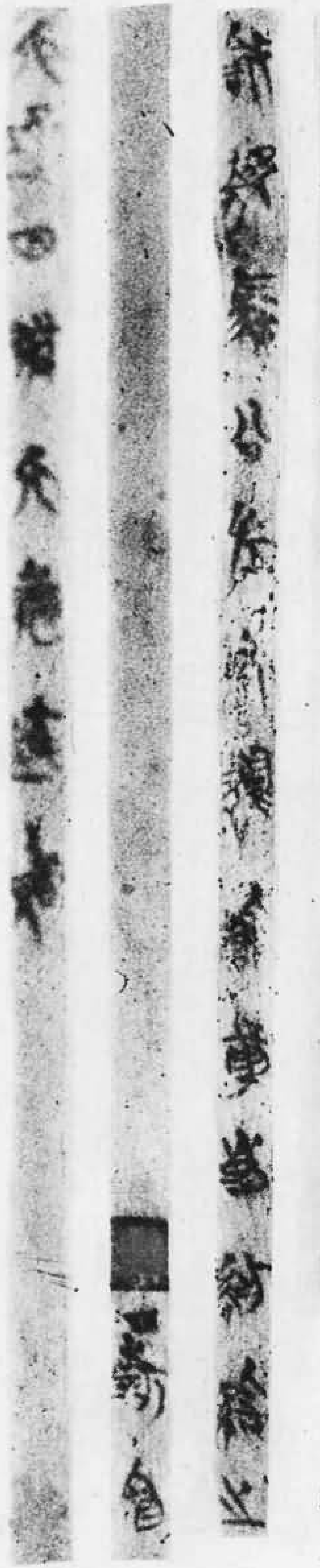

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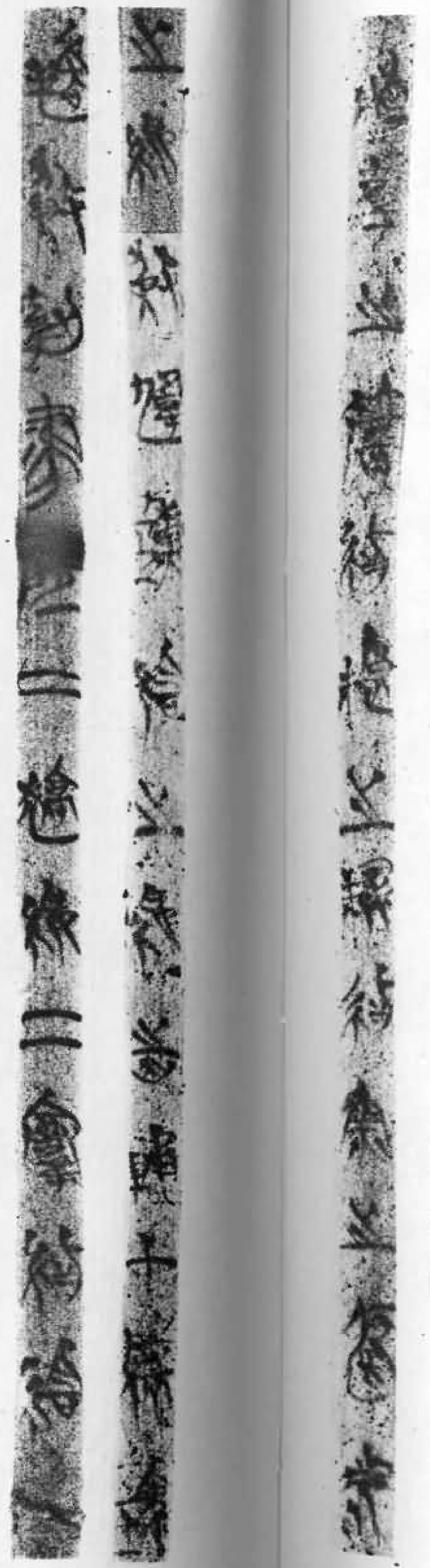

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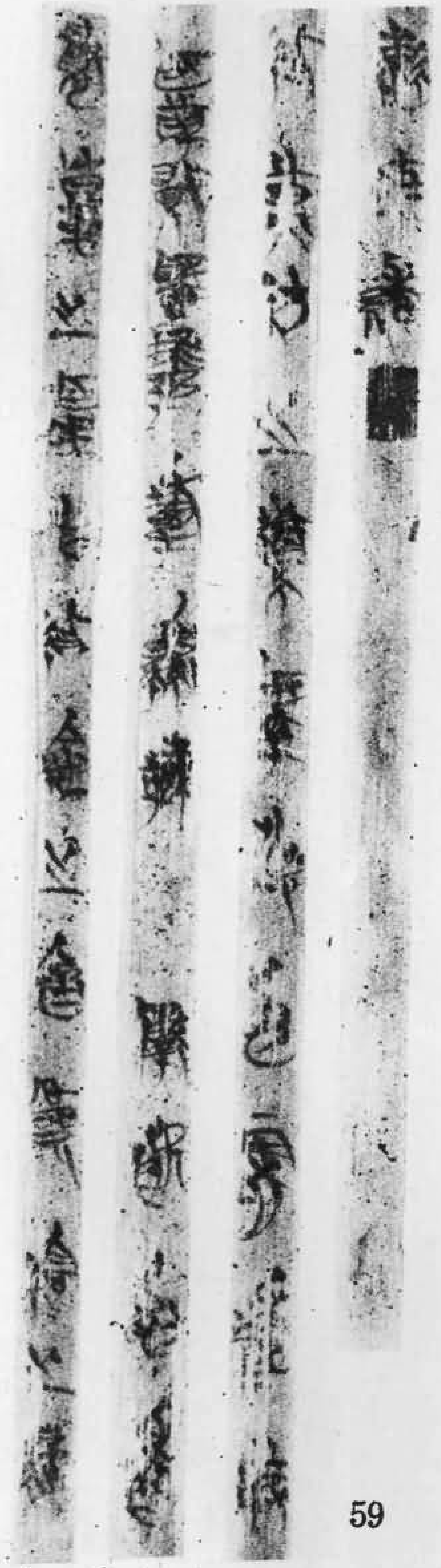

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61 62

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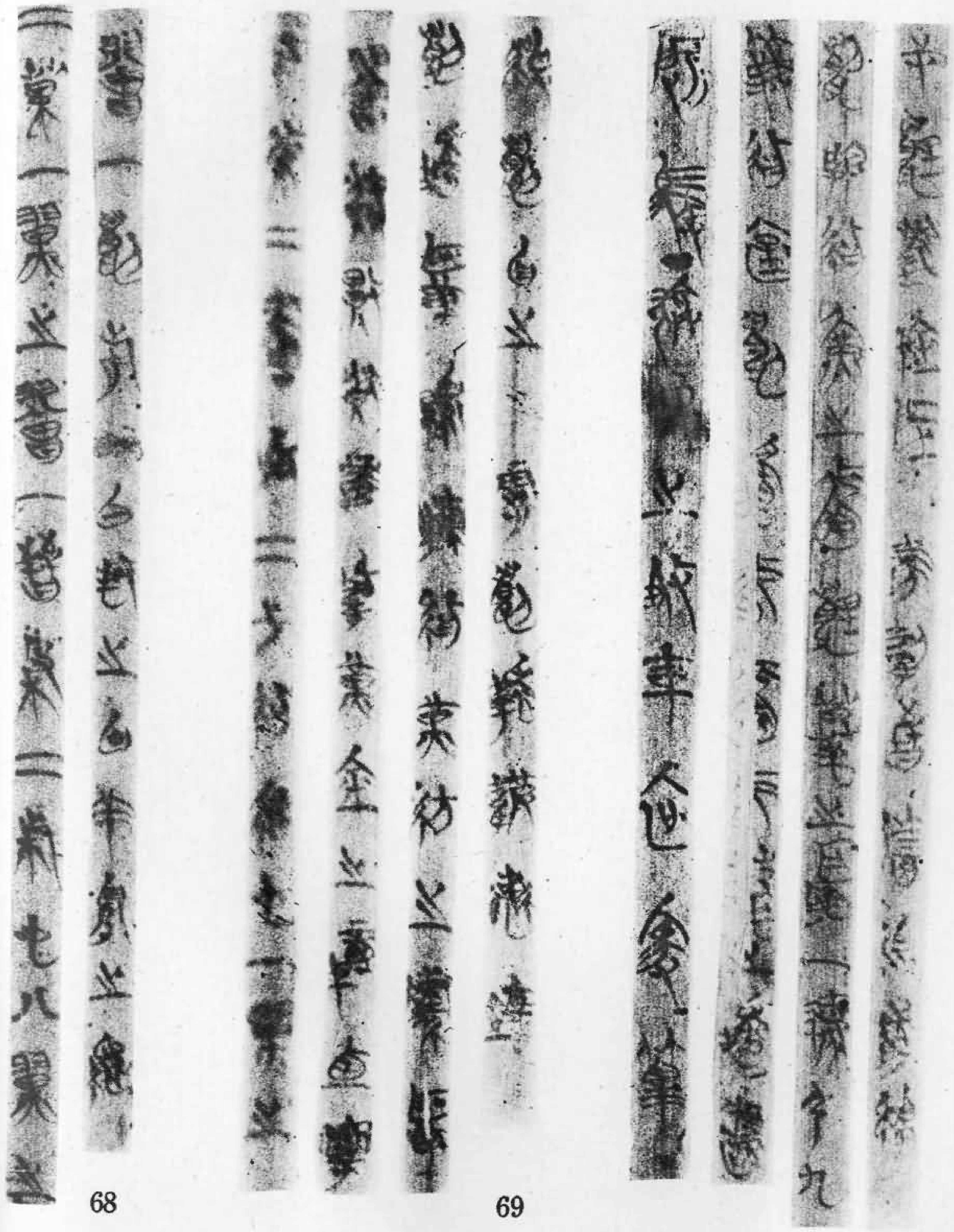

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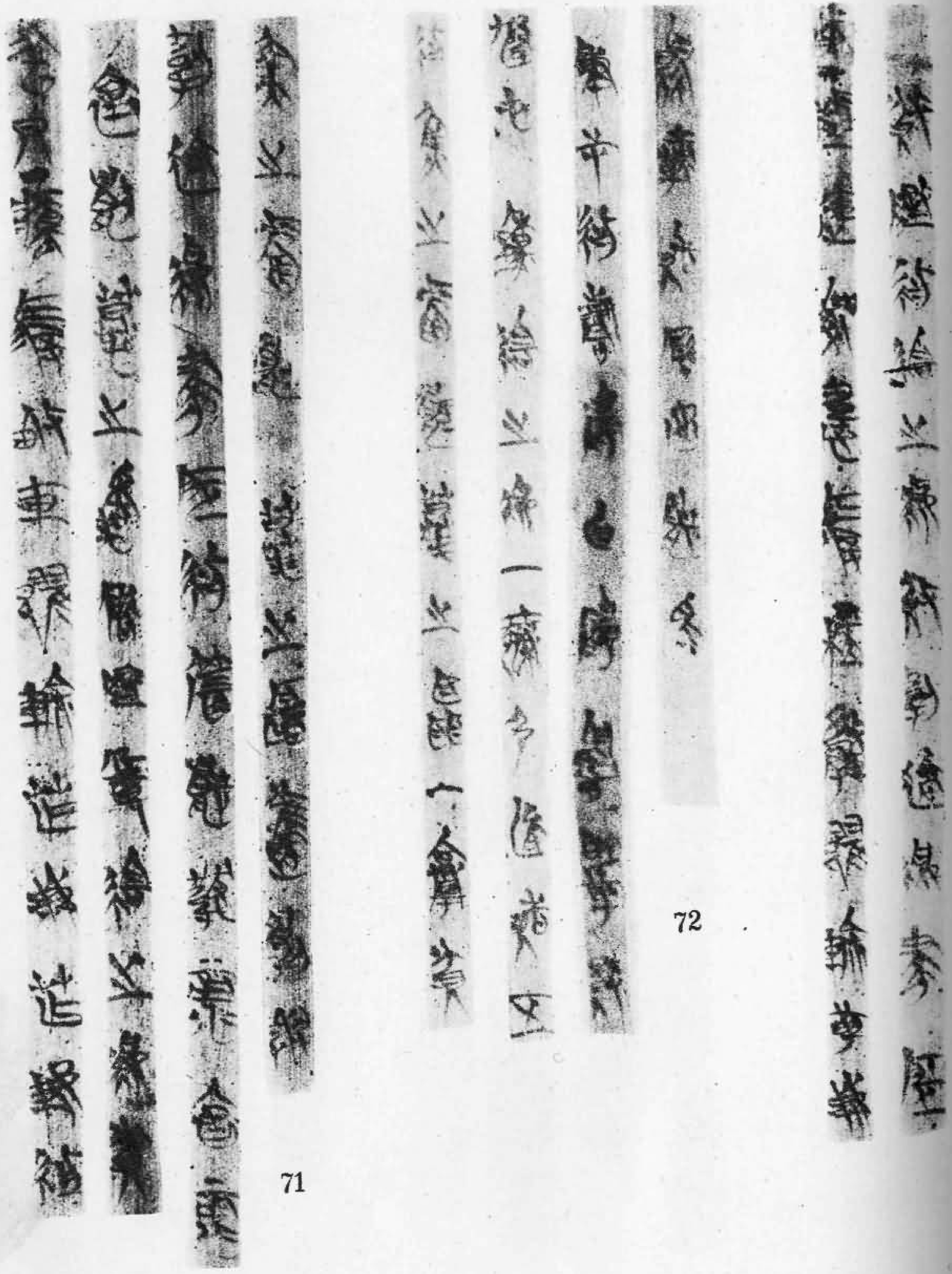
竹　简



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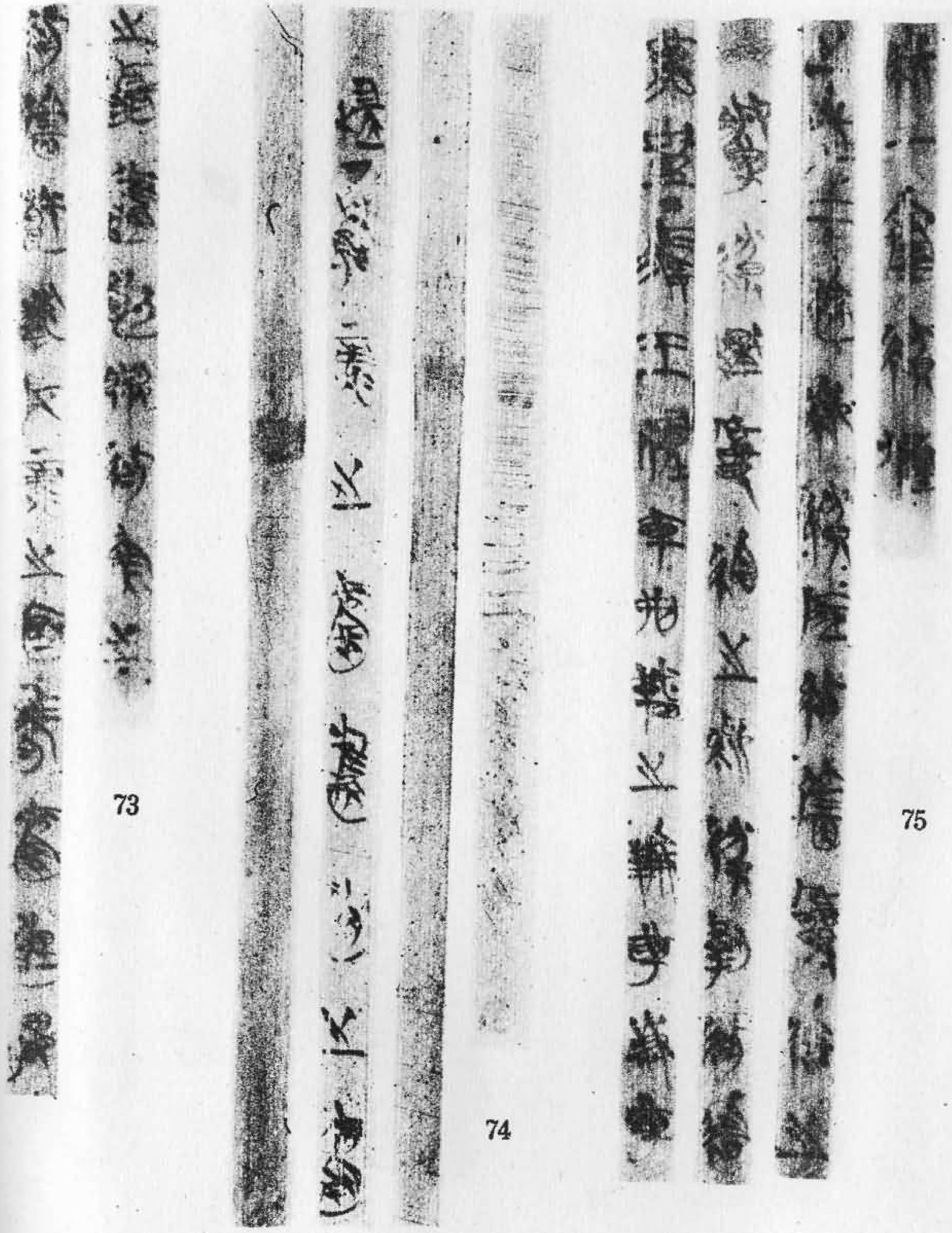

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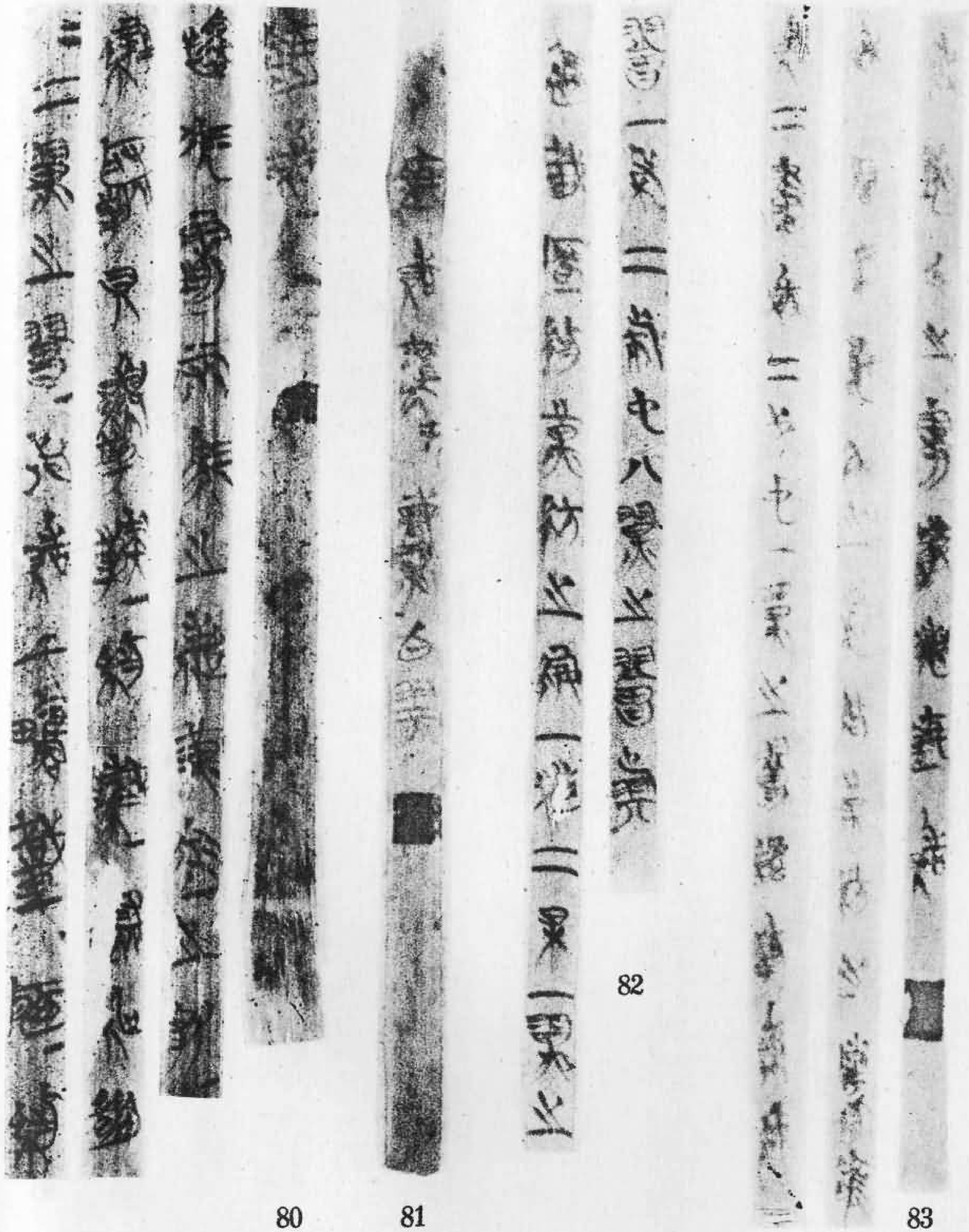
竹　简



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竹　简

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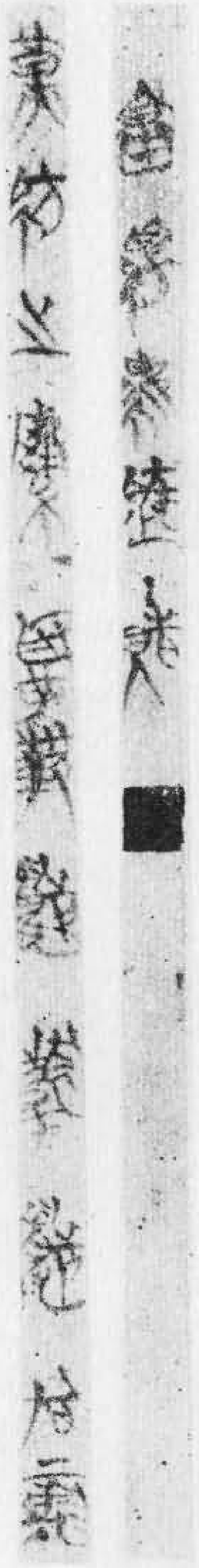

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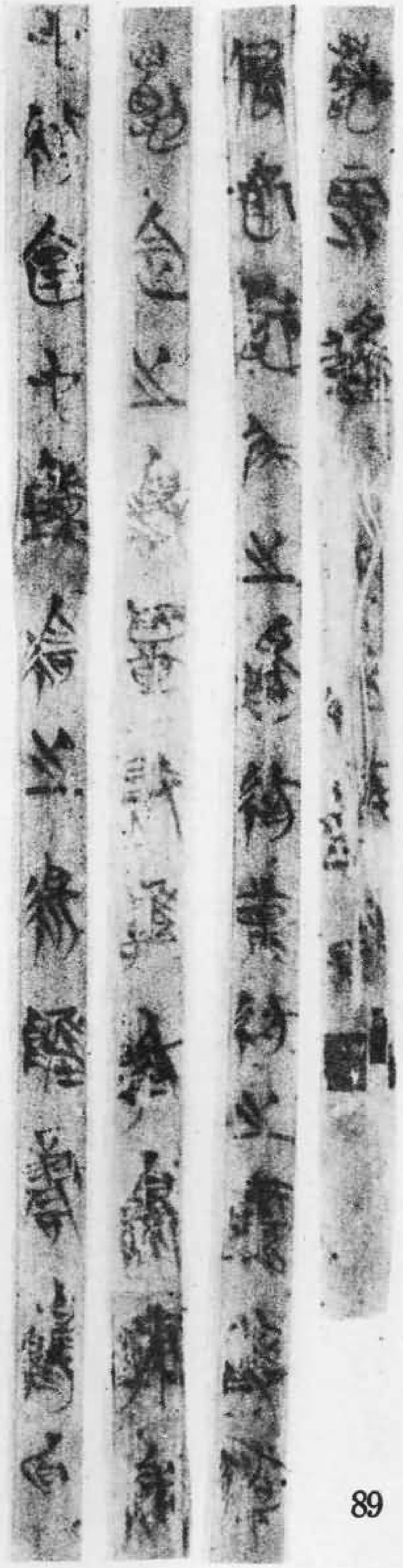

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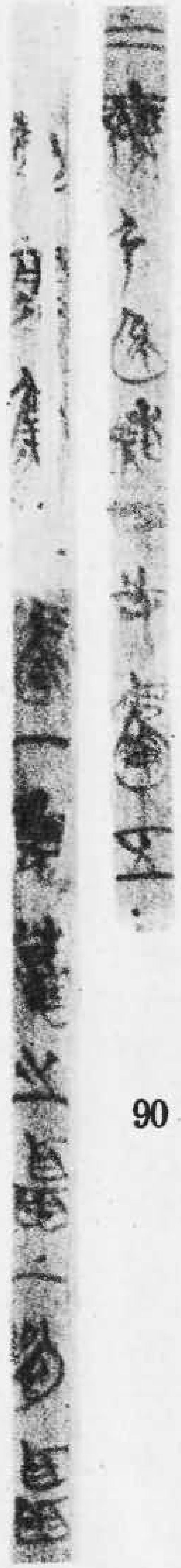

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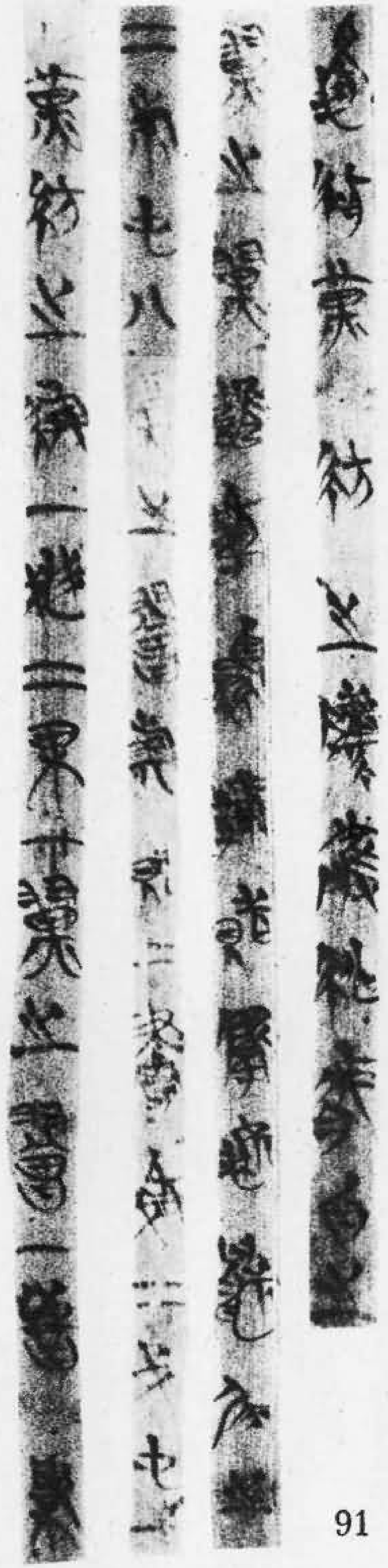

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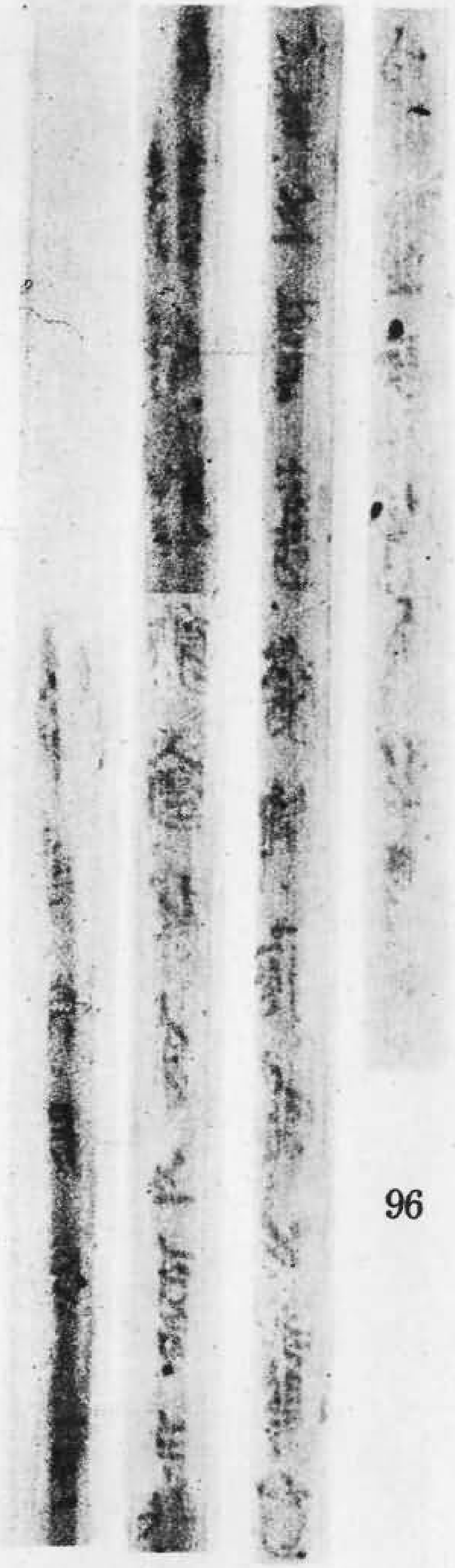

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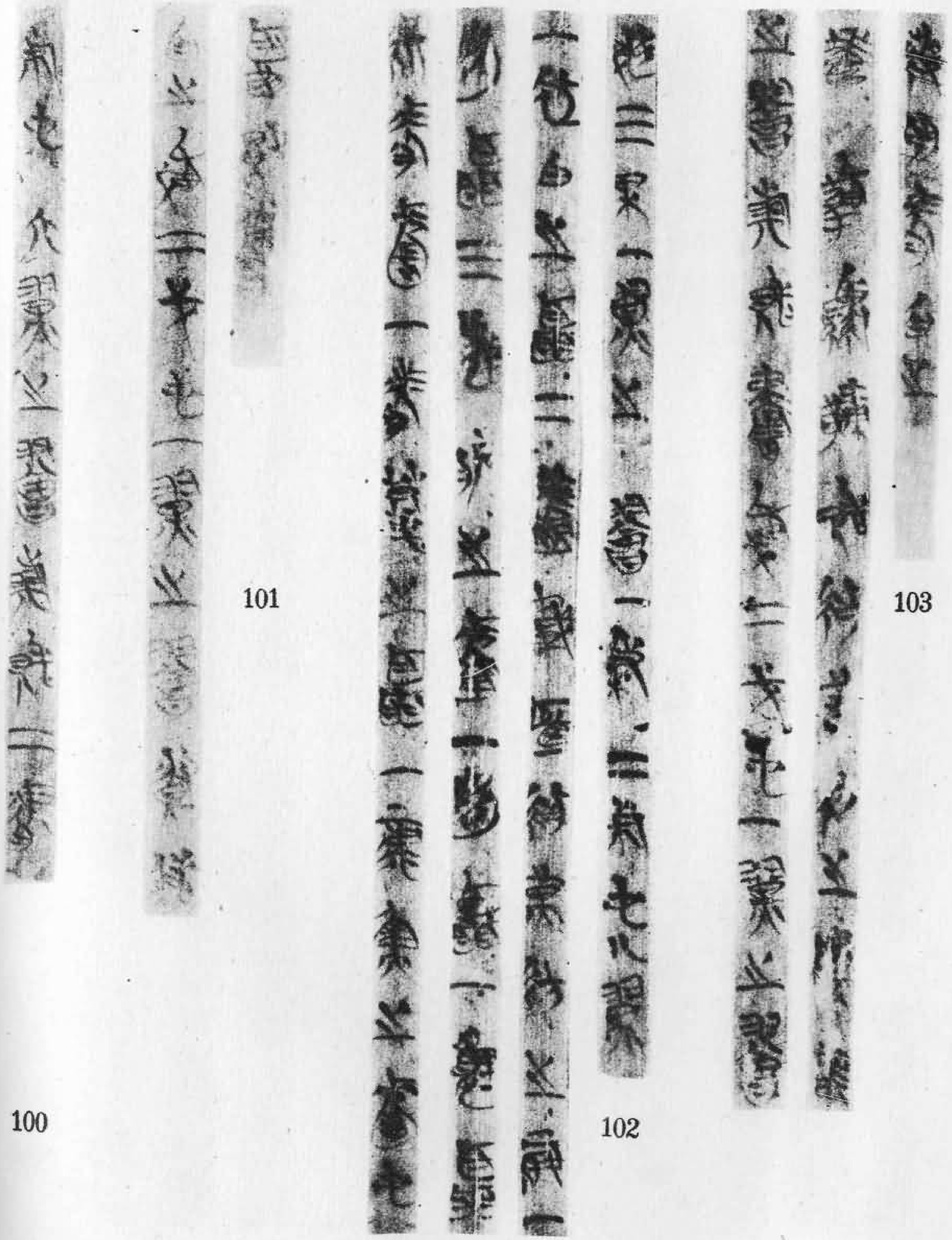

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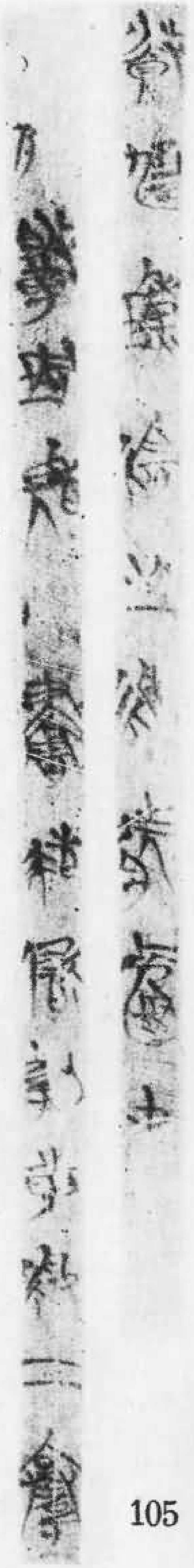

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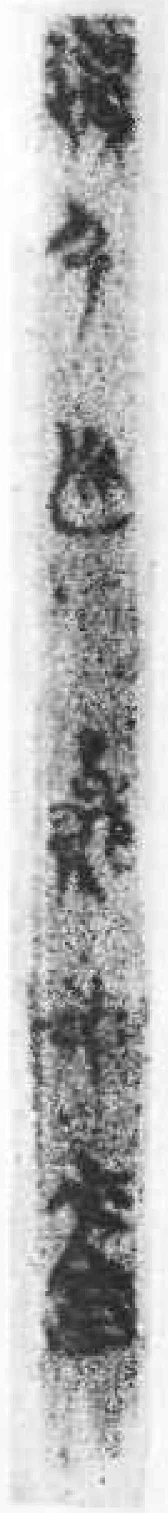

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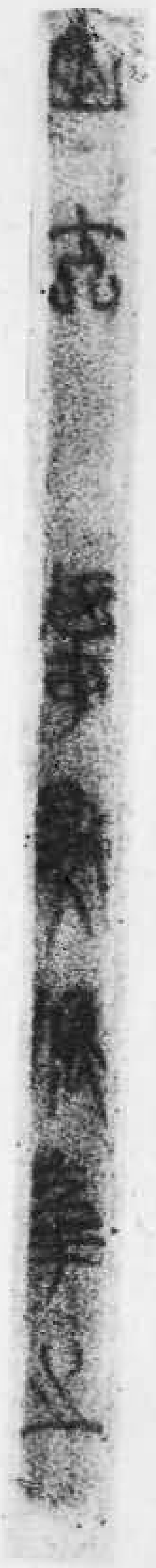

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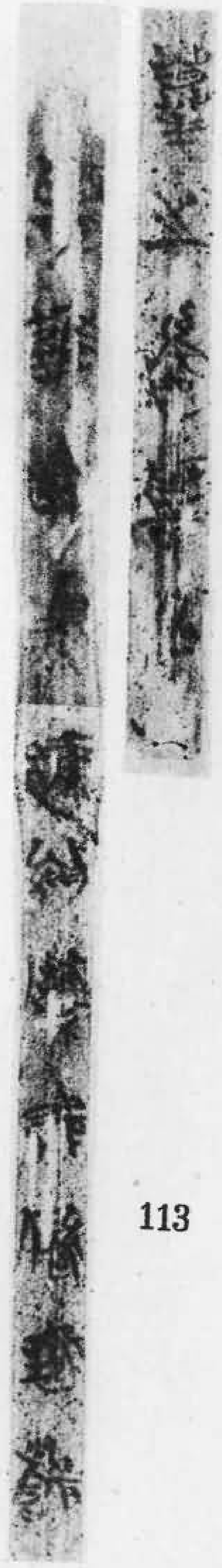

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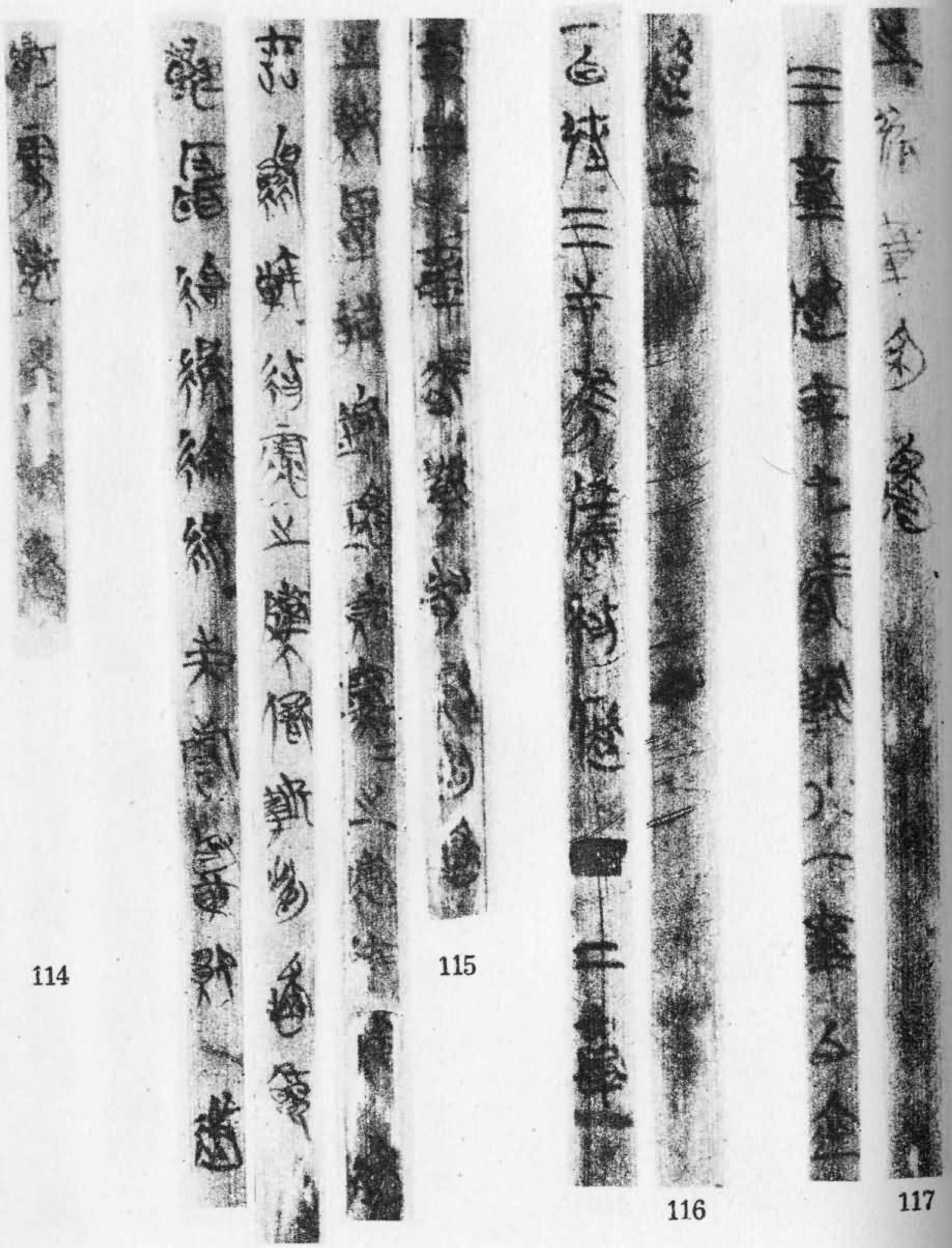

114 115 116 117

118 119 120 121

122 123

竹 简

124 125 126

竹 简

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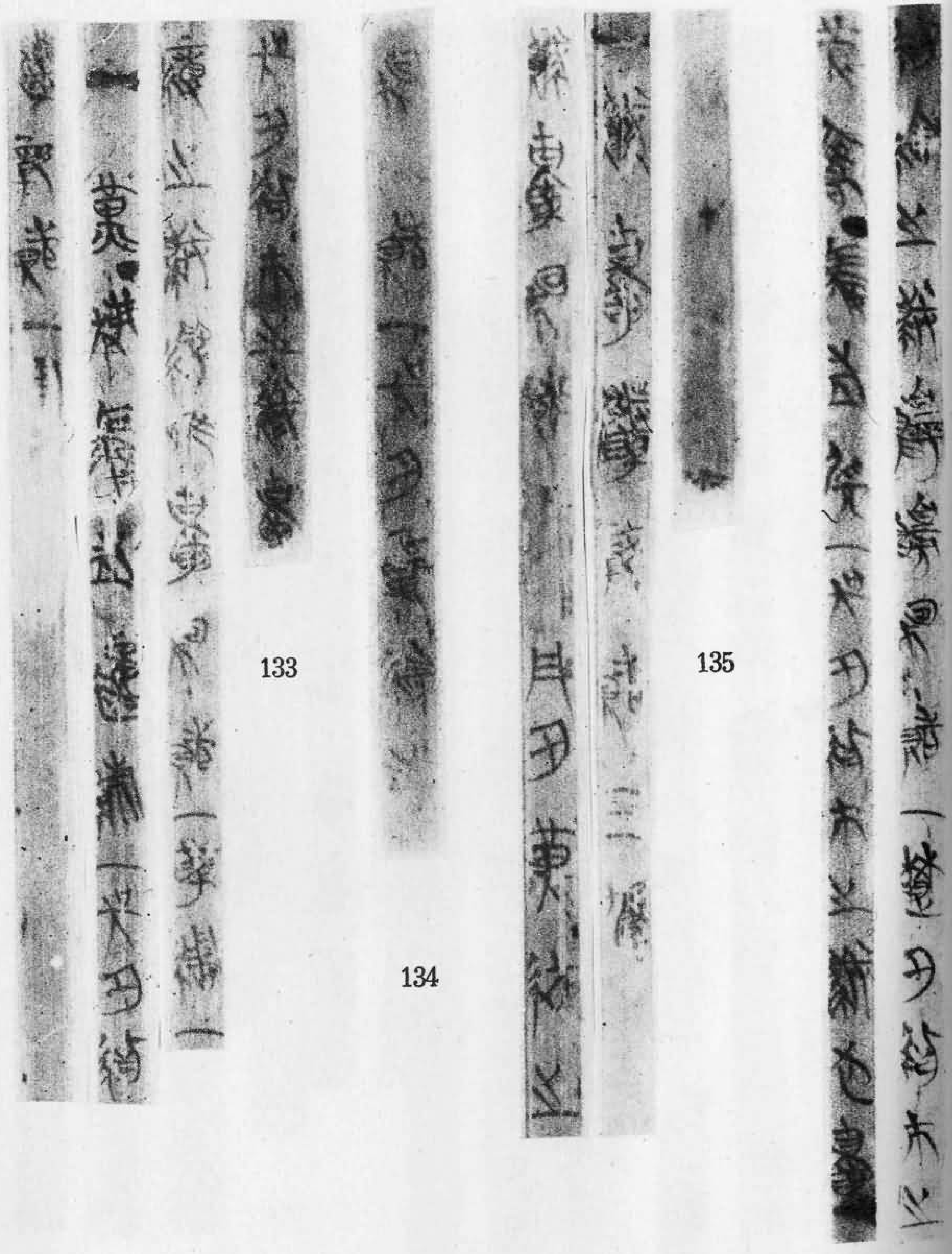

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竹　简

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竹　简

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149 150 151 152

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竹　简

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竹　简

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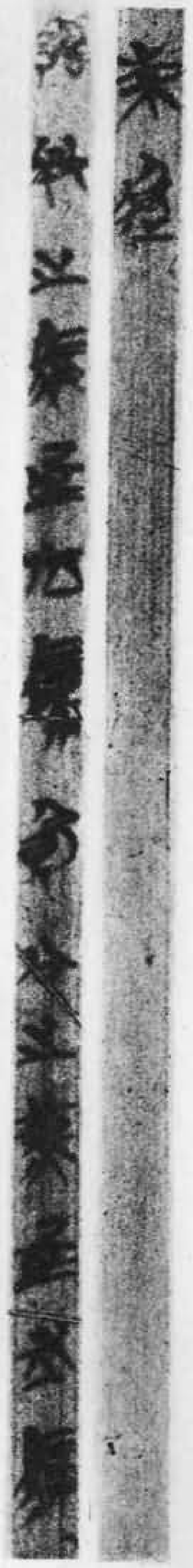
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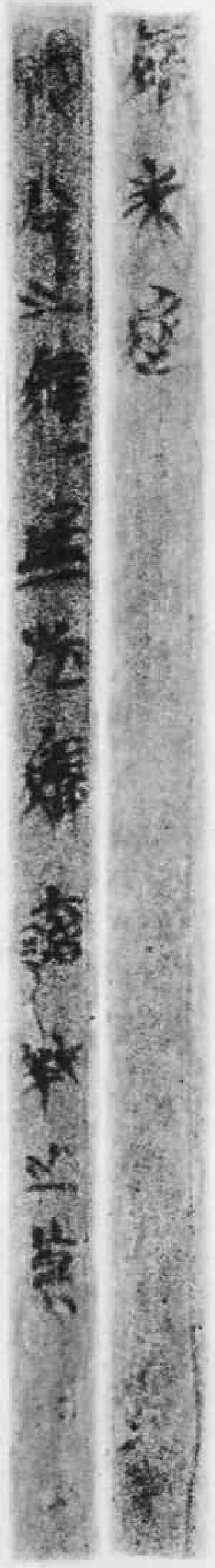
182

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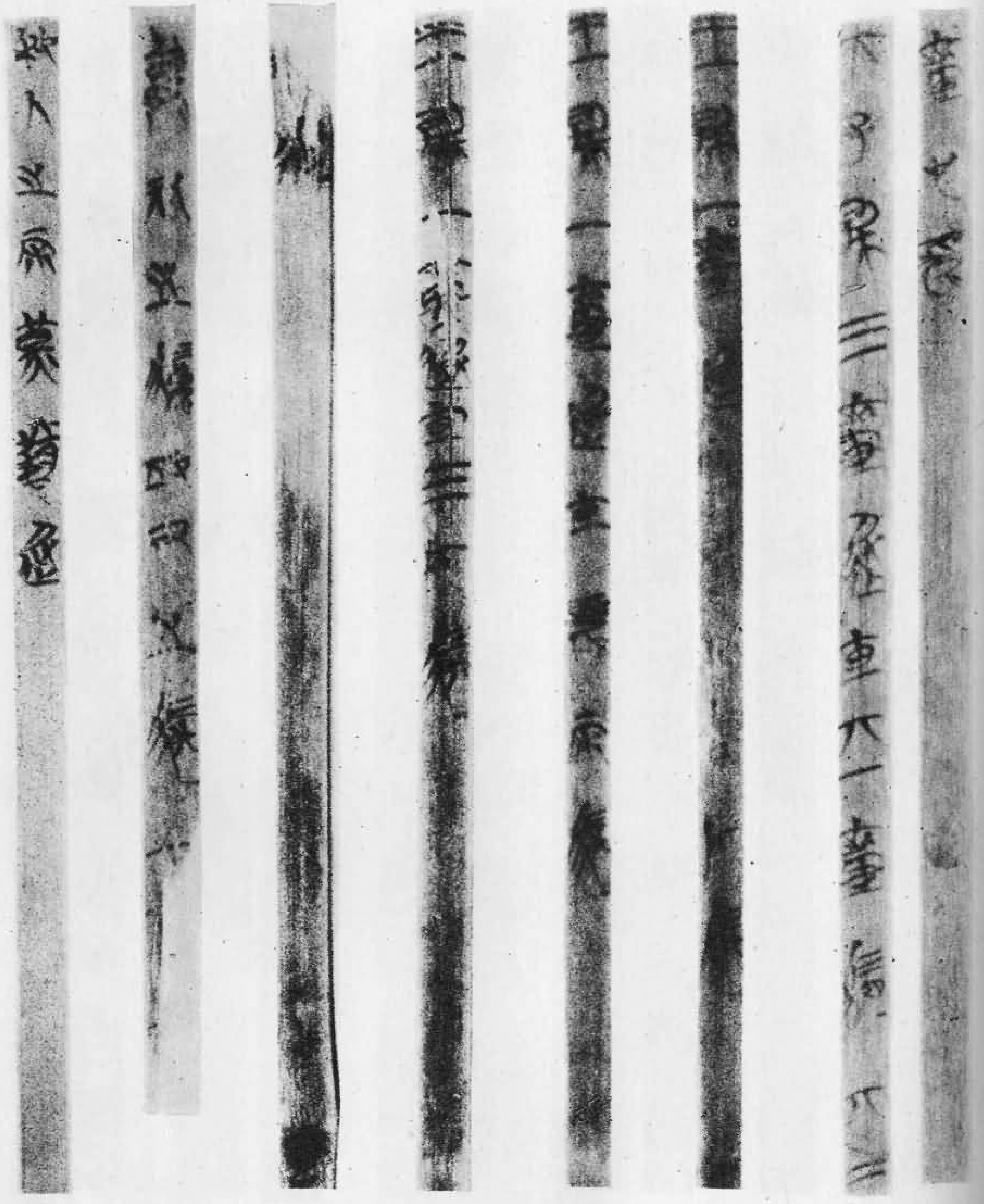
图版二二六（CCXXVI）



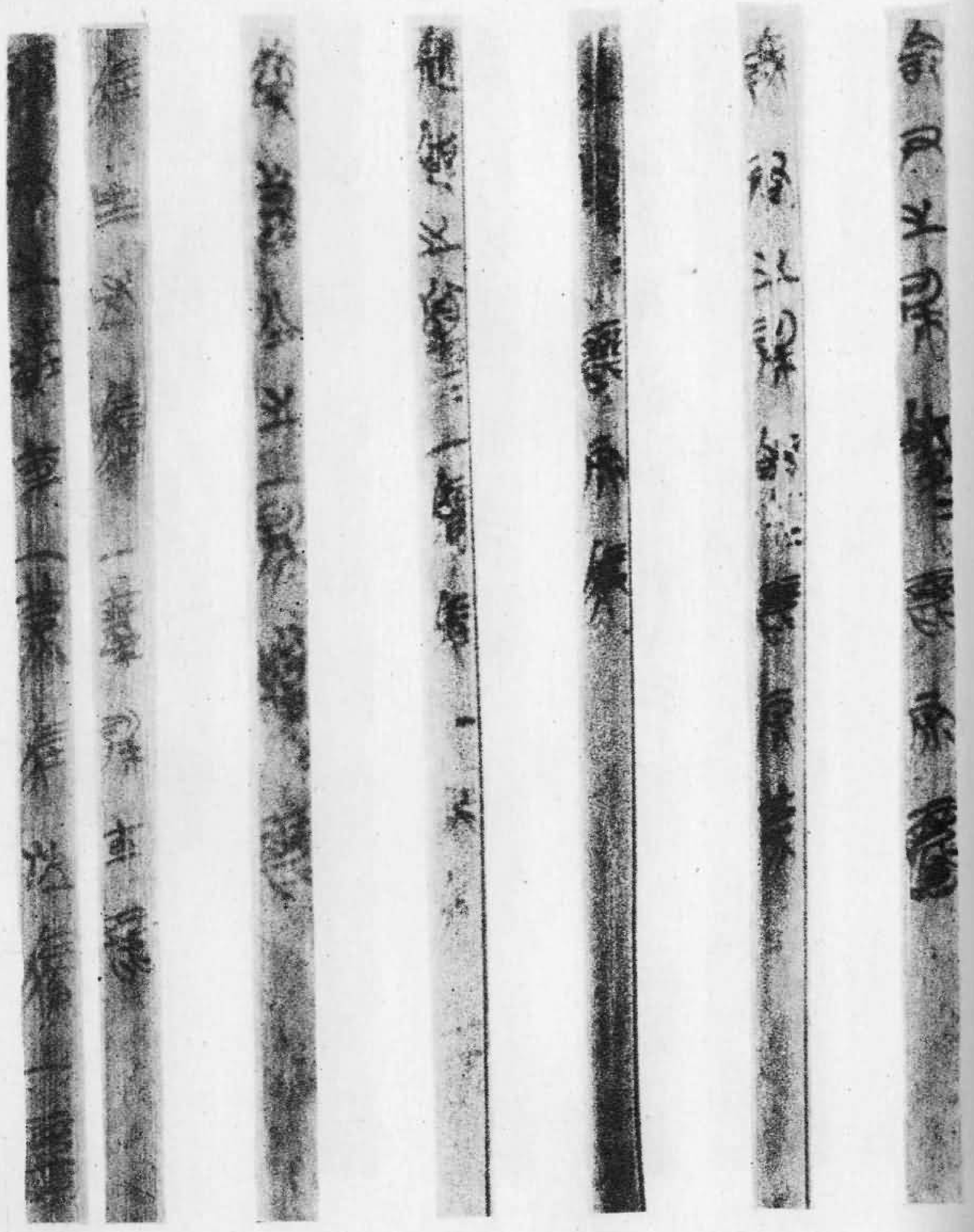
184　185　186　187　188　189　190

竹　简

图版二二七（CCXXVII）

191　192　193　194　195　196

竹　简



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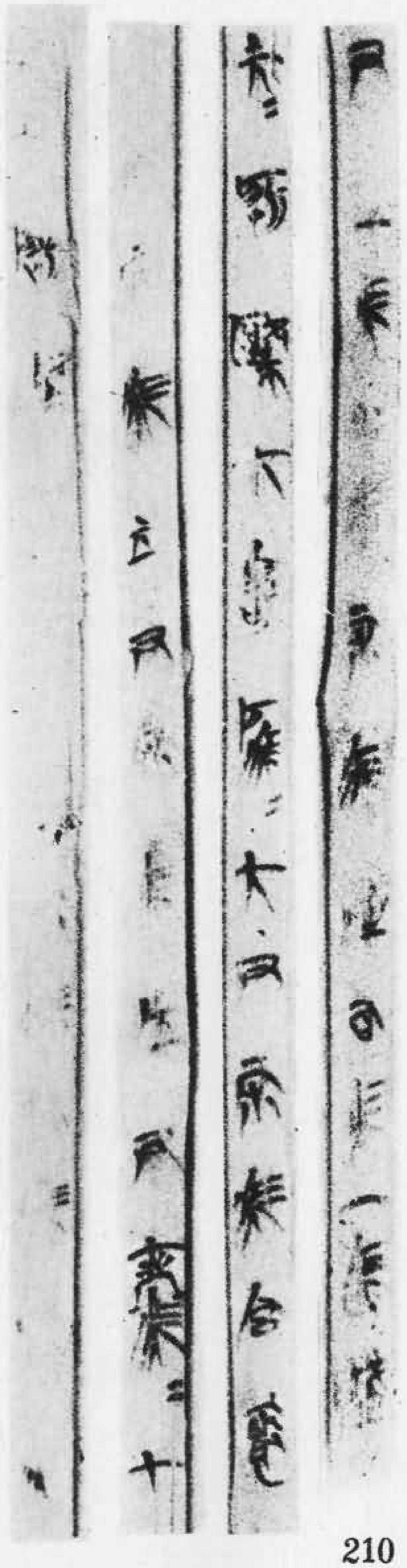
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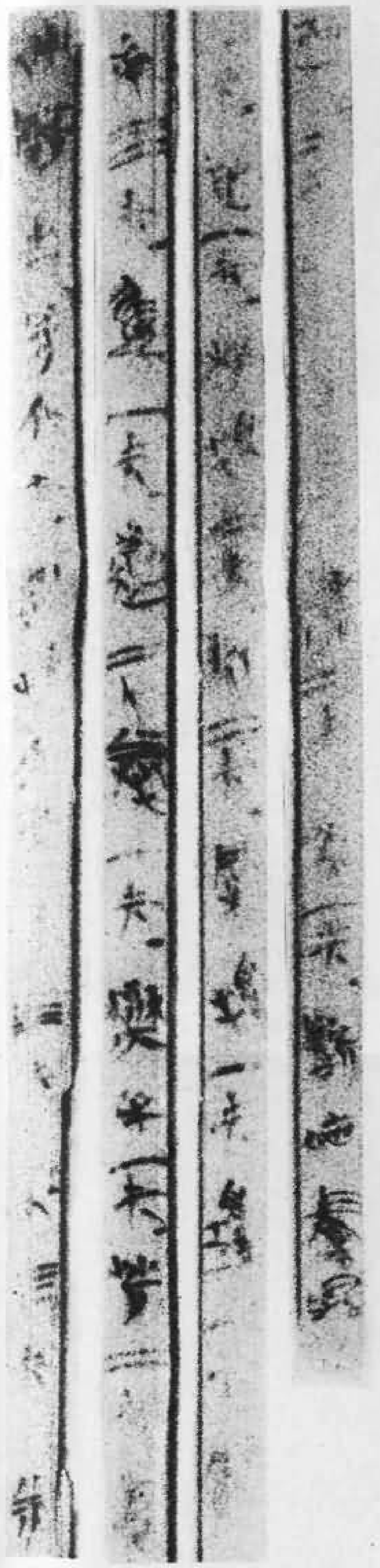
竹　　简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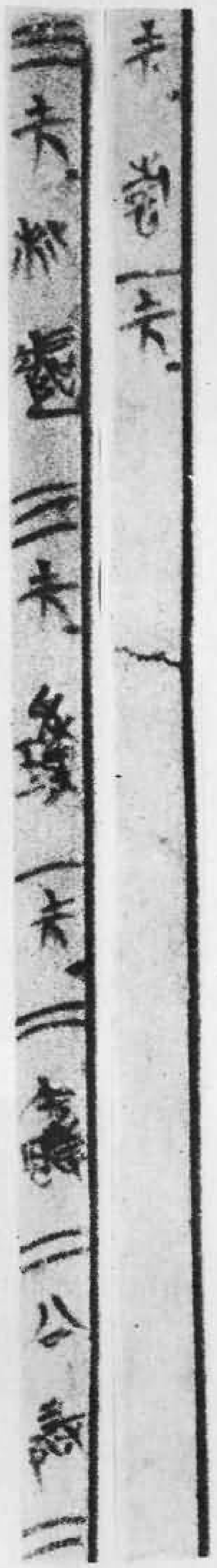
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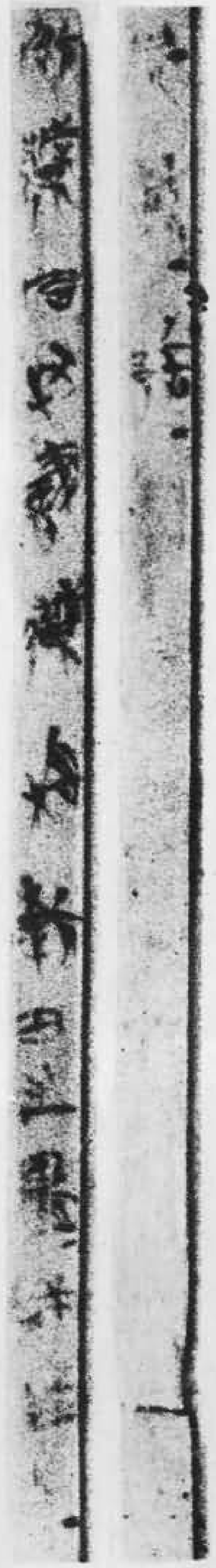
214

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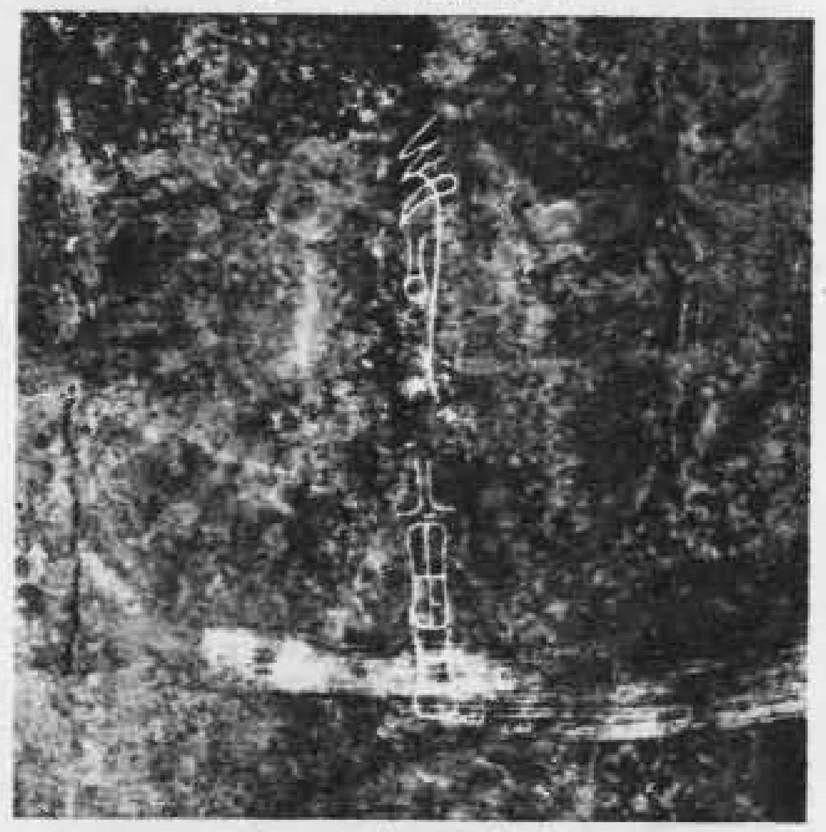
签1

签2

竹简与竹签

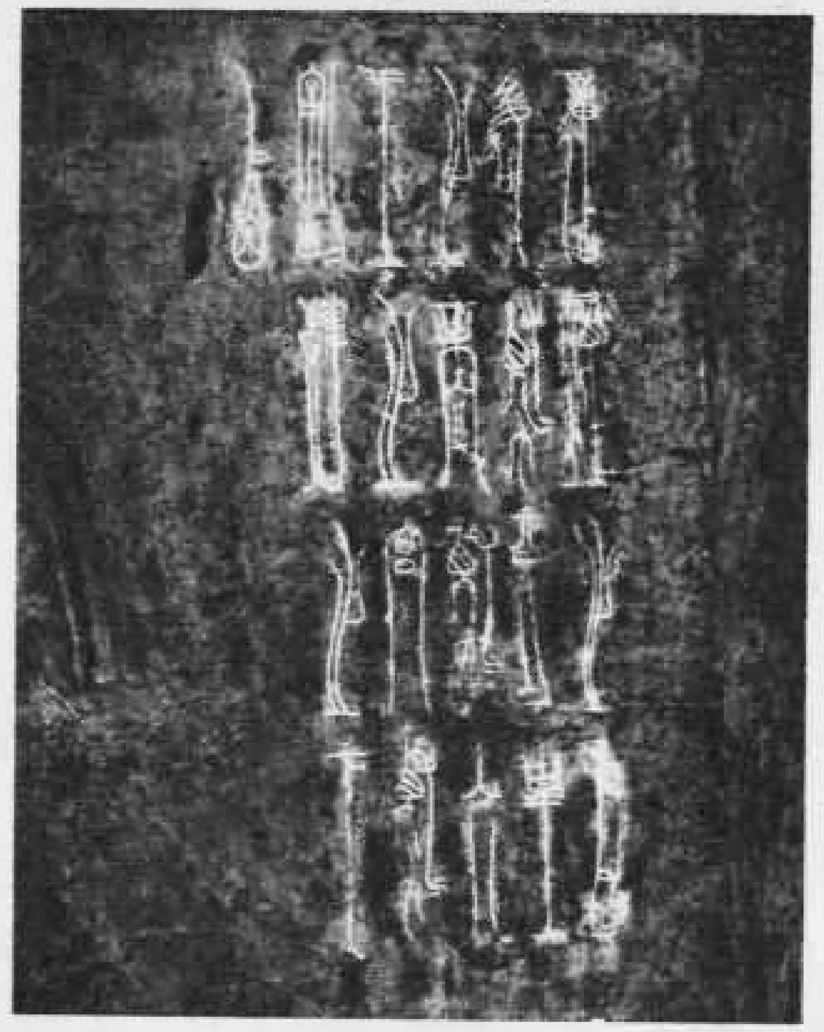
1. 背面钲部

2. 背面正鼓

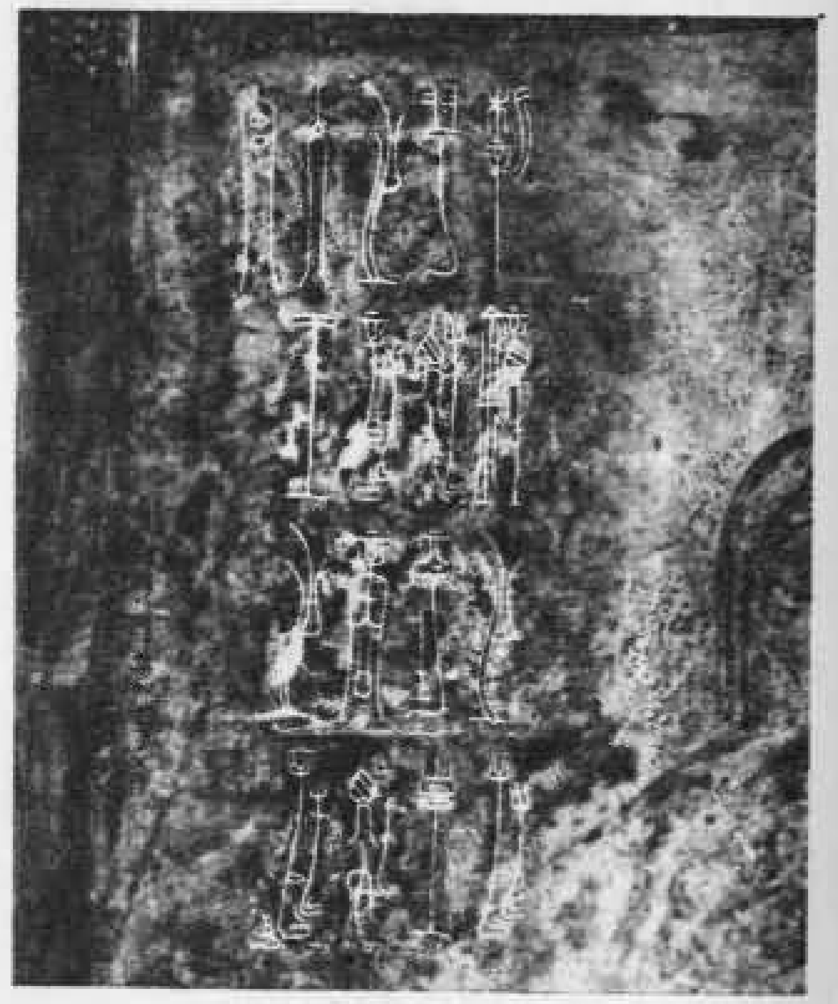


3. 背面右鼓

4. 正面钲部



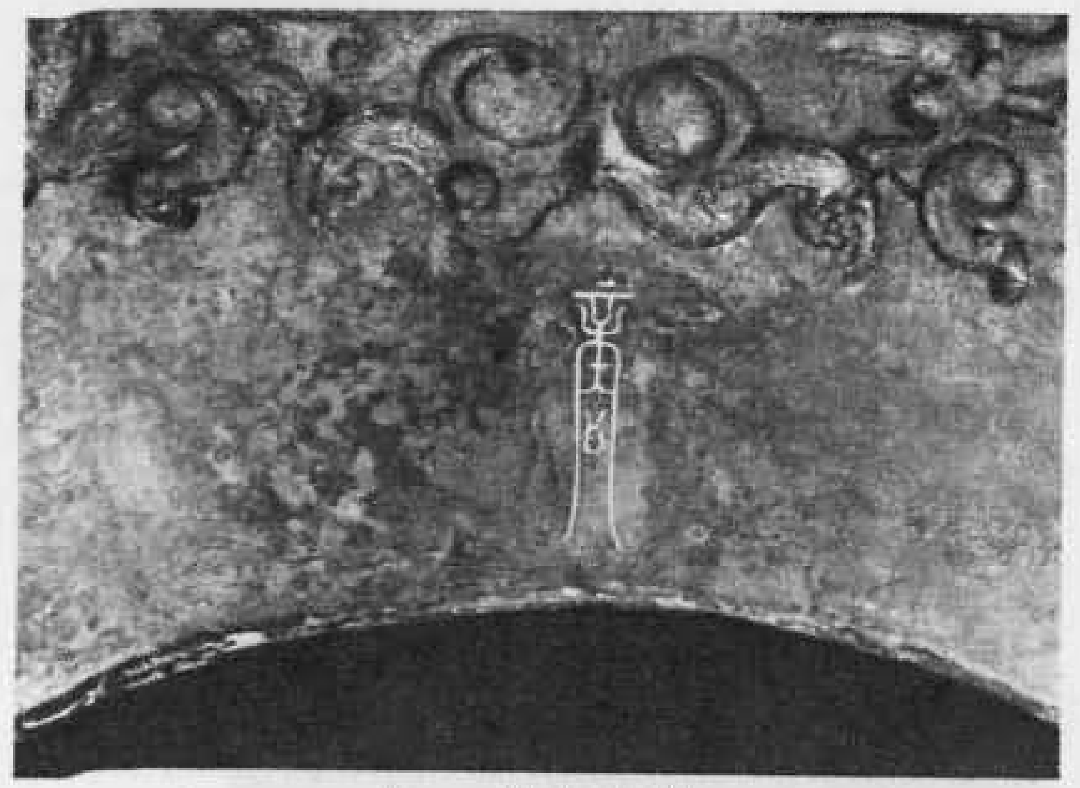
5. 正面右鼓



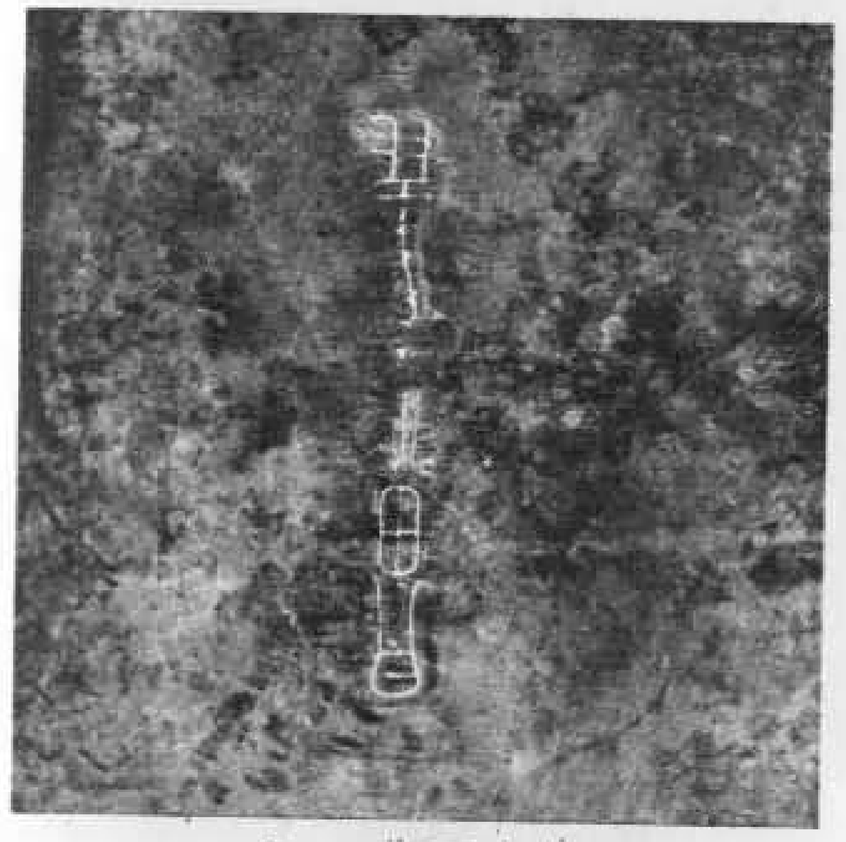
6. 正面左鼓

铜甬钟C．65．下．1．1铭文

1. 背面钲部

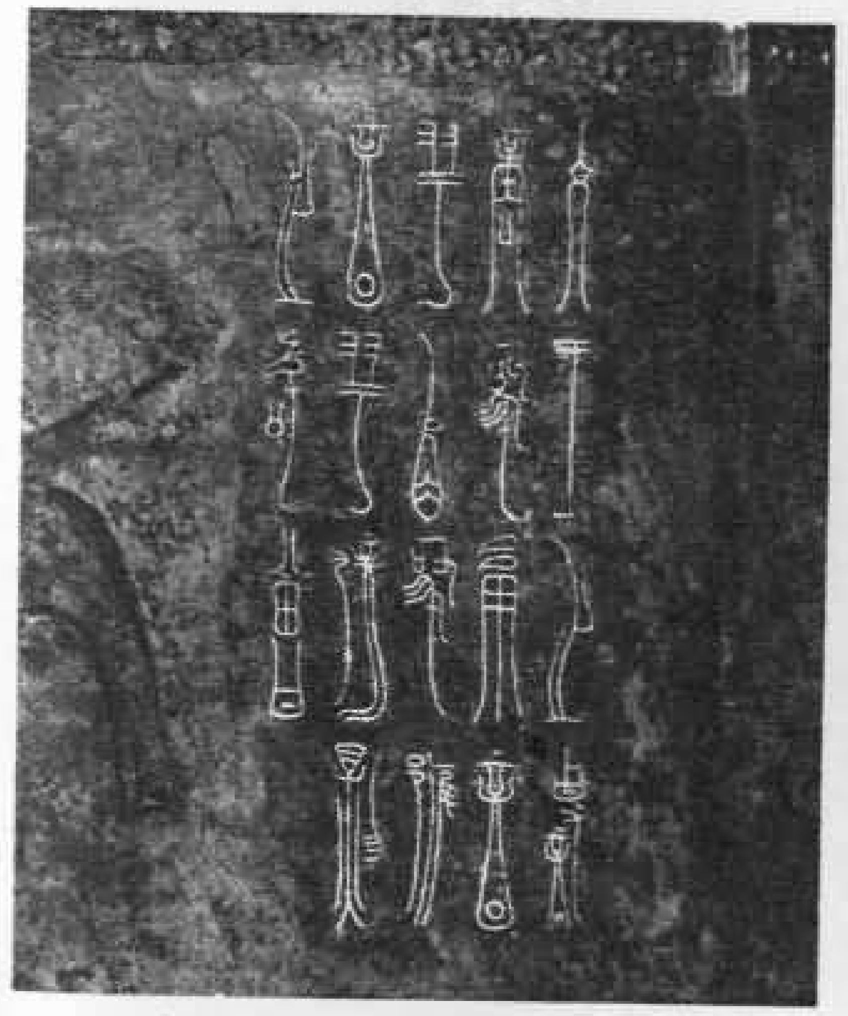


2. 背面正鼓



3. 背面左鼓

4. 正面钲部

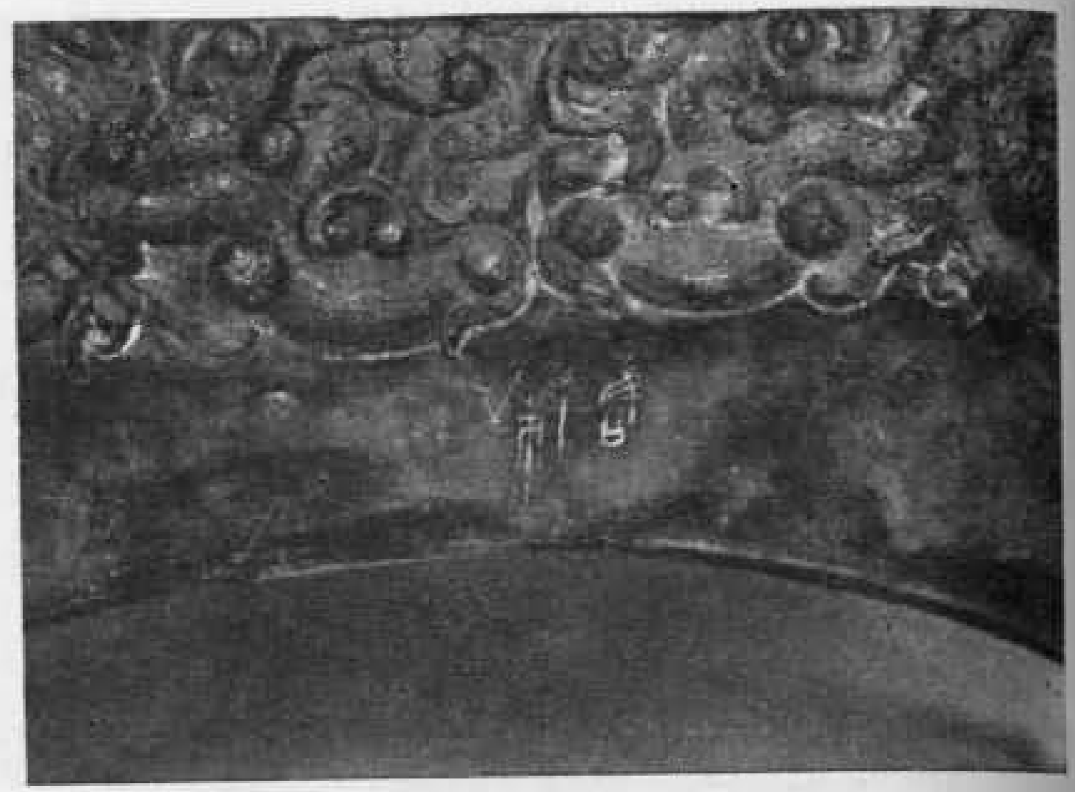


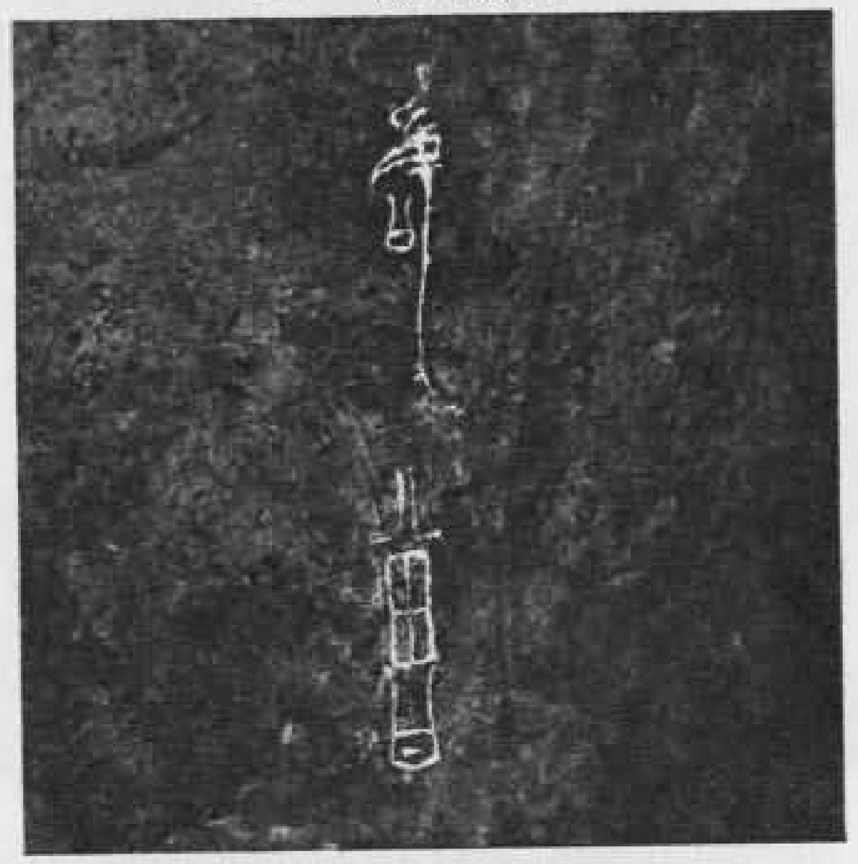
5. 正面右鼓

6. 正面左鼓

铜甬钟C．65．下·1.2铭文

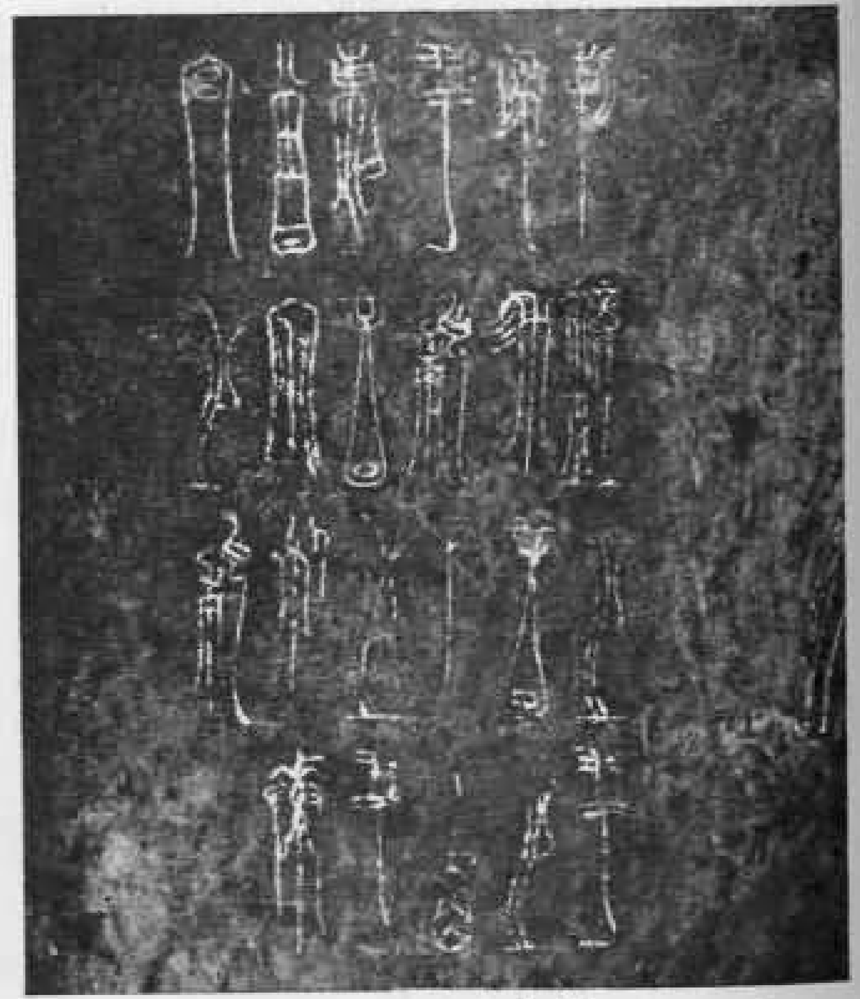
1. 背面钲部


2. 背面正鼓


3. 背面右鼓

4. 正面钲部

5. 正面右鼓


6. 正面左鼓

铜甬钟C．65．下．1．3 铭文

1. 背面钲部

2. 背面正鼓

3. 背面左鼓

4. 正面钲部

5. 正面右鼓

6. 正面左鼓

铜甬钟C．65．下．2．1 铭文

图版二三六（CCXXXVI）

1. 背面钲部

2. 背面正鼓

3. 背面左鼓

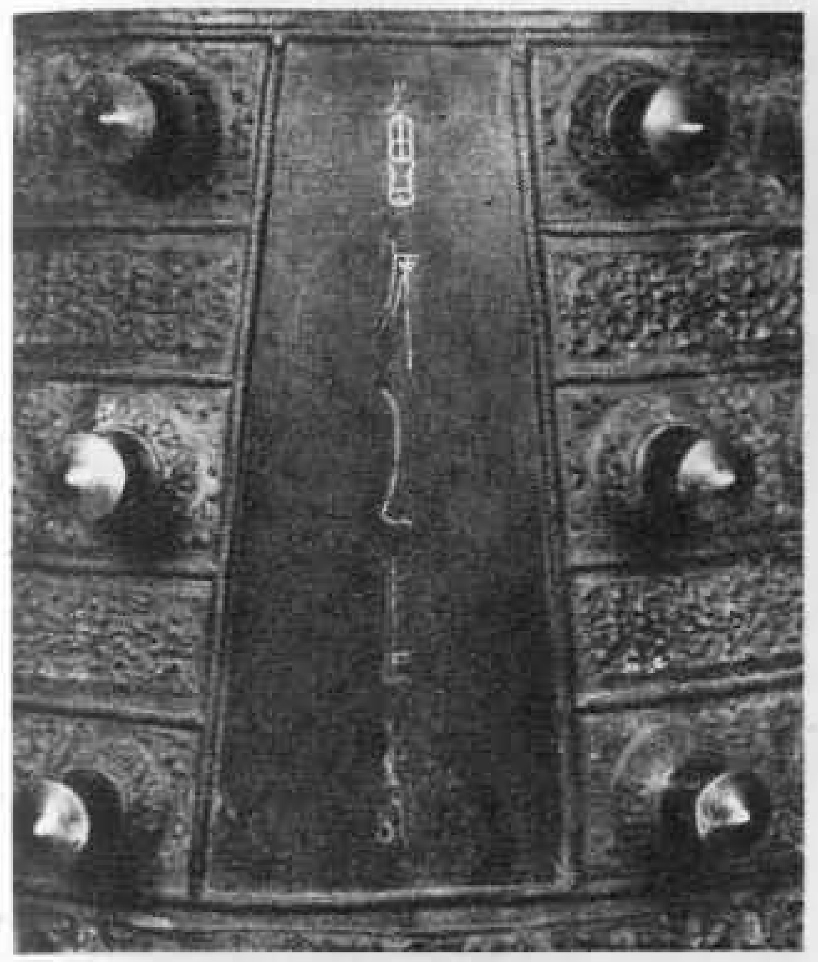
4. 正面钲部

5. 正面右鼓

6. 正面左鼓

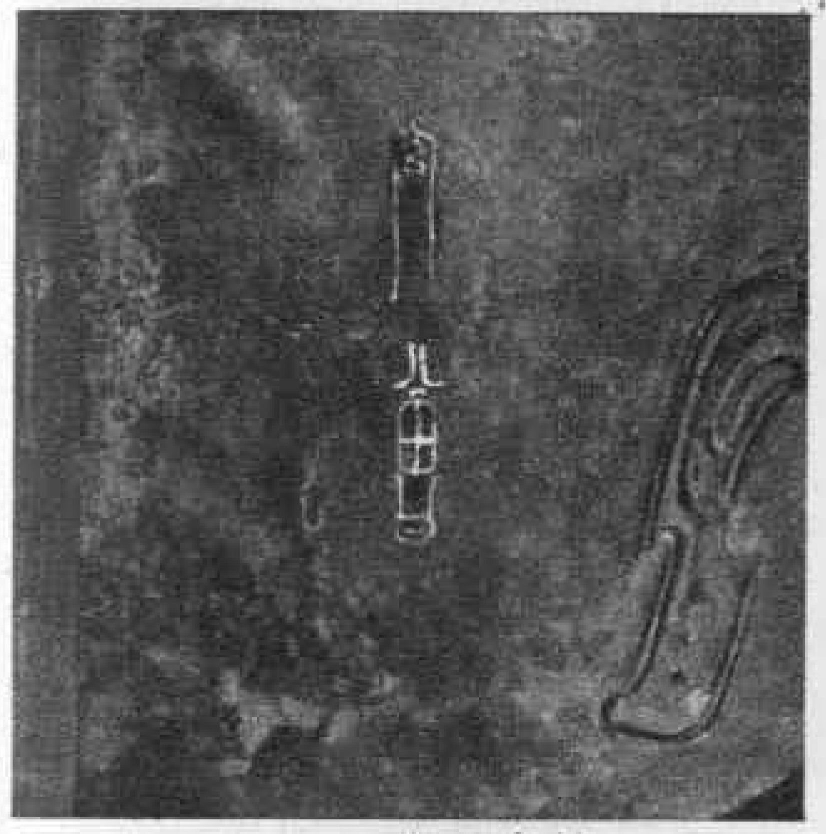
铜甬钟C．65．下．2．2铭文

图版二三七（CCXXXVII）

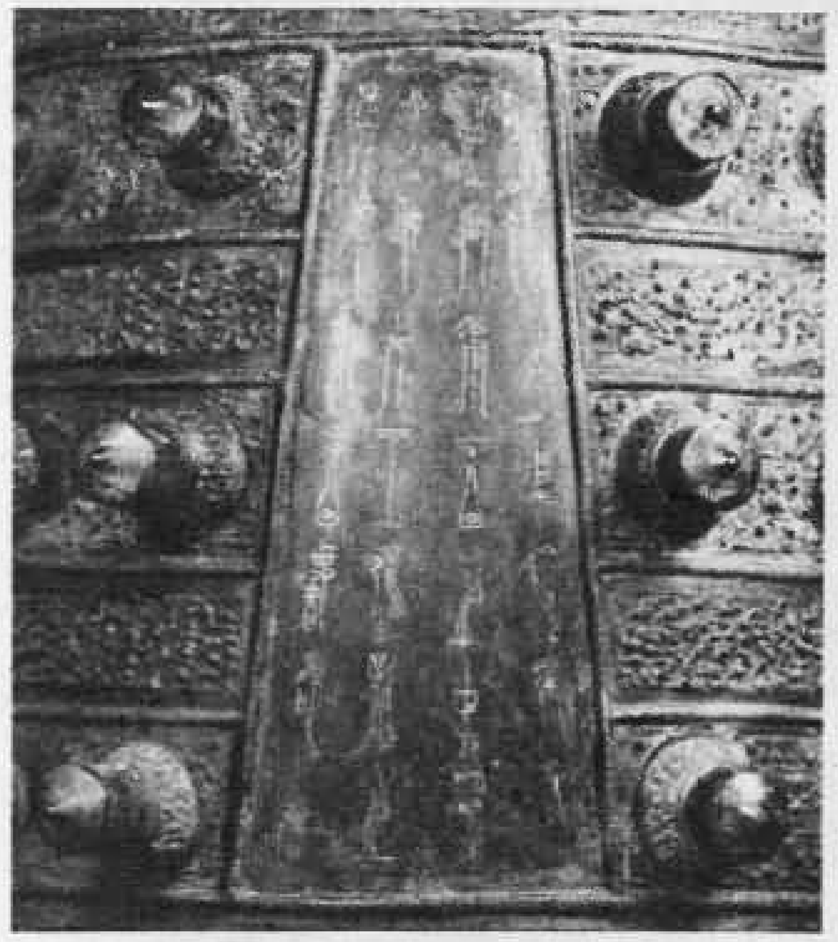


1. 背面钲部

2. 背面正鼓

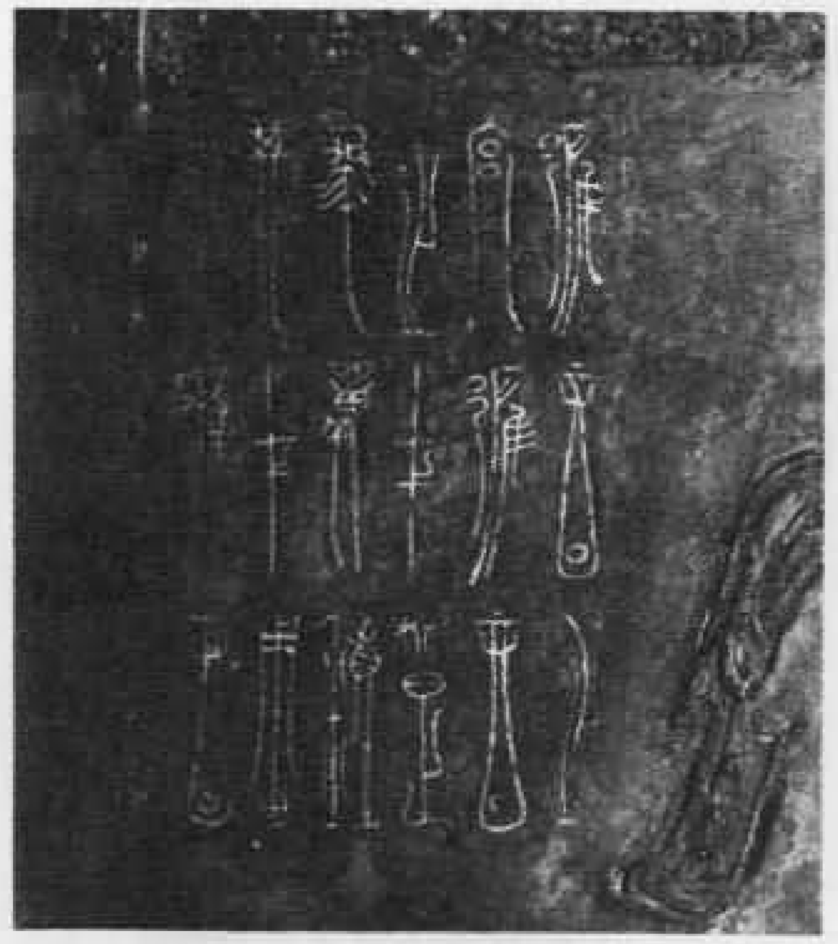


3. 背面左鼓



4. 正面钲部

5. 正面右鼓

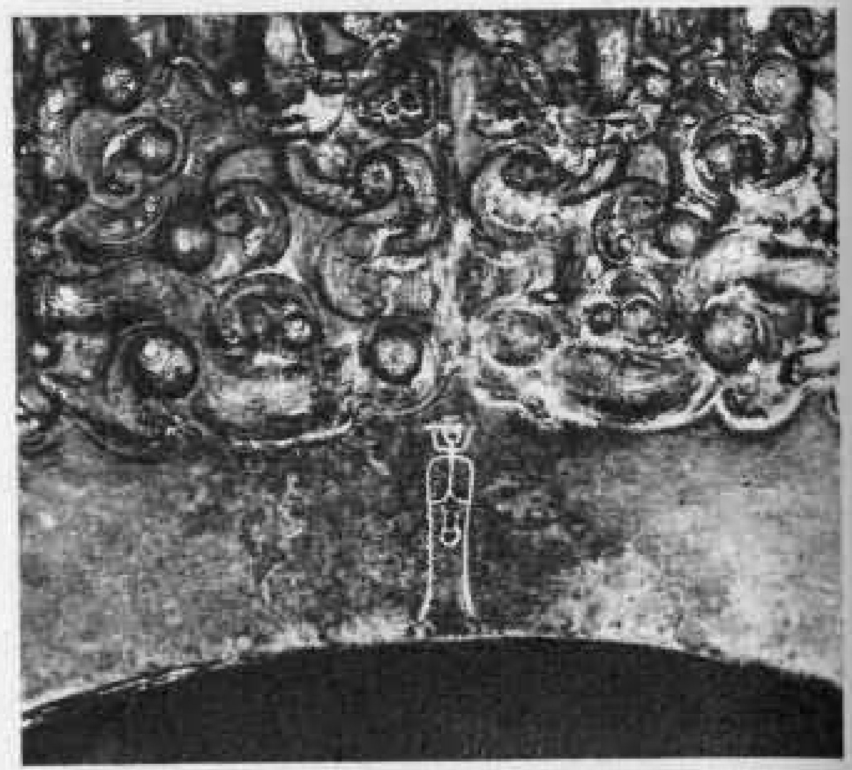


6. 正面左鼓

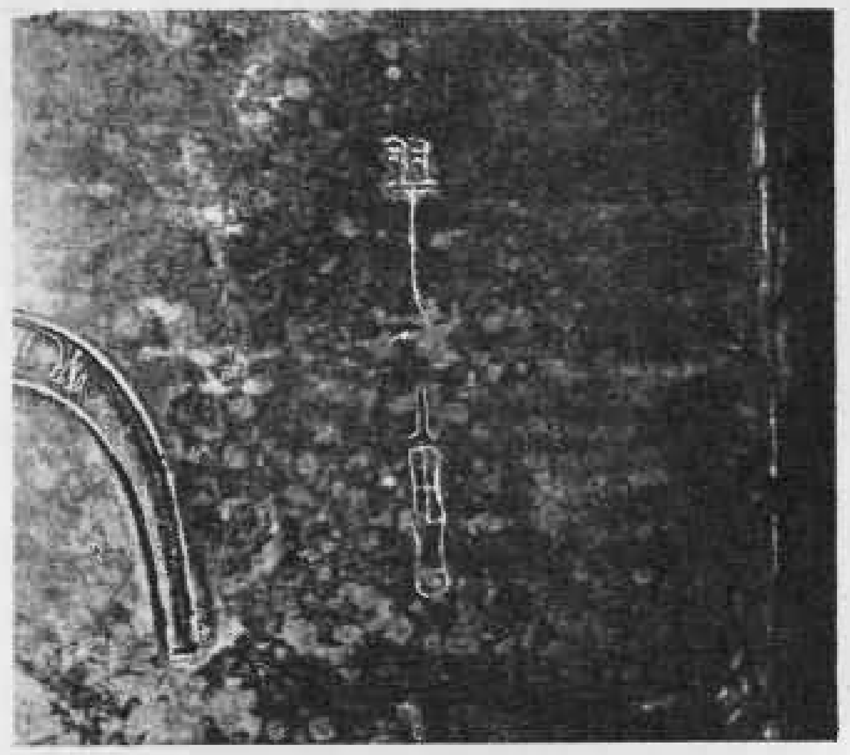
铜甬钟C．65．下．2．3铭文

图版二三八（CCXXXVIII）

1. 背面钲部



2. 背面正鼓



3. 背面右鼓

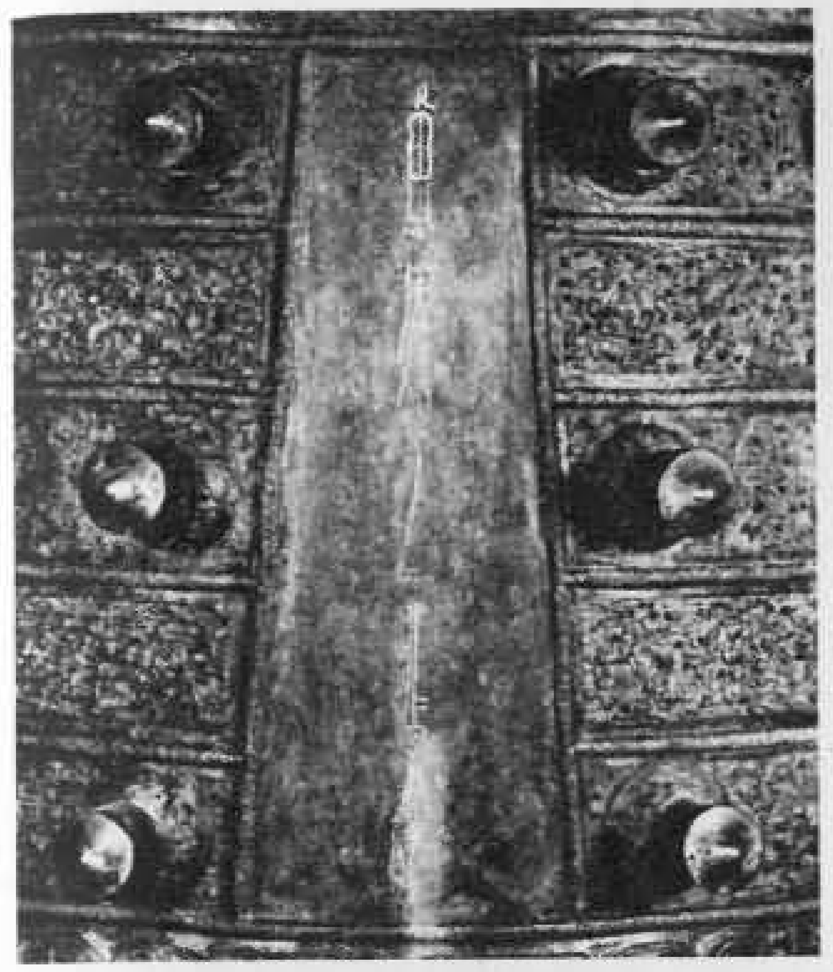
4. 正面钲部

5. 正面右鼓

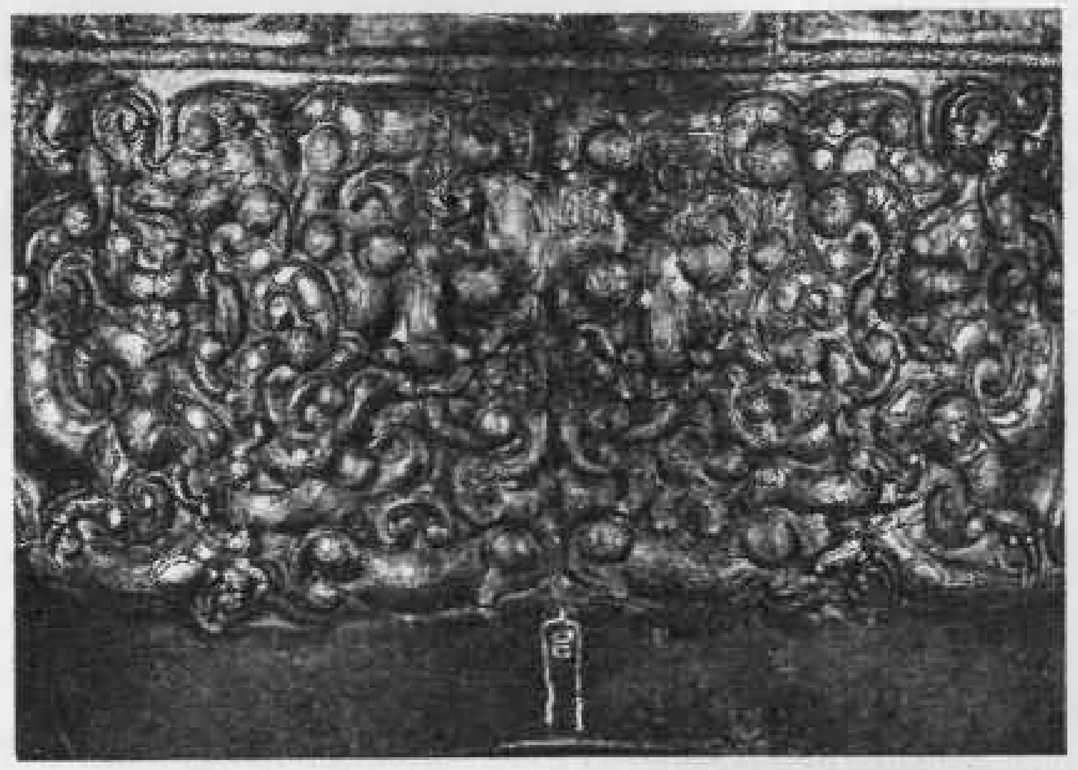
6. 正面左鼓

铜甬钟C．65．下．2．4 铭文

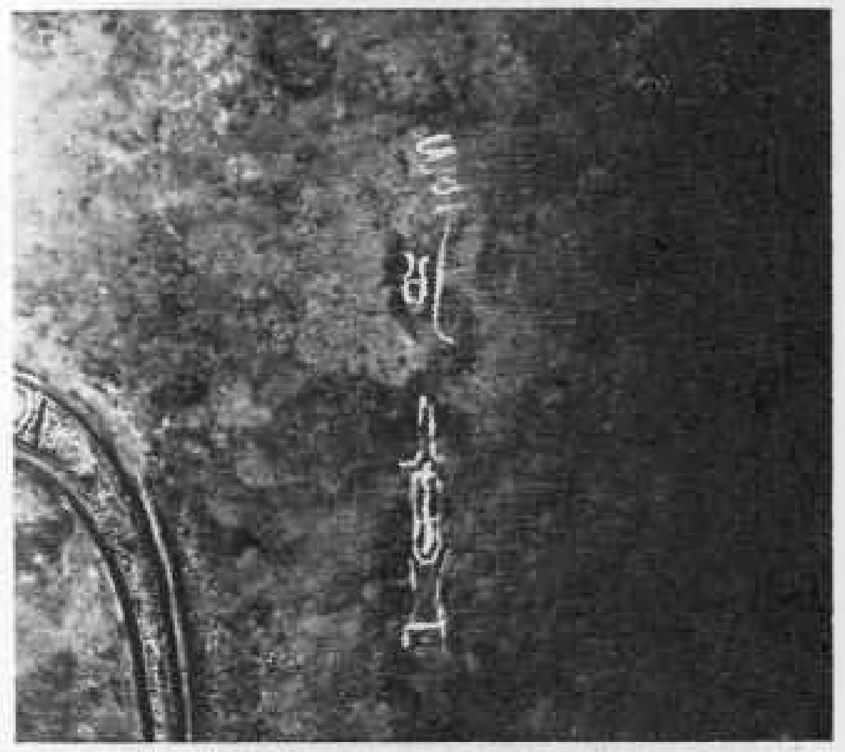
图版二三九（CCXXXIX）



1. 背面钲部



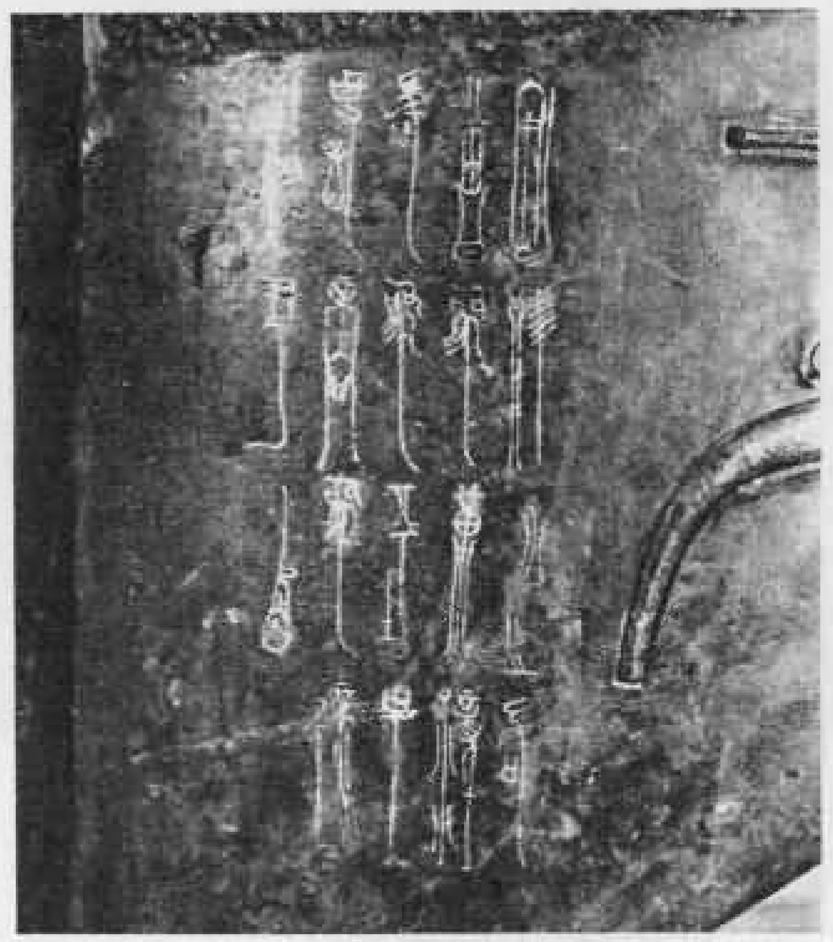
2. 背面正鼓



3. 背面右鼓

4. 正面钲部

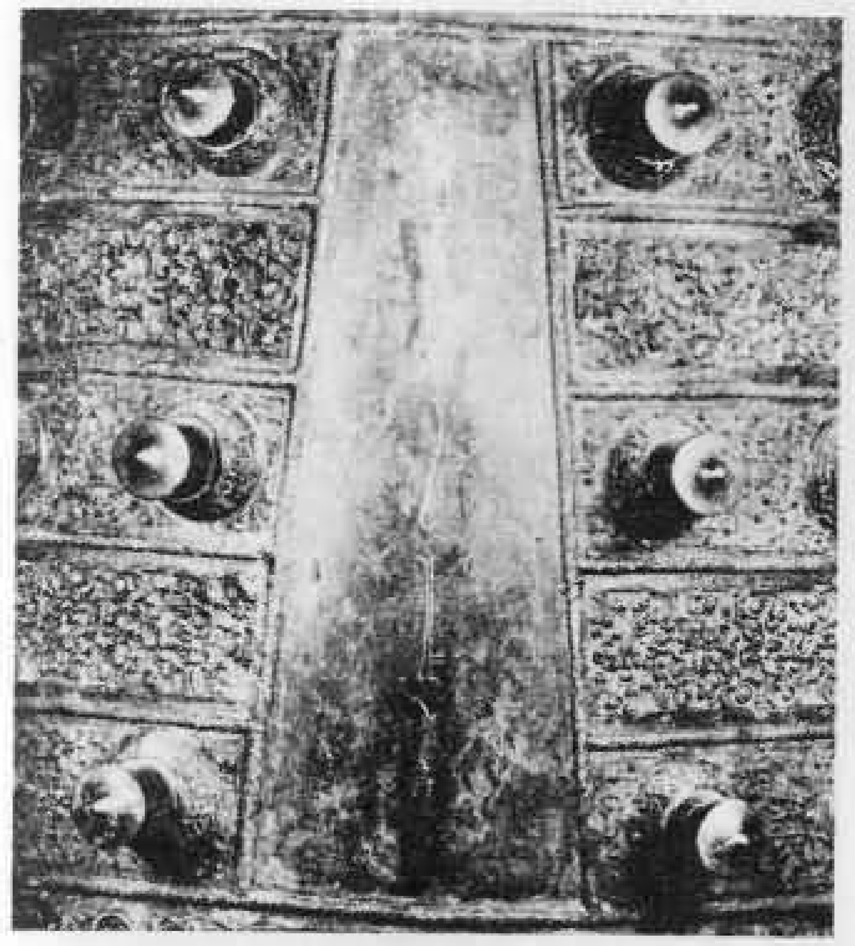
5. 正面右鼓



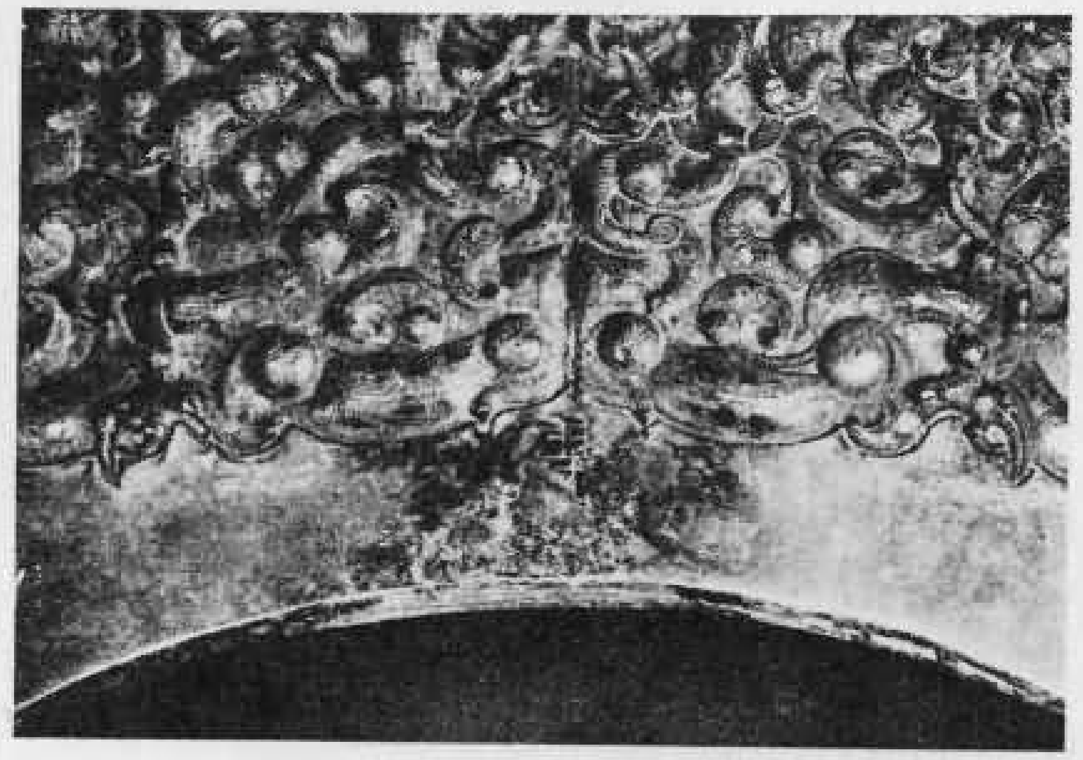
6. 正面左鼓

铜甬钟C．65．下．2．5 铭文

铜镈钟C．65．下．2．6 铭文

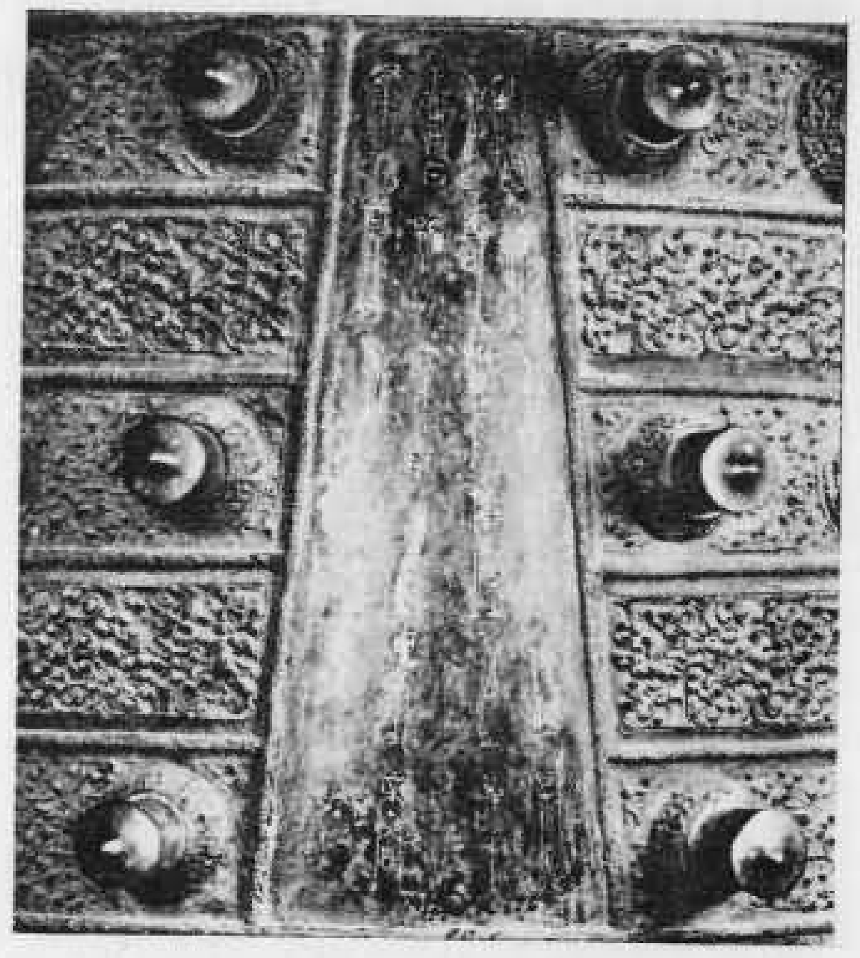


1. 背面钲部



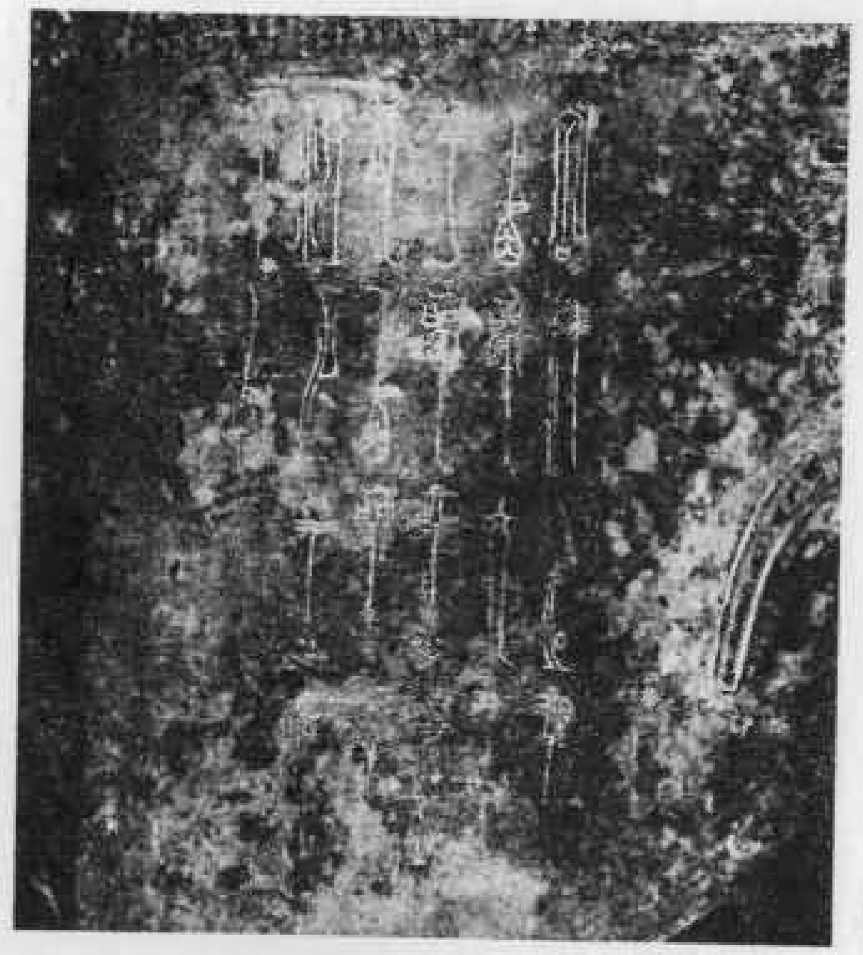
2. 背面正鼓

3. 背面左鼓



4. 正面钲部

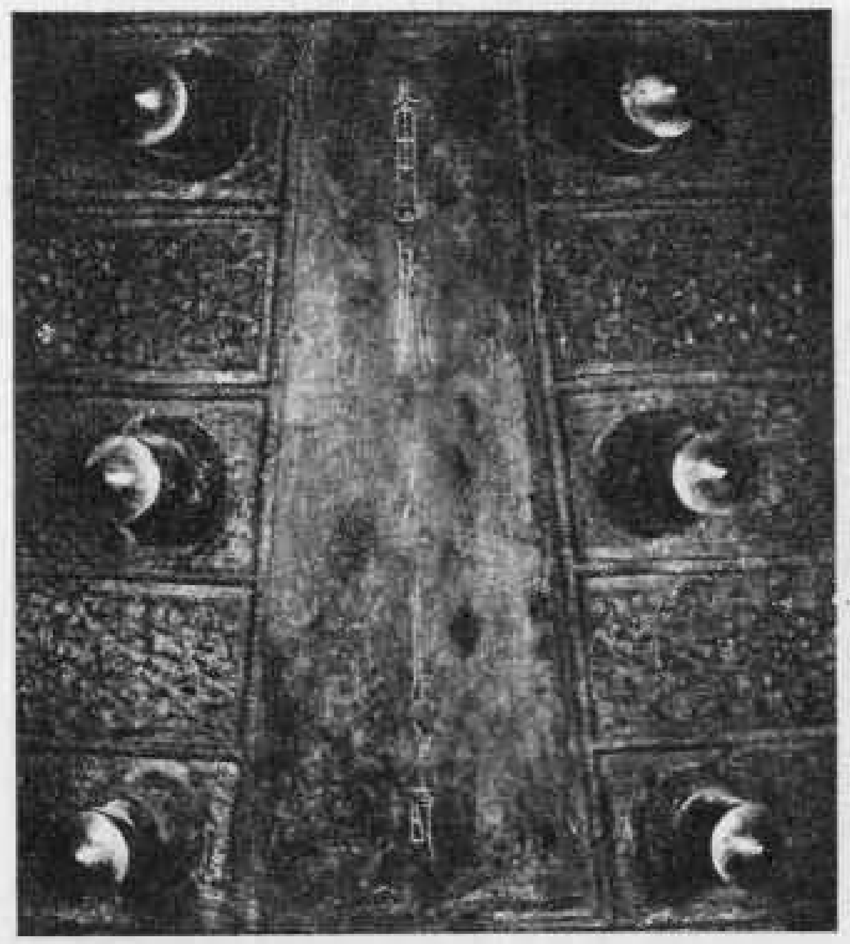
5. 正面右鼓



6. 正面左鼓

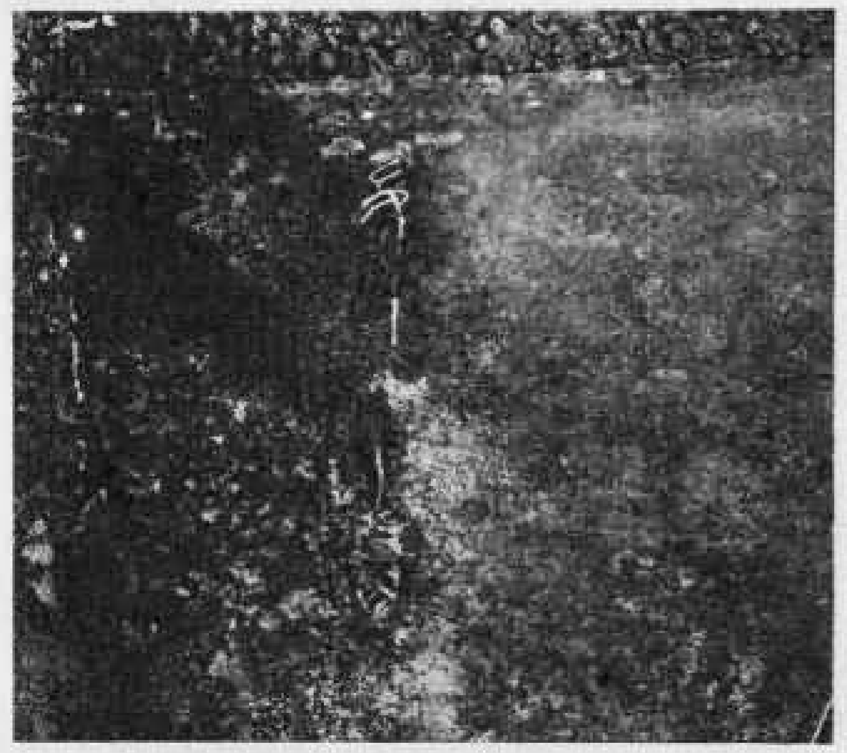
铜甬钟C．65．下．2．7 铭文

图版二四二（CCXLII）



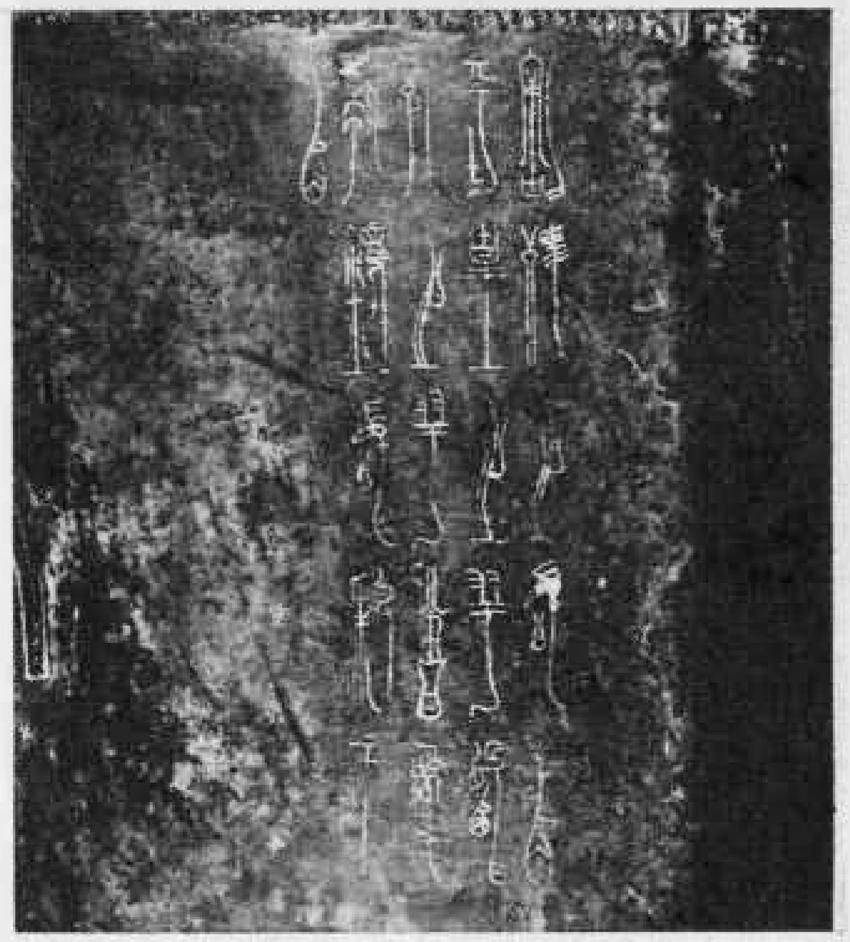
1. 背面钲部

2. 背面正鼓

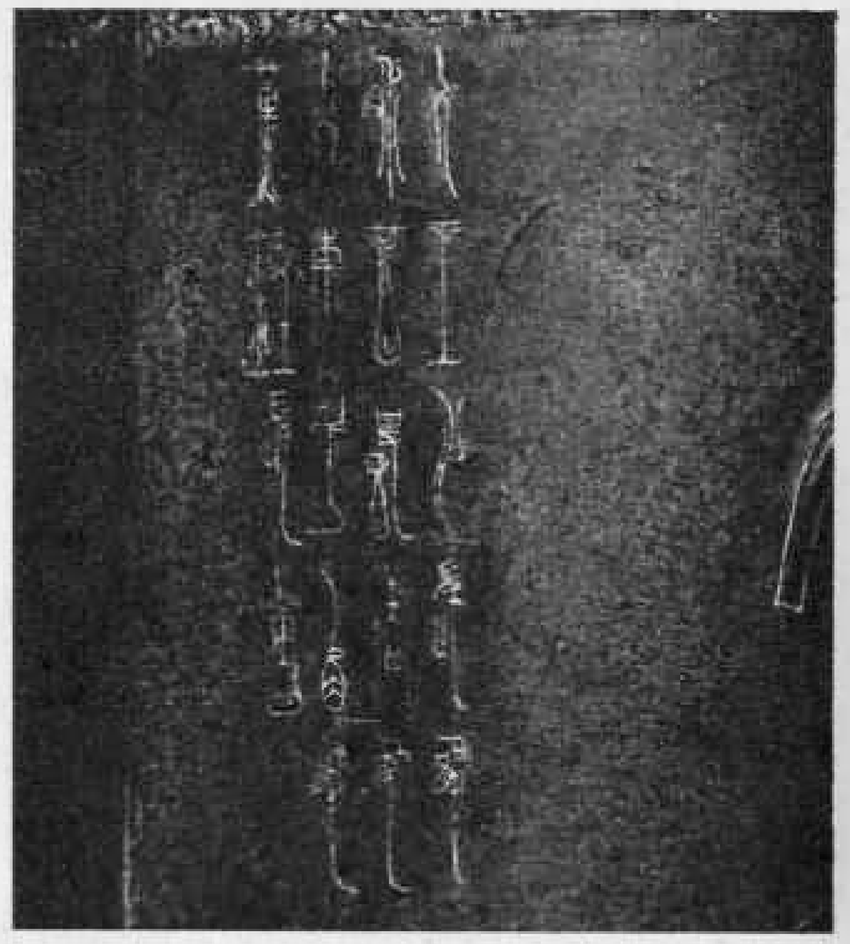


3. 背面左鼓

4. 正面钲部



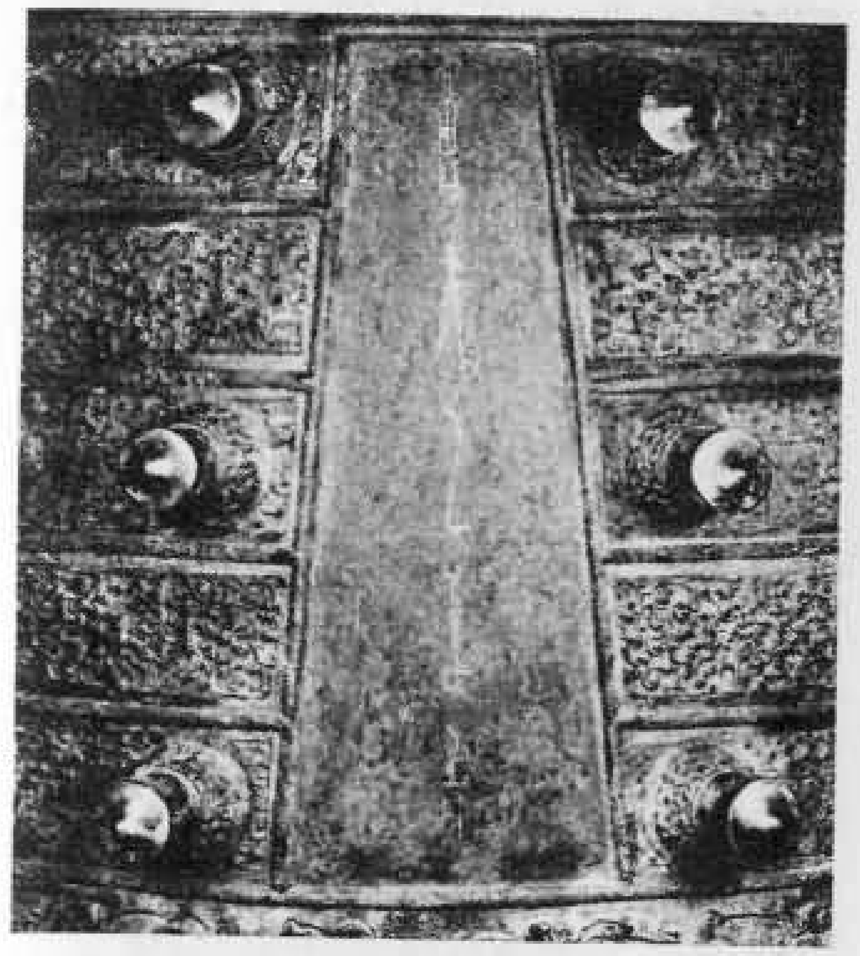
5. 正面右鼓



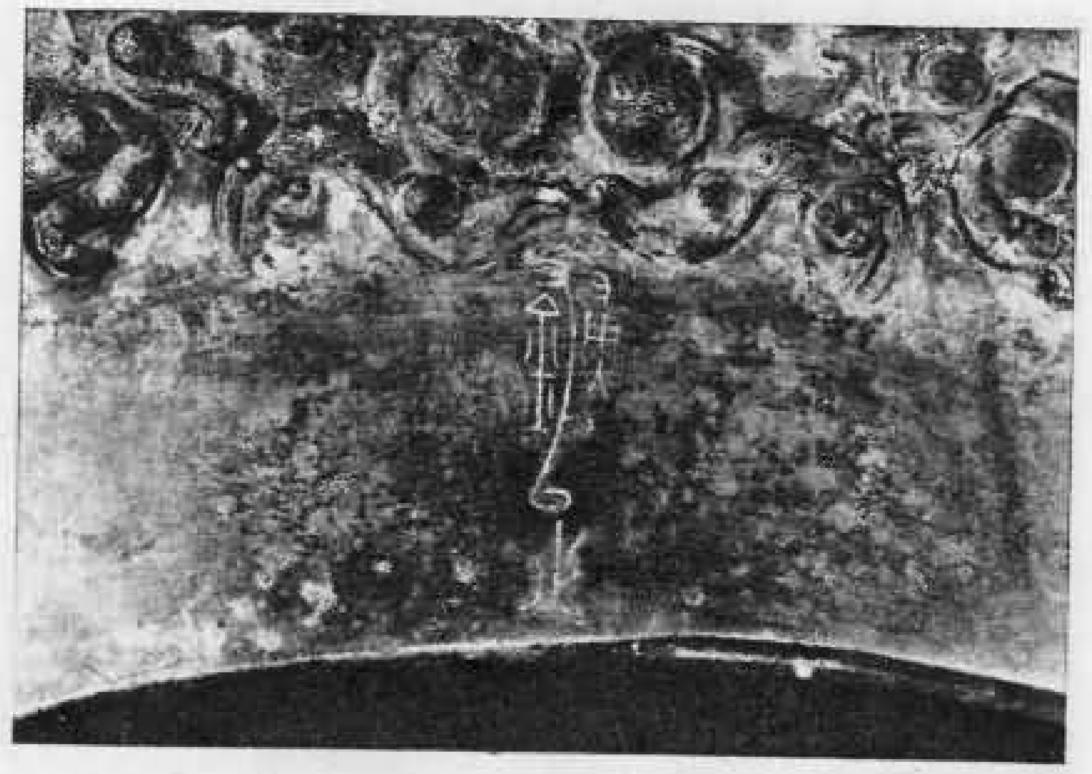
6. 正面左鼓

铜甬钟C．65．下．2．8 铭文

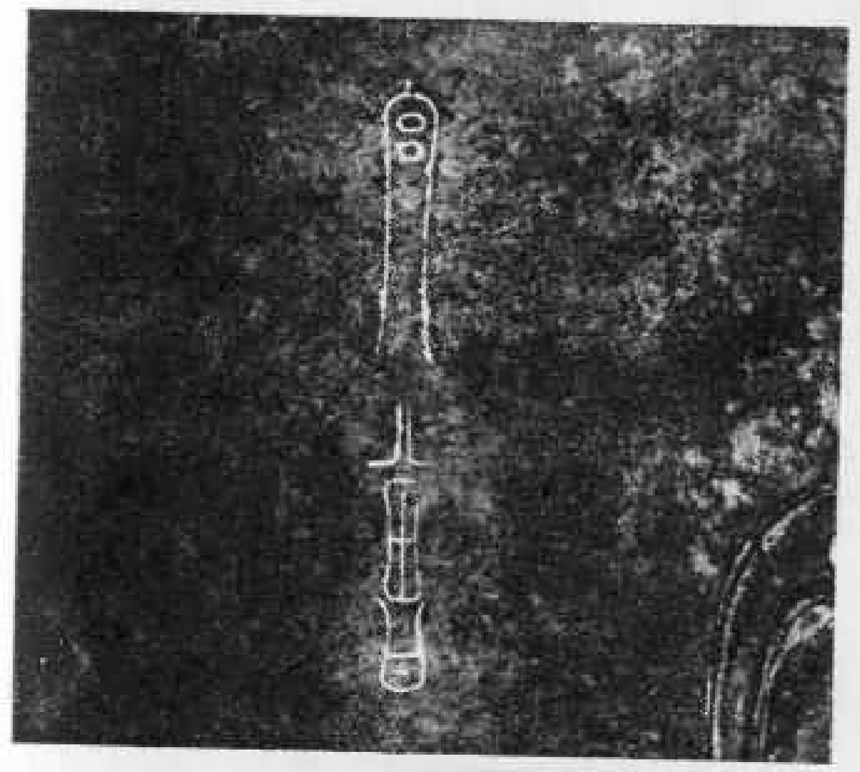
图版二四三（CCXLIII）



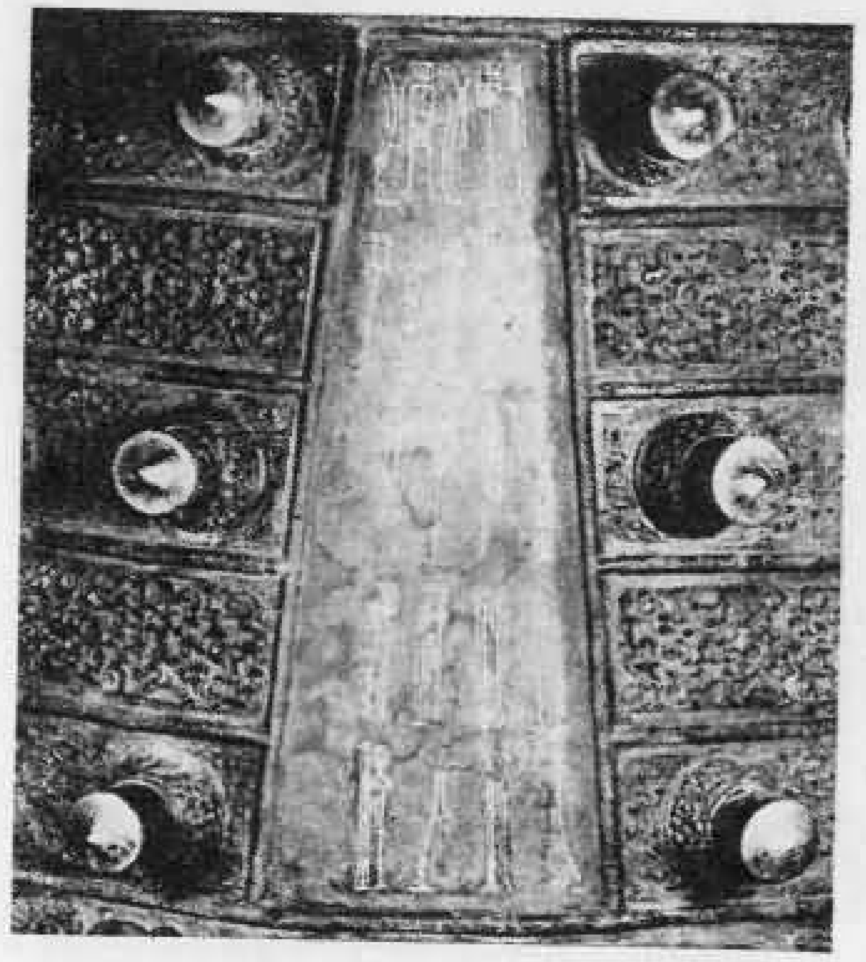
1. 背面钲部



2. 背面正鼓



3. 背面左鼓



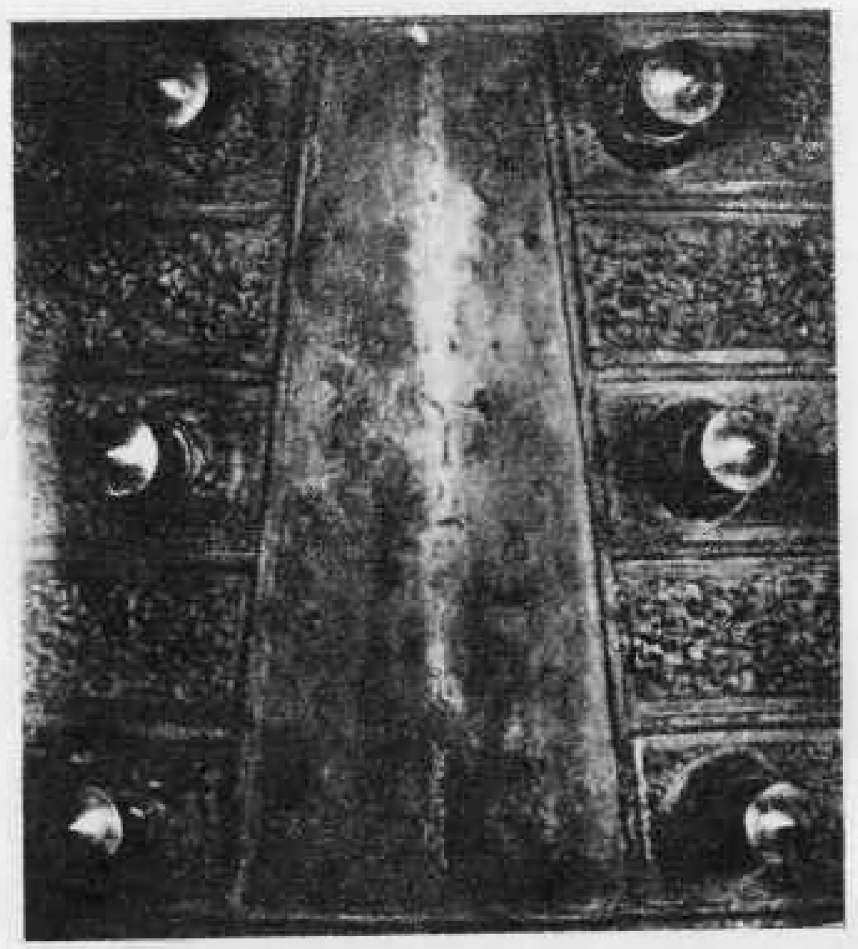
4. 正面钲部

5. 正面右鼓

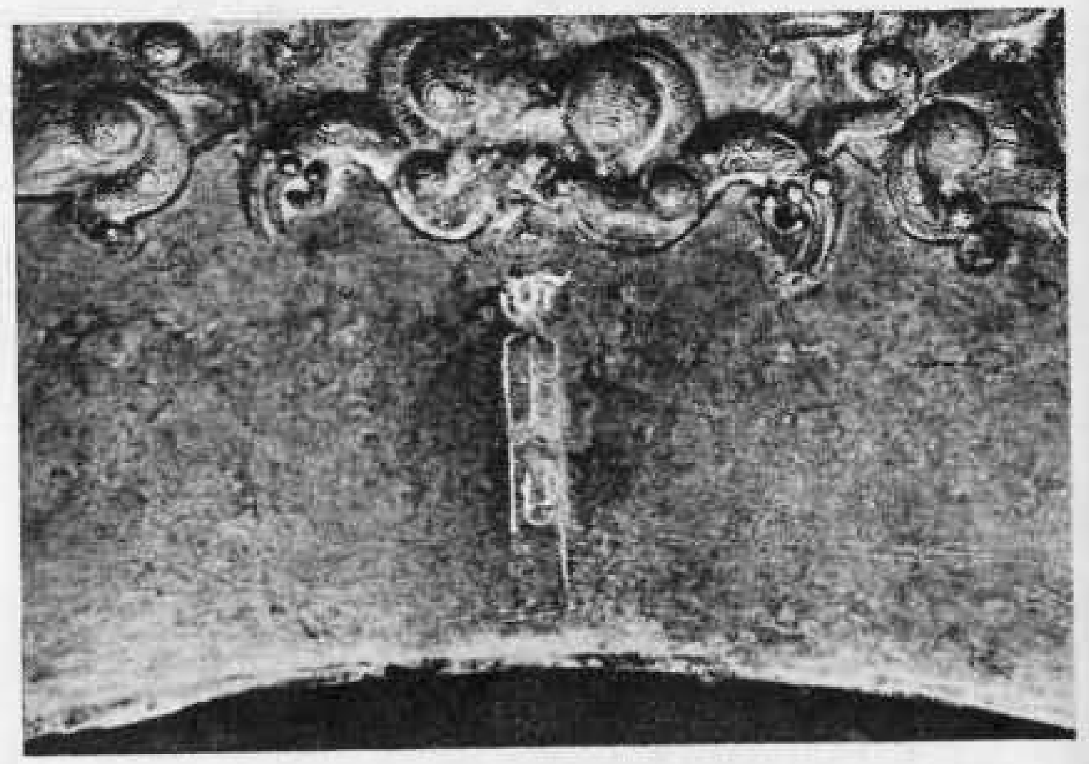
6. 正面左鼓

铜甬钟C．65．下．2．9 铭文

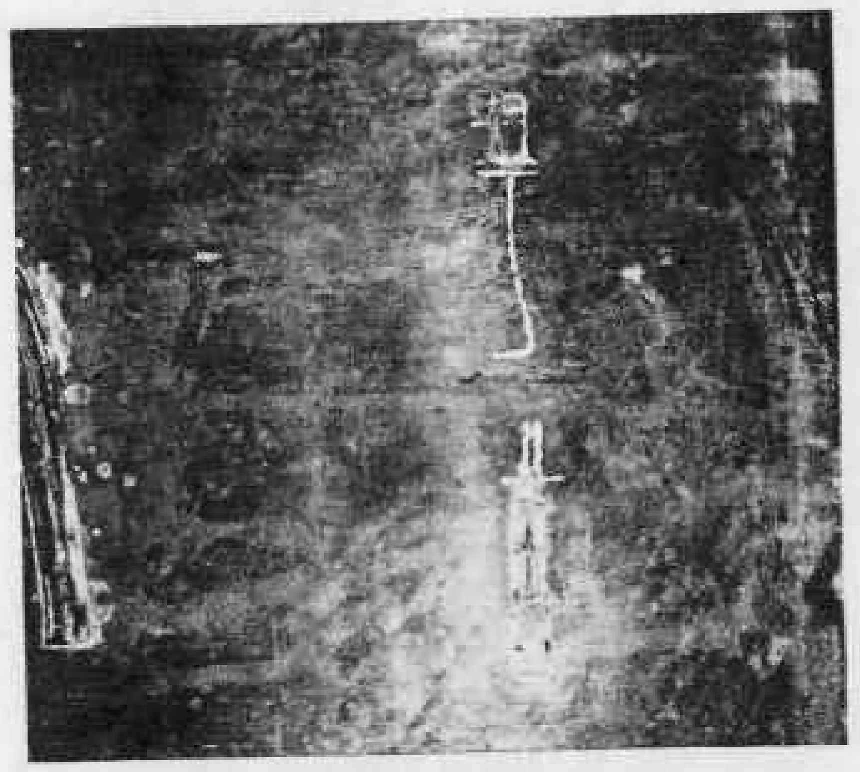
图版二四四（CCXLIV）



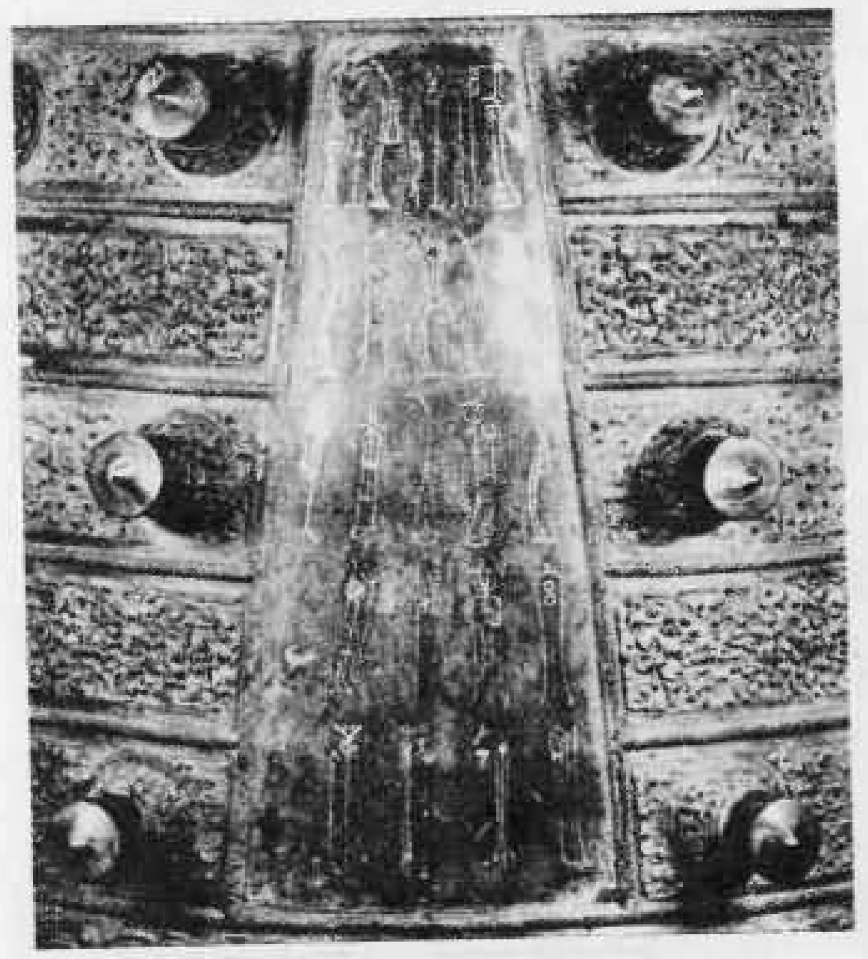
1. 背面钲部



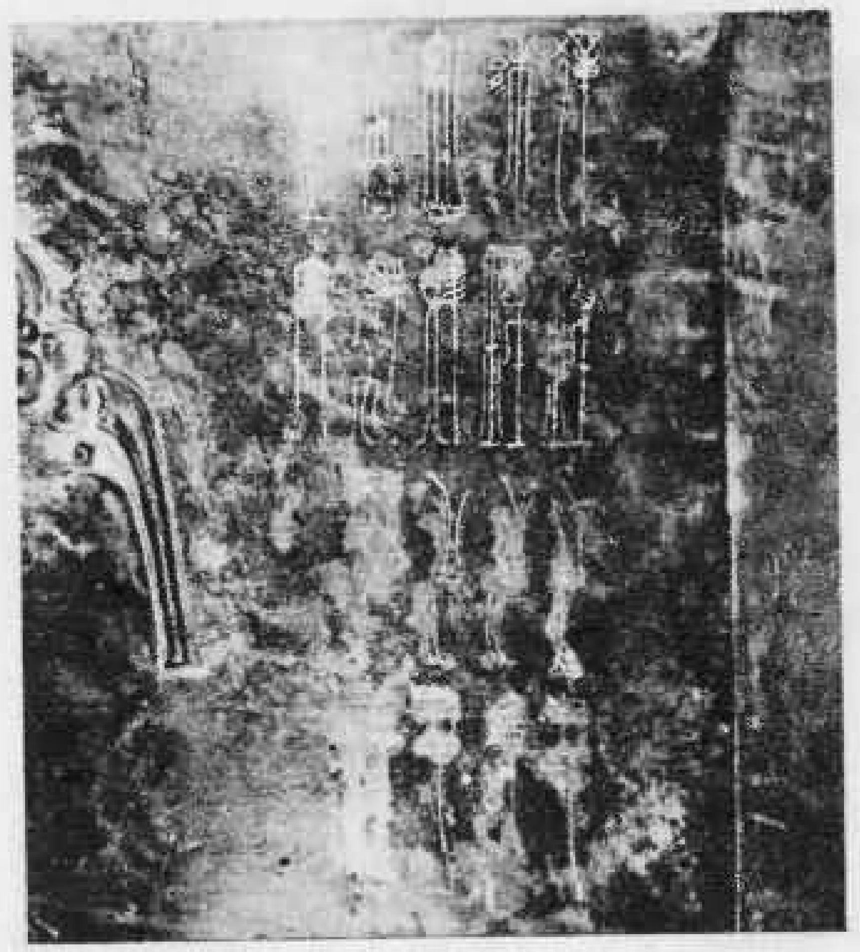
2. 背面正鼓



3. 背面右鼓



4. 正面钲部



5. 正面右鼓

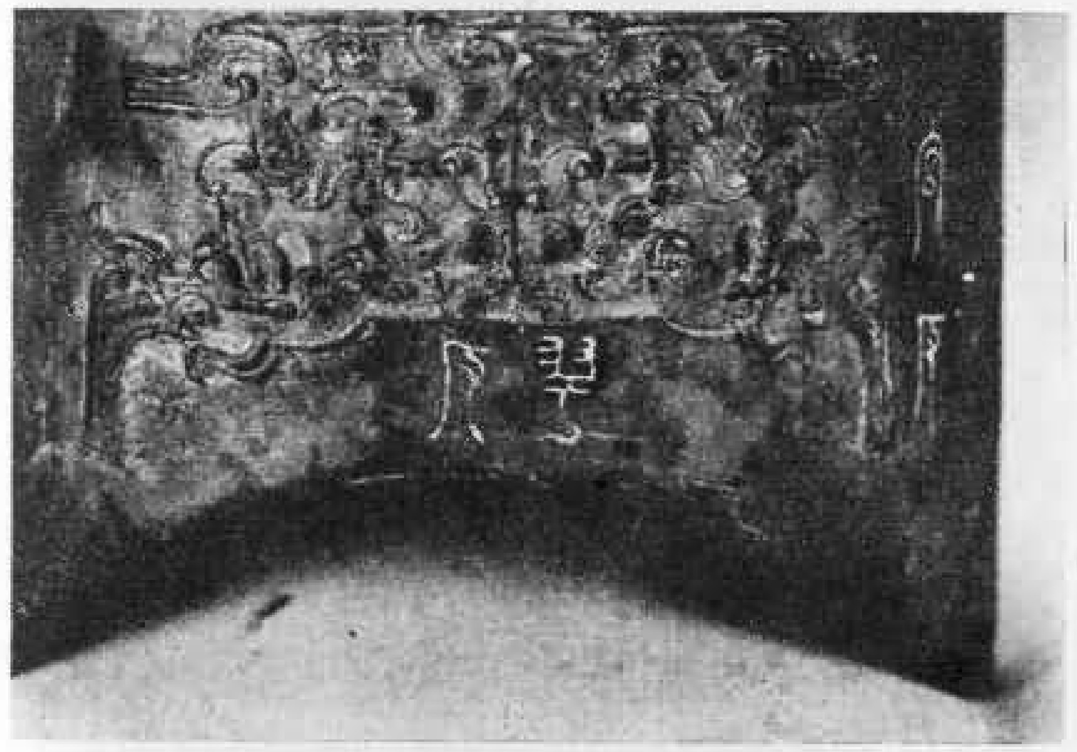
6. 正面左鼓

铜甬钟C．65．下．2.10铭文

图版二四五（CCXLV）

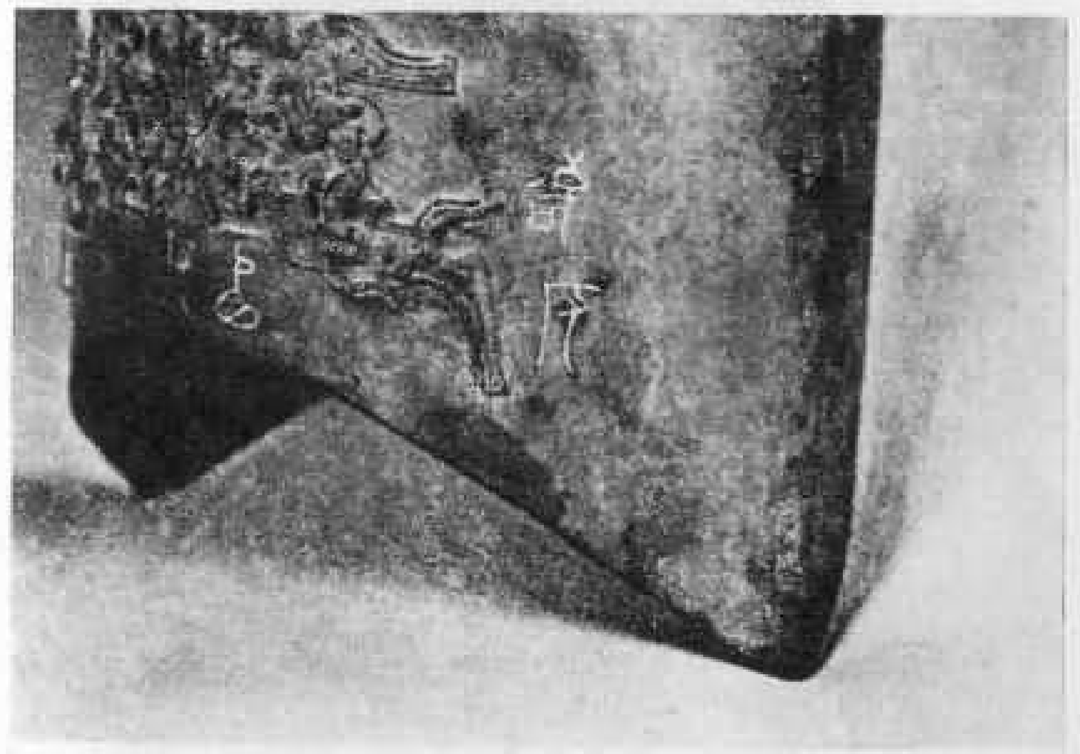
1. C．65．中．1.1正面钲部、正鼓

2. C．65．中．1.1正面右鼓

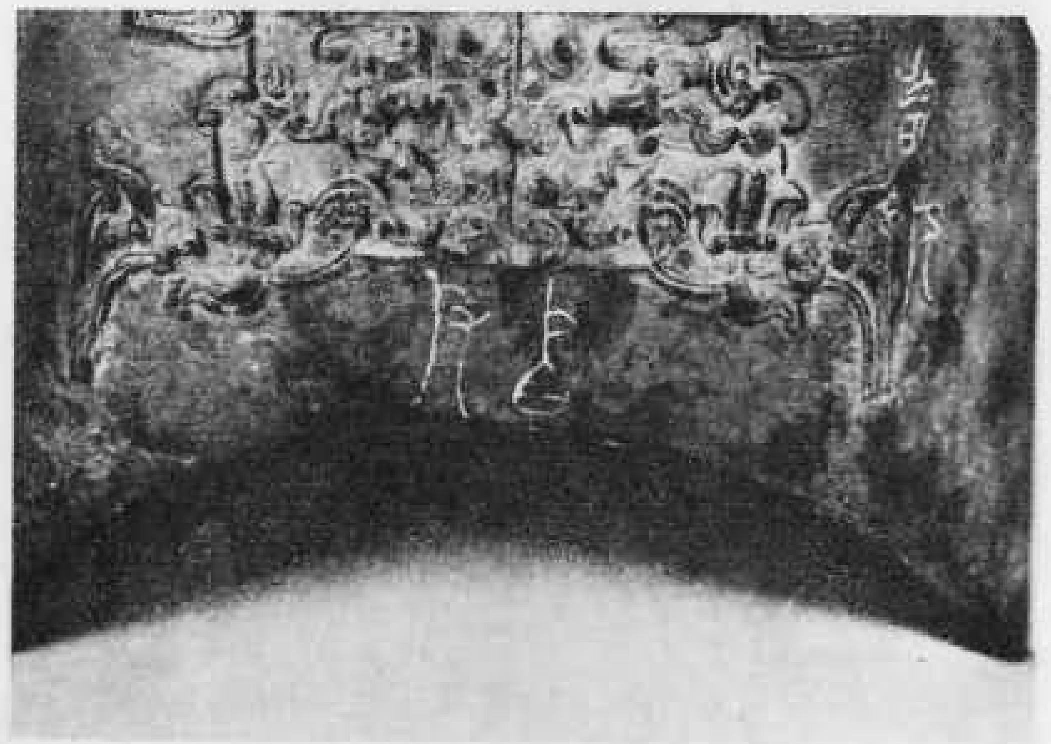


3. C．65．中．1.1背面正鼓、右鼓

4. C．65．中．1.2正面钲部、正鼓



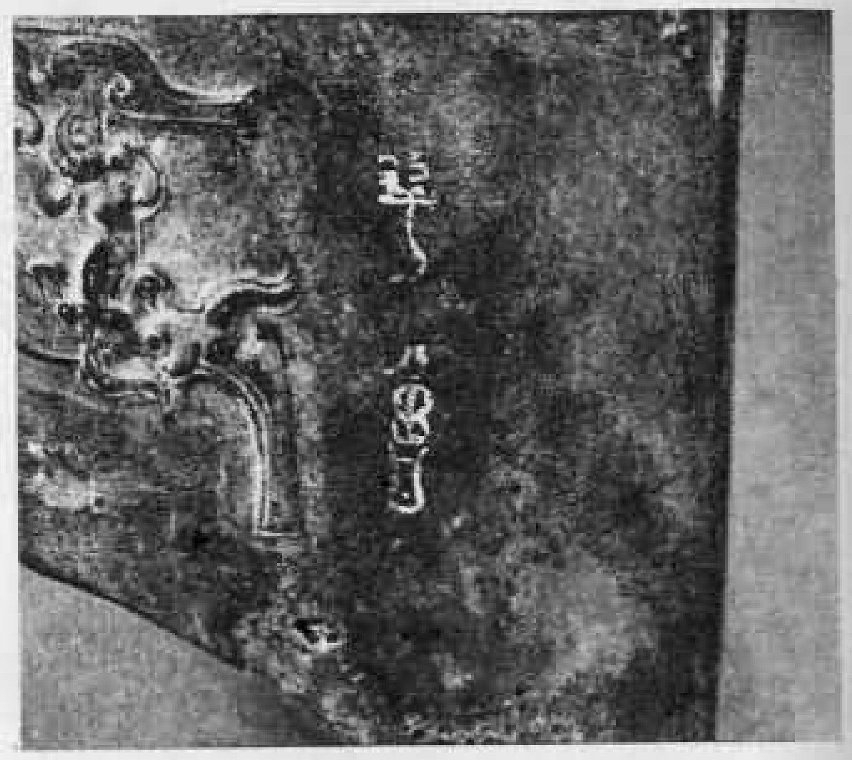
5. C．65．中．1.2正面右鼓



6. C．65．中．1.2背面正鼓、右鼓

铜甬钟C．65．中．1.1、中．1.2铭文

1. 正面钲部正鼓



2. 正面右鼓

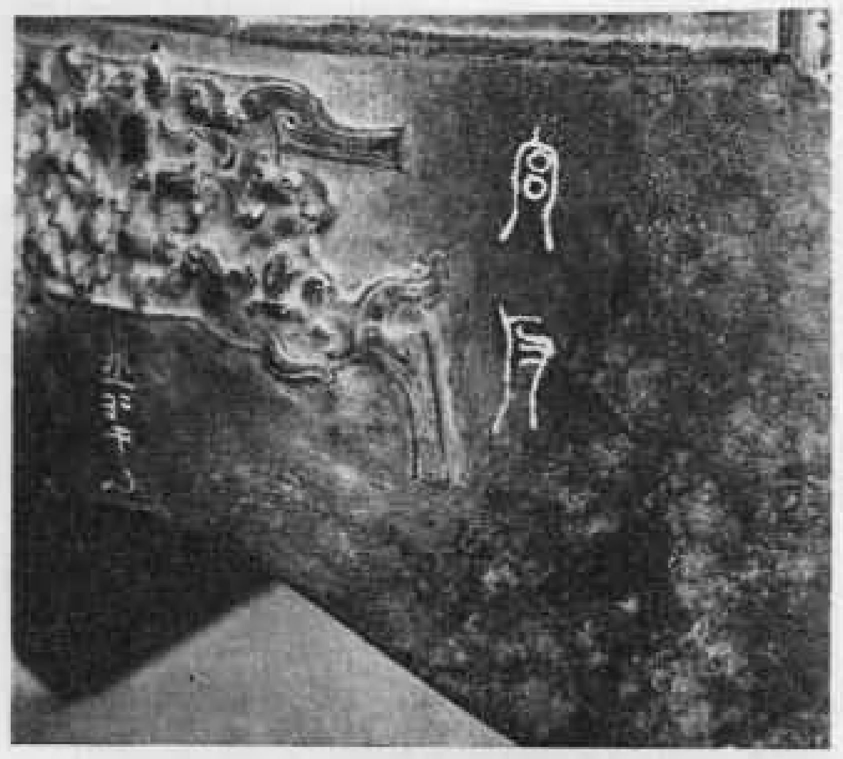
3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．1．3 铭文

1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．1．4 铭文

1. 正面钲部、正鼓

2. 正面右鼓

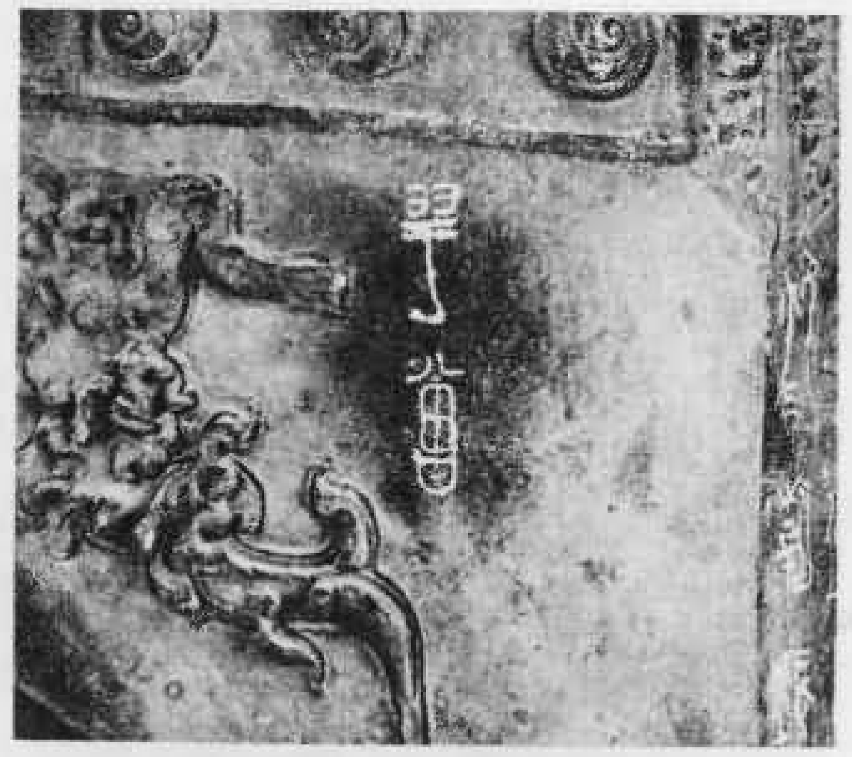
3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

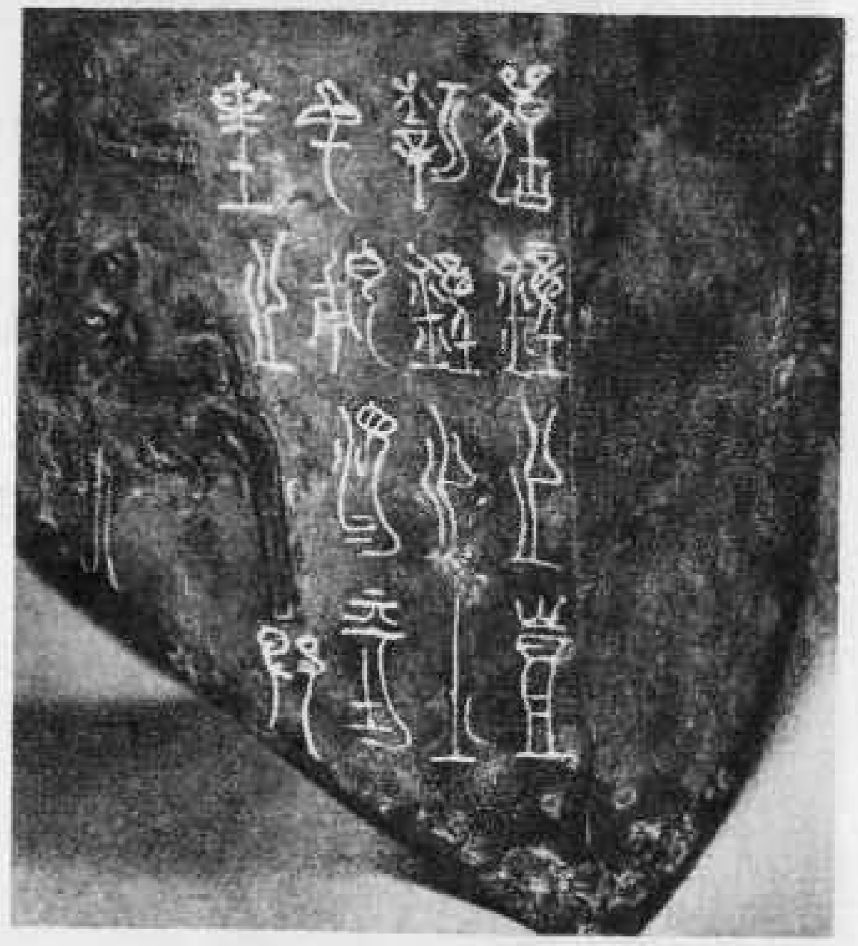
铜甬钟C．65．中．1.5铭文

1. 正面钲部、正鼓

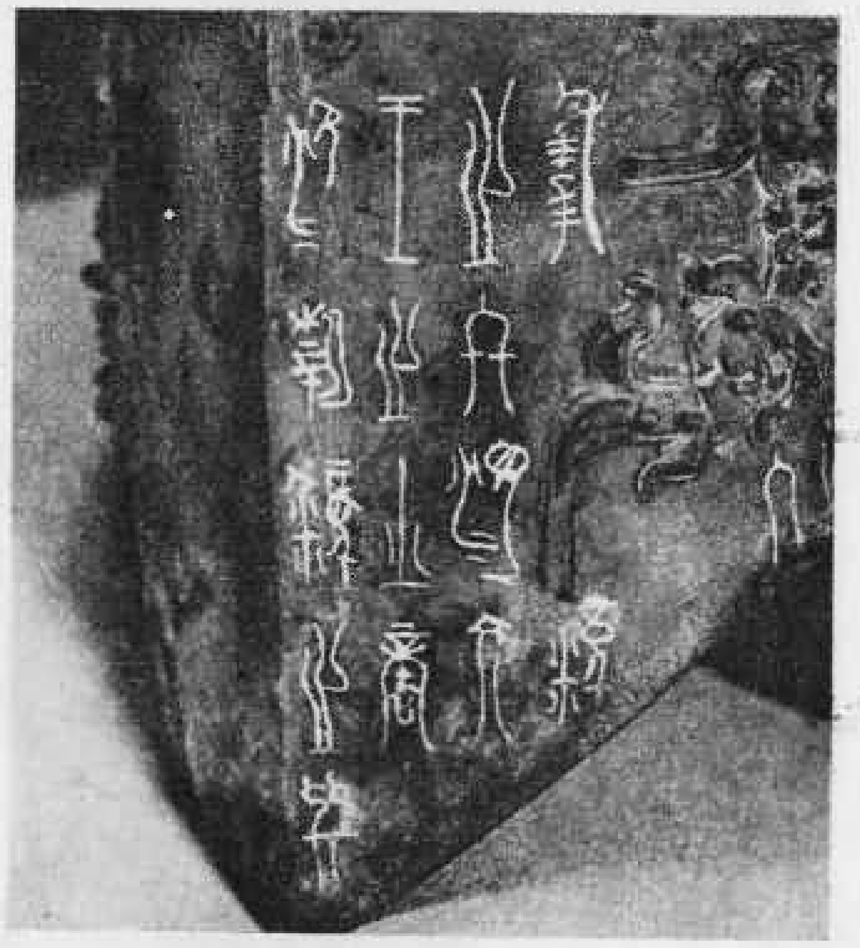


2. 正面右鼓

3. 背面钲部、正鼓



4. 背面右鼓



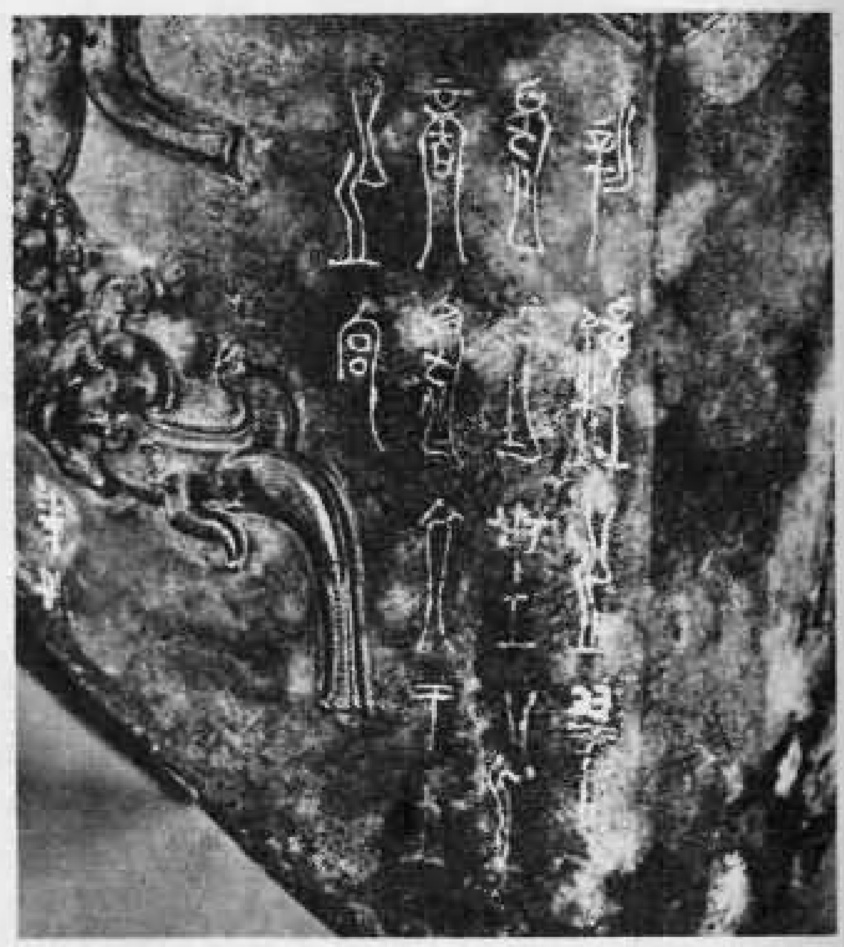
5. 背面左鼓

铜甬钟C．65．中．1.6铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓



4. 背面右鼓

5. 背面左鼓

铜甬钟C . 65 . 中 . 1.7 铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓

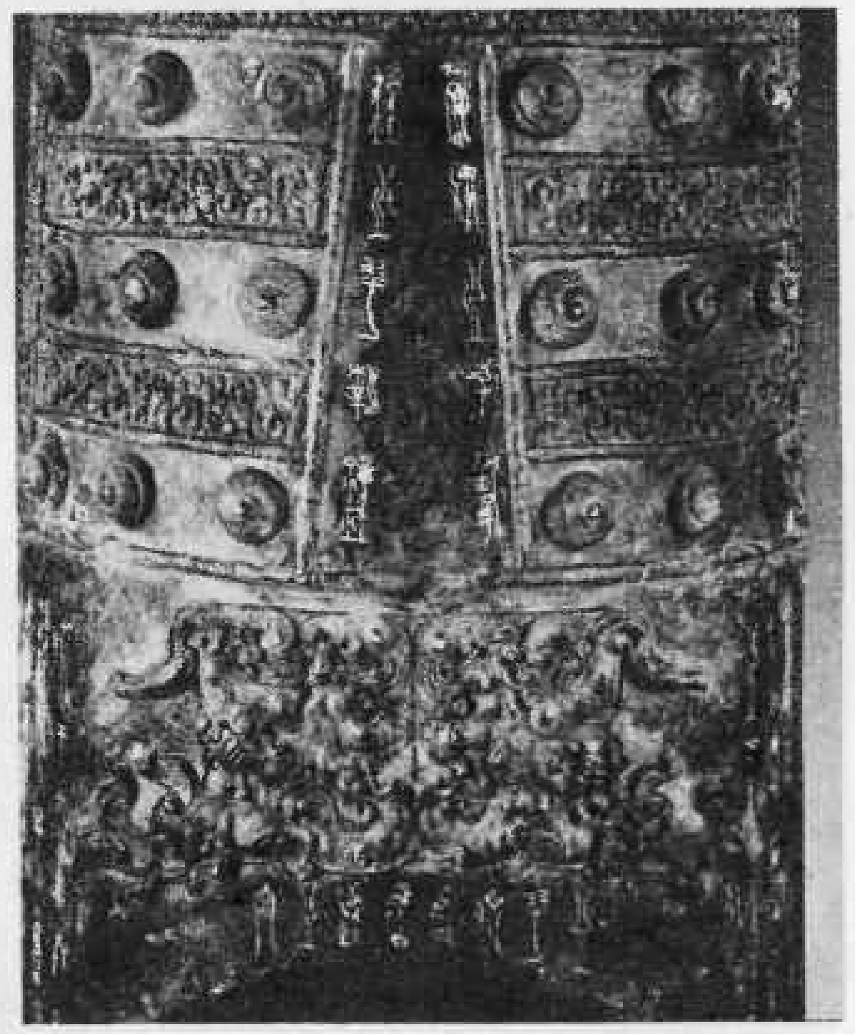
4. 背面右鼓

5. 背面左鼓

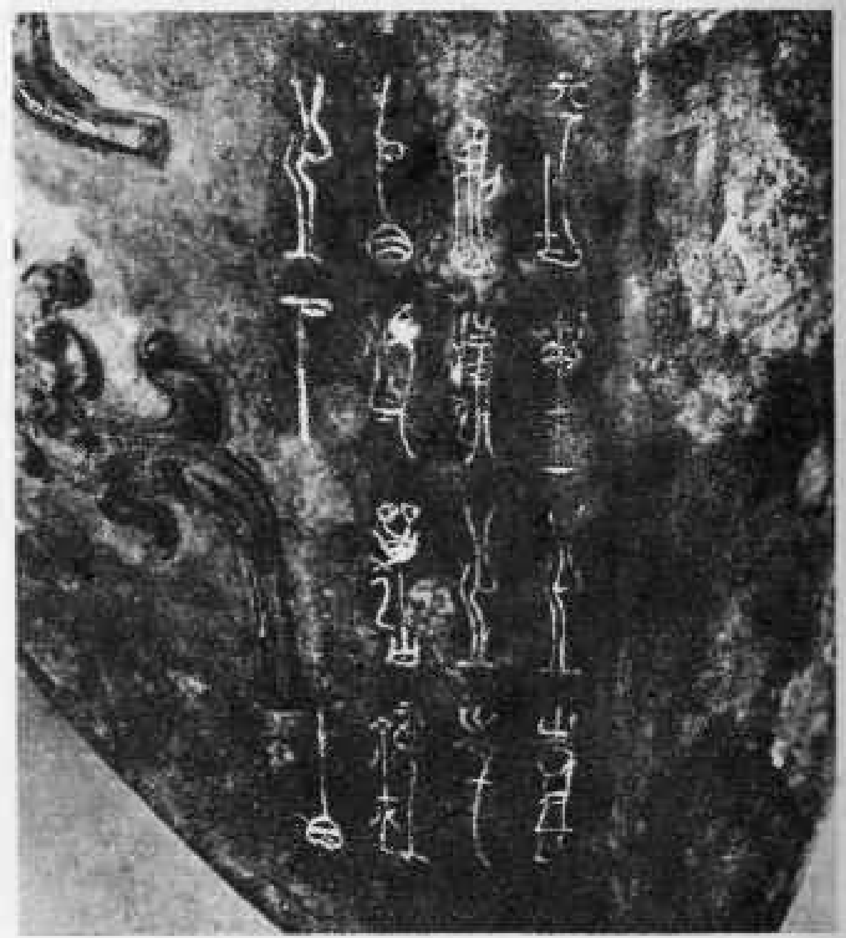
铜甬钟C . 65 . 中 . 1.8 铭文

1. 正面钲部、正鼓

2. 正面右鼓



3. 背面钲部、正鼓

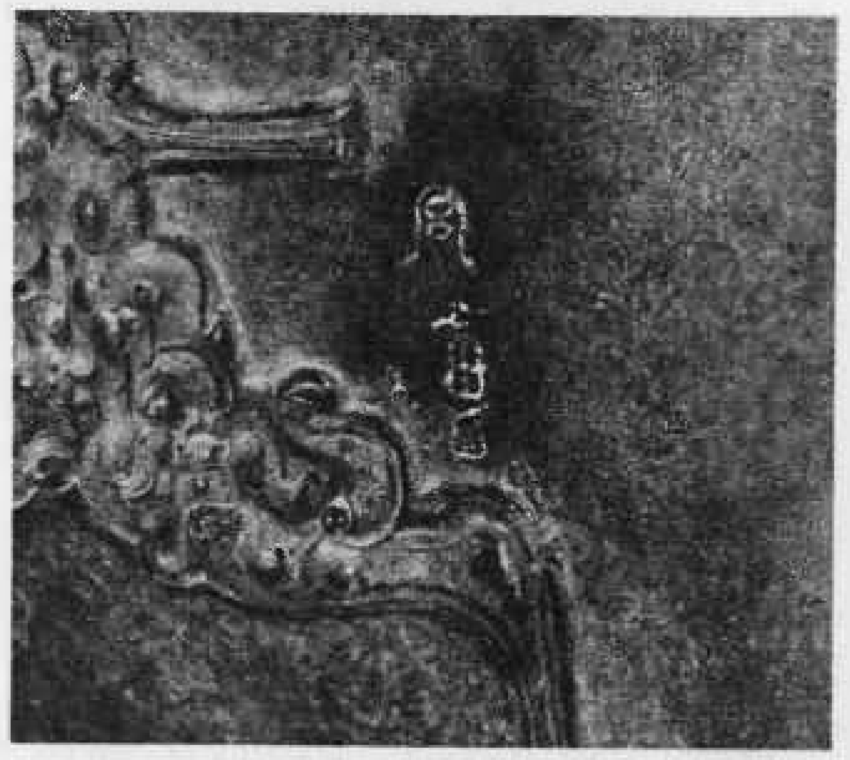


4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．1.9铭文

1. 正面钲部、正鼓



2. 正面右鼓

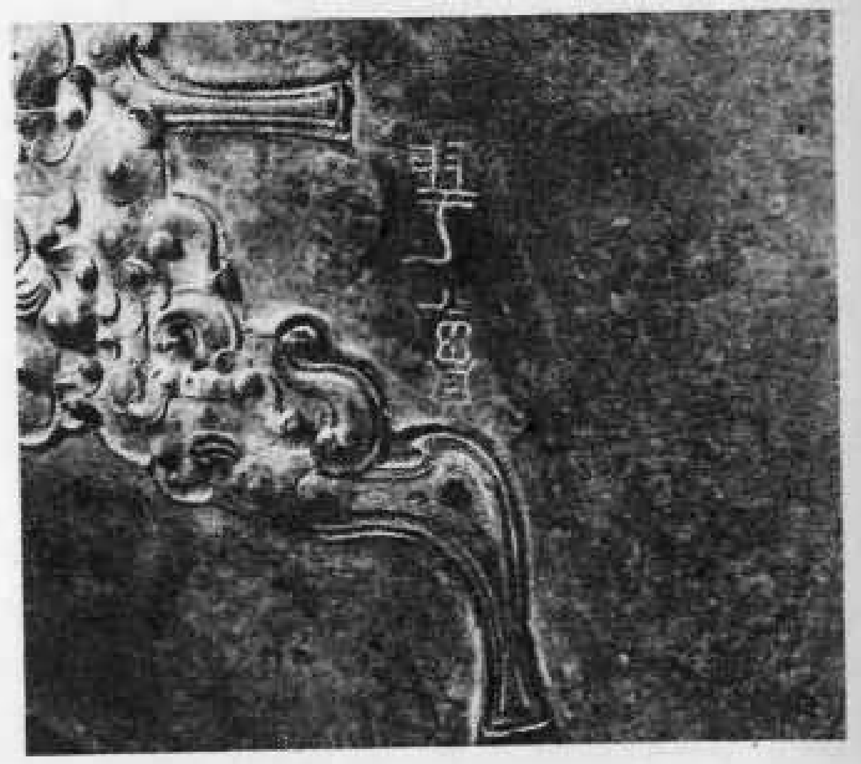
3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．1.10铭文

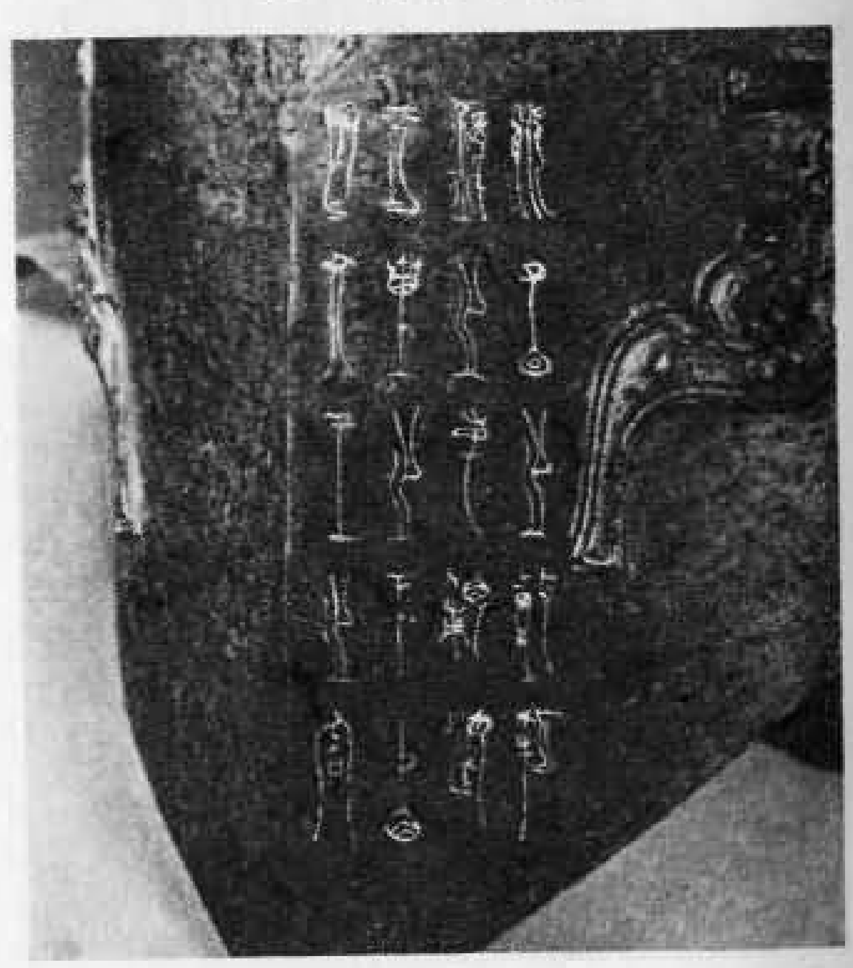
1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

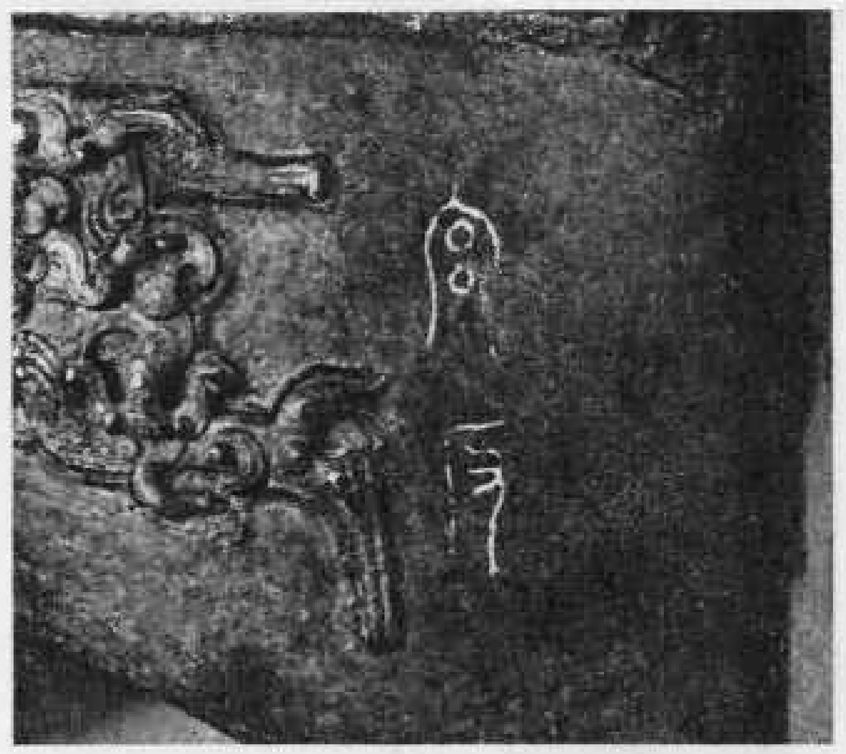
4. 背面右鼓



5. 背面左鼓

铜甬钟C．65．中．1.11铭文

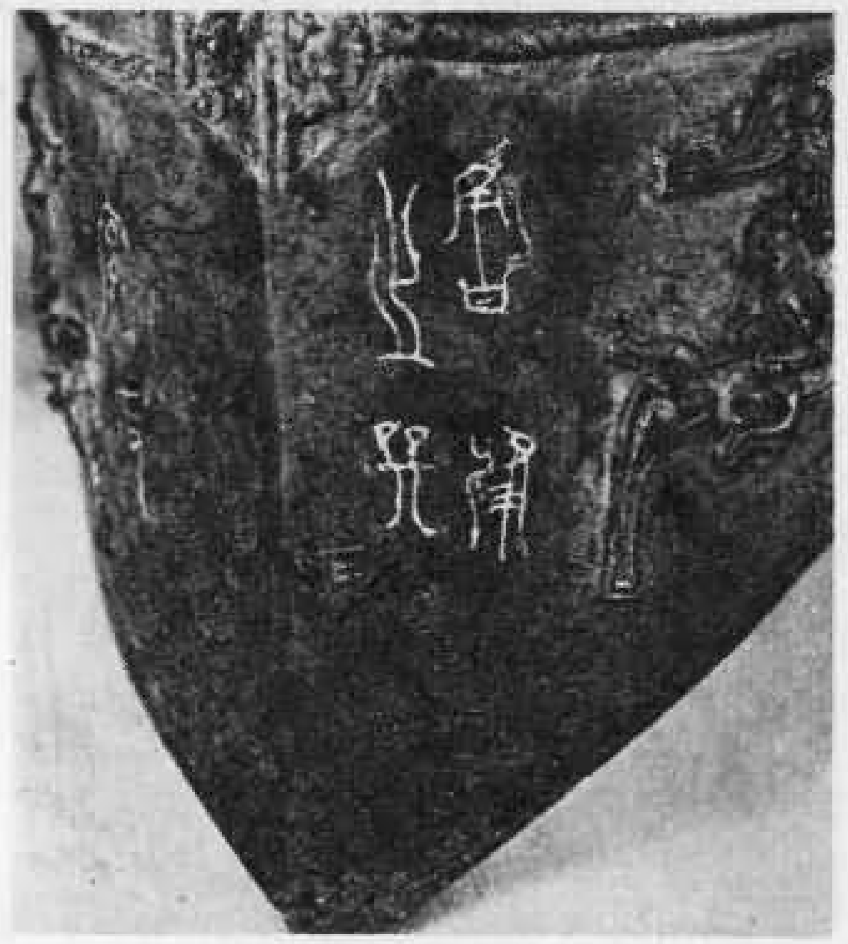
1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

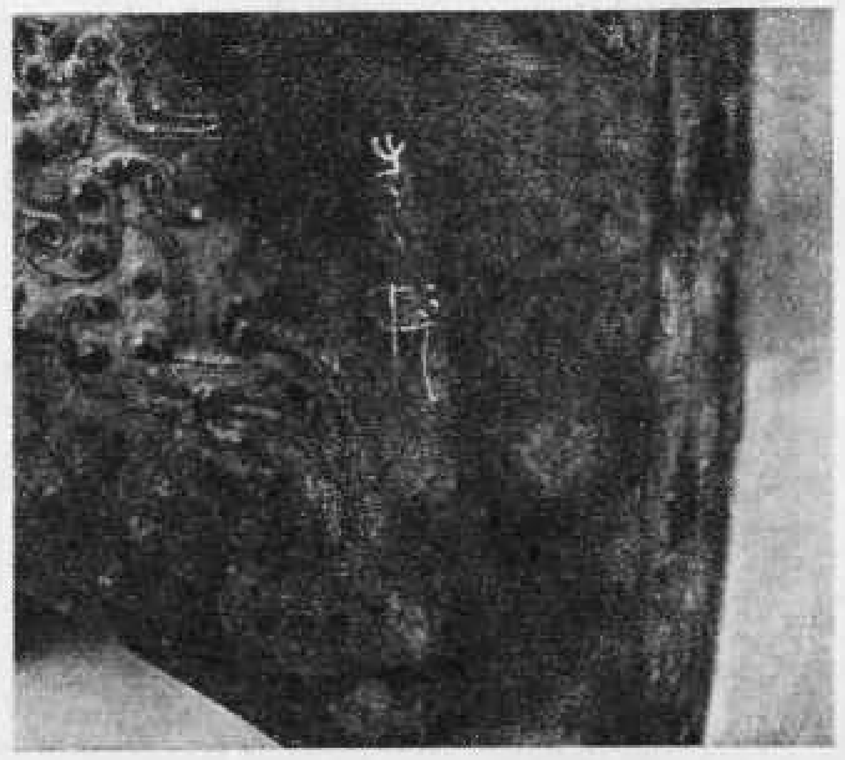
4. 背面右鼓



5. 背面左鼓

铜甬钟C．65．中．2.1铭文

1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．2．2铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．2．3铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．2.4铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

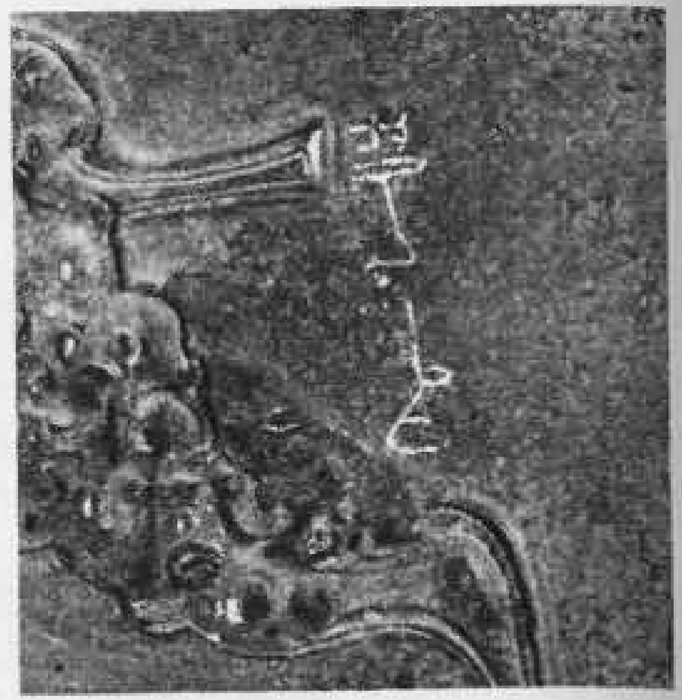
5. 背面左鼓

铜甬钟C．65．中．2.5铭文

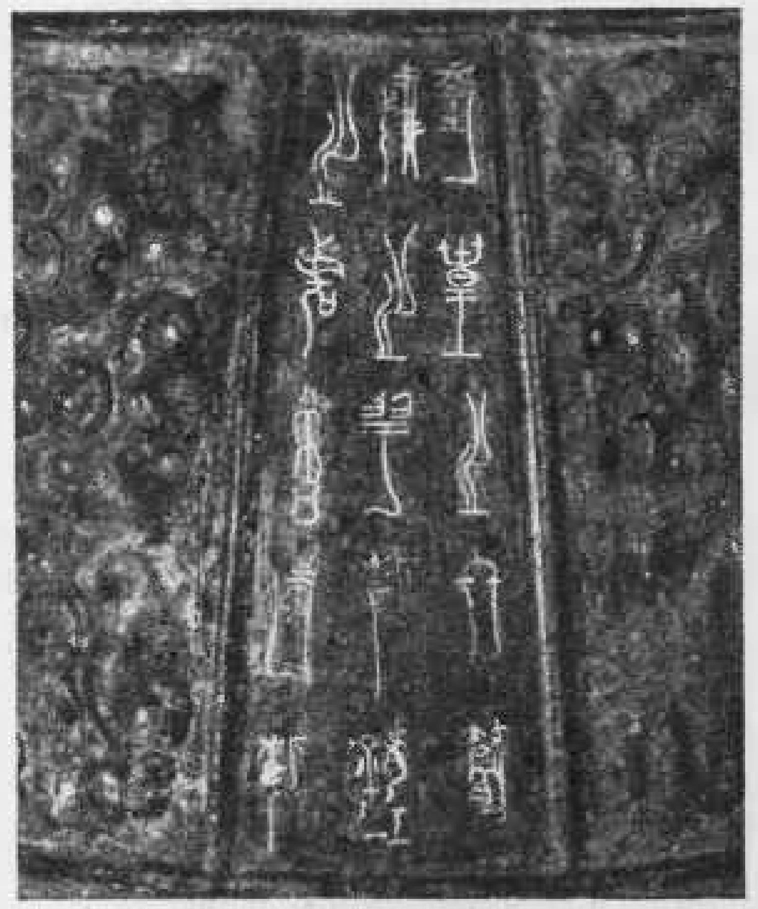
图版二六二（CCLXII）

1. 正面钲部

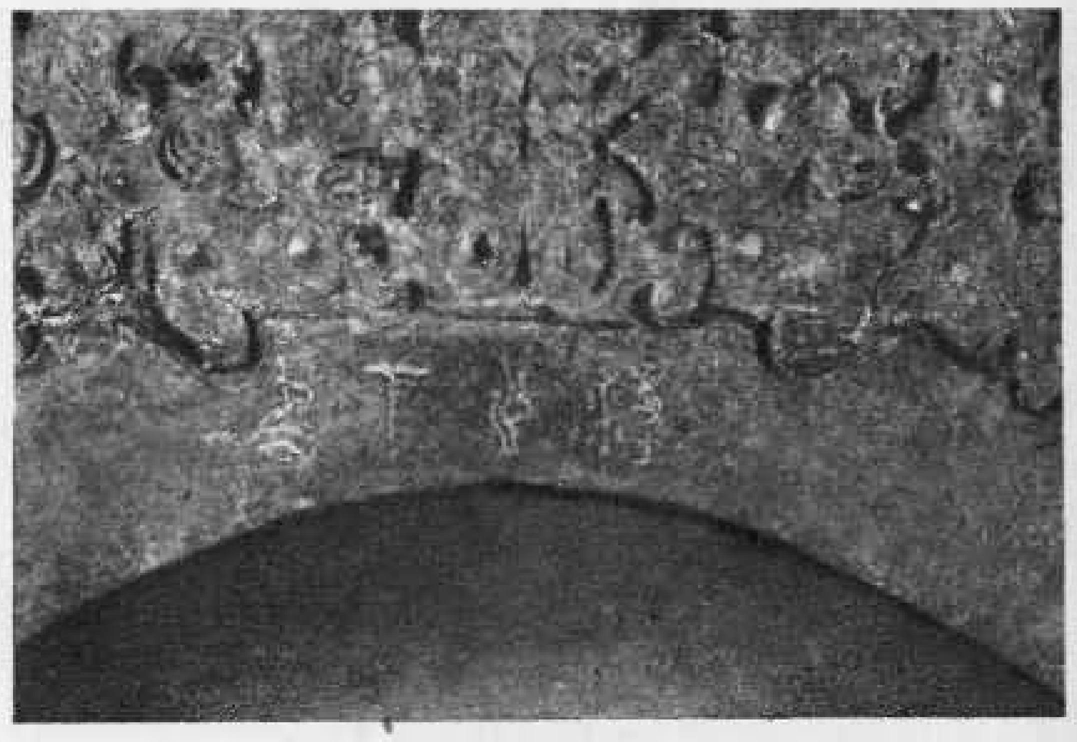
2. 正面正鼓



3. 正面右鼓



4. 背面钲部



5. 背面正鼓

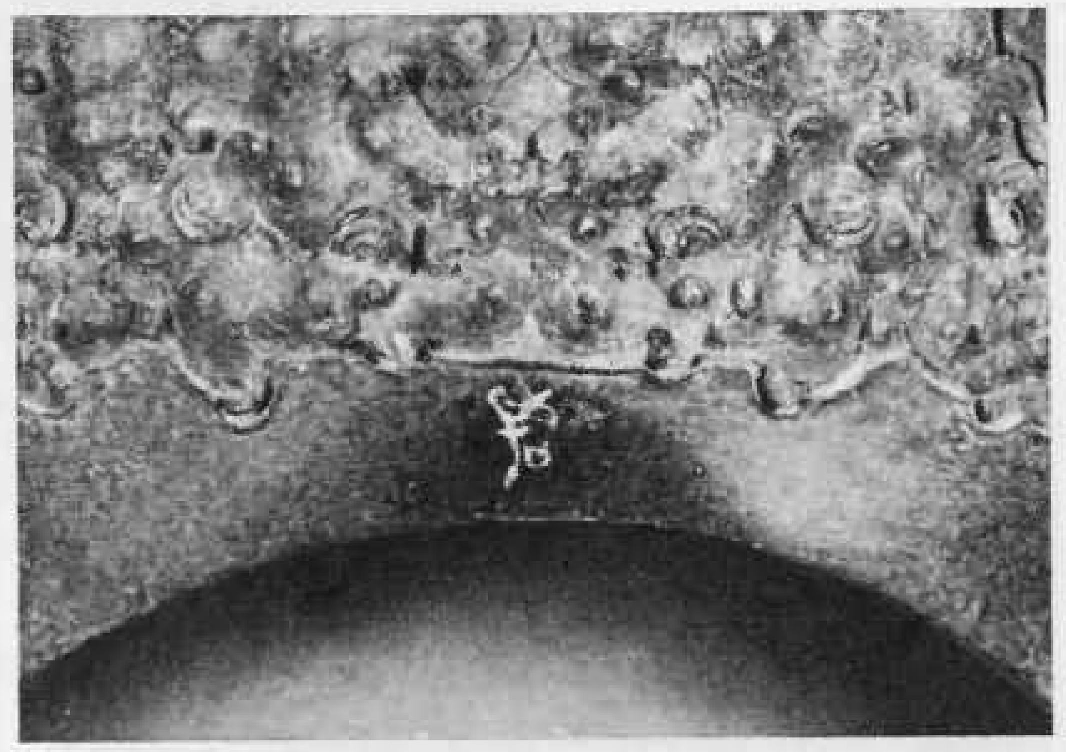
6. 背面右鼓

7. 背面左鼓

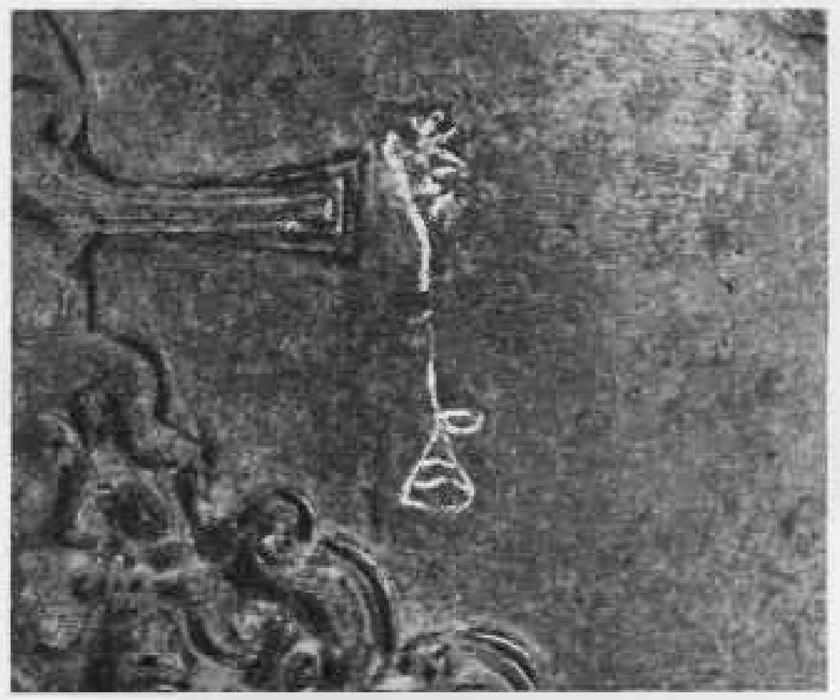
铜甬钟C．65．中．2．8 铭文

图版二六三（CCLXIII）

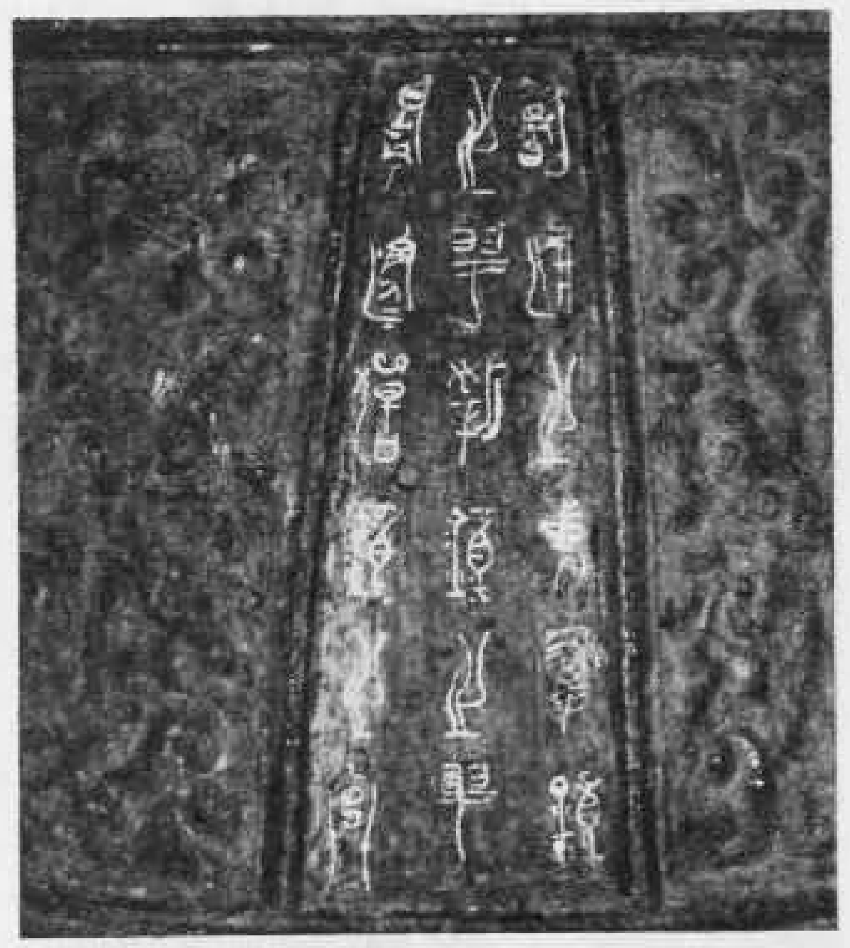
1. 正面钲部



2. 正面正鼓



3. 正面右鼓



4. 背面钲部

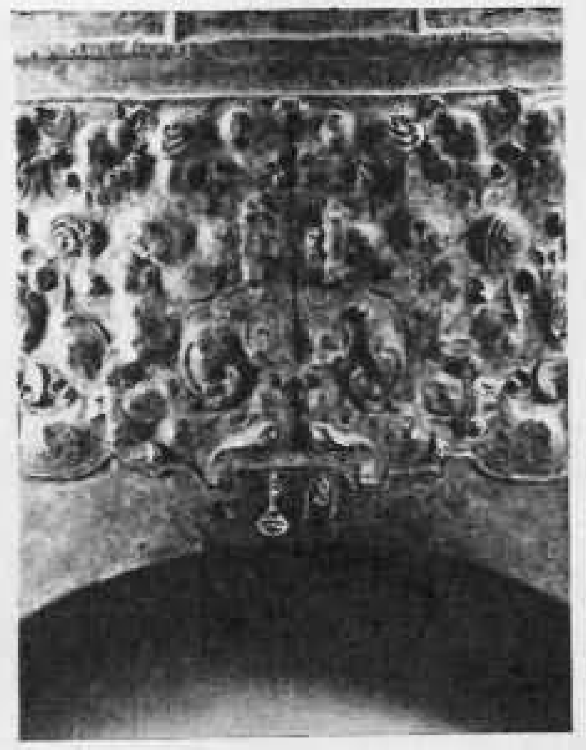
5. 背面右鼓

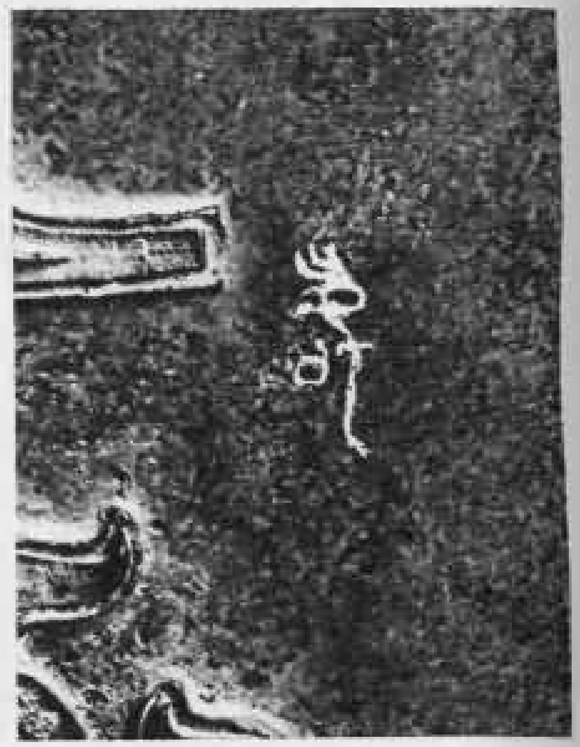
6. 背面左鼓

铜甬钟C．65．中．2．9 铭文

图版二六四（CCLXIV）

1. 正面钲部


2. 正面正鼓


3. 正面右鼓

4. 背面钲部

5. 背面正鼓

6. 背面右鼓

7. 背面左鼓

铜甬钟C．65．中．2.10铭文

图版二六五（CCLXV）

1. 正面钲部、正鼓

2. 正面右鼓

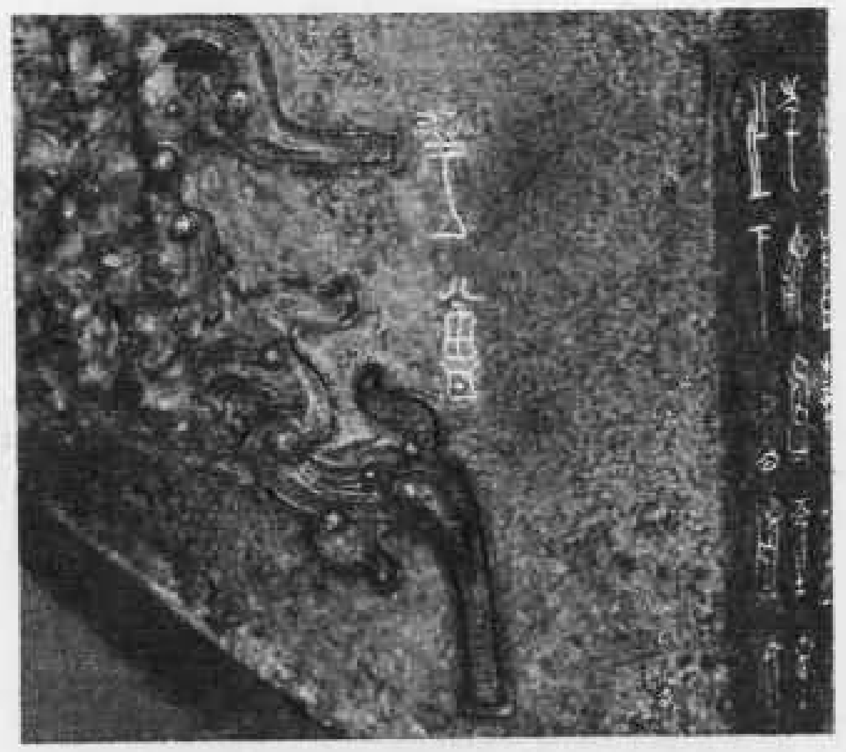
3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．2.11铭文

1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．2.12铭文

1. 正面钲部、正鼓

2. 正面右鼓

3. 背面钲部、正鼓

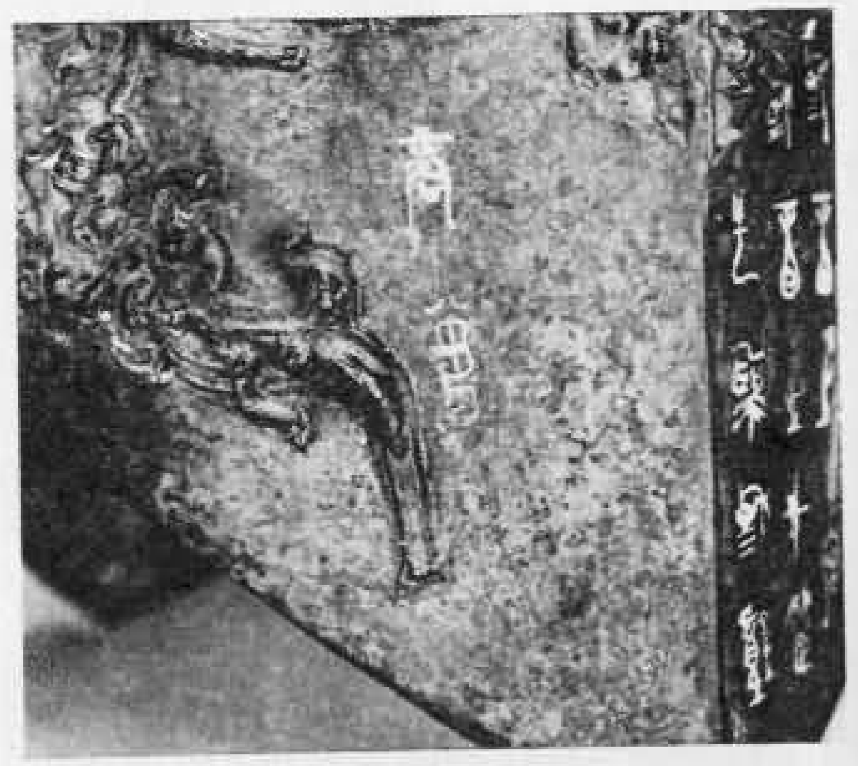
4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．3.1铭文

图版二六八（CCLXVIII）

1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

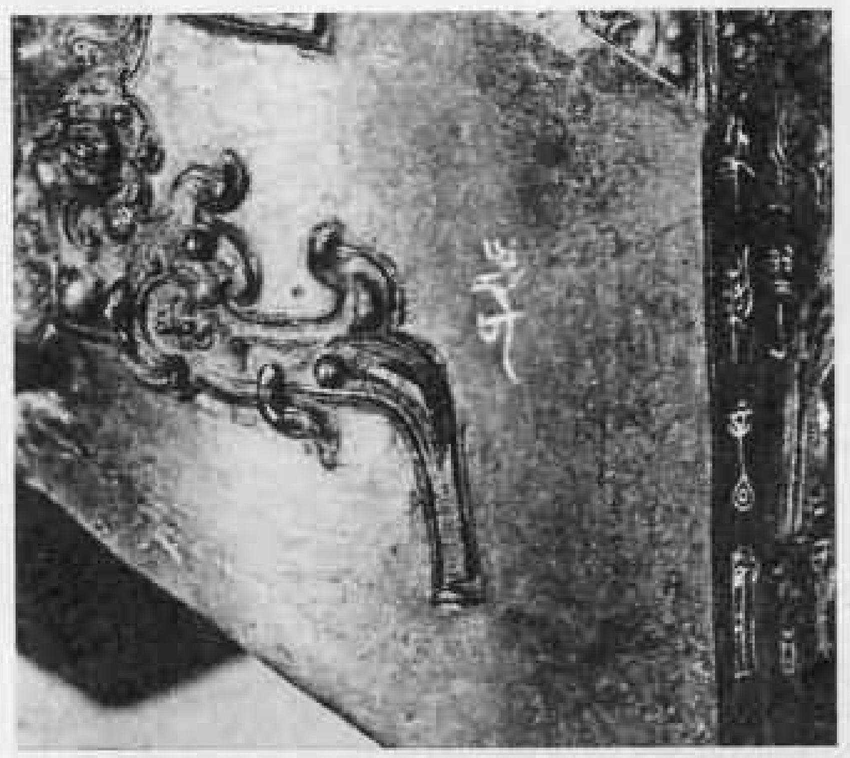
4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．3．2铭文

图版二六九（CCLXIX）

1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓

铜甬钟C．65．中．3．3铭文

图版二七〇（CLXX）

1. 正面钲部、正鼓

2. 正面右鼓

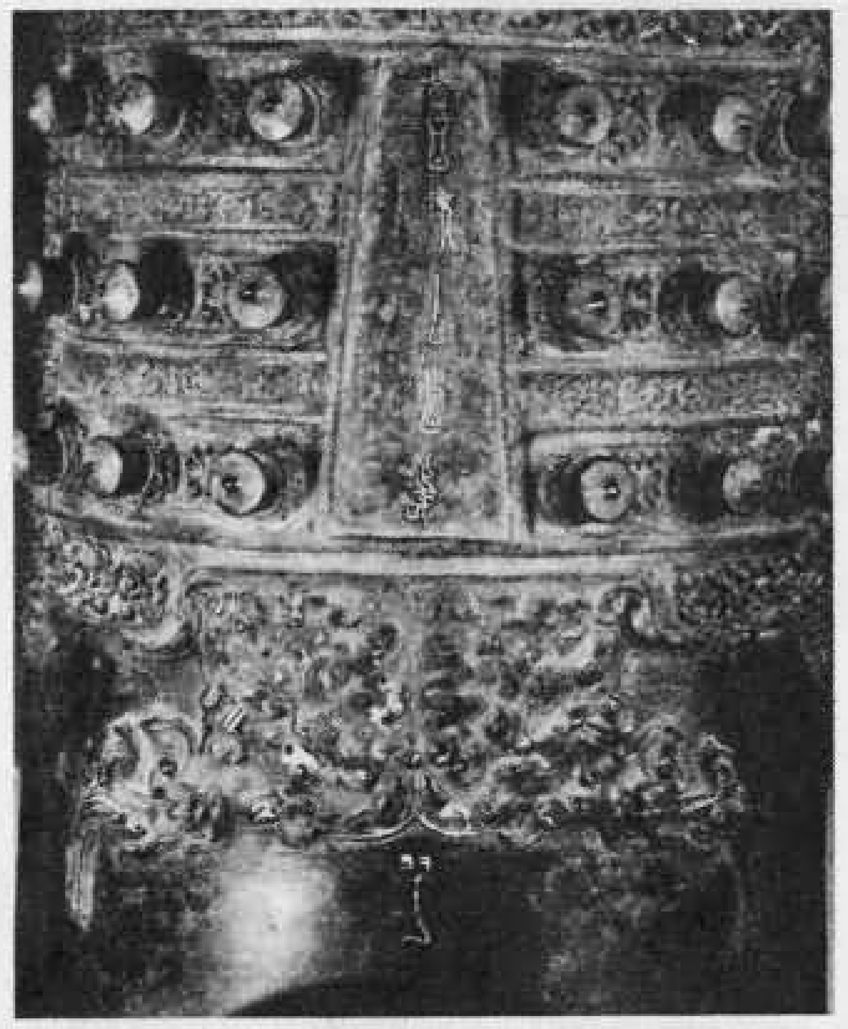
3. 背面钲部、正鼓

4. 背面右鼓

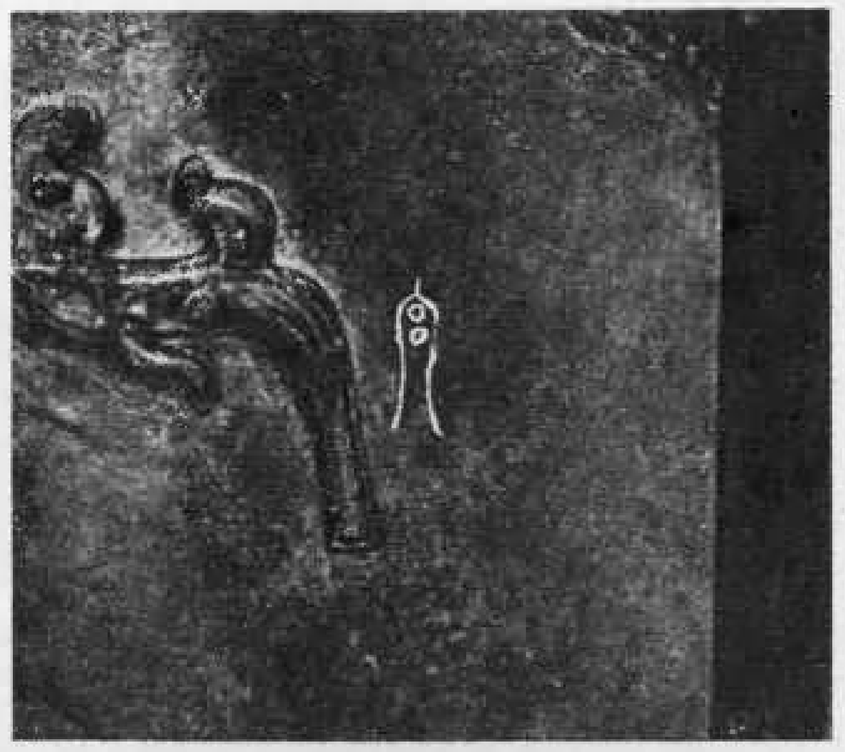
5. 背面左鼓

铜甬钟C．65．中．3．4铭文

图版二七一（CCLXXI）



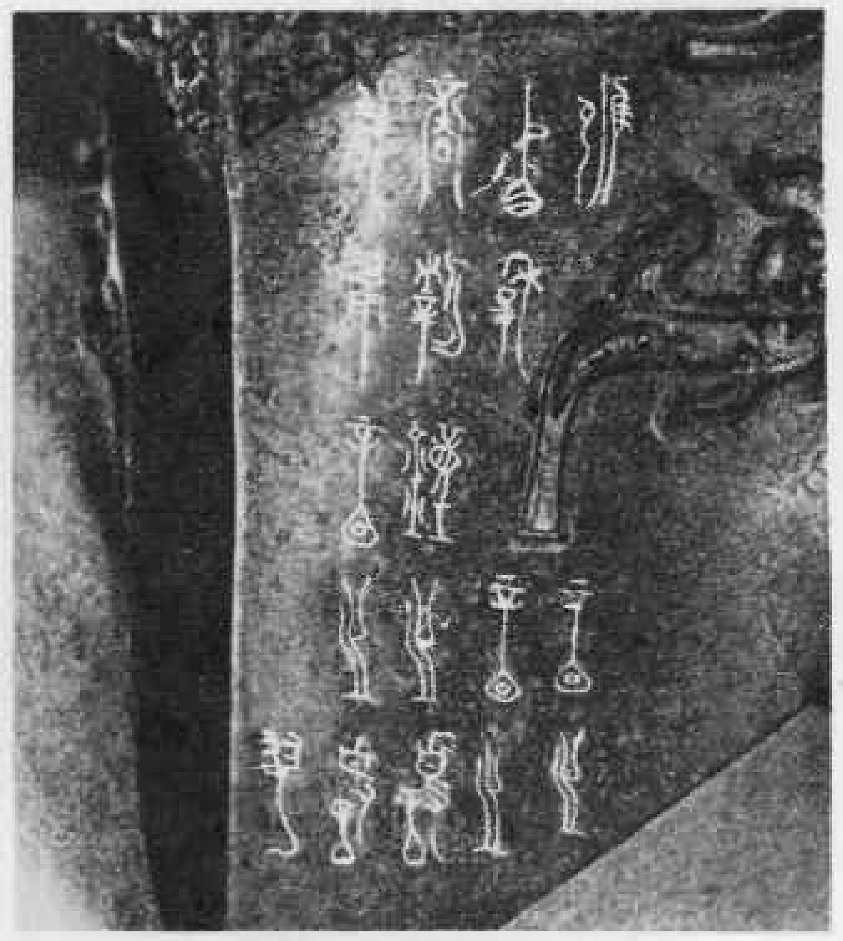
1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部、正鼓

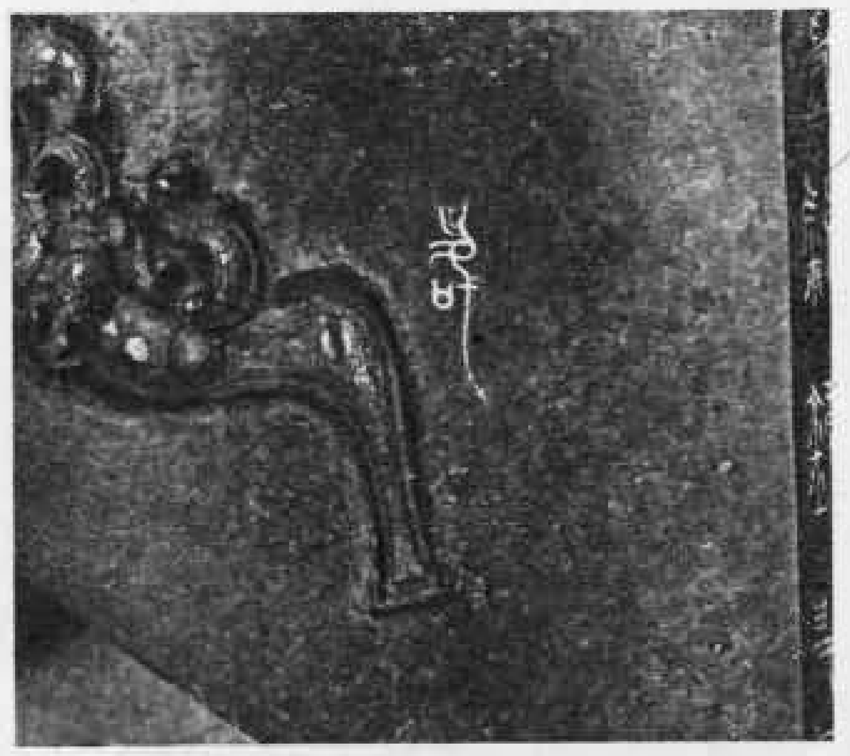
4. 背面右鼓



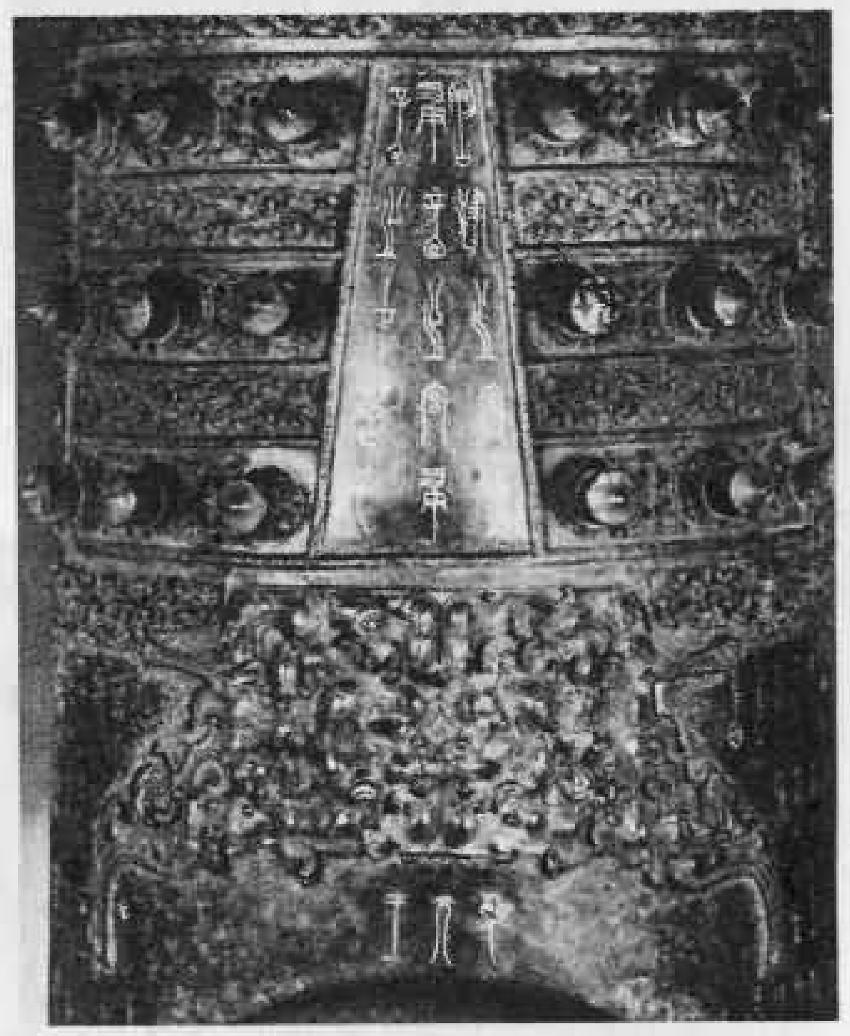
5. 背面左鼓

铜甬钟C．65．中．3．5铭文

1. 正面钲部、正鼓



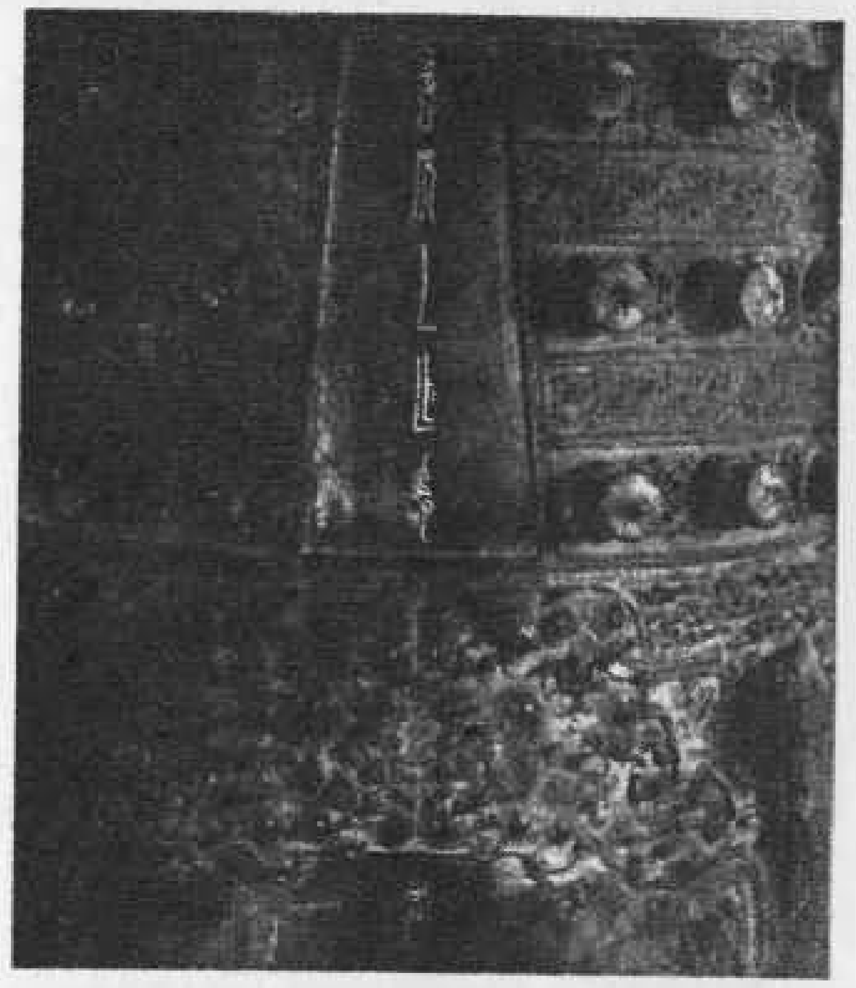
2. 正面右鼓



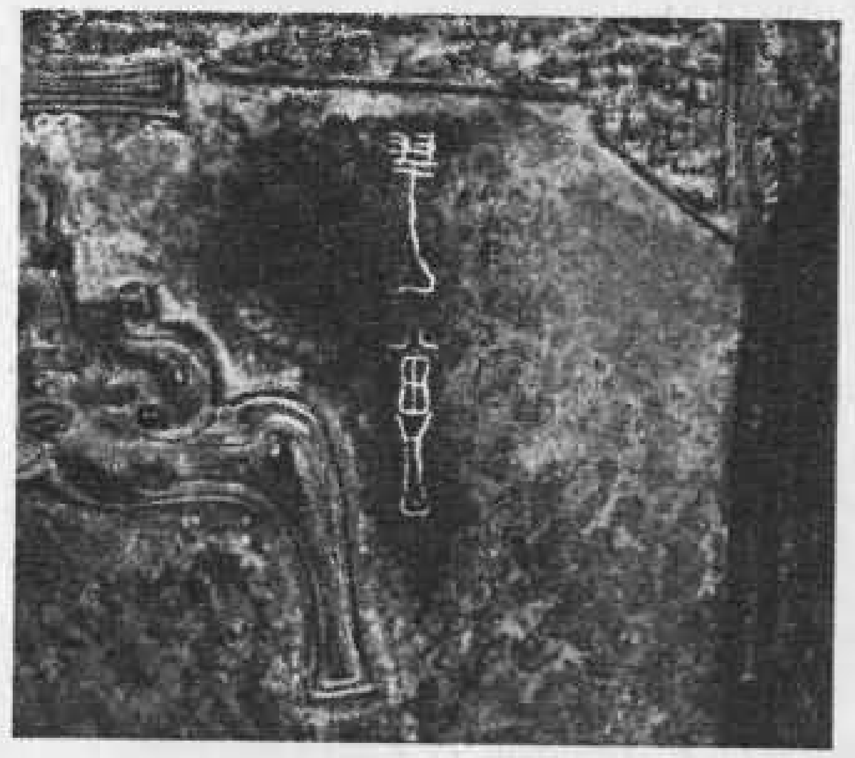
3. 背面钲部、正鼓

4. 背面右鼓

5. 背面左鼓



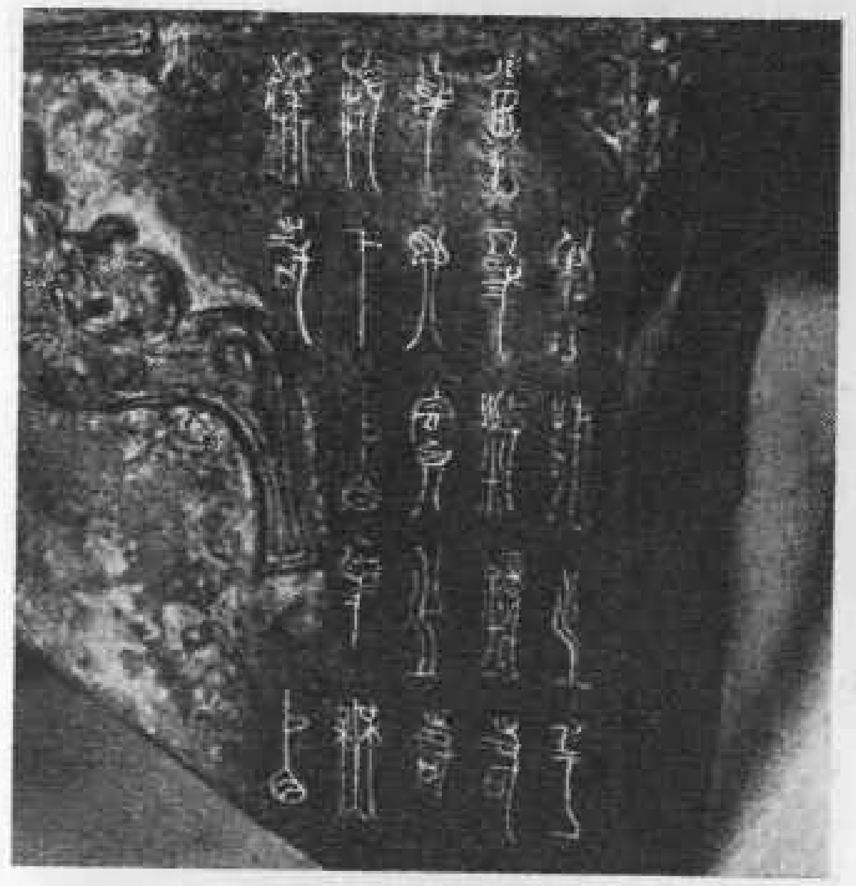
1. 正面钲部、正鼓



2. 正面右鼓

3. 背面钲部

4. 背面正鼓

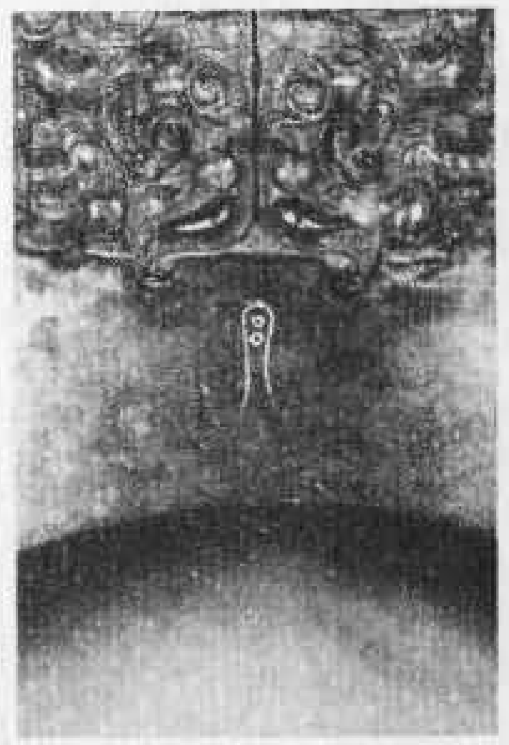


5. 背面右鼓

6. 背面左鼓

图版二七四（CCLXXIV）

1. 正面钲部



2. 正面正鼓

3. 正面右鼓

背面钲部

5. 背面正鼓

6. 背面右鼓

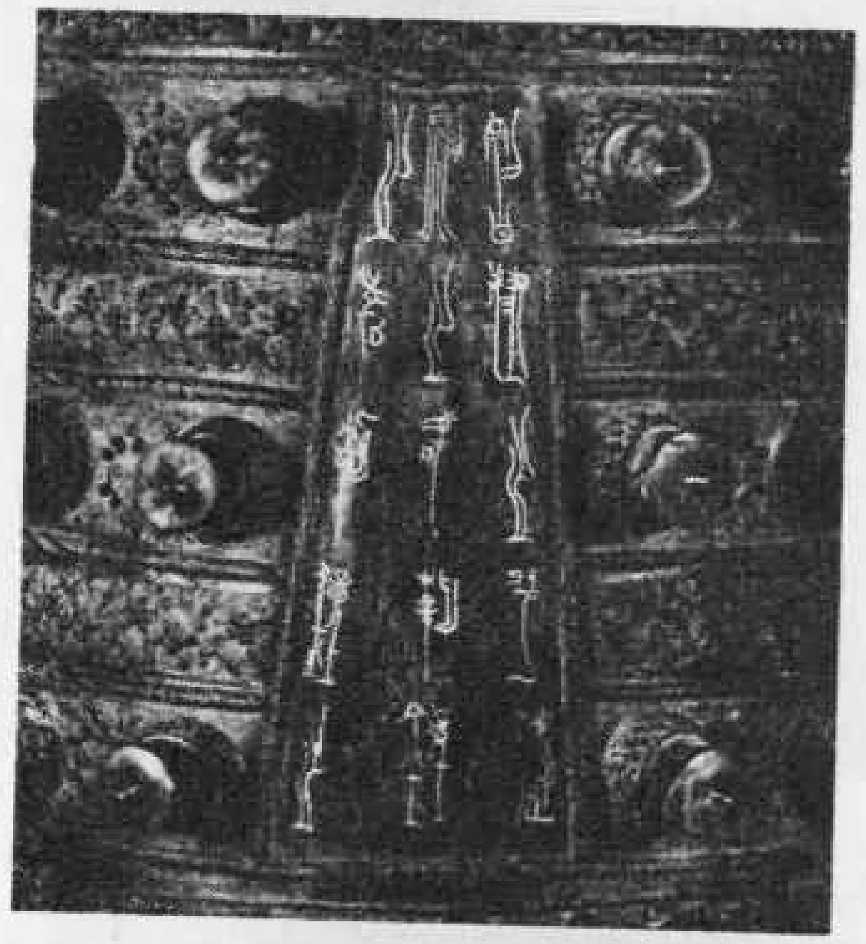
7. 背面左鼓

铜甬钟C．65．中．3.8铭文

图版二七五（CCLXXV）

1. 正面钲部、正鼓

2. 正面右鼓



3. 背面钲部

4. 背面正鼓

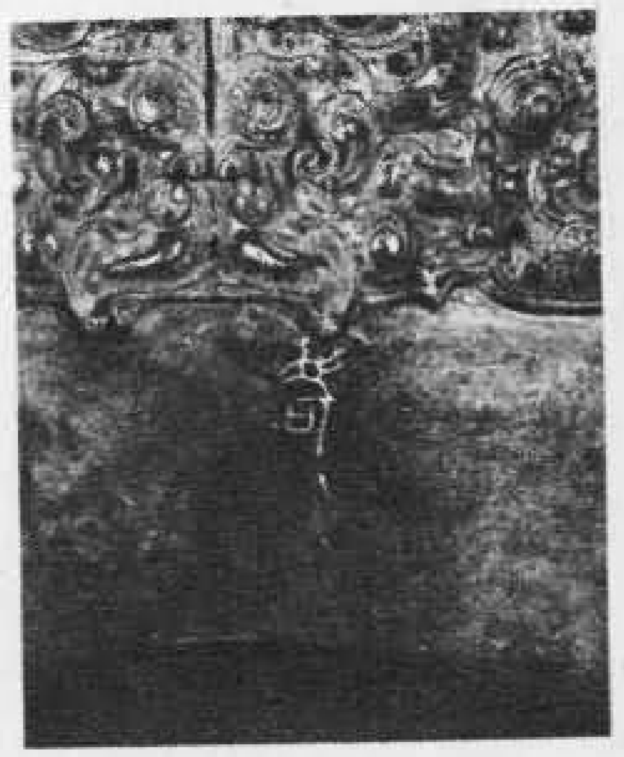
背面右鼓

6. 背面左鼓

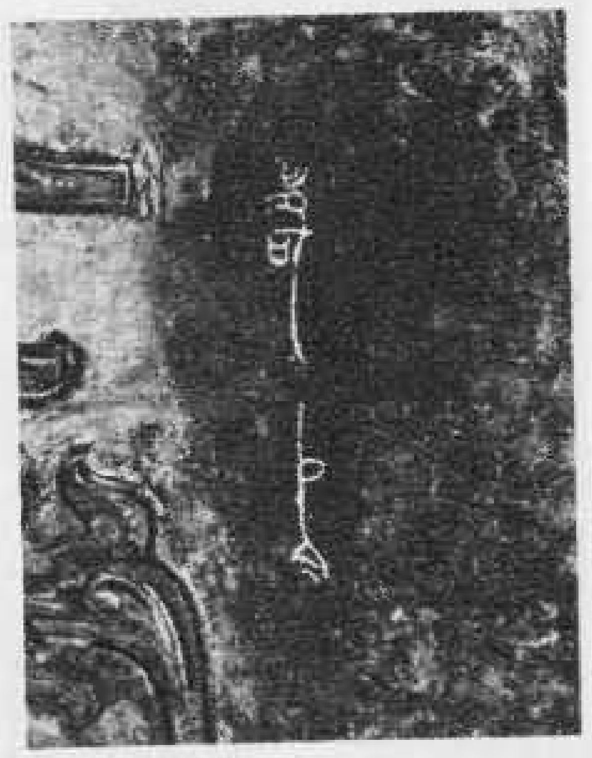
铜甬钟C．65．中．3.9铭文

图版二七六（CCLXXVI）

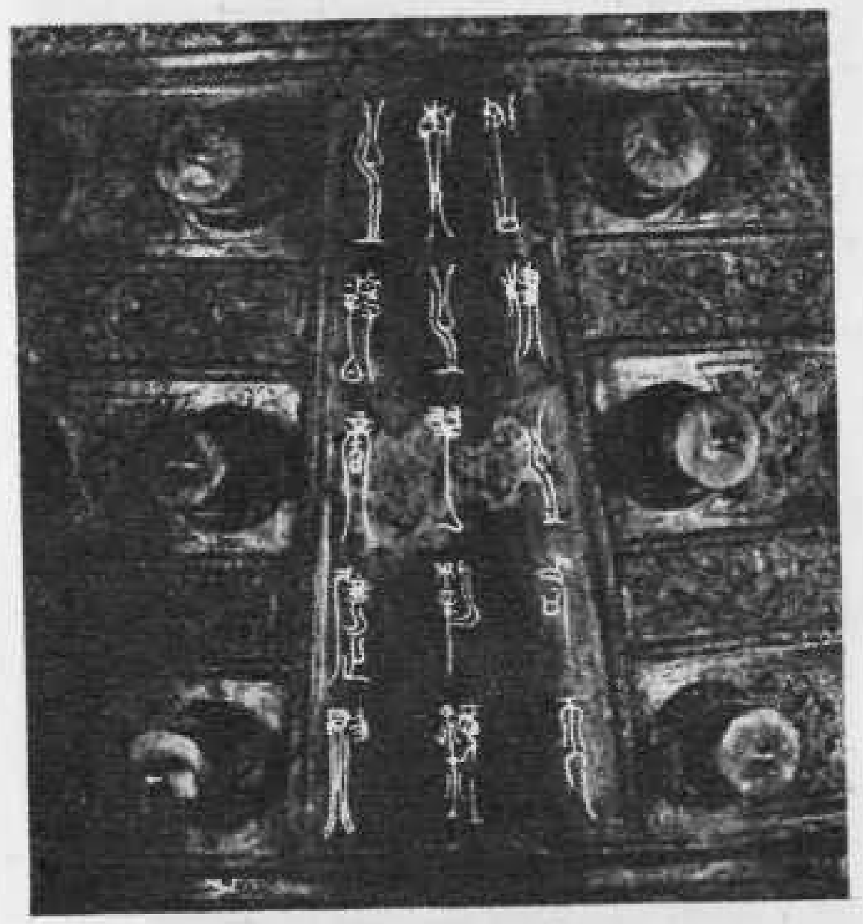
1. 正面钲部



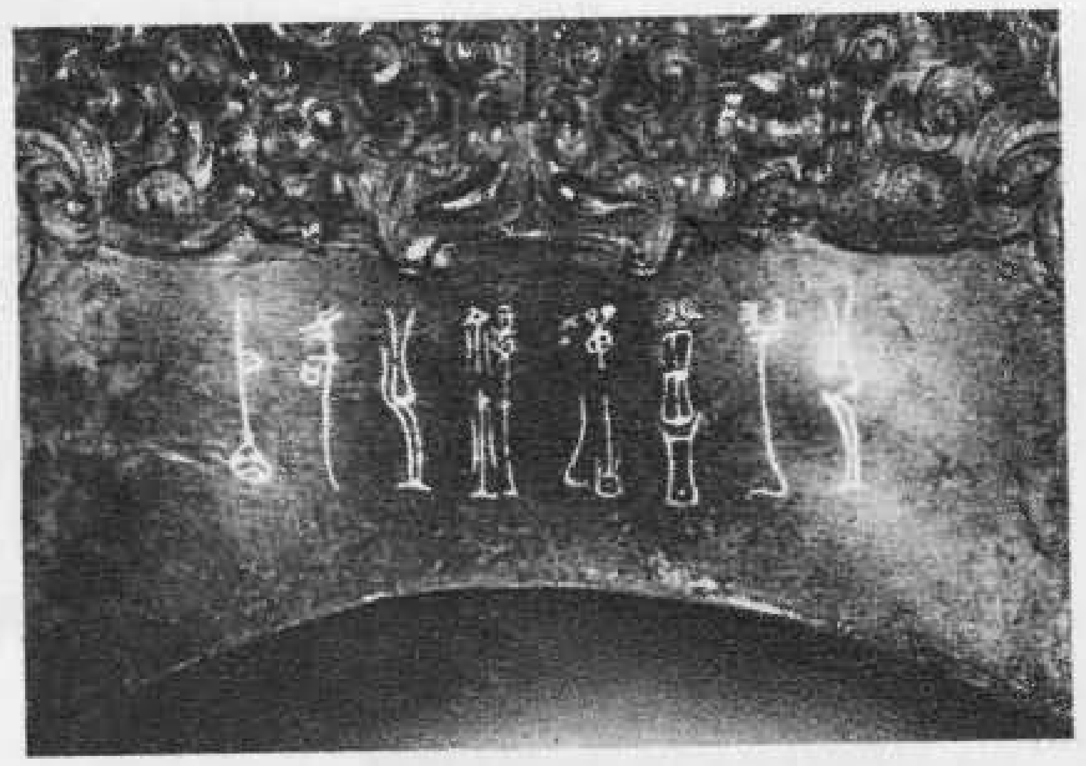
2. 正面正鼓



3. 正面右鼓



4. 背面钲部



5. 背面正鼓

6. 背面右鼓

7. 背面左鼓

铜甬钟C．65．中．3.10铭文

图版二七七（CCLXXVII）

1. C．65.上·1.1正面正鼓、右鼓

2. C．65．上．1.2正面正鼓、右鼓

3. C．65．上．1.3正面正鼓

4. C．65．上．1.3正面右鼓

5. C．65．上．1.4正面正鼓

6. C．65．上．1.4正面右鼓

7. C．65．上．1.5正面正鼓

8. C．65．上．1.5正面右鼓

铜钮钟铭文

图版二七八（CCLXXVIII）

1. C．65．上．1.6 正面正鼓

2. C．65．上．1.6 正面右鼓

3. C．65．上．2.1 正面正鼓

4. C．65．上．2.1 正面右鼓

5. C．65．上．2.2 正面正鼓

6. C．65．上．2.2 正面右鼓

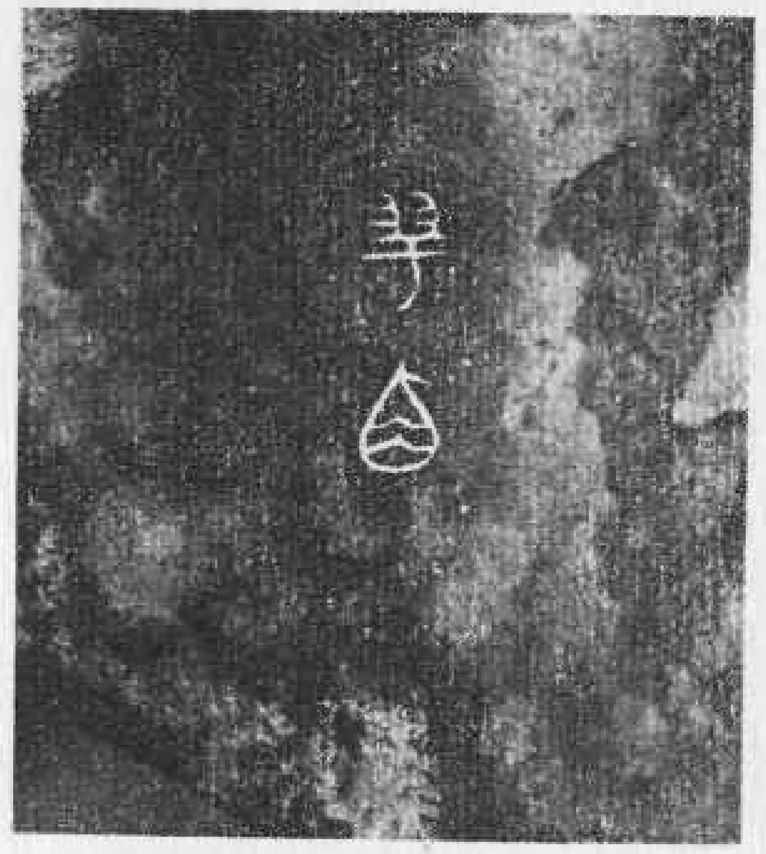
7. C．65．上．2.3 正面正鼓

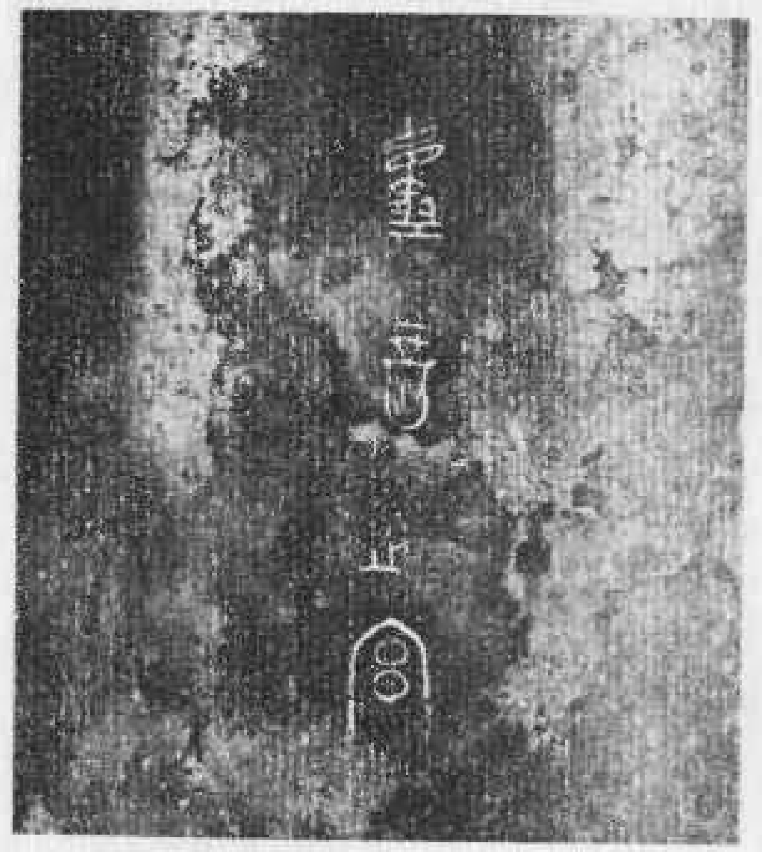
8. C．65．上．2.3 正面右鼓

9. C．65．上．2.3 背面钲部

图版二七九（CCLXXIX）

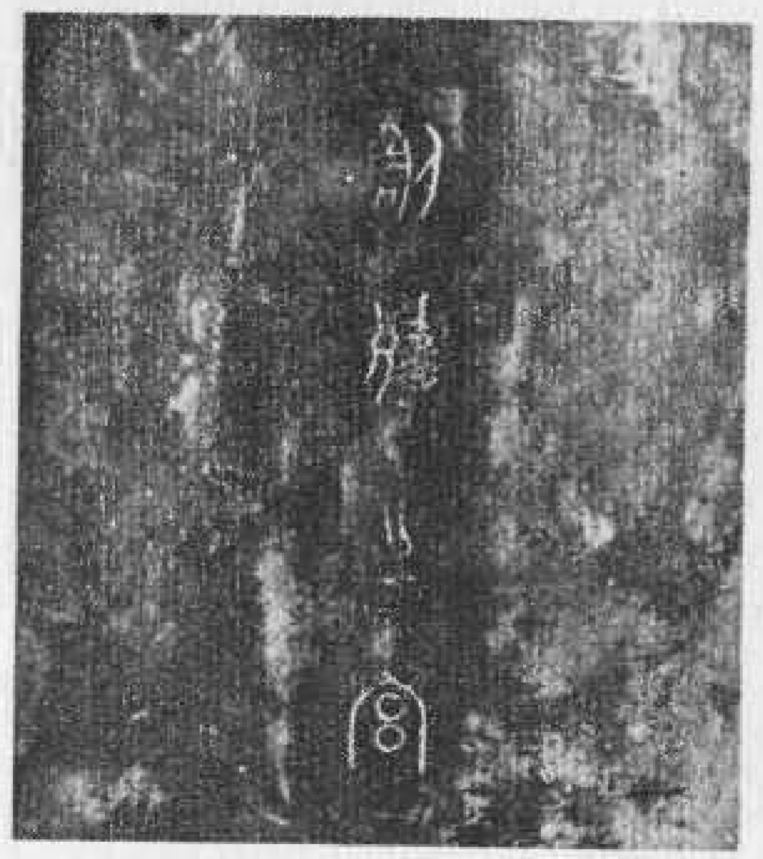
1. C．65．上．2.4 正面正鼓


2. C．65．上．2.4 正面右鼓

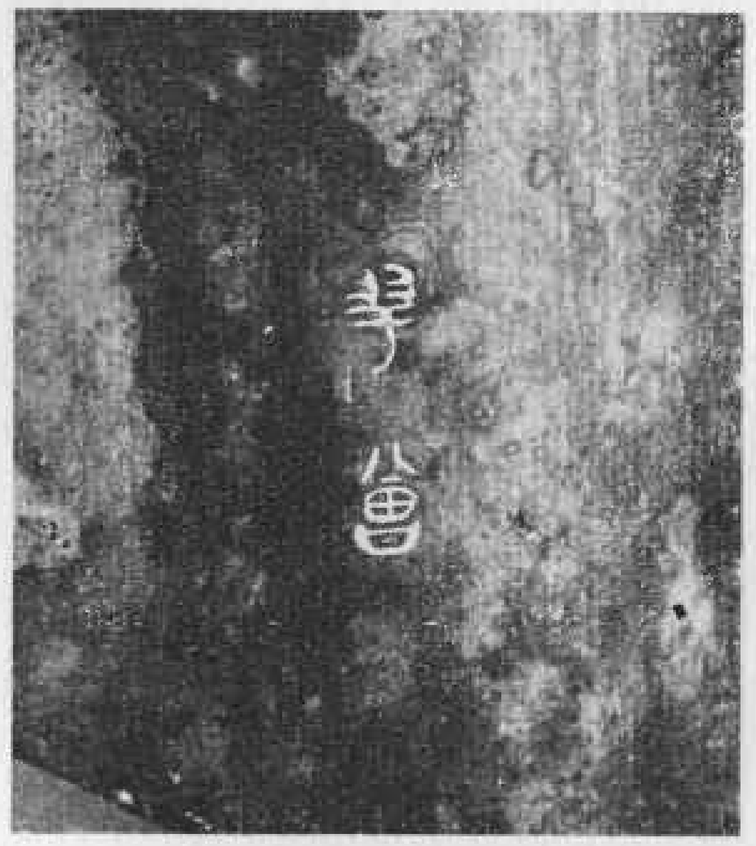

3. C．65．上．2.4 背面钲部

4. C．65．上．2.5 正面正鼓

5. C．65．上．2.5 正面右鼓


6. C．65．上．2.5 背面钲部

7. C．65．上．2．6 正面正鼓

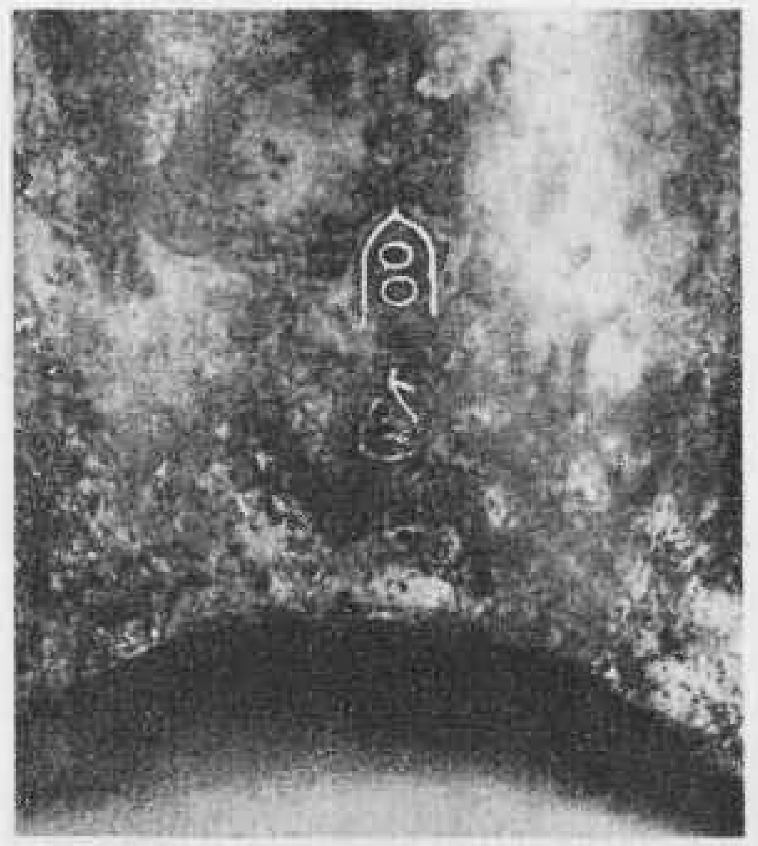

8. C．65．上．2.6 正面右鼓

9. C．65．上．2.6 背面钲部

1. C．65．上．3．1 正面正鼓、右鼓

2. C．65．上．3．2 正面正鼓

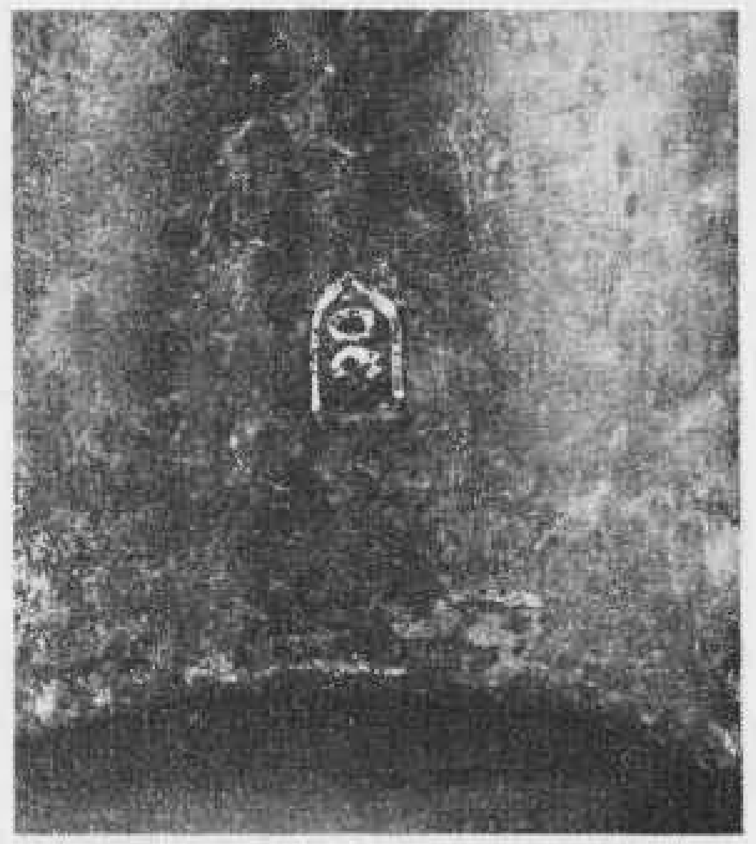
3. C．65．上．3．2 正面右鼓



4. C．65．上．3．3 正面正鼓

5. C．65．上．3．3 正面右鼓

6. C．65．上．3．3 背面钲部



7. C．65．上．3．4 正面正鼓

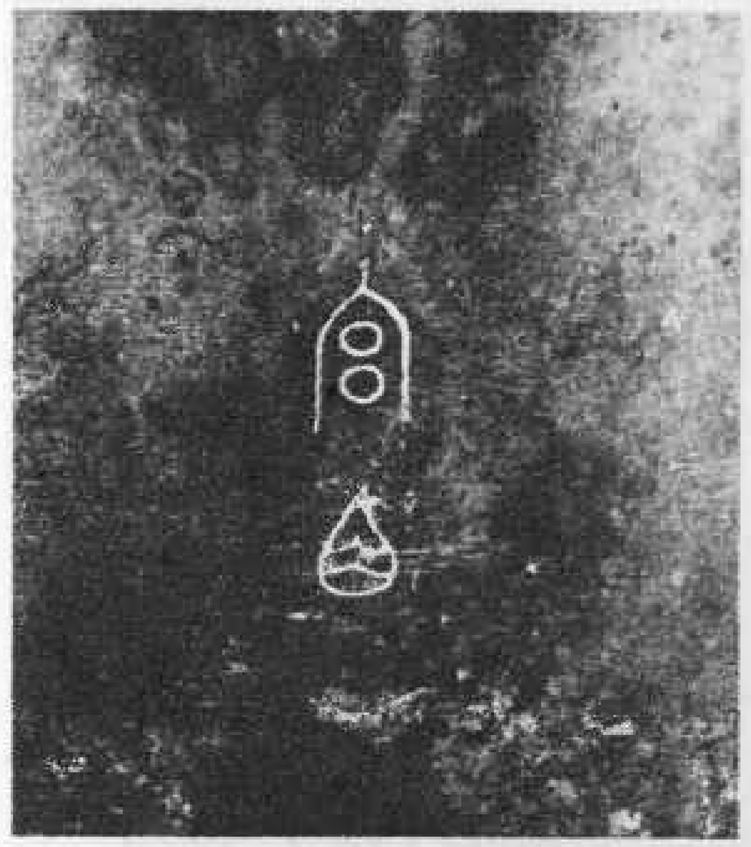
8. C．65．上．3．4 正面右鼓

9. C．65．上．3．4 背面钲部

1. C．65．上．3．5 正面正鼓

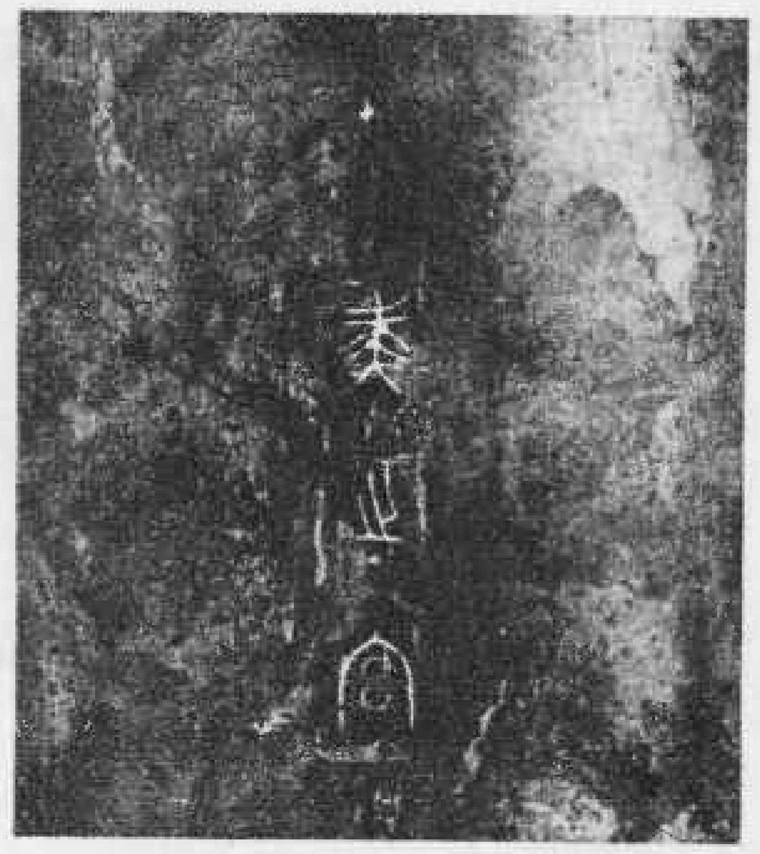
2. C．65．上．3．5 正面右鼓

3. C．65．上．3．5 背面钲部



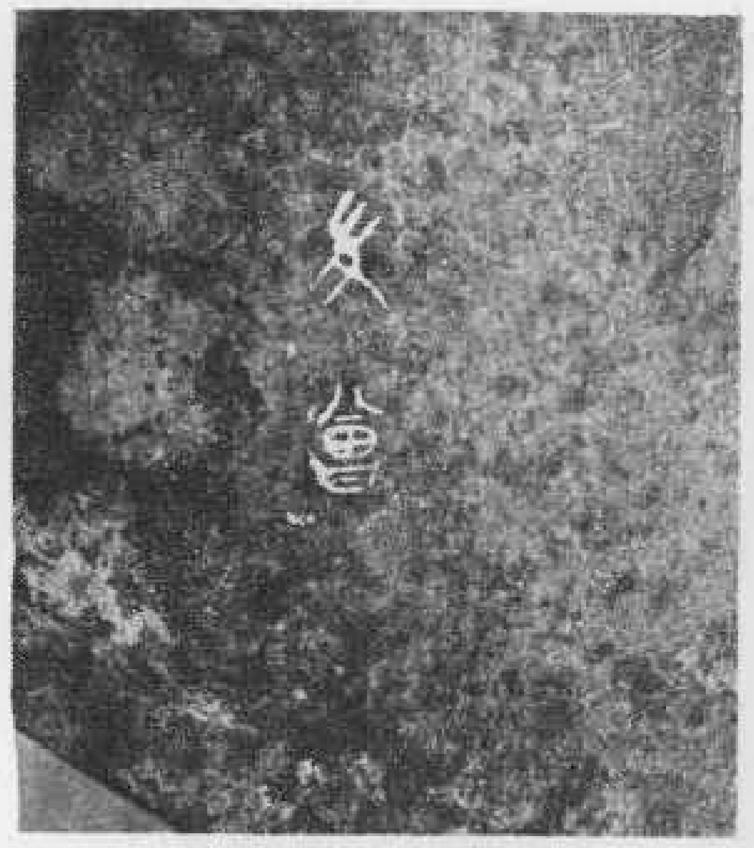
4. C．65．上．3．6 正面正鼓

5. C．65．上．3．6 正面右鼓

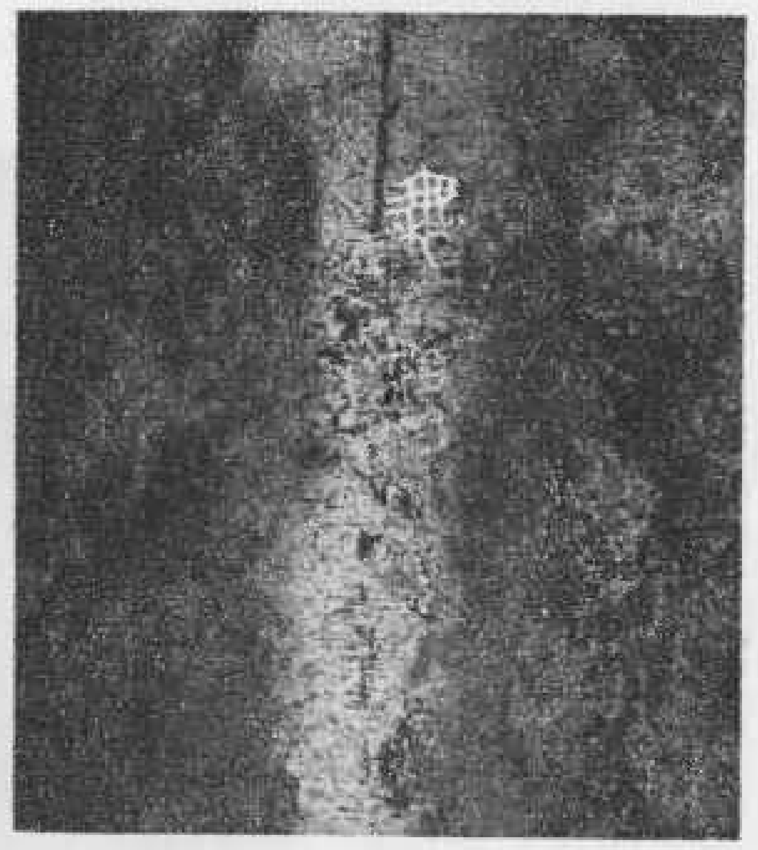


6. C．65．上．3．6 背面钲部

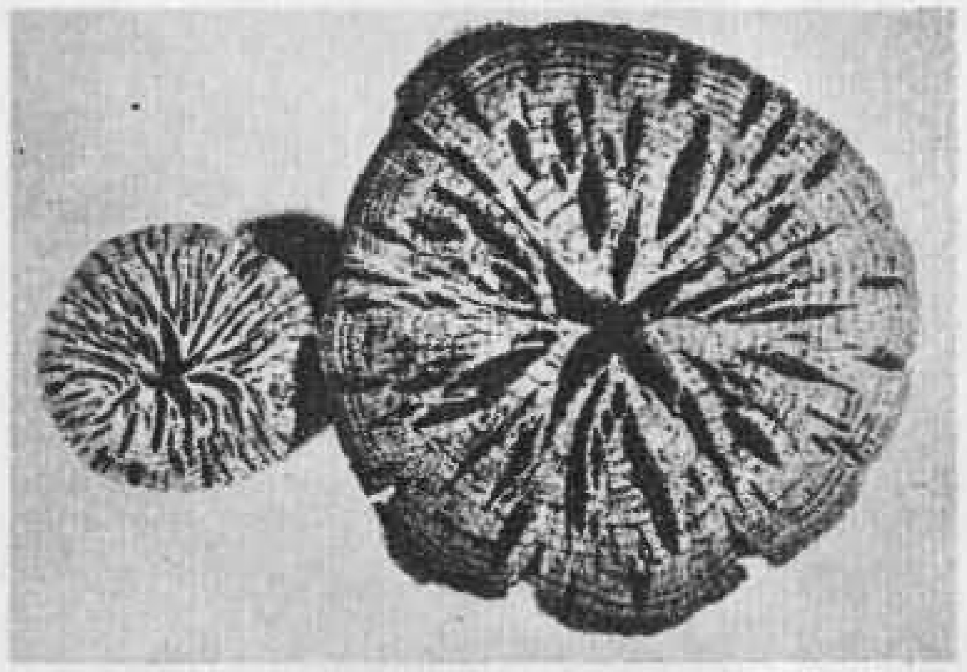
7. C．65．上．3．7 正面正鼓



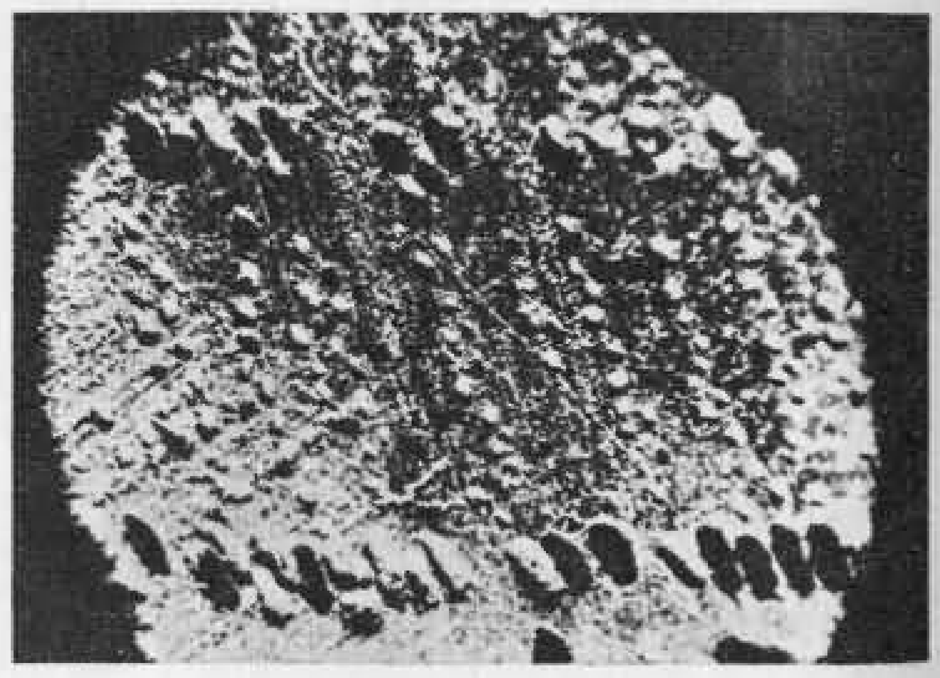
8. C．65．上．3．7 正面右鼓



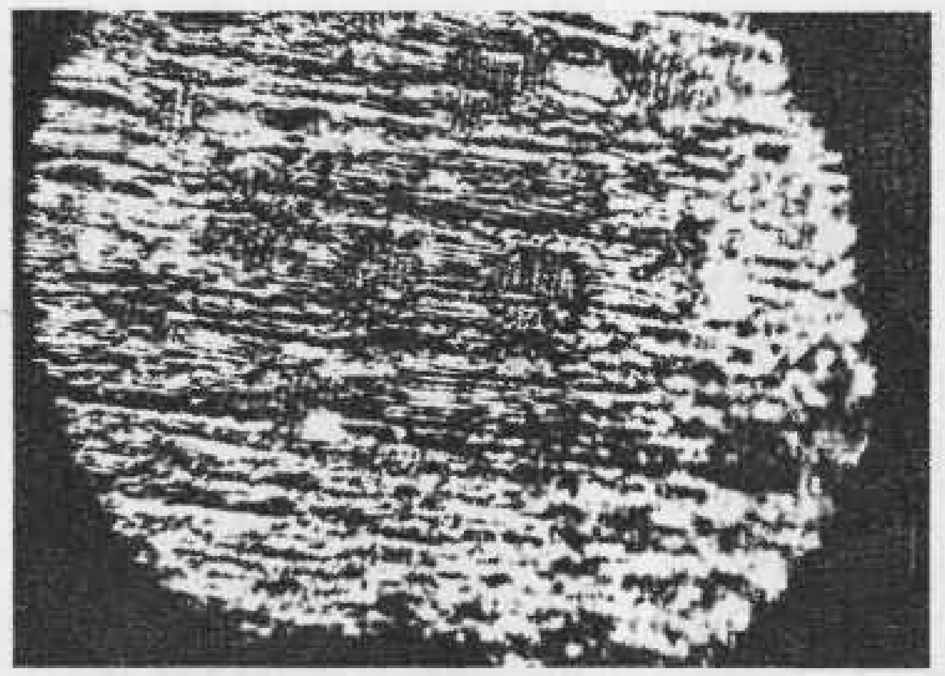
9. C．65．上．3．7 背面钲部



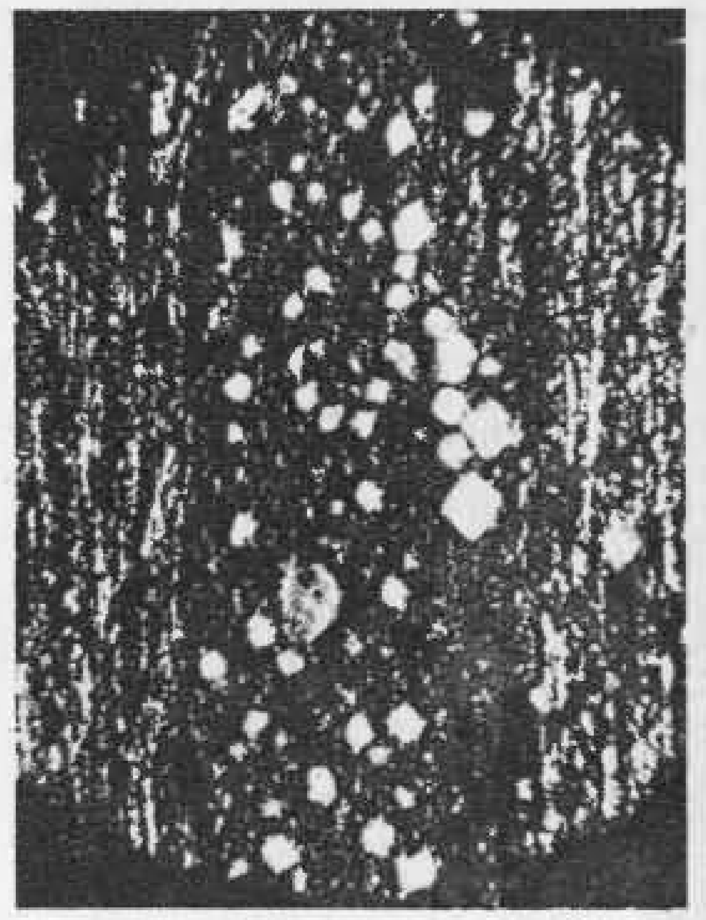
1. 古木炭（左）与栎木炭（右）对照



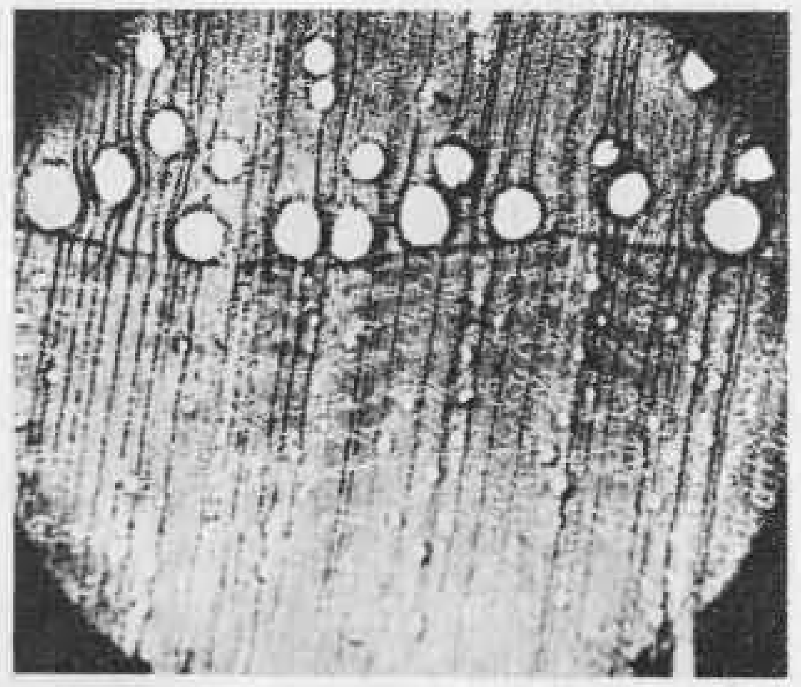
2. 古木炭横切面 ×20



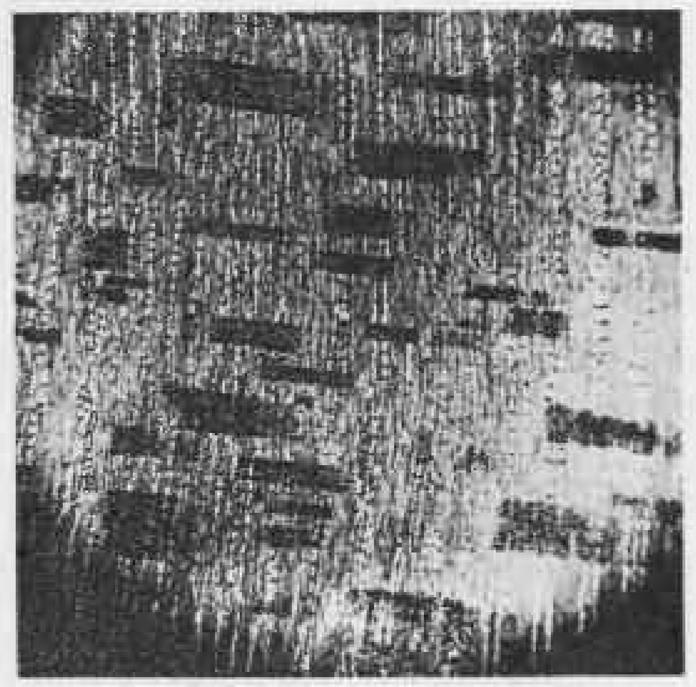
3. 古木炭径切面 ×20



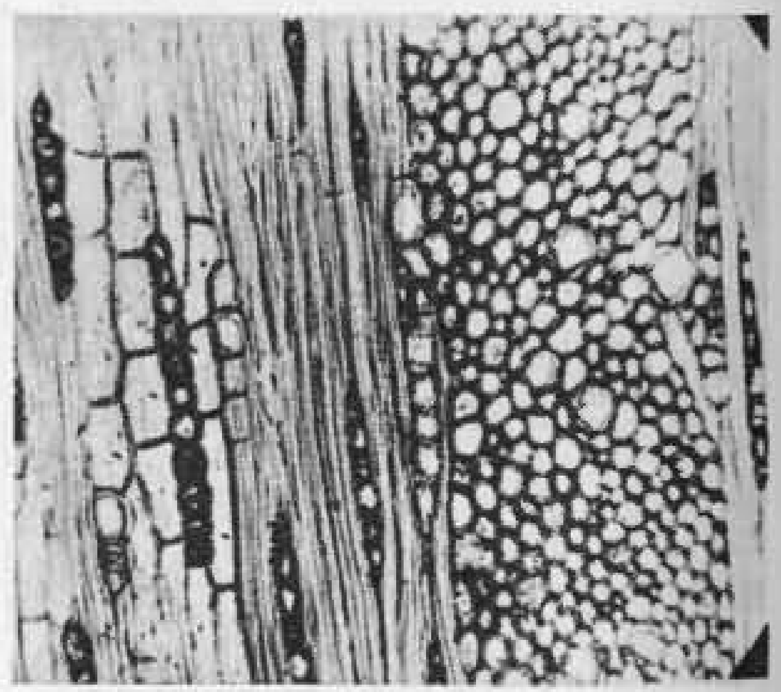
4. 古木炭弦切面 ×160



5. 栎木横切面 ×20

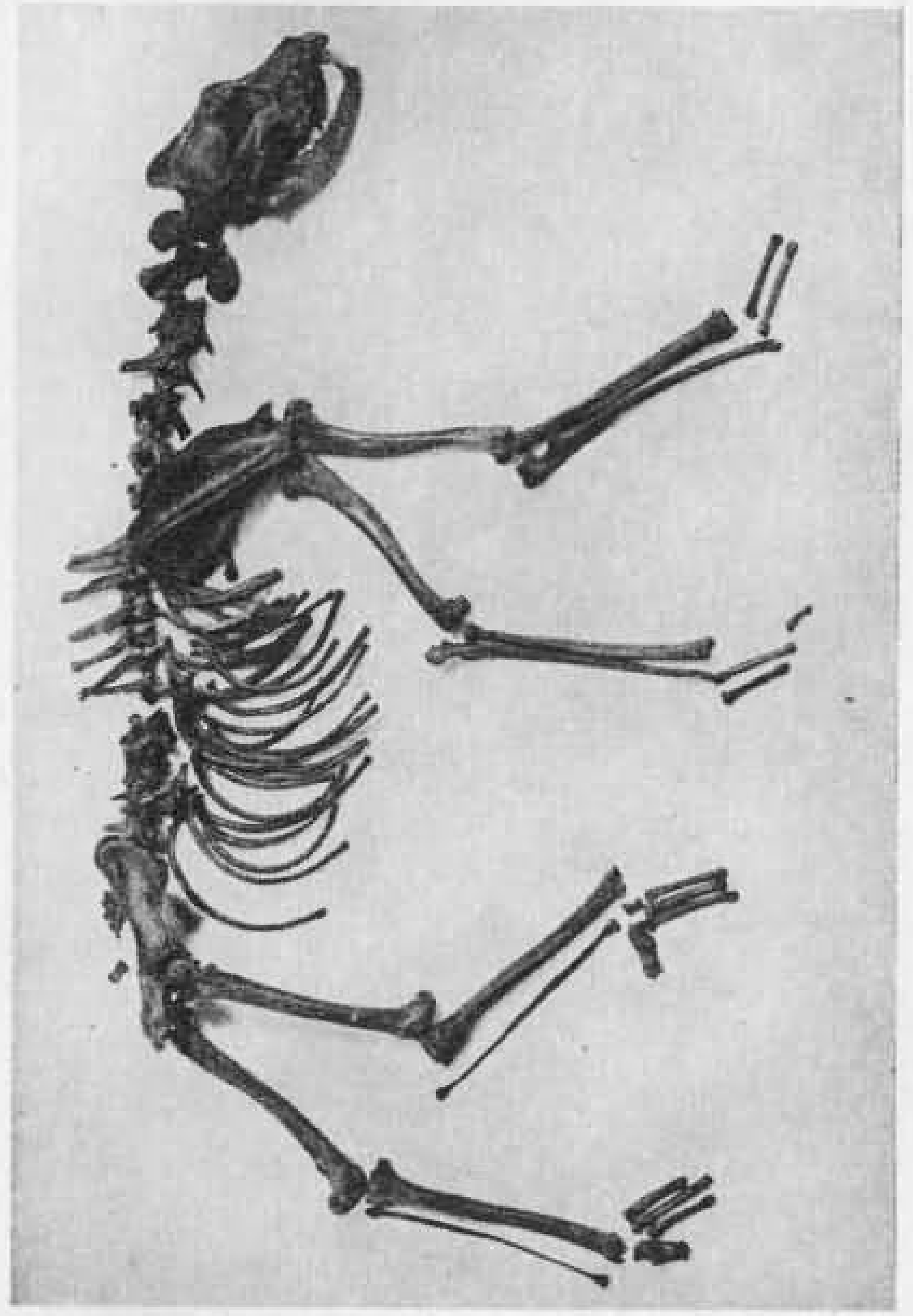


6. 栎木径切面 ×20

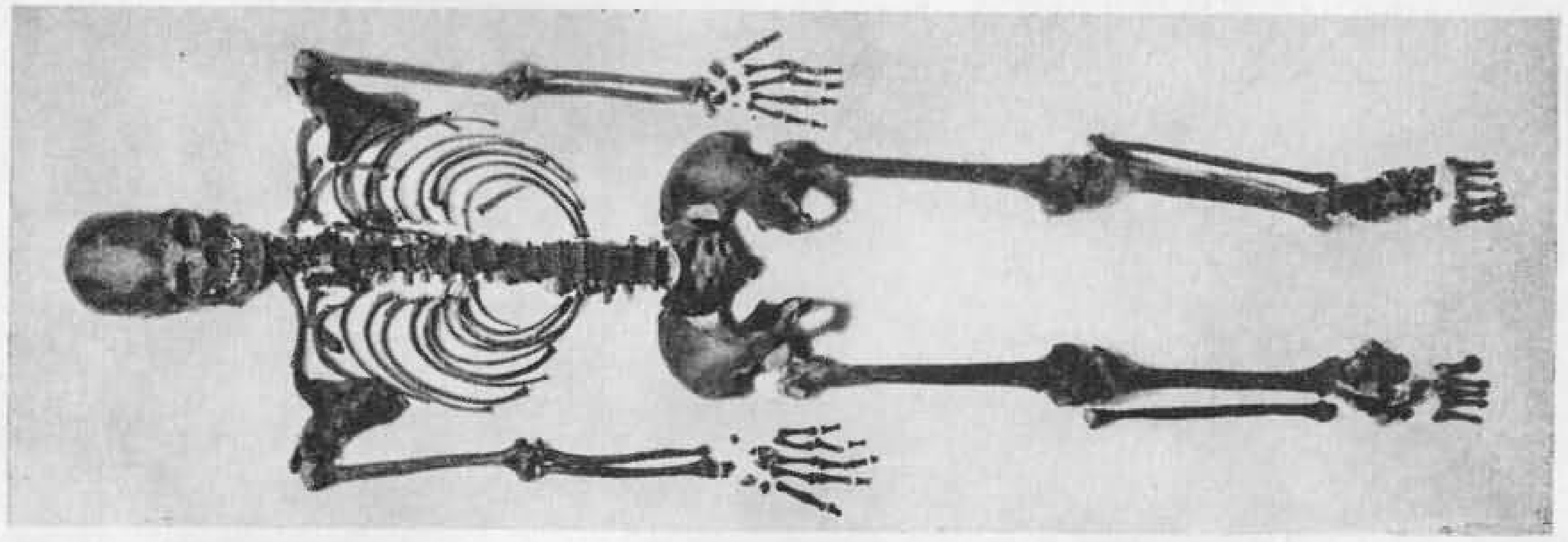


7. 栎木弦切面 ×100

木　炭

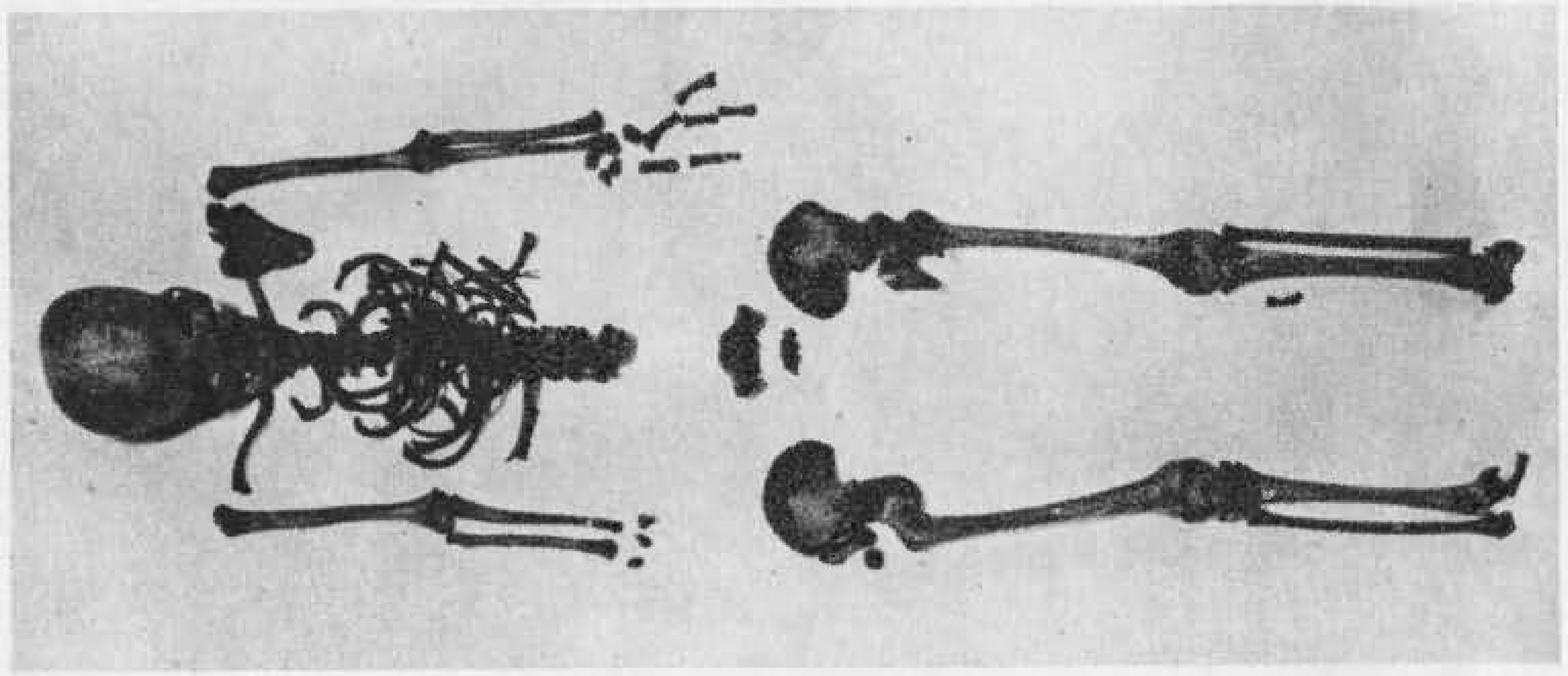


2. 殉狗E・C・9骨架

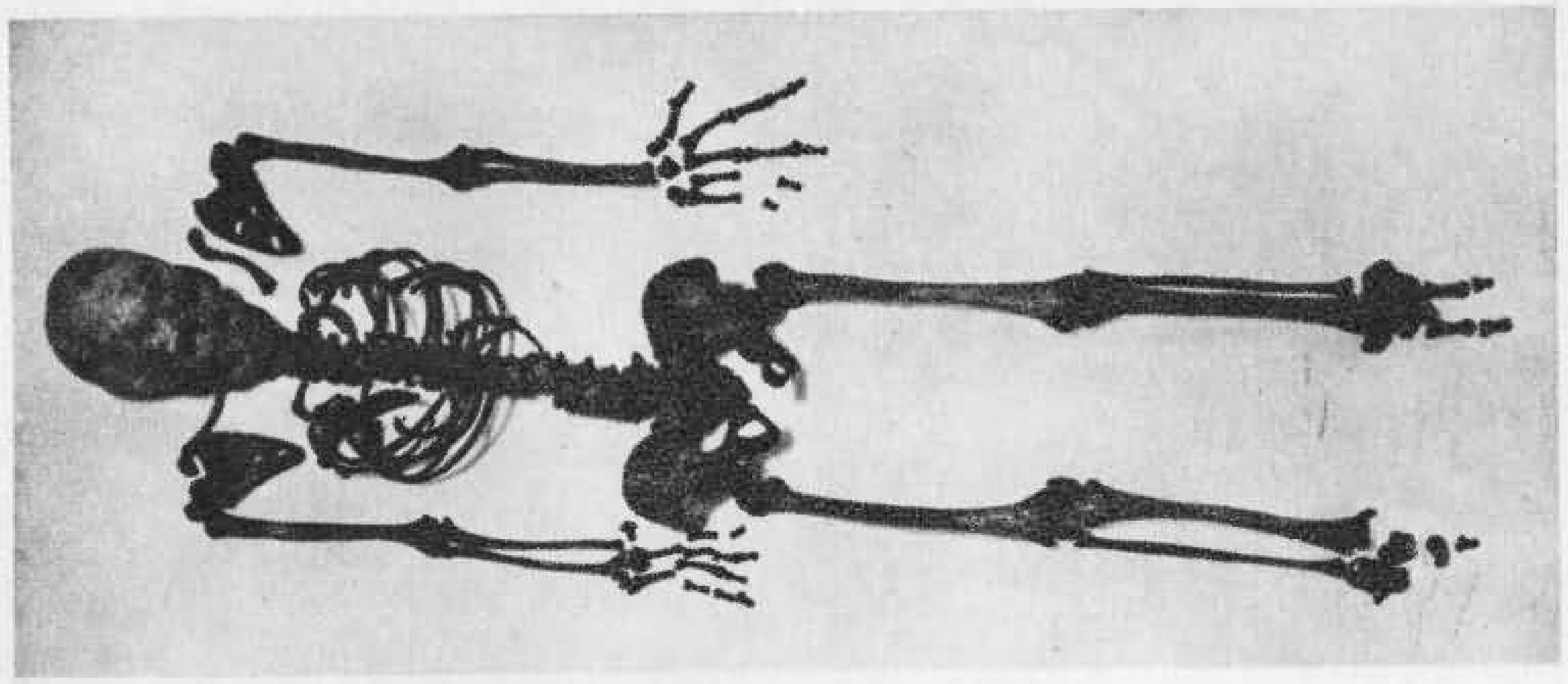


1. 墓主E・C・11骨架

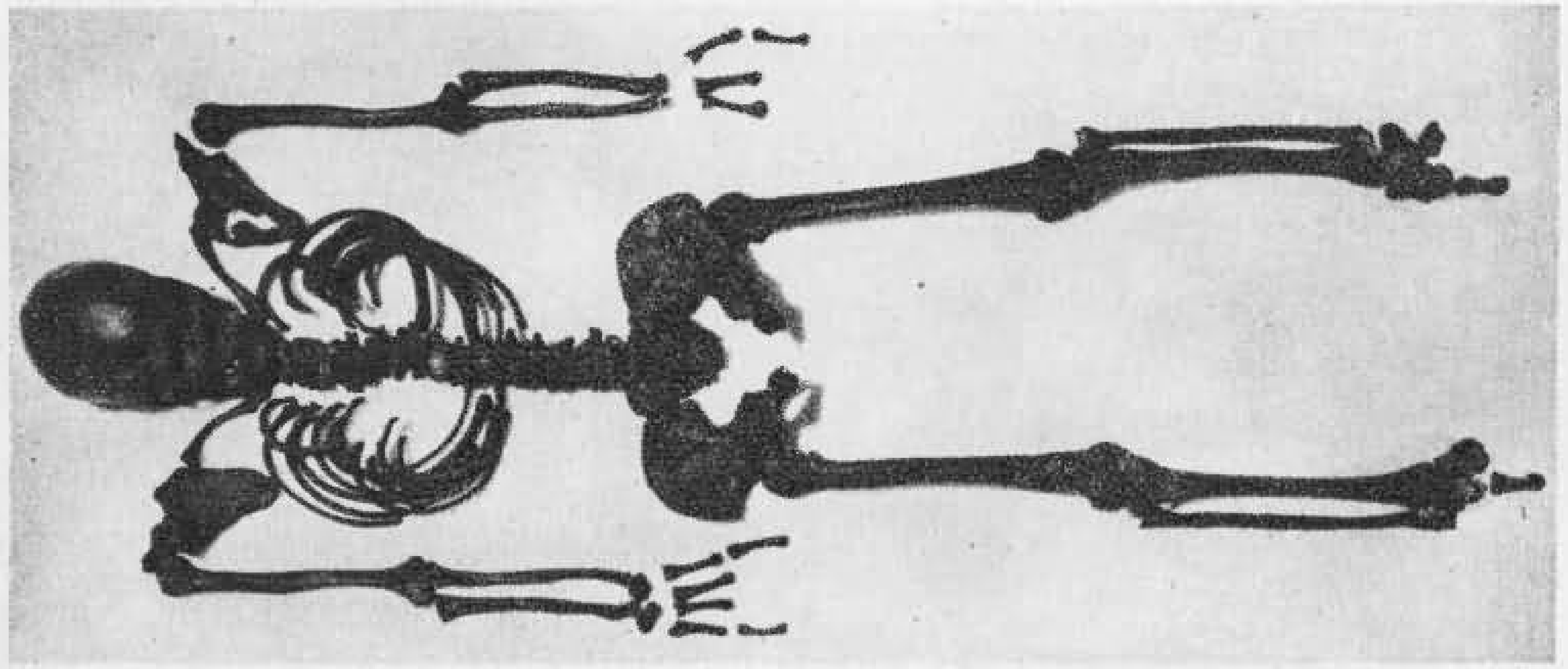
墓主骨架与殉狗骨架



3. W.C.10

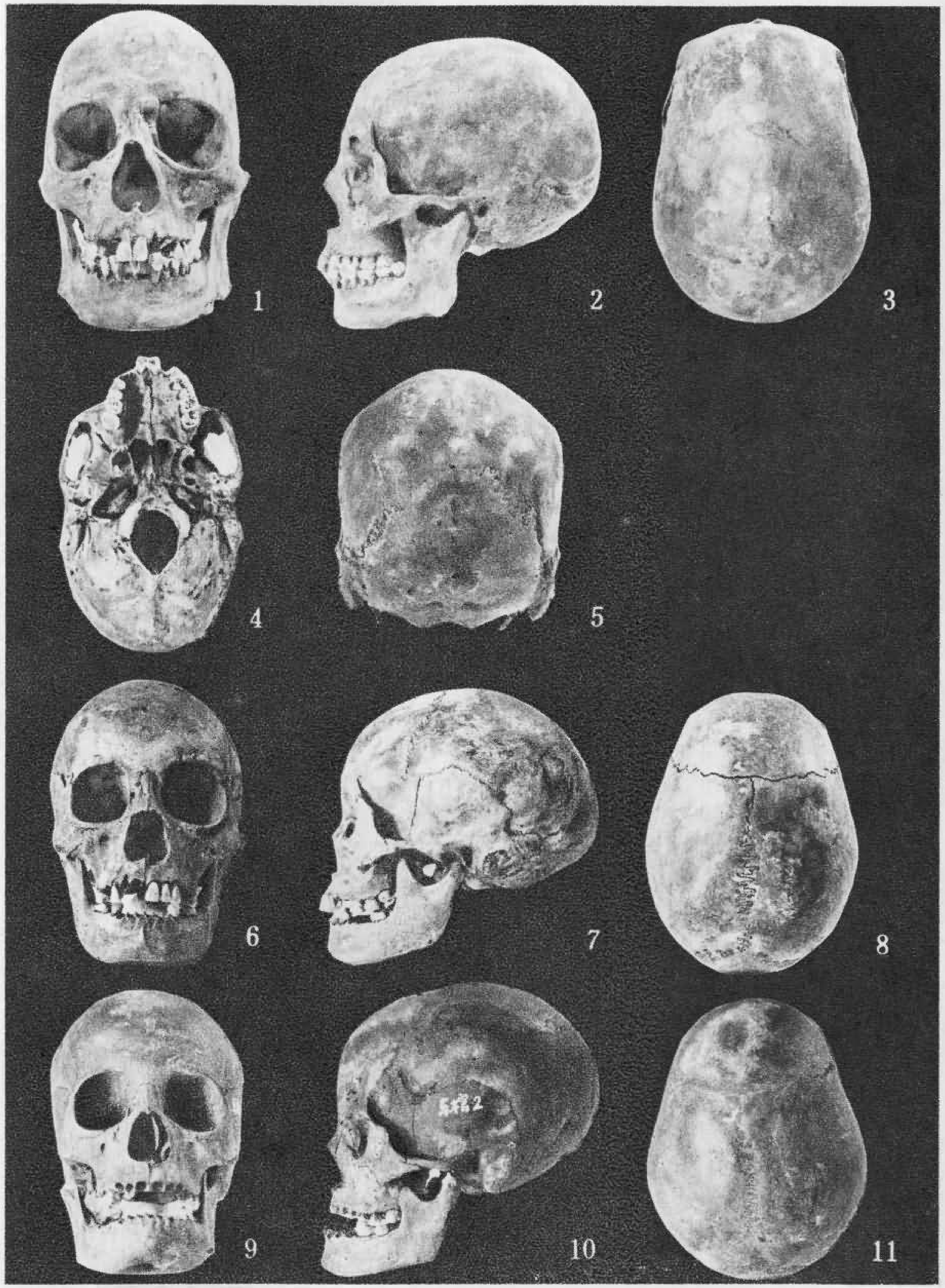


2. W.C.5



1. E.C.7

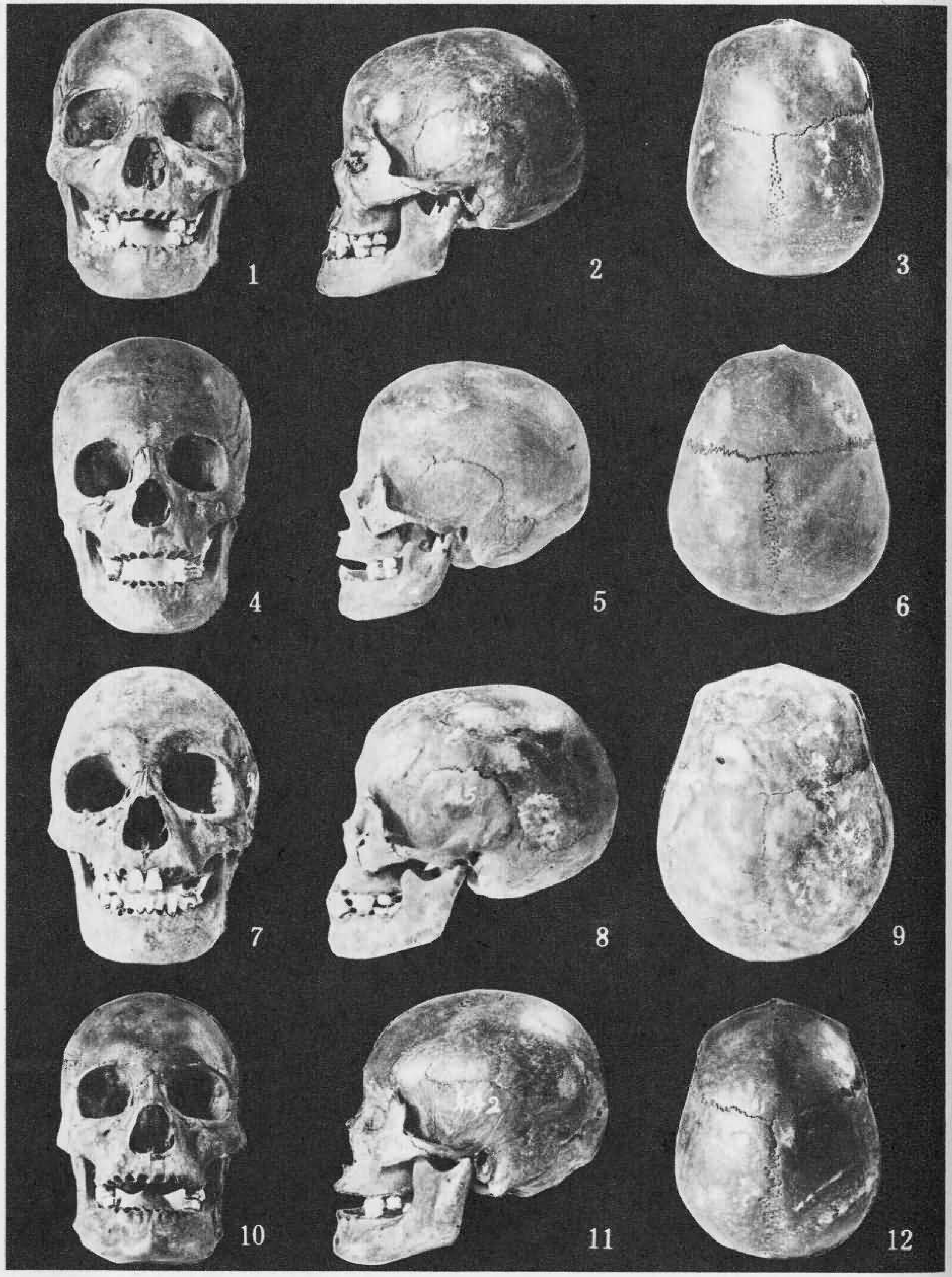
陪葬人骨架



墓主与陪葬人头骨

1—5. 墓主E.C.11　6—8. E.C.1　9—11. E.C.2

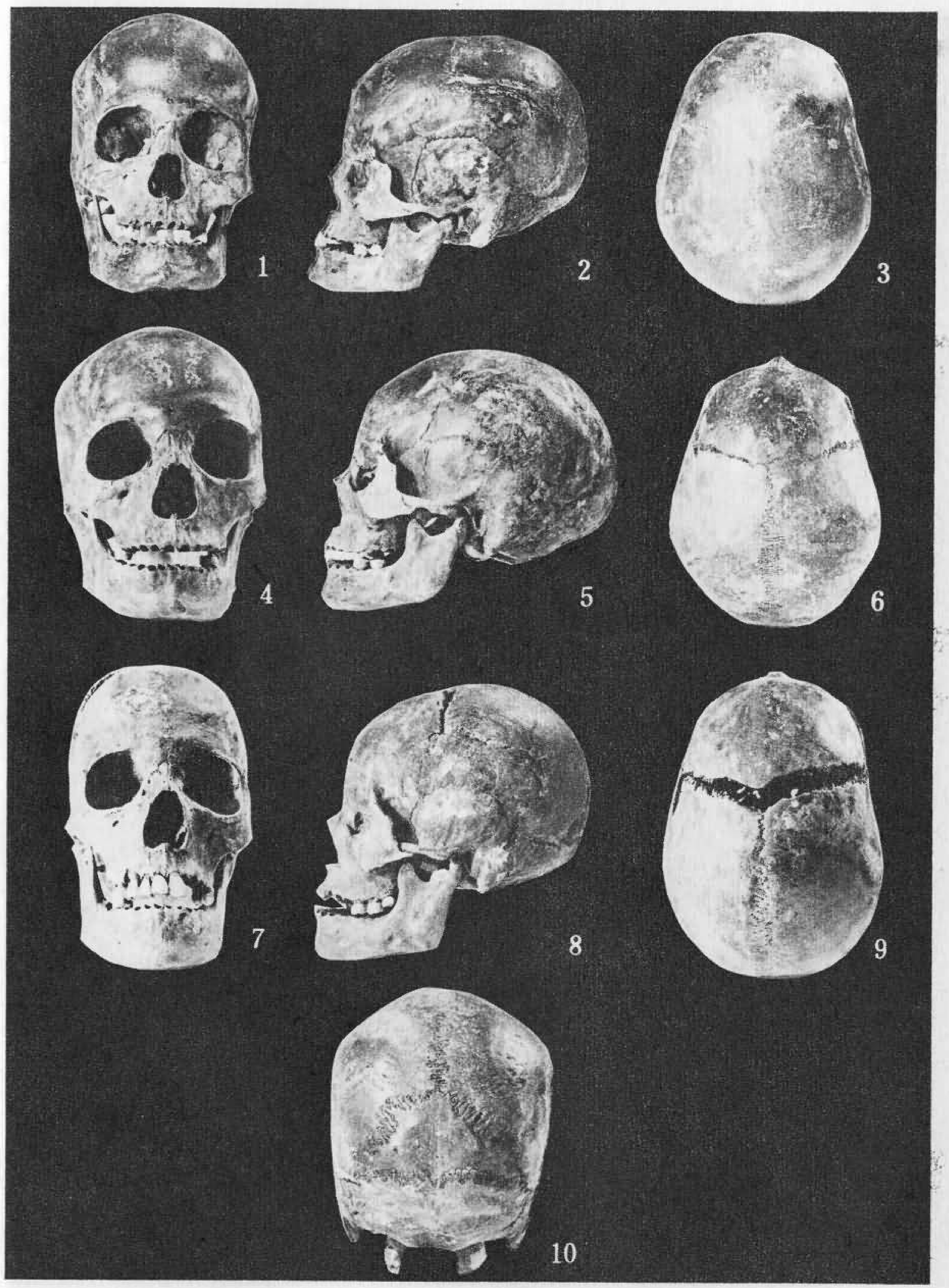
图版二八六（CCLXXXVI）



陪葬人头骨

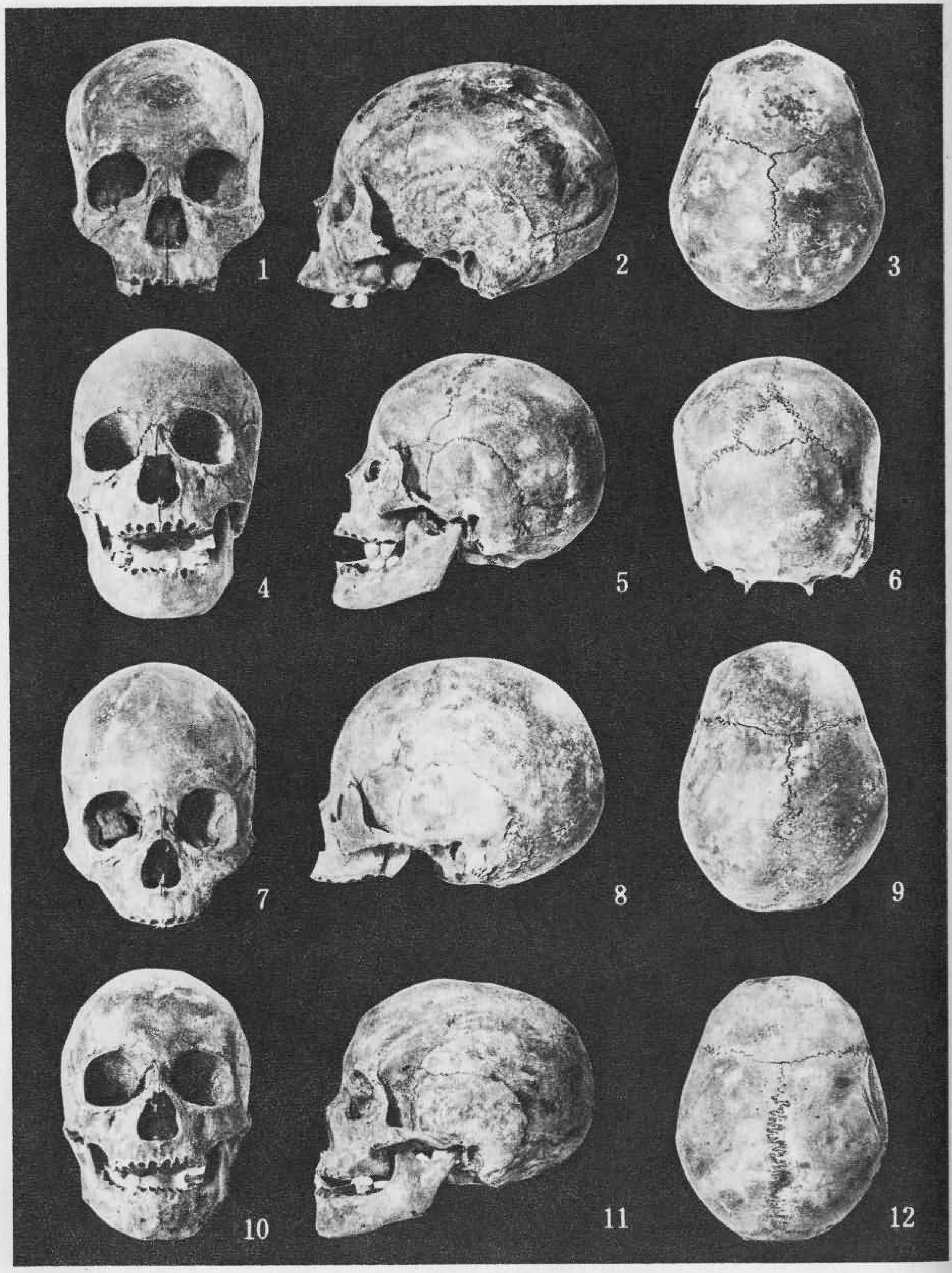
1—3. E. C. 3　4—6. E. C. 4　7—9. E. C. 5　10—12. E. C. 6

图版二八七（CCLXXXVII）



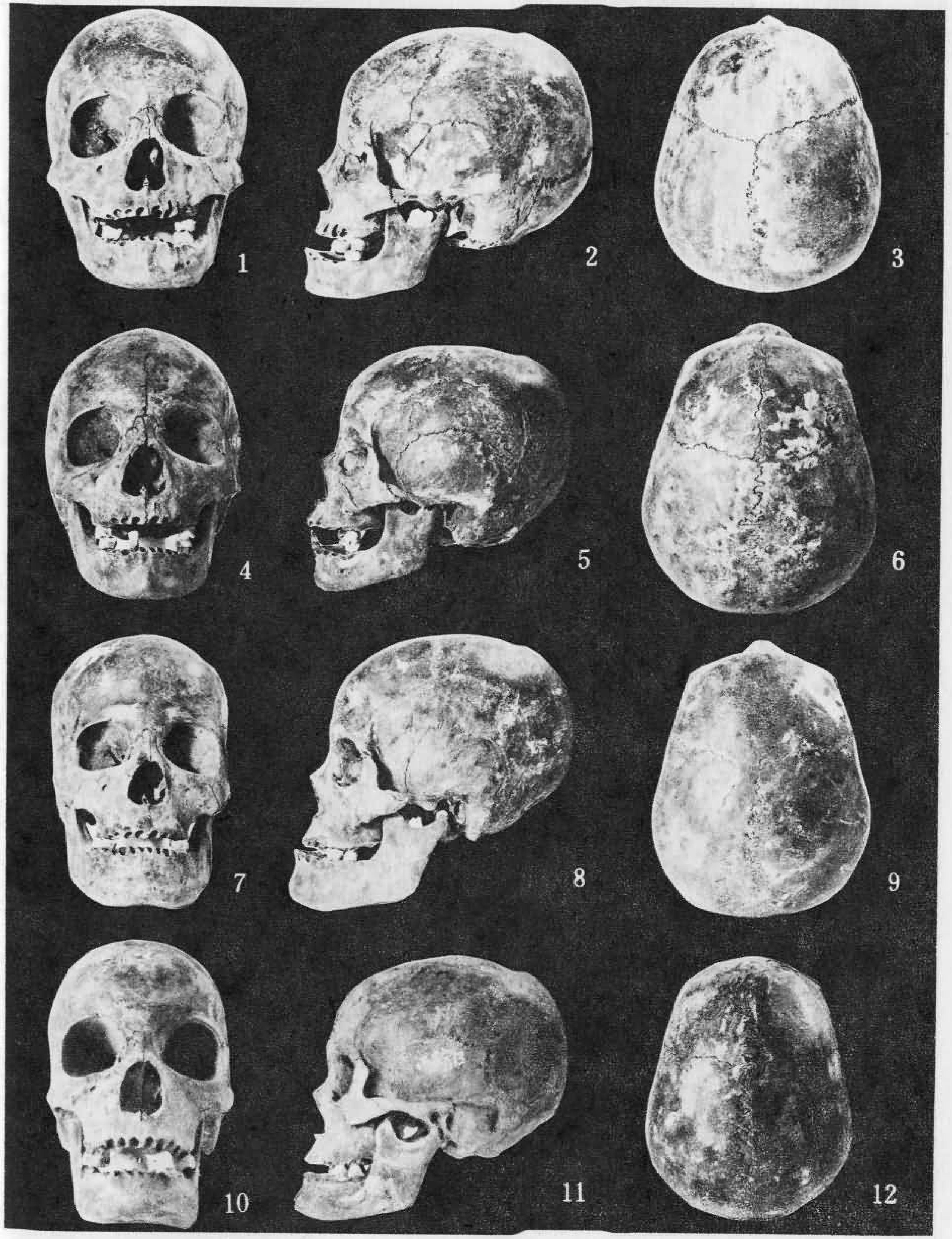
陪葬人头骨

1—3. E. C. 7　4—6. E. C. 8　7—10. W. C. 1



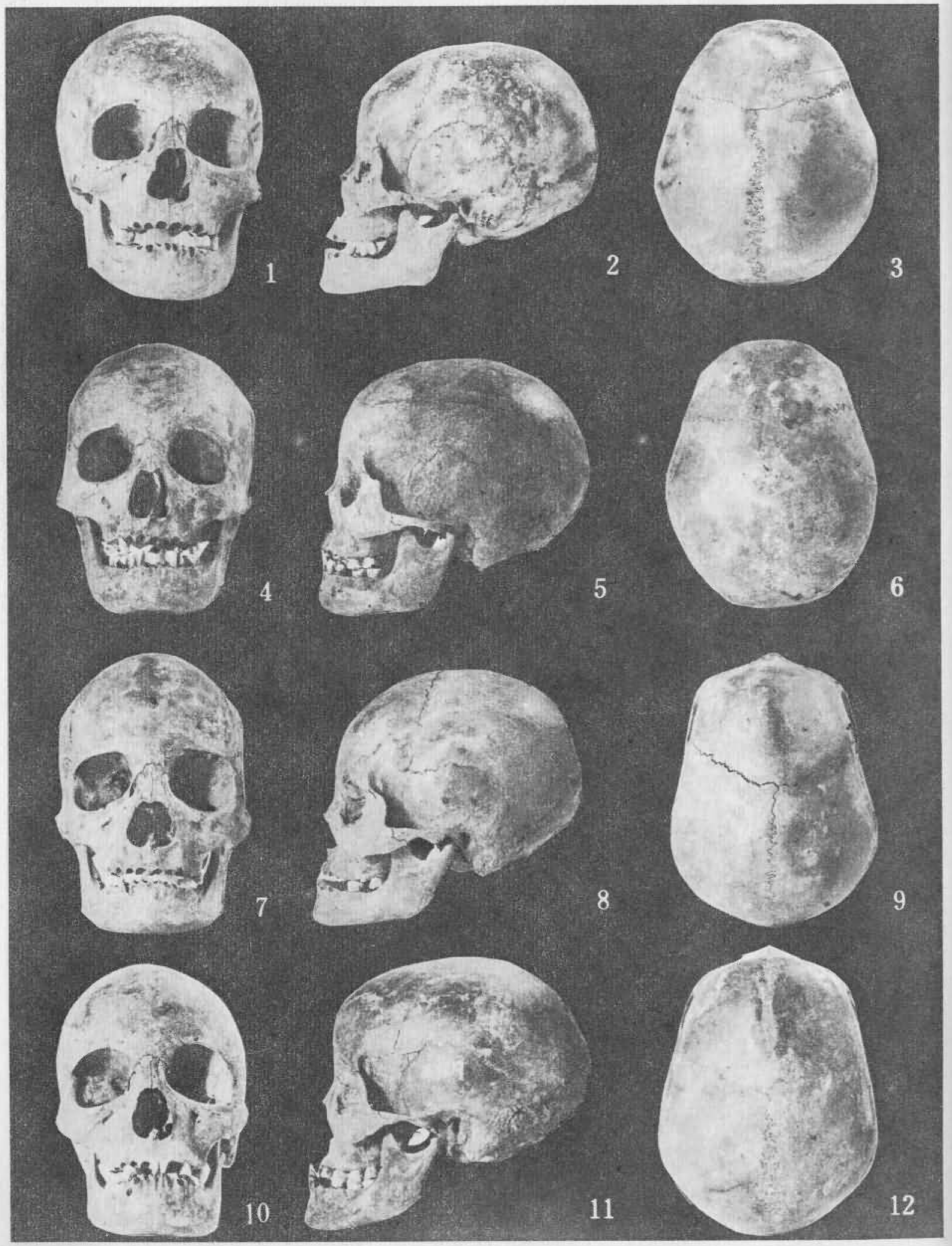
陪葬人头骨

1—3. W. C. 2　4—6. W. C. 3　7—9. W. C. 4　10—12. W. C. 5



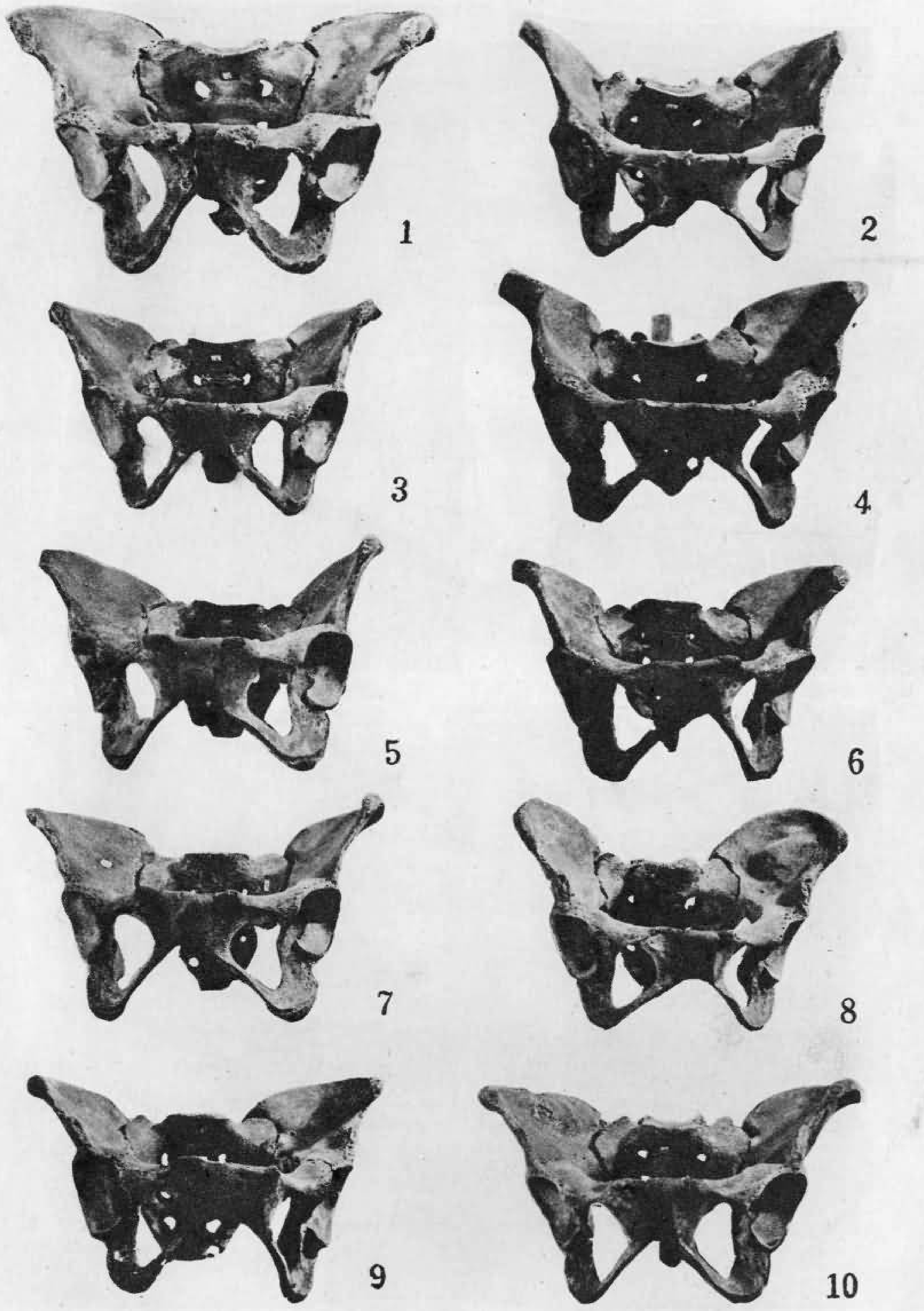
陪葬人头骨

1—3. W. C. 6　4—6. W. C. 7　7—9. W. C. 8　10—12. W. C. 9



陪葬人头骨

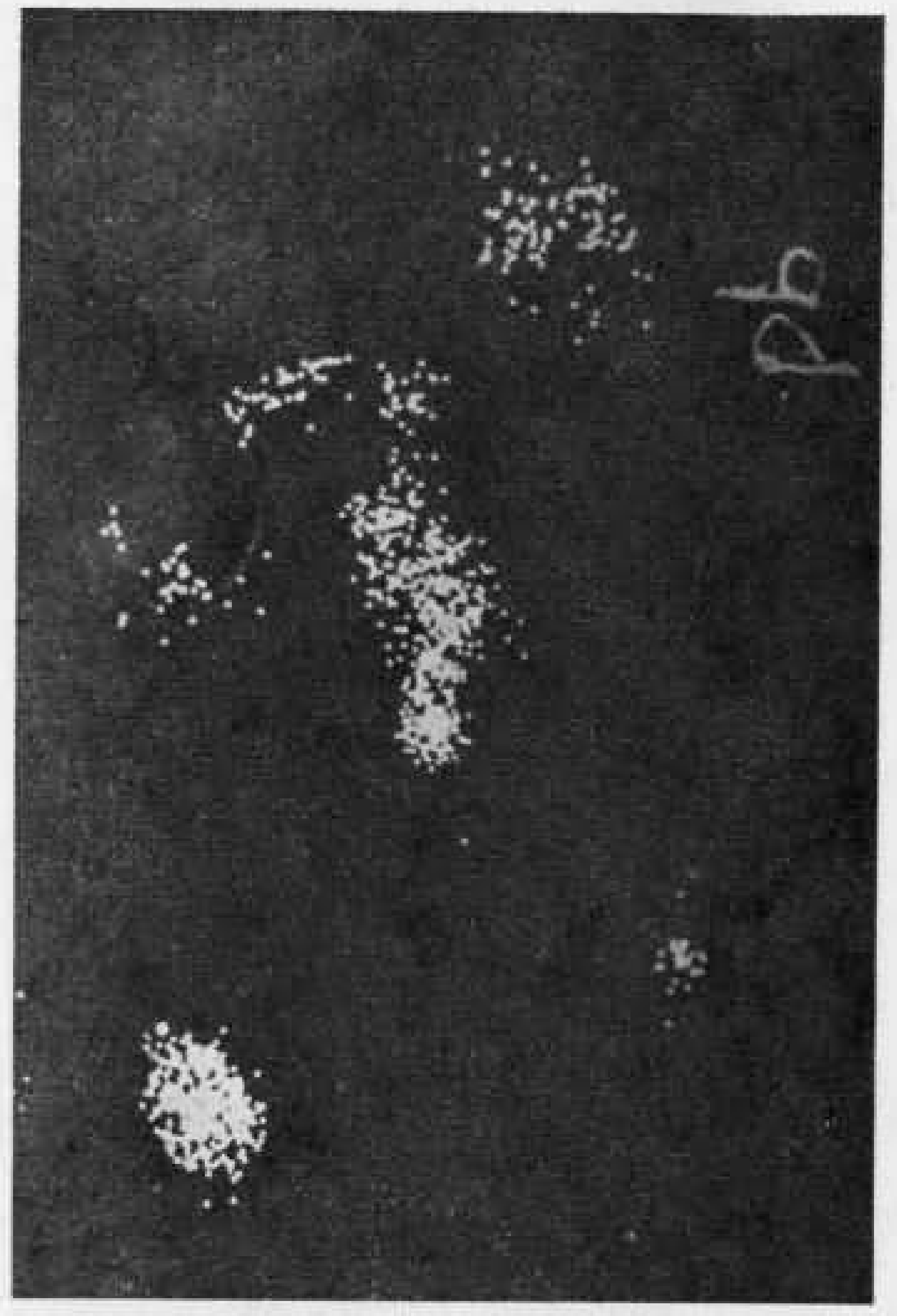
1—3. W. C. 10　4—6. W. C. 11　7—9. W. C. 12　10—12. W. C. 13



墓主与陪葬人盆骨

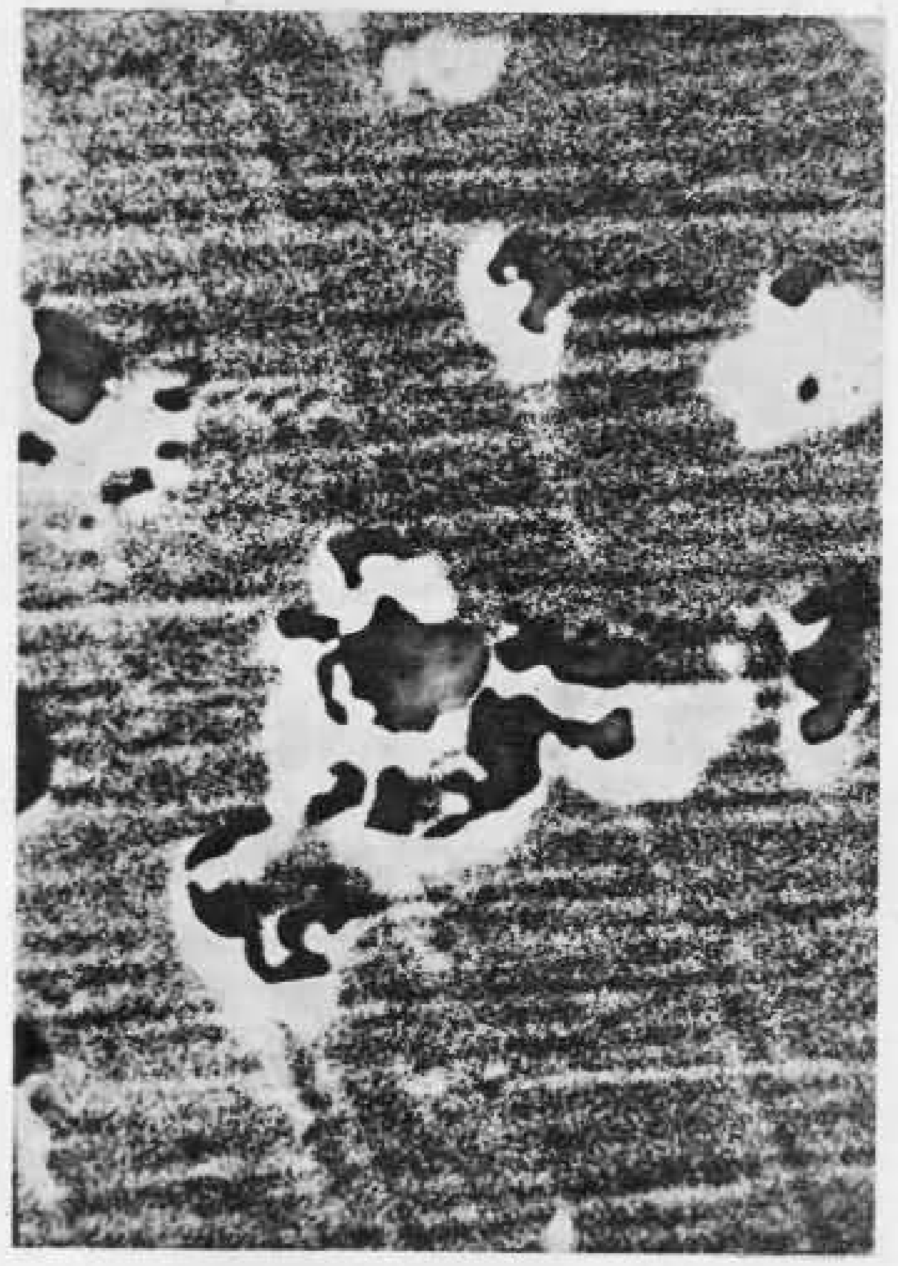
1.墓主E. C. 11　2.E. C. 3　3.E. C. 5　4.E. C. 6　5.E. C. 7　6.E. C. 8　7.W. C. 2　8.W. C. 5　9.W. C. 9　10. W. C. 13

1. 钟甬部C．65．下．2．2 的金相组织
氯化高铁盐酸水溶液腐蚀 ×400



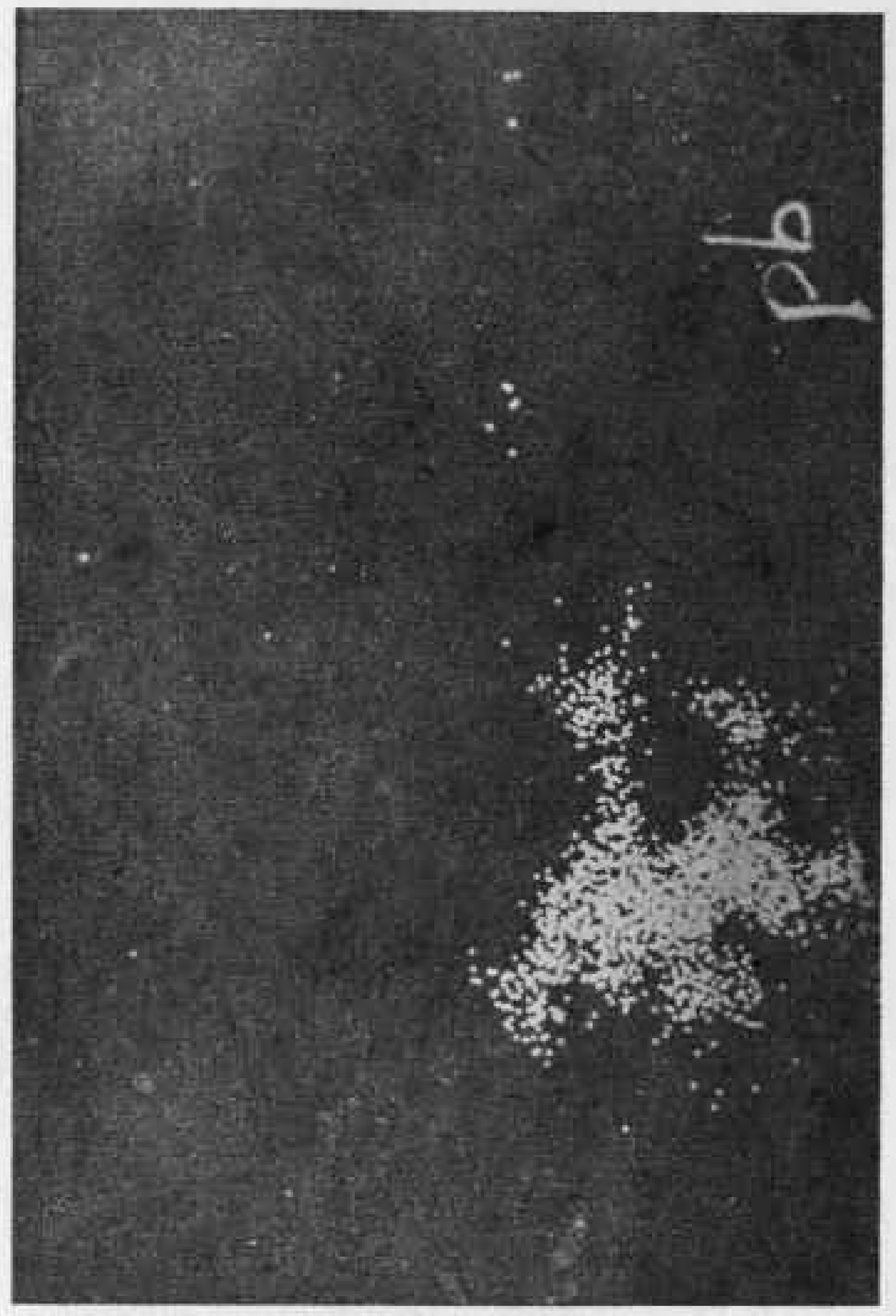
2. 钮钟C．65．上．3．6 的金相组织
氯化高铁盐酸水溶液腐蚀 ×400

3. 甬钟C．65．下．2．2 背面散射电子象 ×280

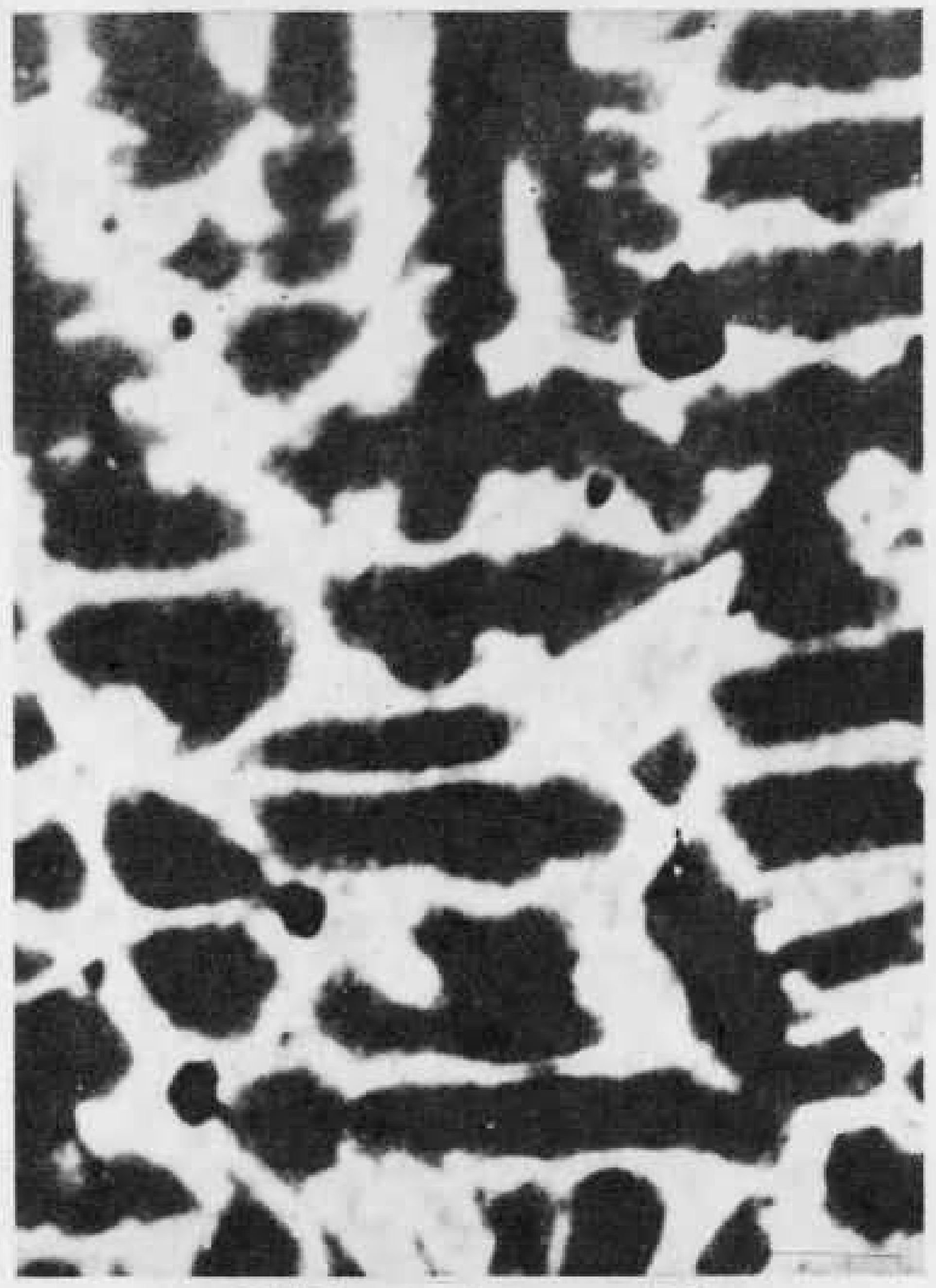


4.甬钟C．65．下．2．2 试样，
铅（Pb）的X射线面扫描分布图象 ×280

铜钮钟与铜甬钟的金相组织

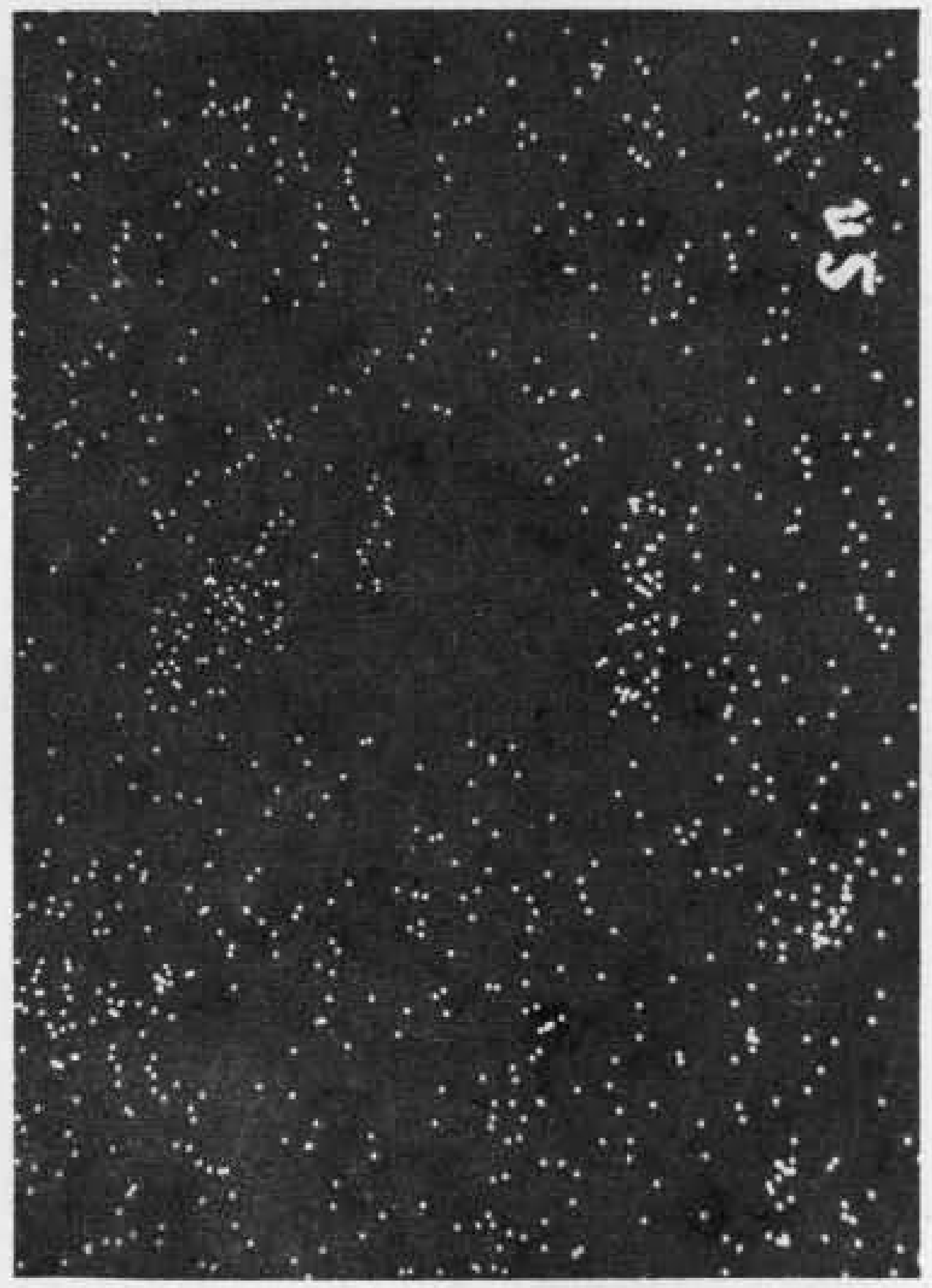


1. 钮钟C．65．上．3．6 背面散射电子象 ×280



2.钮钟C．65．上．3．6 试样，
铅（Pb）的X射线面扫描分布图象 ×280

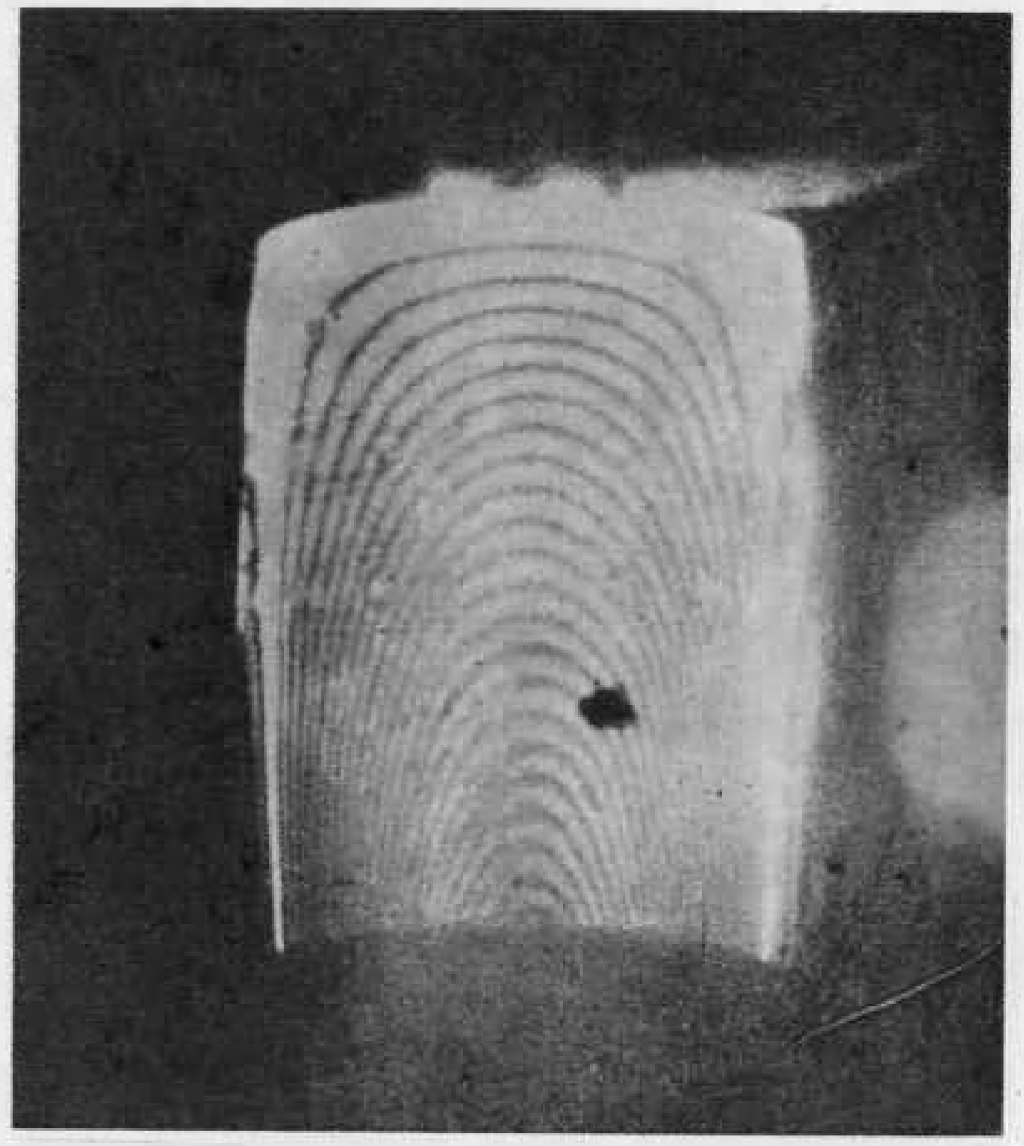
3. 甬钟C．65．下．2．2
锡（Sn）的X射线面扫描图象



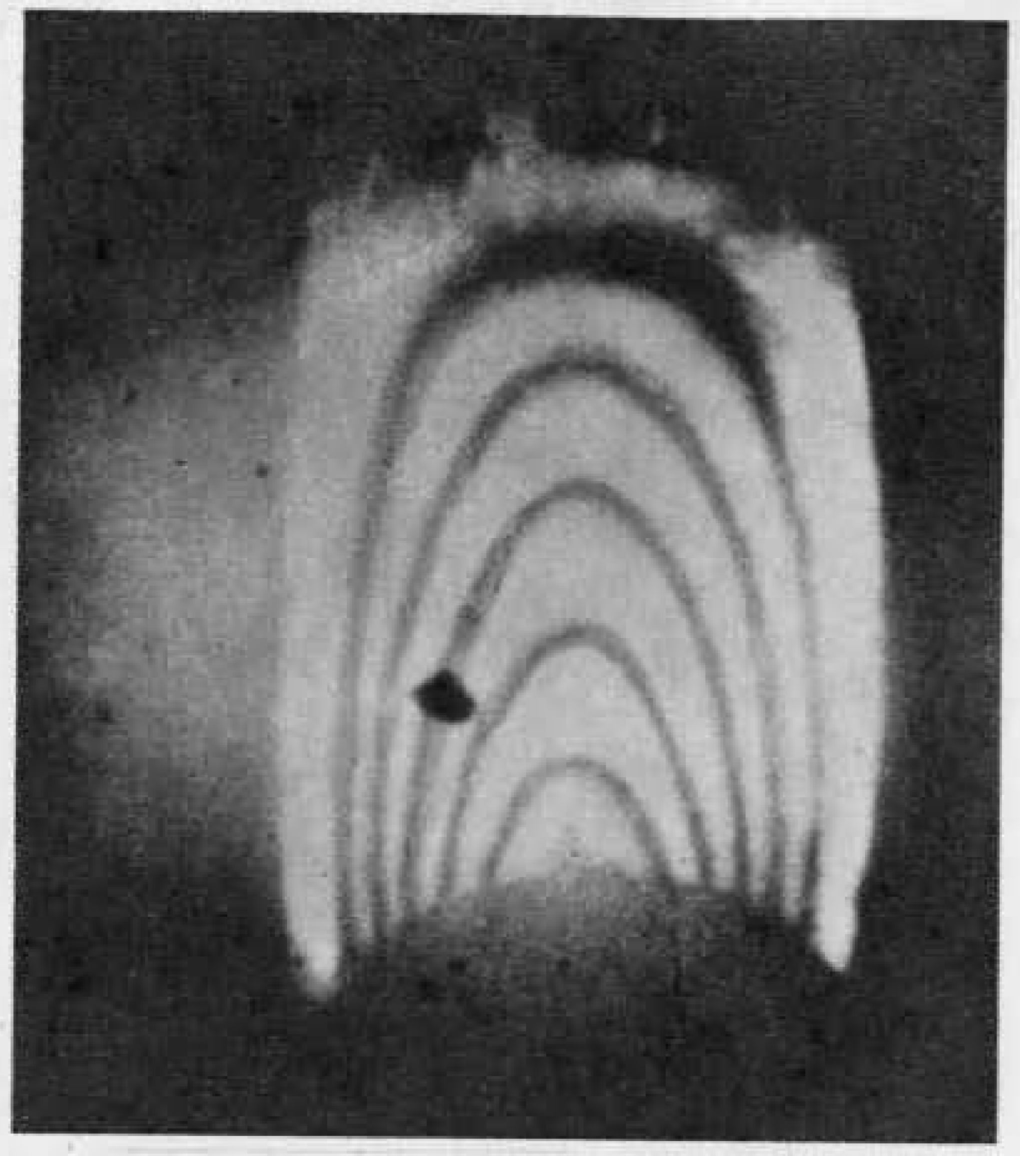
4. 复制钟的金相组织 ×40

铜钮钟与铜甬钟的金相组织

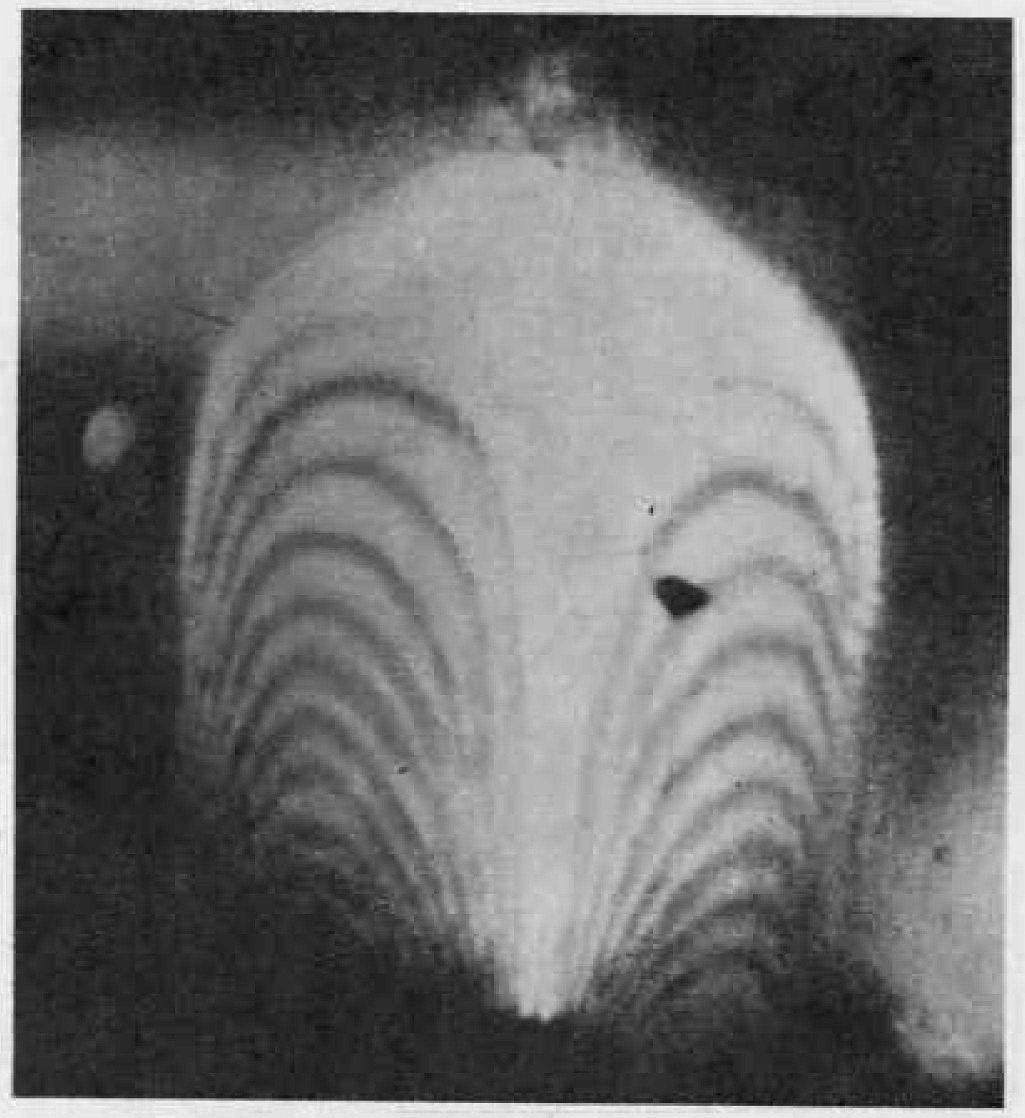
图版二九四（CCXCIV）



1. 甬钟C．65．中．3.2钲部与鼓部强震动全息图



2. 甬钟C．65．中．3.2钲部与鼓部弱震动全息图



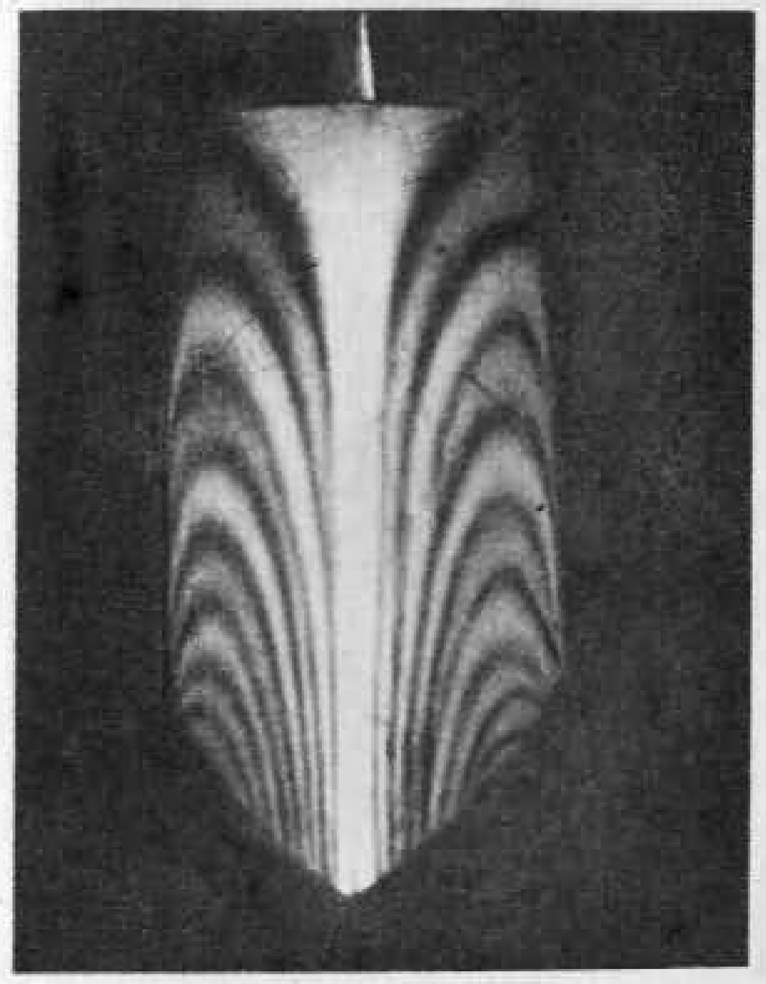
3. 甬钟C．65．中．3.2舞部无振动节线

4. 甬钟C．65．中．2.12钟口处音脊与隧的结构

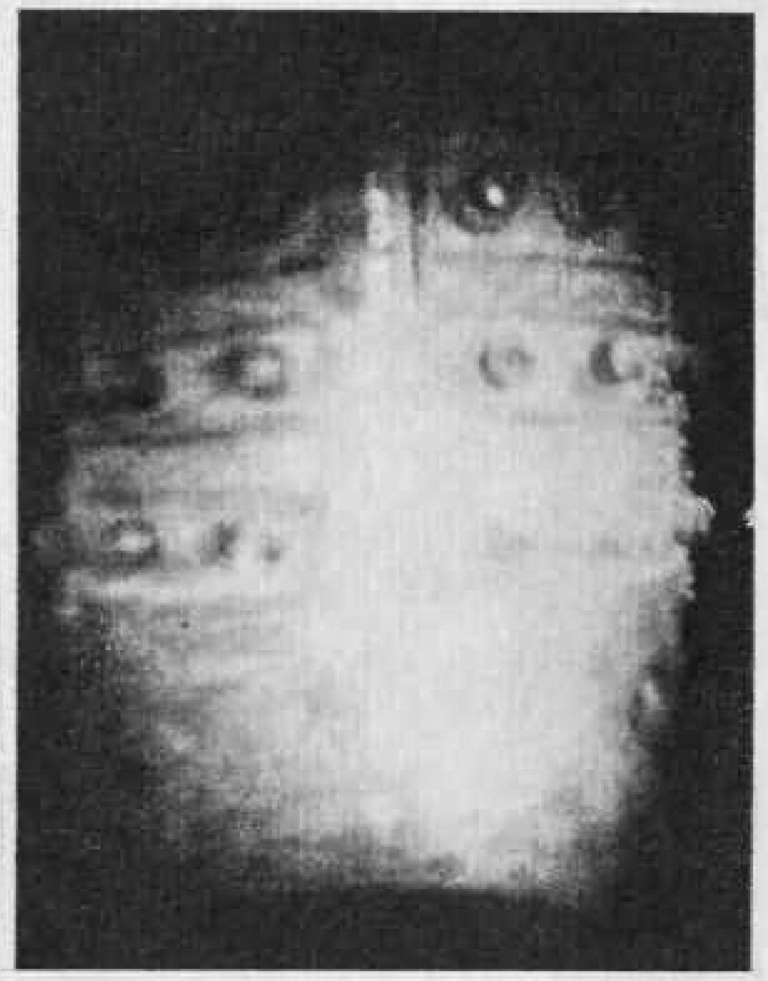
5. 甬钟C．65．中．2.4音脊与隧经不均匀磨削的钟

铜编钟稳态振动激光全息图

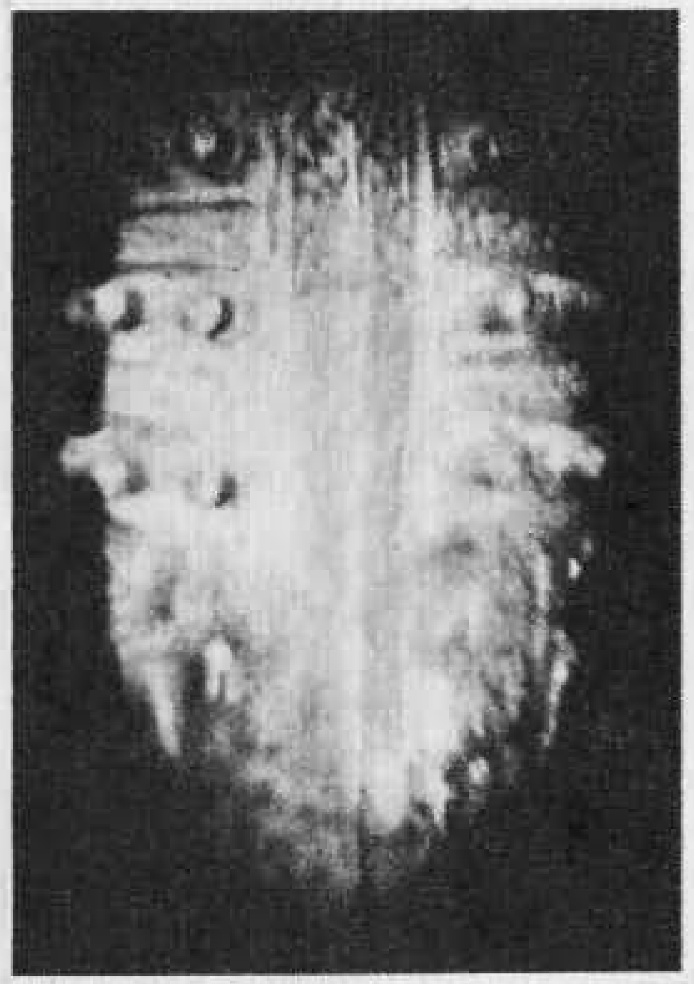
图版二九五（CCXCV）



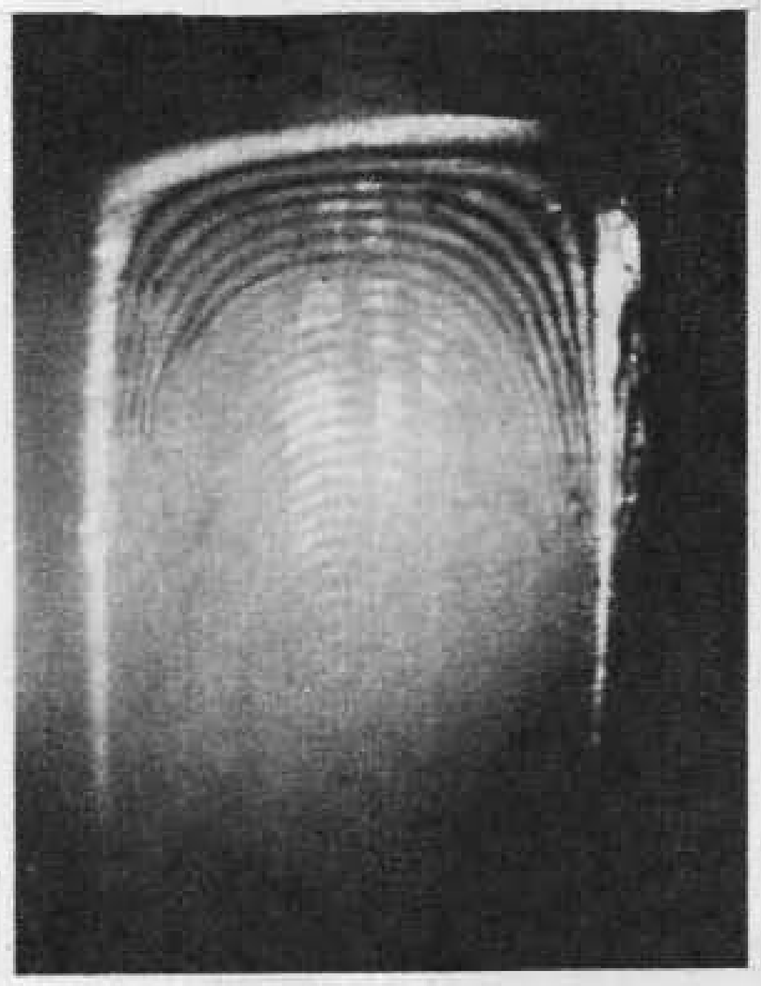
1. 钮钟C．65．上．1.2全息图



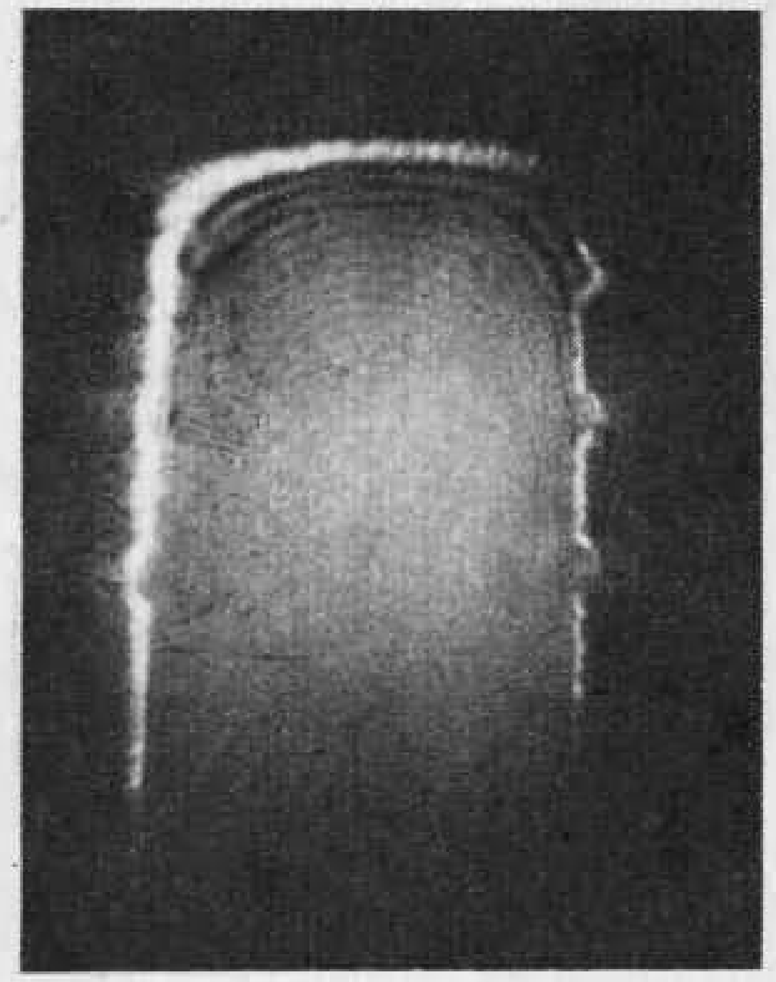
2. 甬钟C．65．中．3.1正面



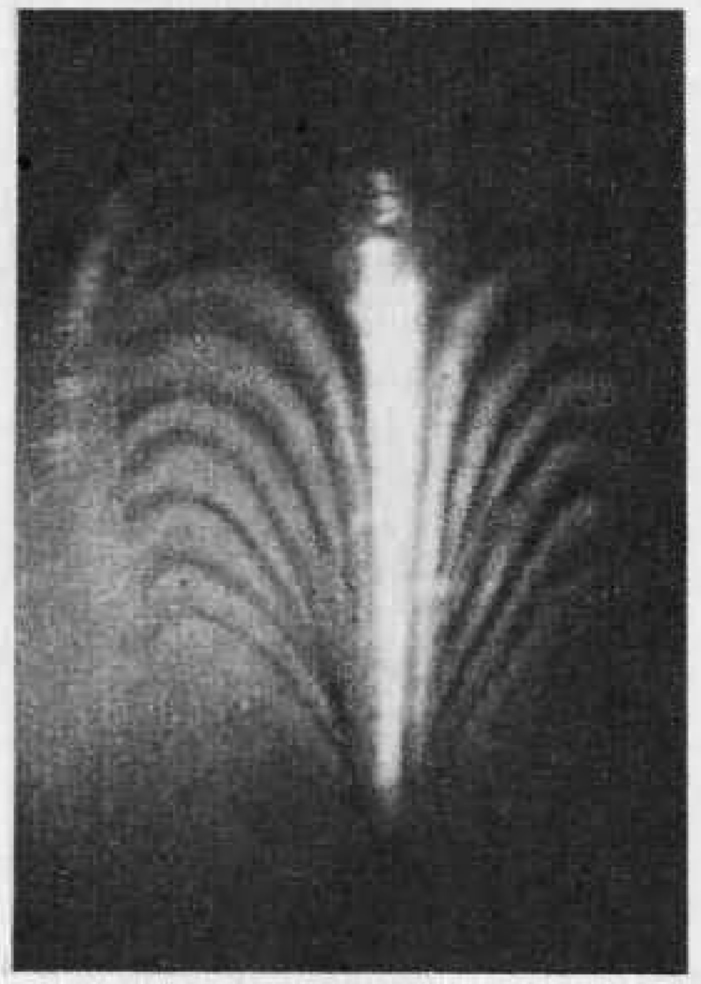
3. 甬钟C．65．中．3.1侧面



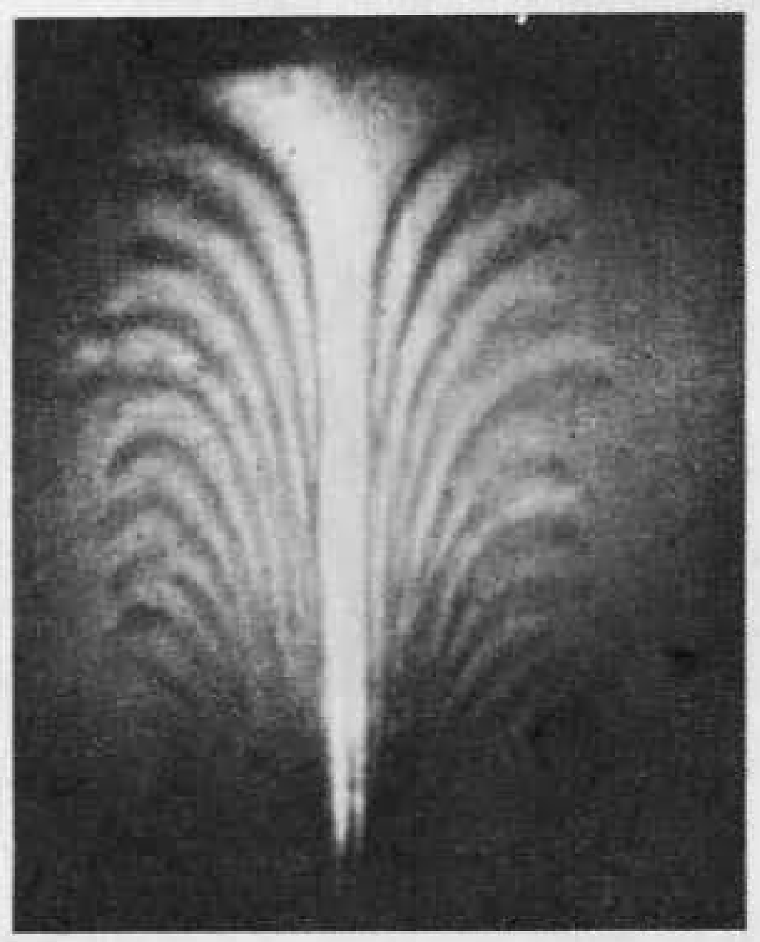
4. 甬钟C．65．中．3.1
正鼓音正面全息图（864.7HZ）



5. 甬钟C．65．中．3.1
正鼓音侧面全息图（864.7HZ）

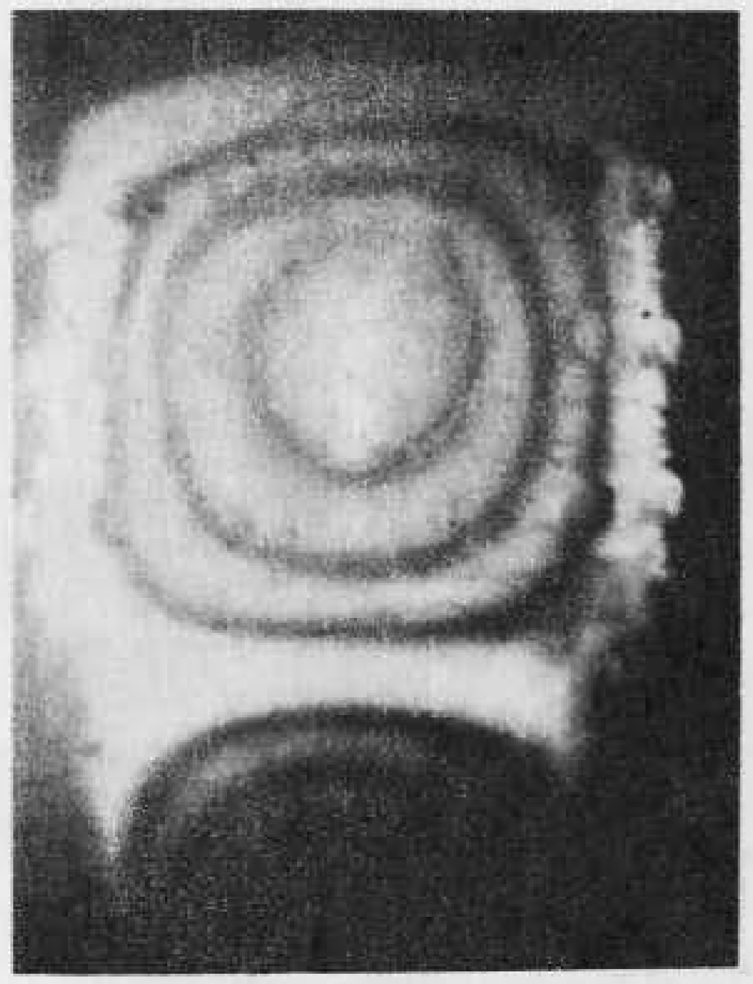


6. 甬钟C．65．中．3.1
侧鼓音正面全息图（1022HZ）

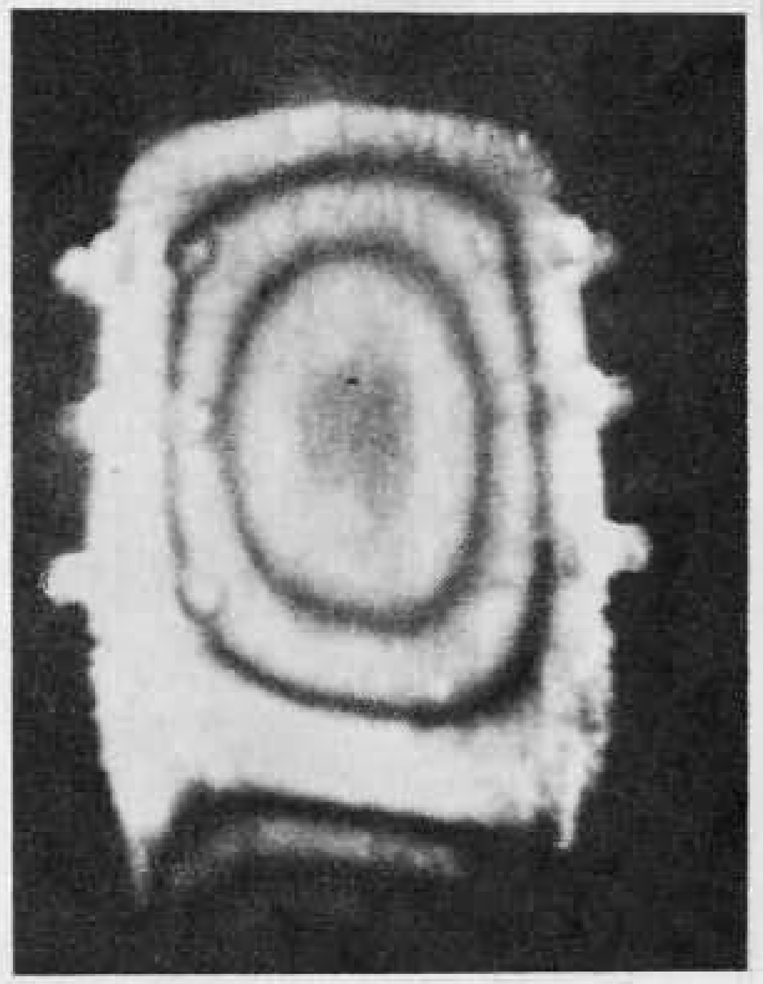


7. 甬钟C．65．中．3.1侧鼓音侧面全息图（1022HZ）

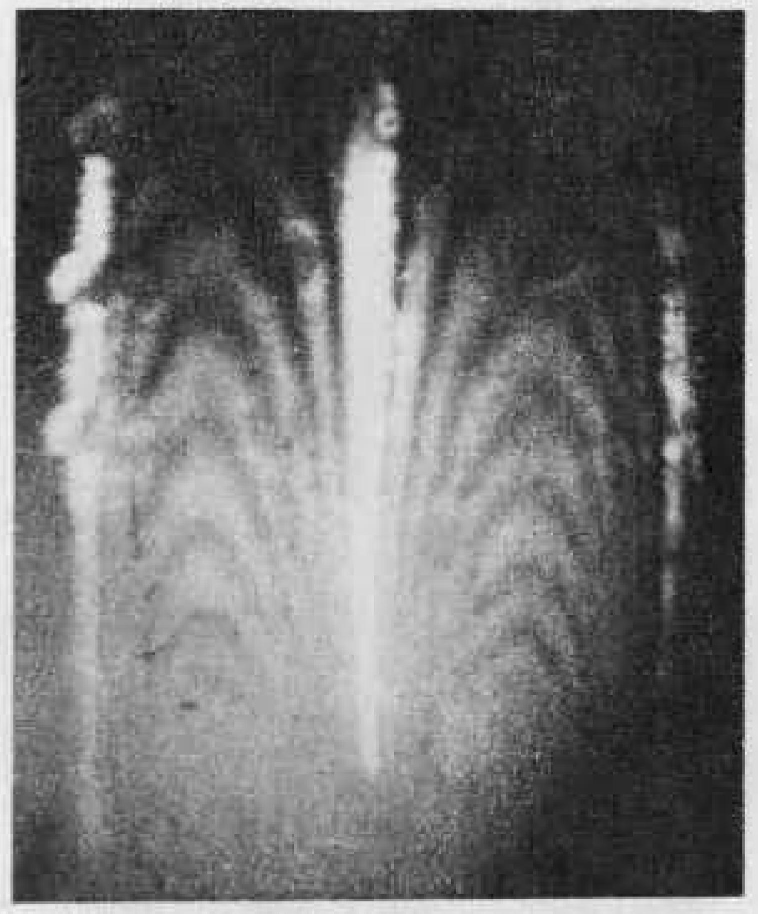
编钟正侧面稳态振动激光全息图



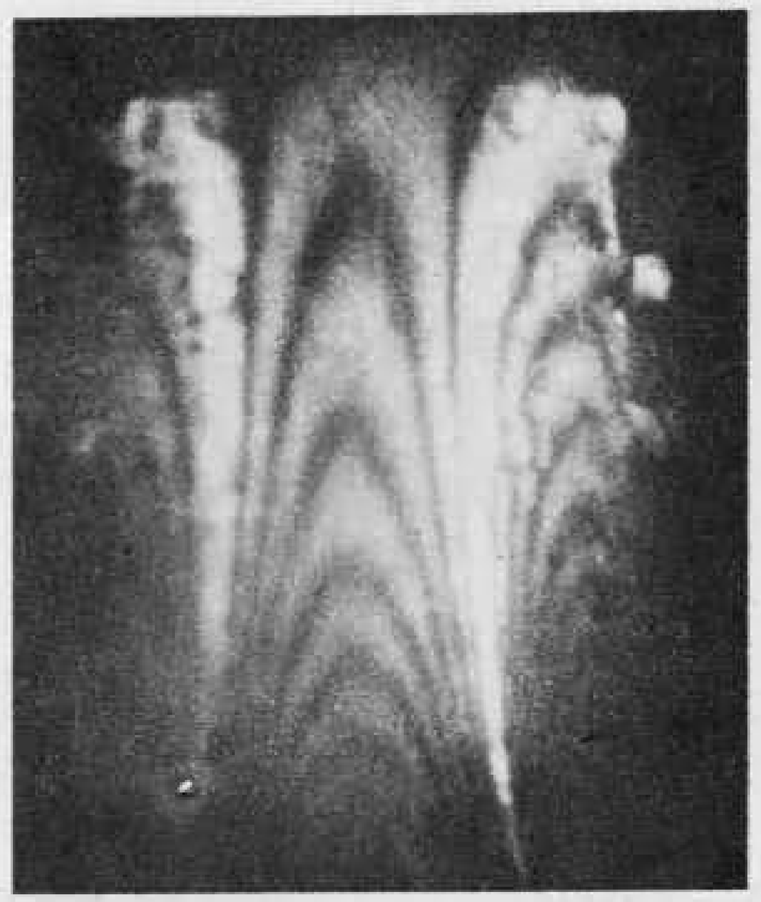
1. 正面全息图（2348HZ）



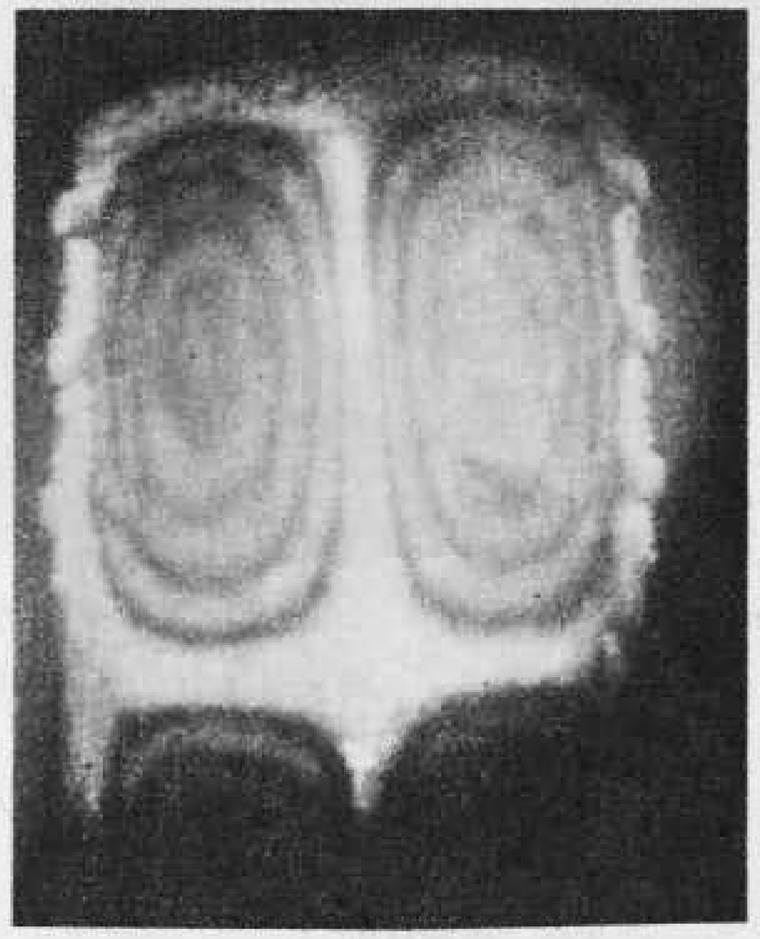
2. 侧面全息图（2348HZ）



3. 正面全息图（2542HZ）



4. 侧面全息图（2542HZ）

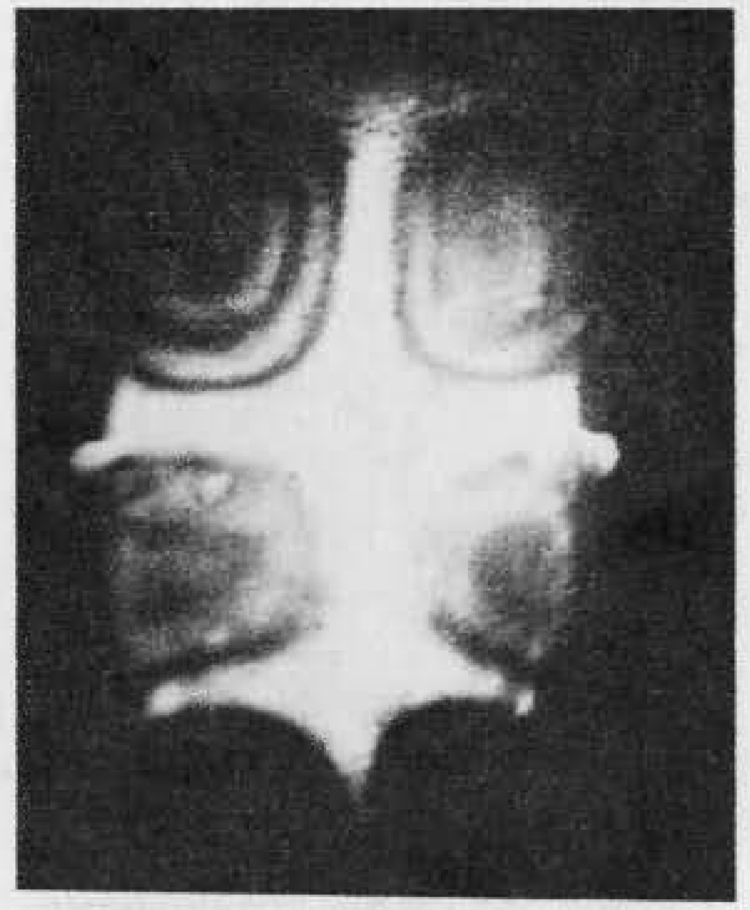


5. 正面全息图（3110HZ）

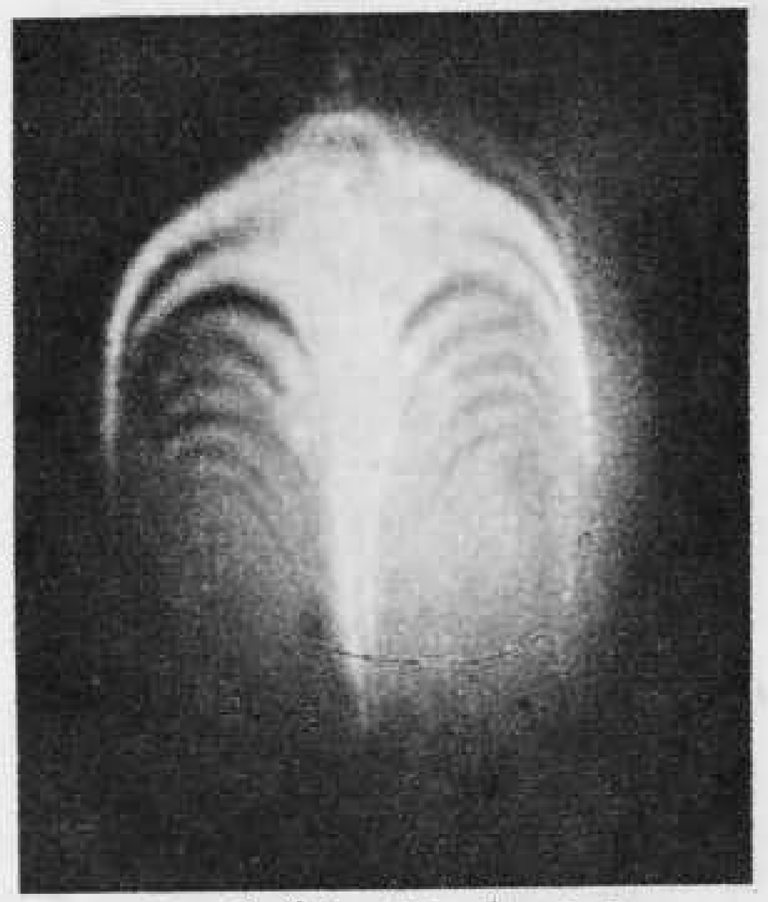
6. 侧面全息图（3715HZ）

铜甬钟C．65．中．3．1 各分音的稳态激光全息图

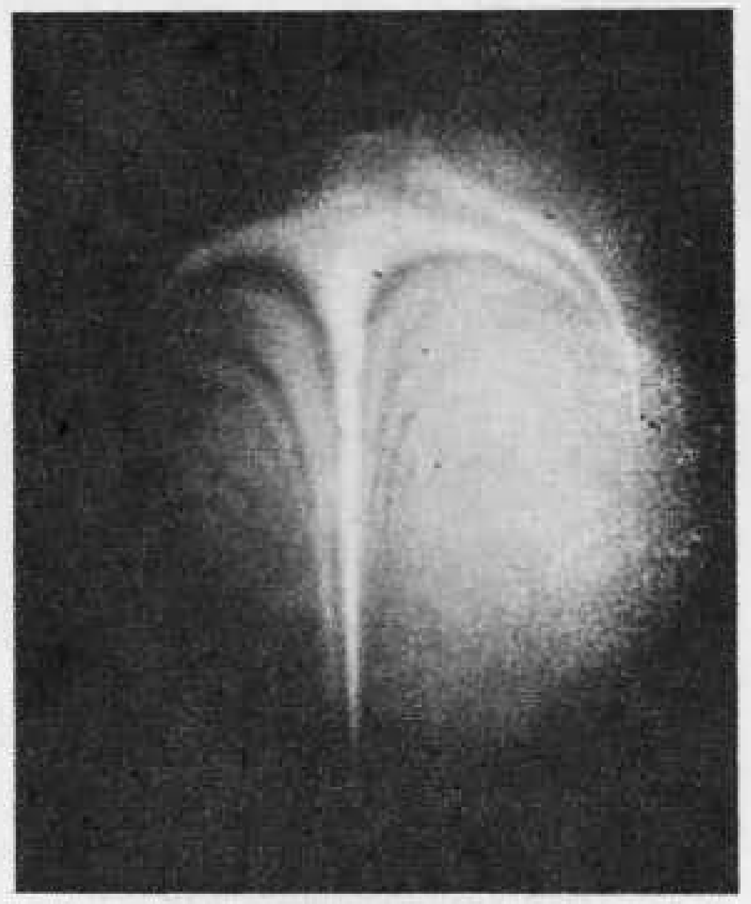
1. 甬钟C．65．中．3．1
正面全息图（3715HZ）



2. 甬钟C．65．中．3．1
侧面全息图（3715HZ）



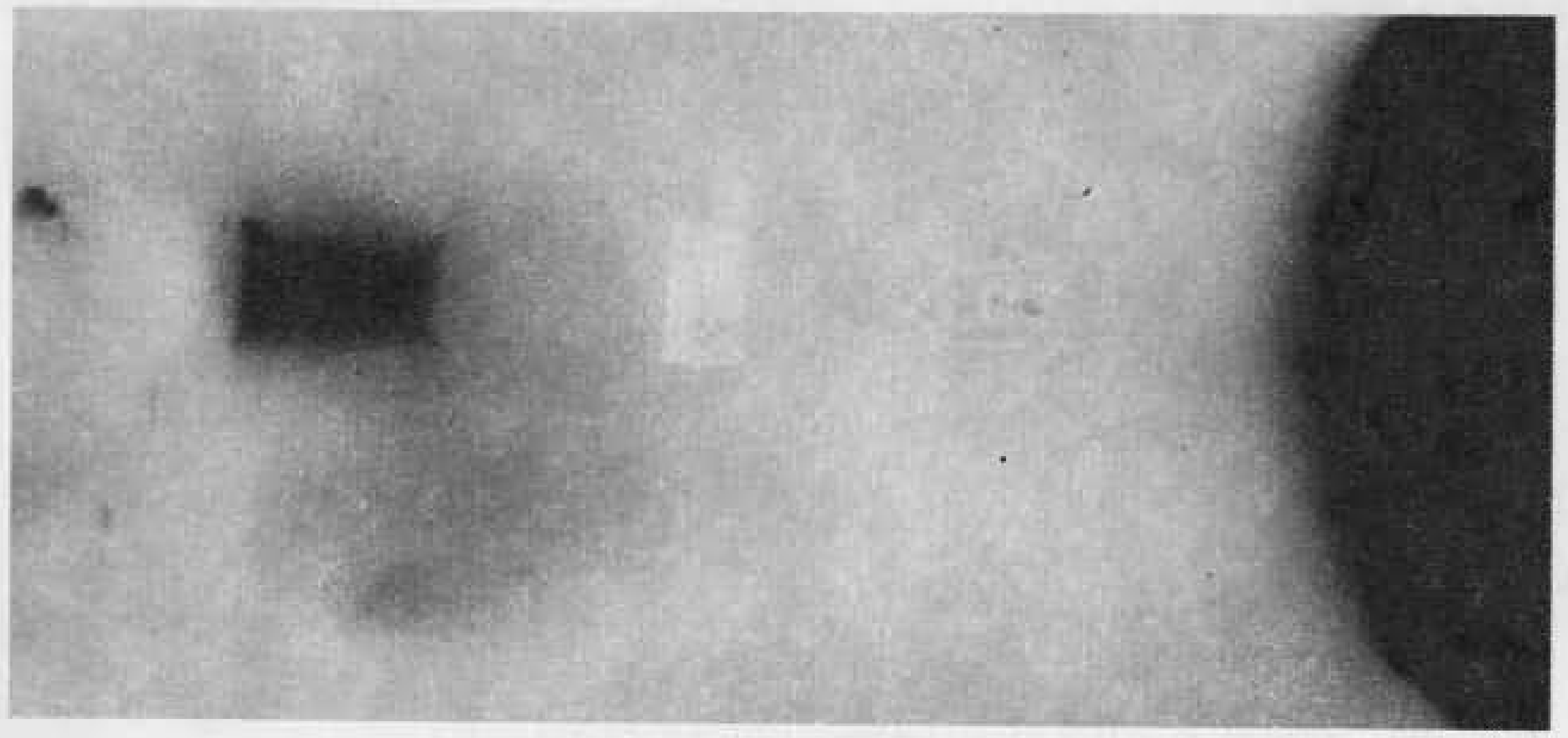
3. 甬钟C．65．中．2．2
侧鼓音正面全息图



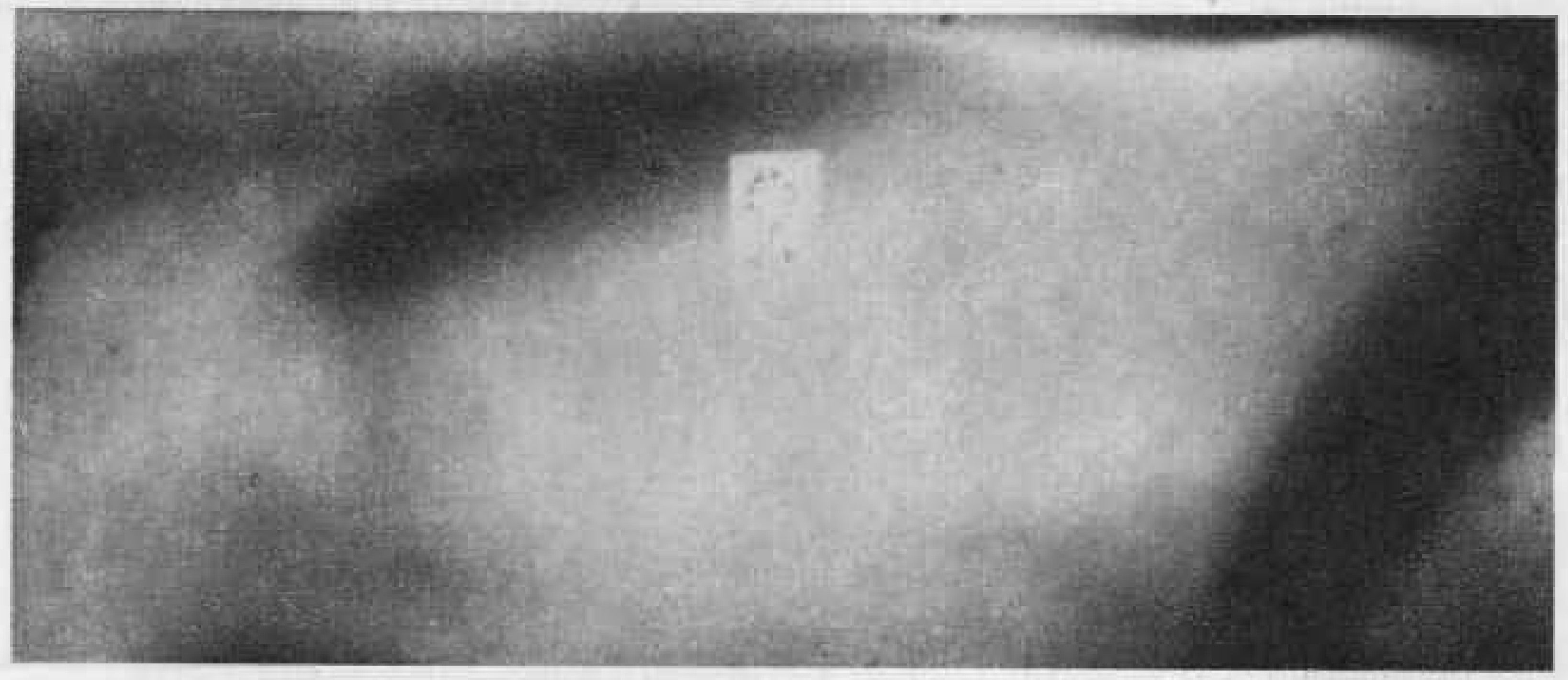
4. 钮钟C．65．上．3．5 侧鼓音振型

5. 钮钟C．65．上．3．5 分音振型

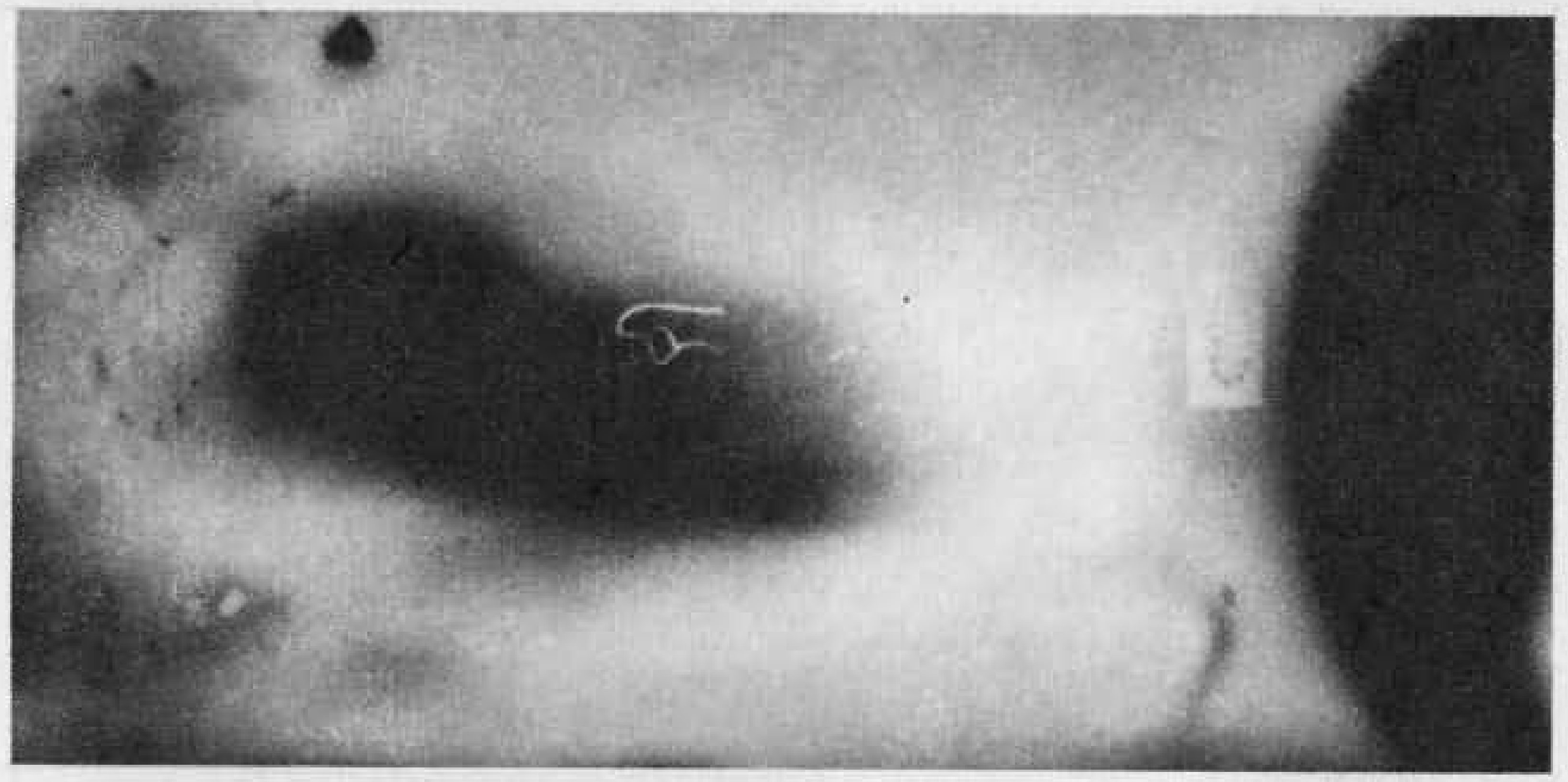
铜甬钟的稳态振动激光全息图



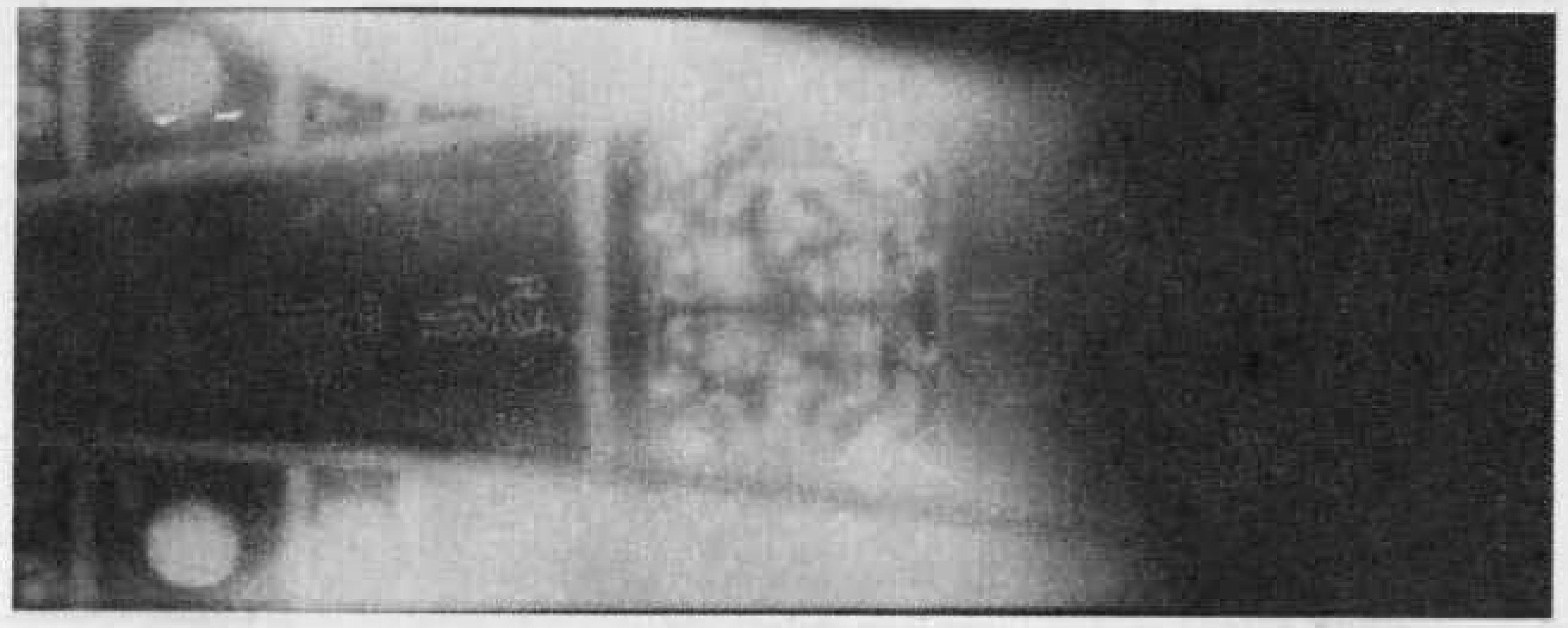
1. 钮钟C . 65. 上. 3. 4 正面正鼓



2. 钮钟C . 65. 上. 3. 4 正面侧鼓

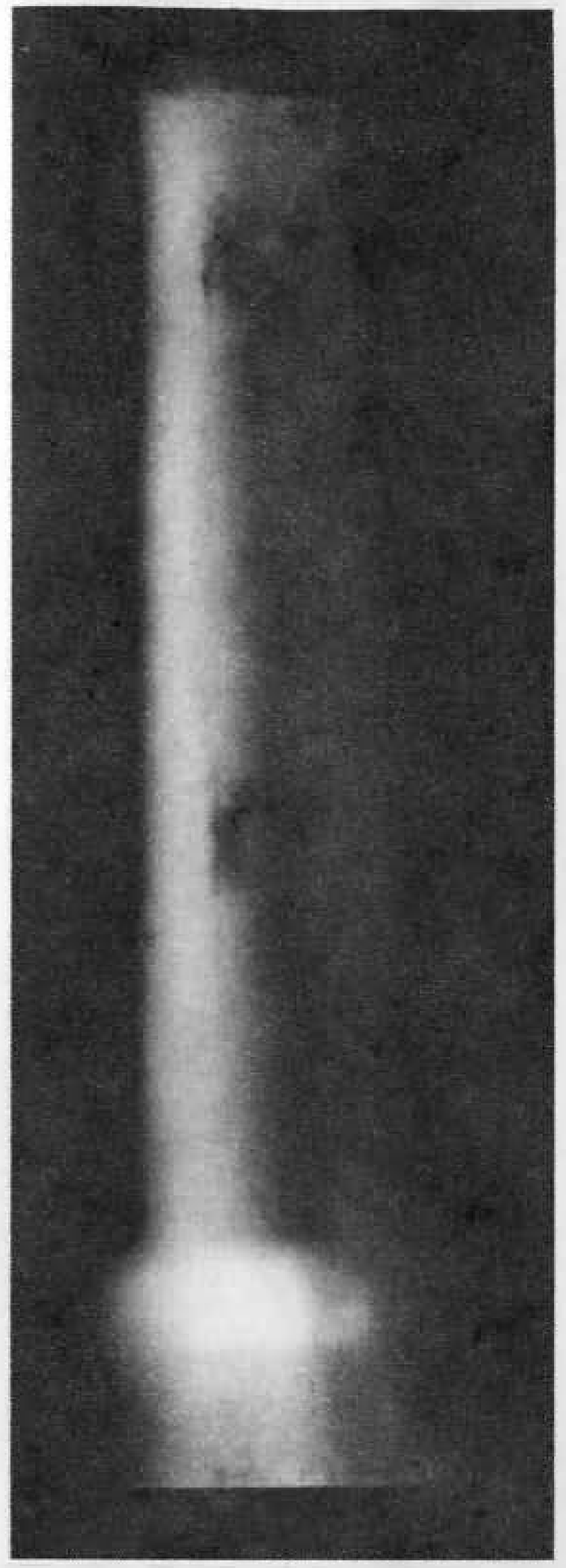


3. 钮钟C . 65. 上. 3. 4 背面正鼓

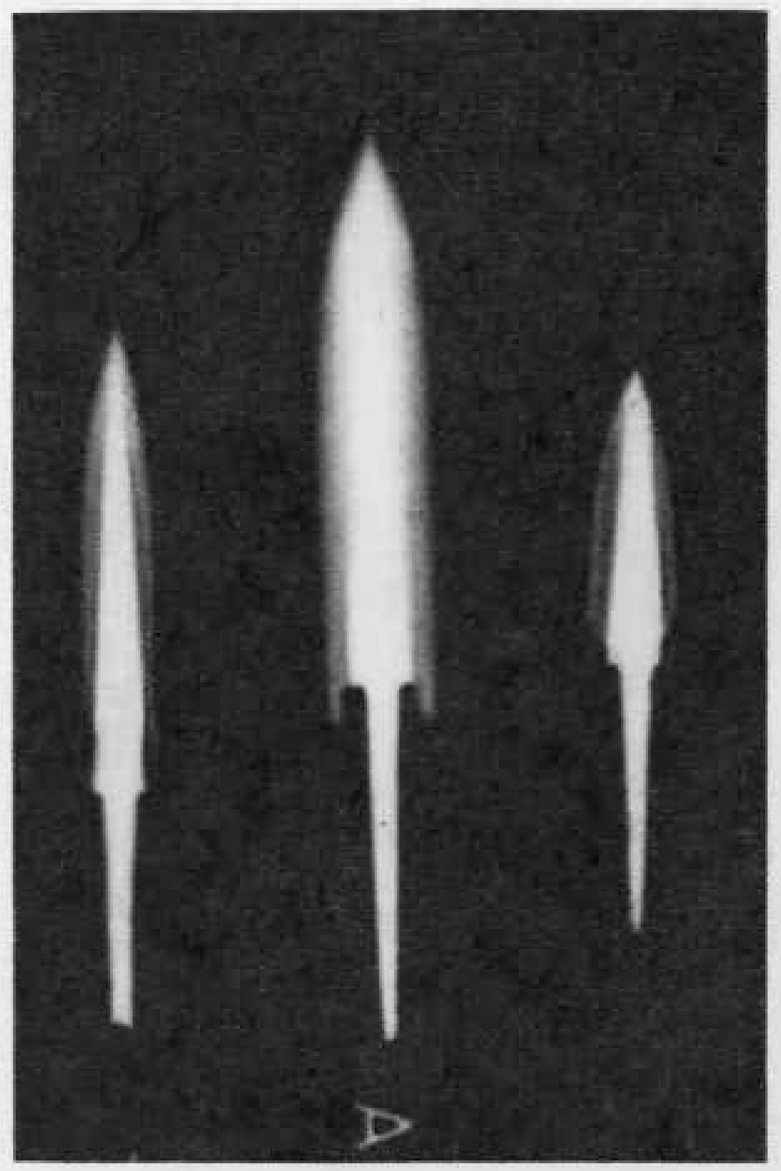


4. 甬钟C . 65. 中. 1. 4 正面正鼓

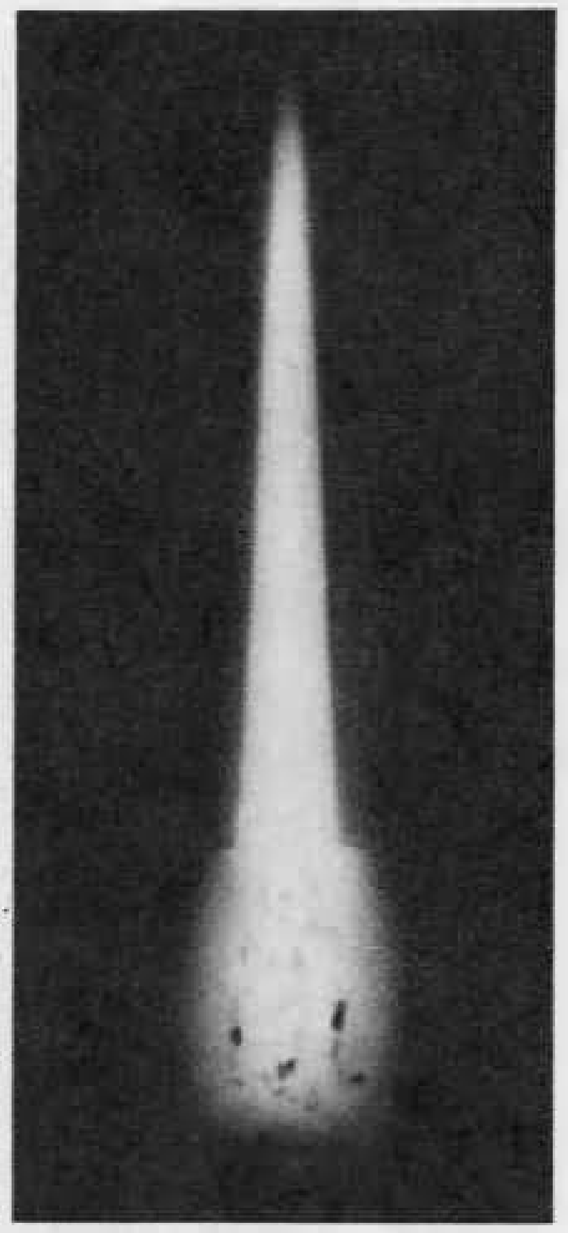
铜钮钟、甬钟X光透视图



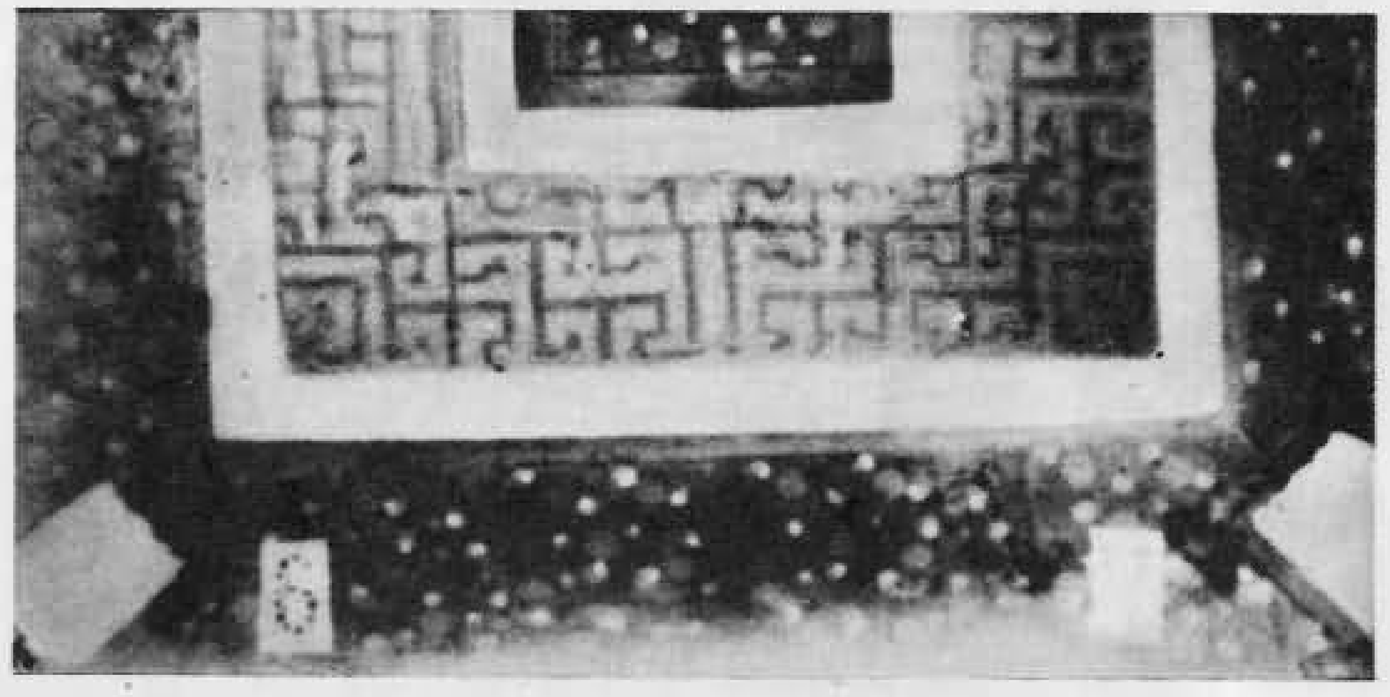
1. 甬钟C . 65. 中. 1. 4



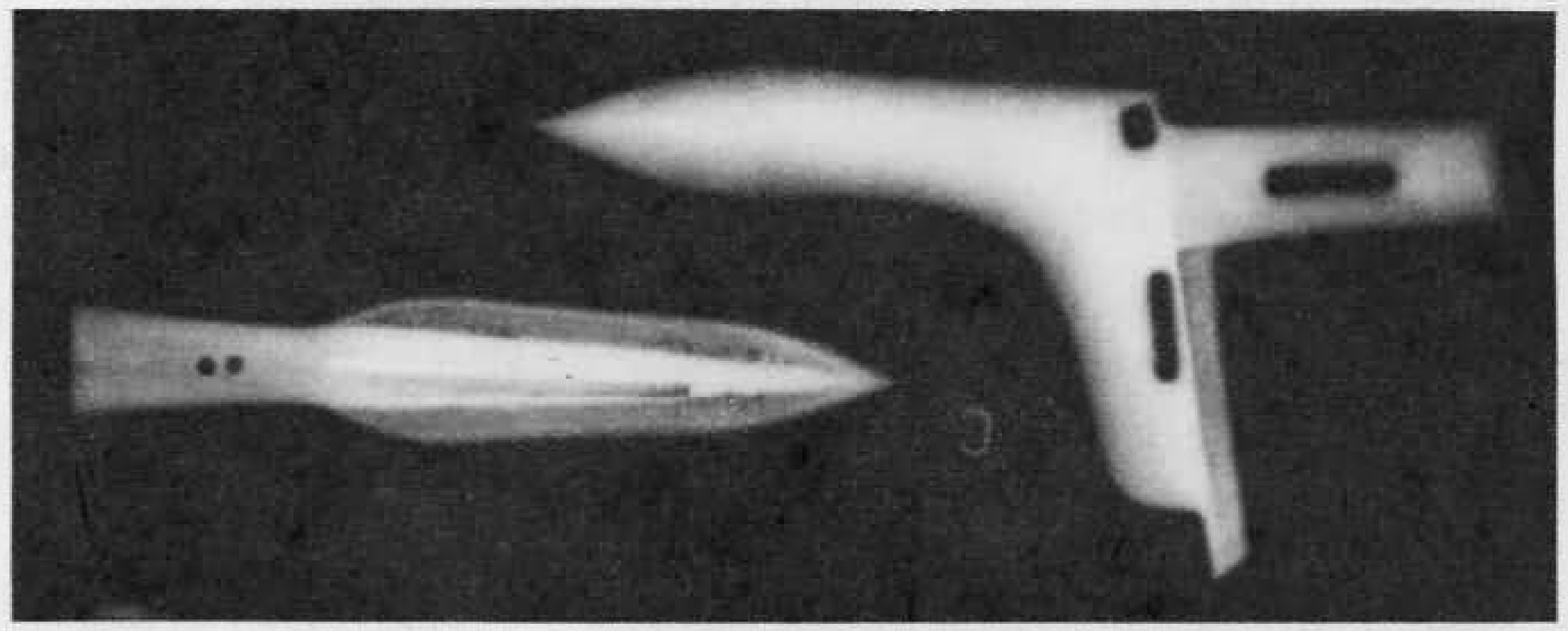
2. 镞E . 215



3.殳 N . 89

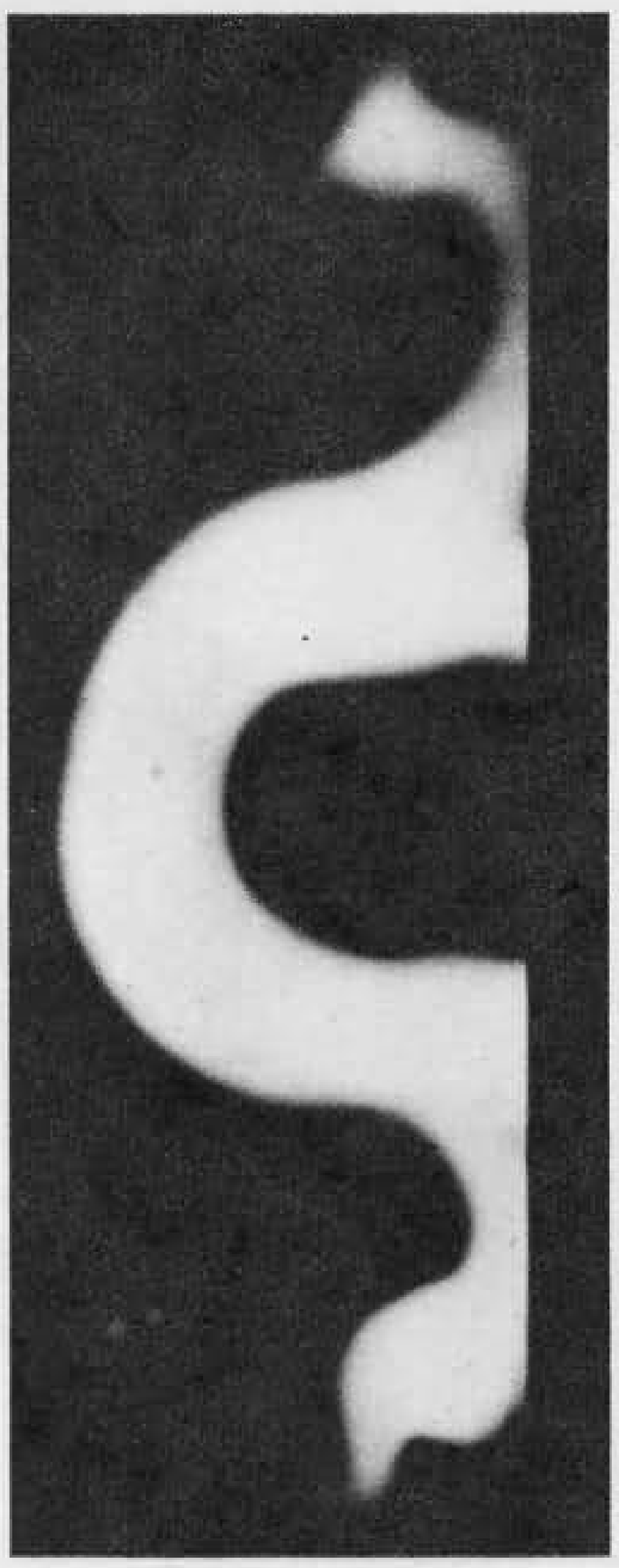


4. 鉴缶盖C . 139

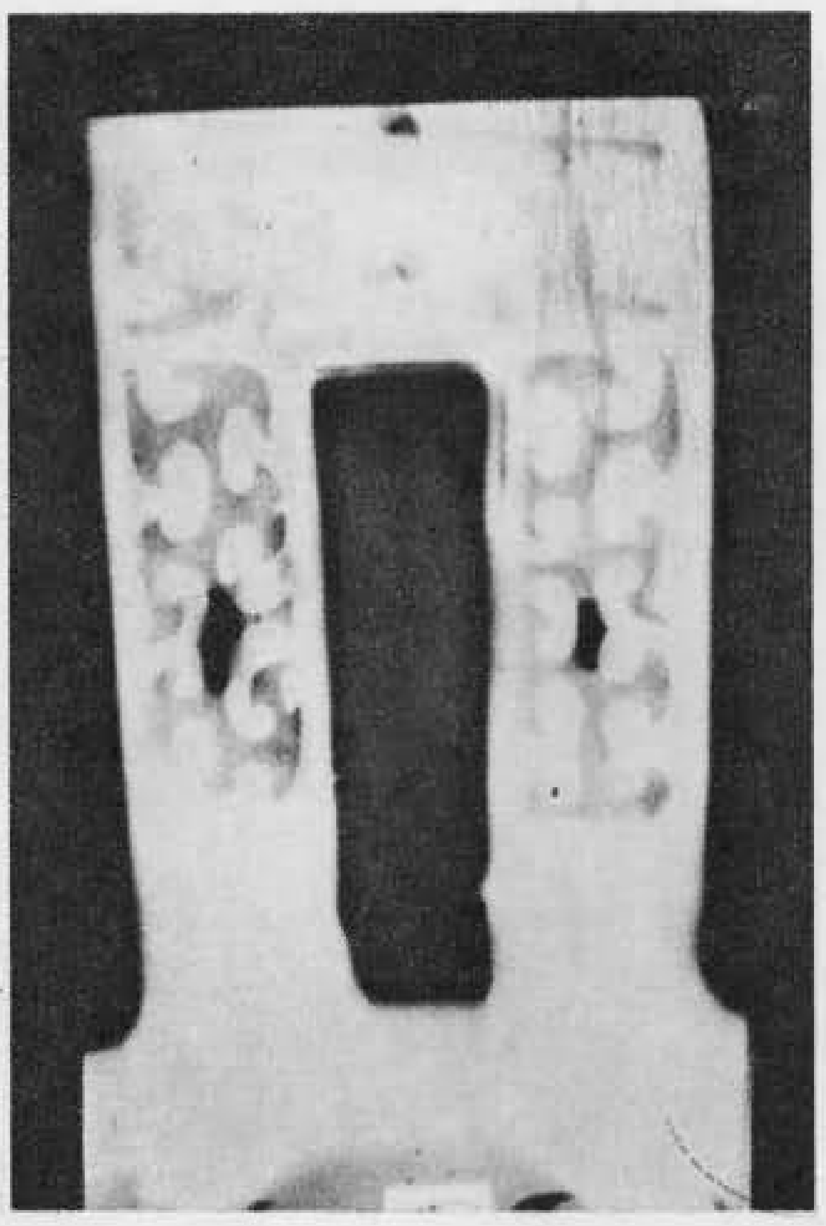


5. 矛N . 285、戈E . 150

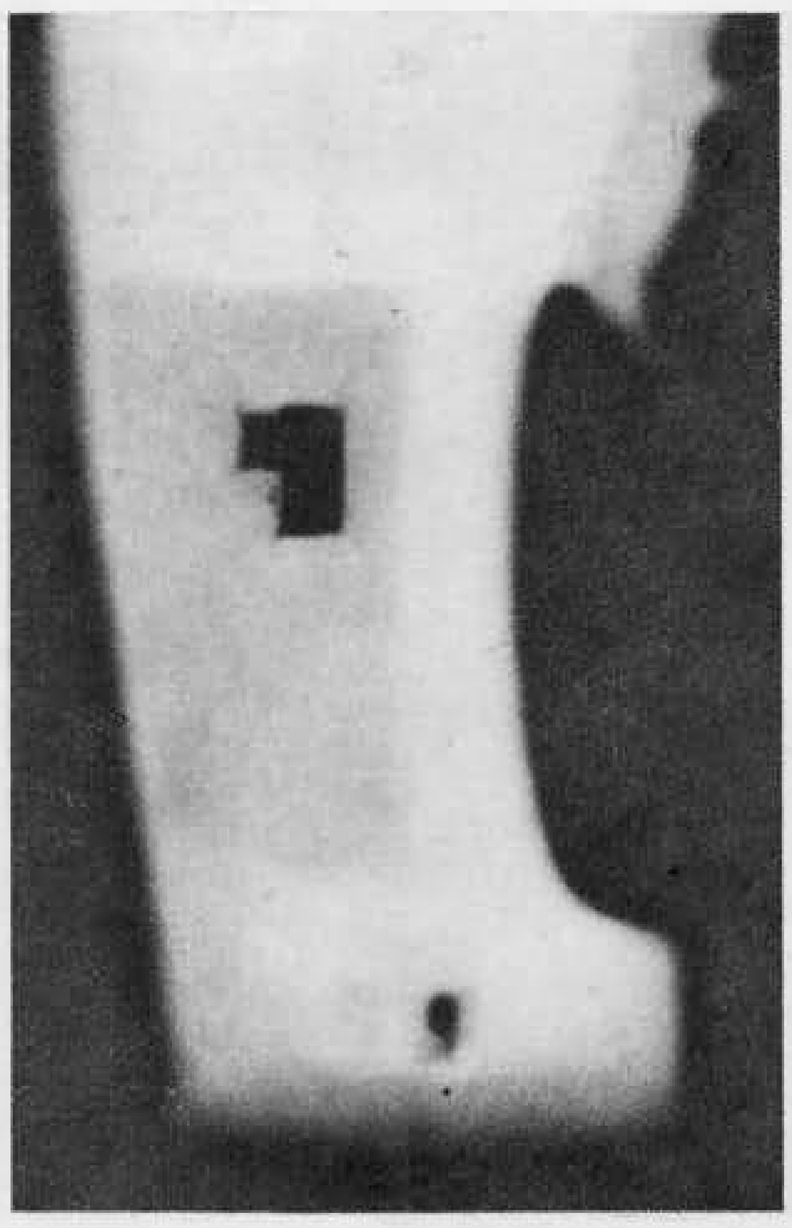
铜器X光透视图



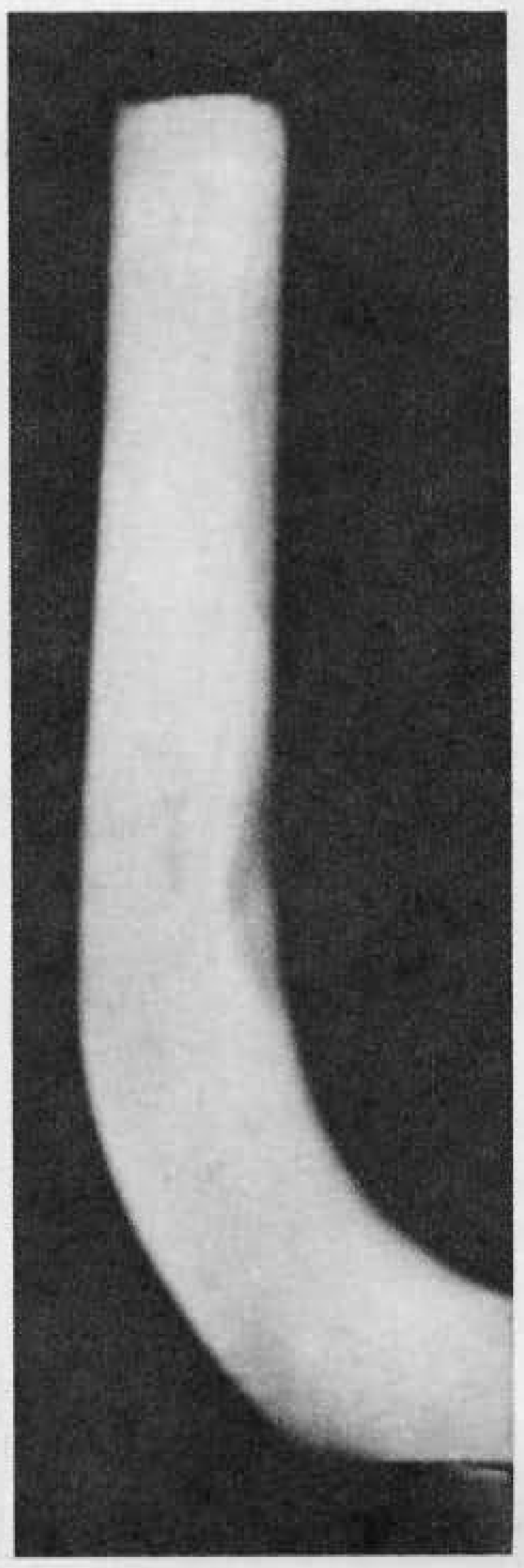
1. 簋耳C．105



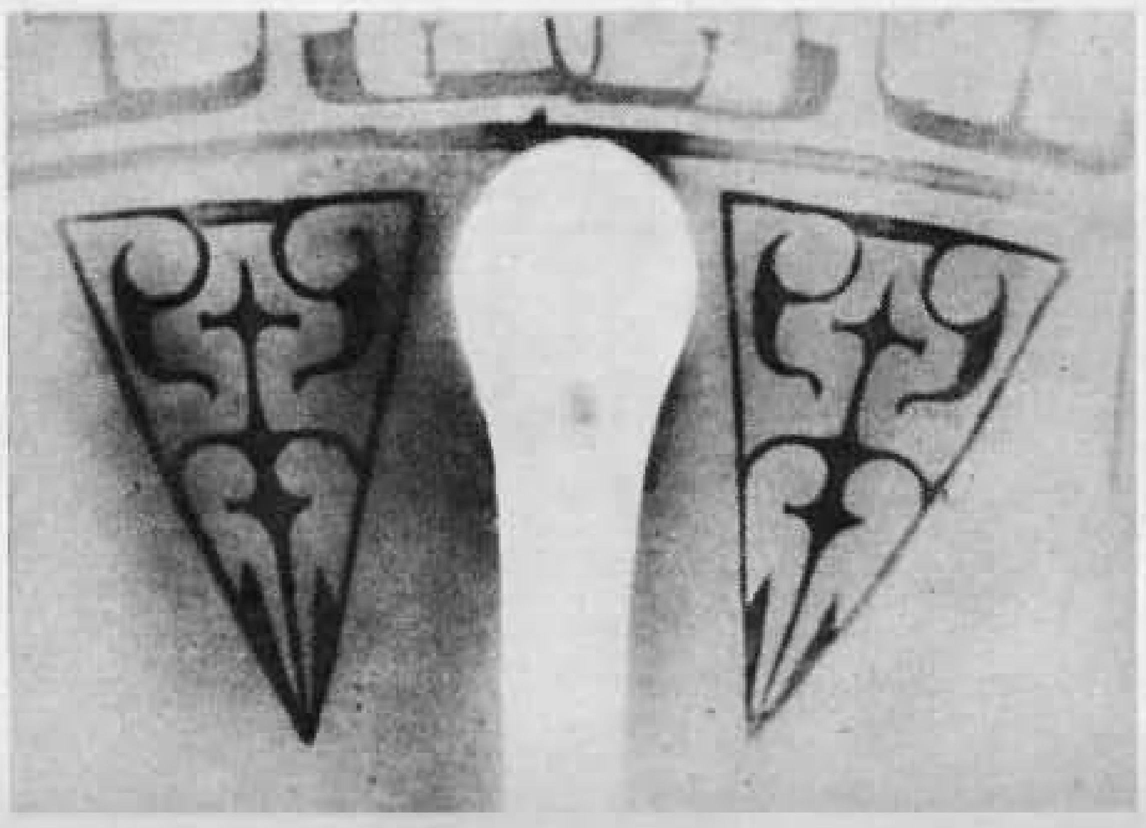
2. 鼎耳C．87



3. 鼎腿C．87

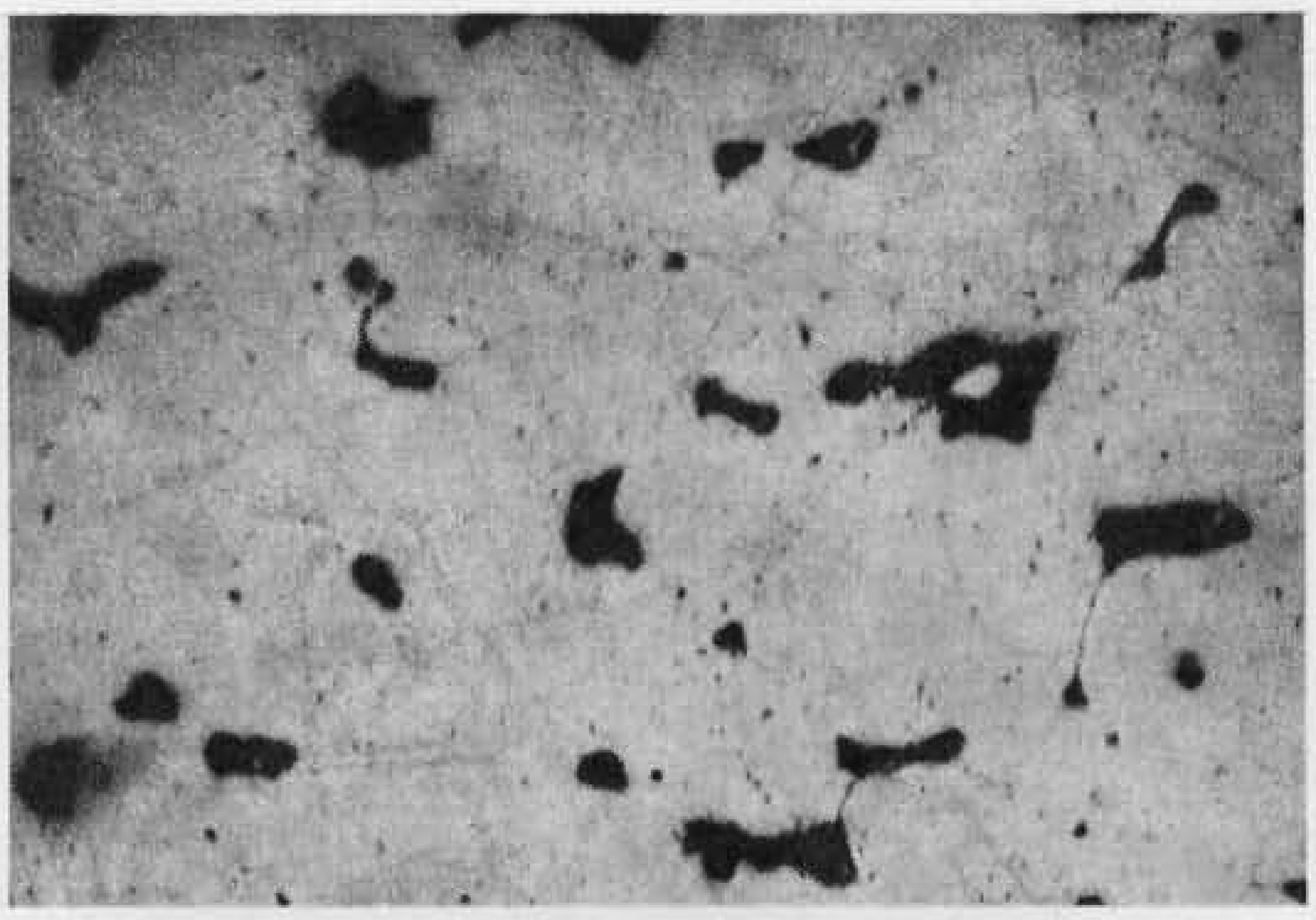


5. 鹿角立鹤的角C．37



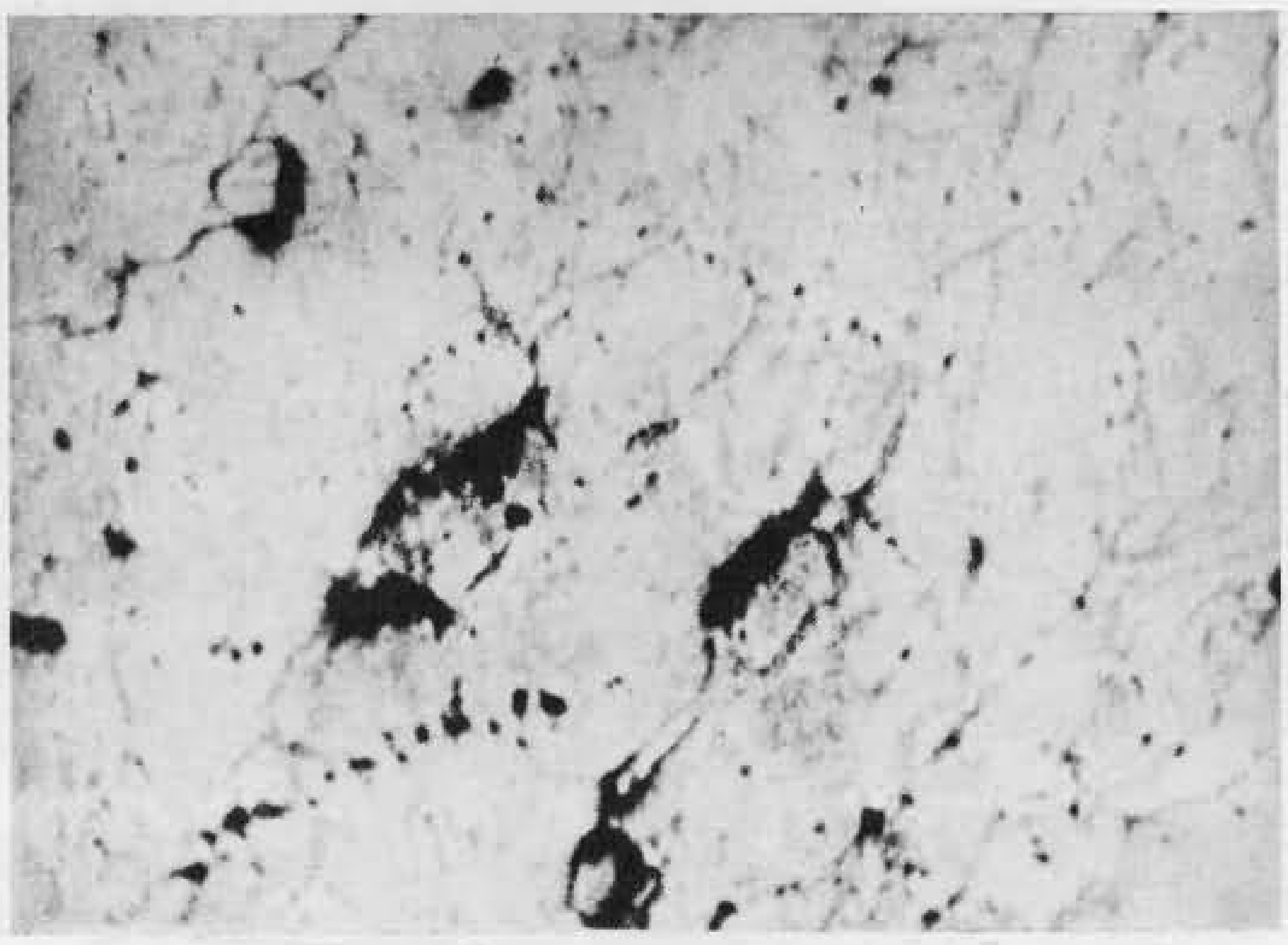
4. 鼎形器 C．113

铜器X光透视图

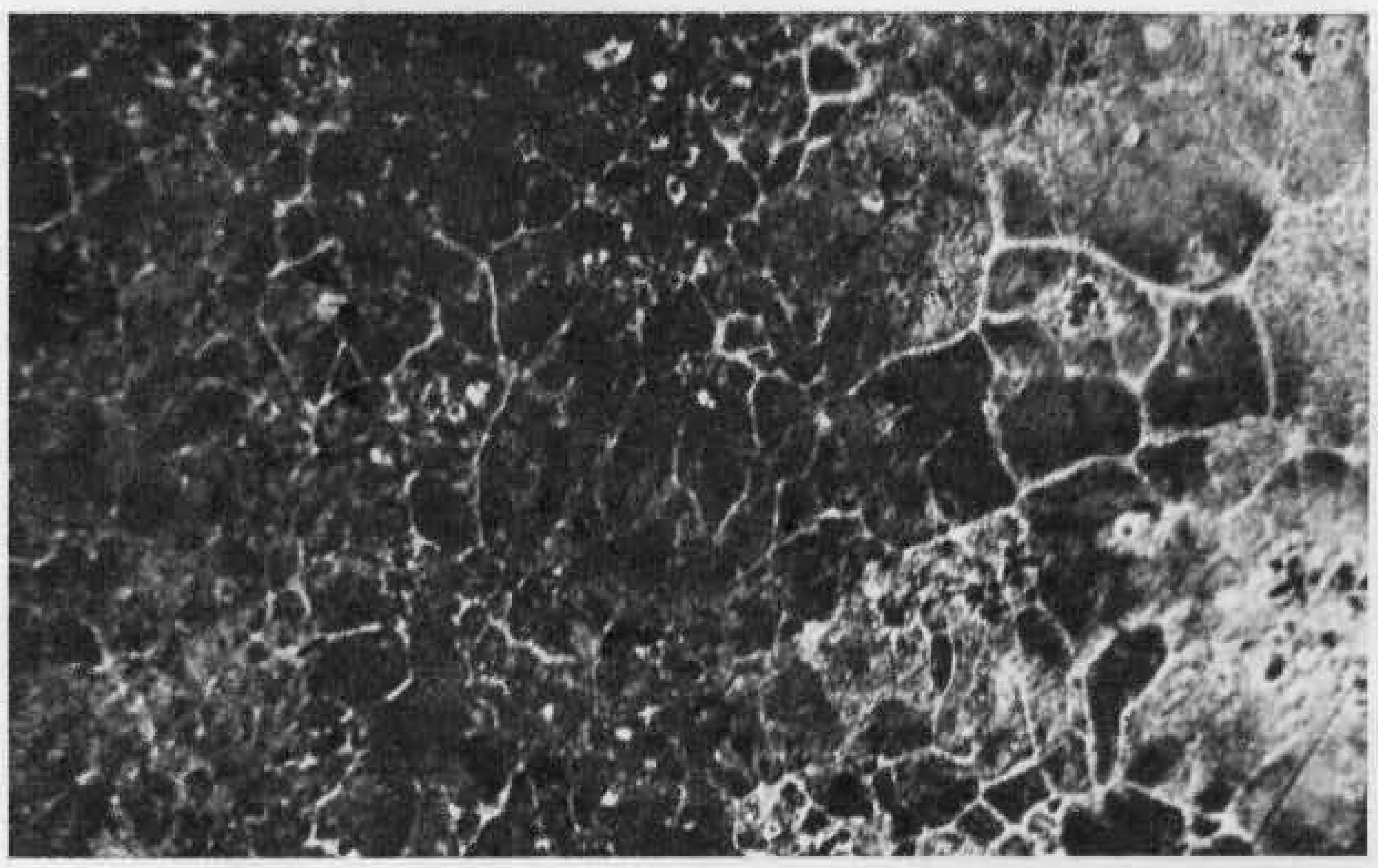


1. 簋缶C．188红铜纹饰组织 ×100未浸蚀

2. 甬钟C．65．下．2．5甬部红铜纹饰组织×100未浸蚀



3. 簋缶C．188红铜纹饰组织 ×200双氧水溶液浸蚀



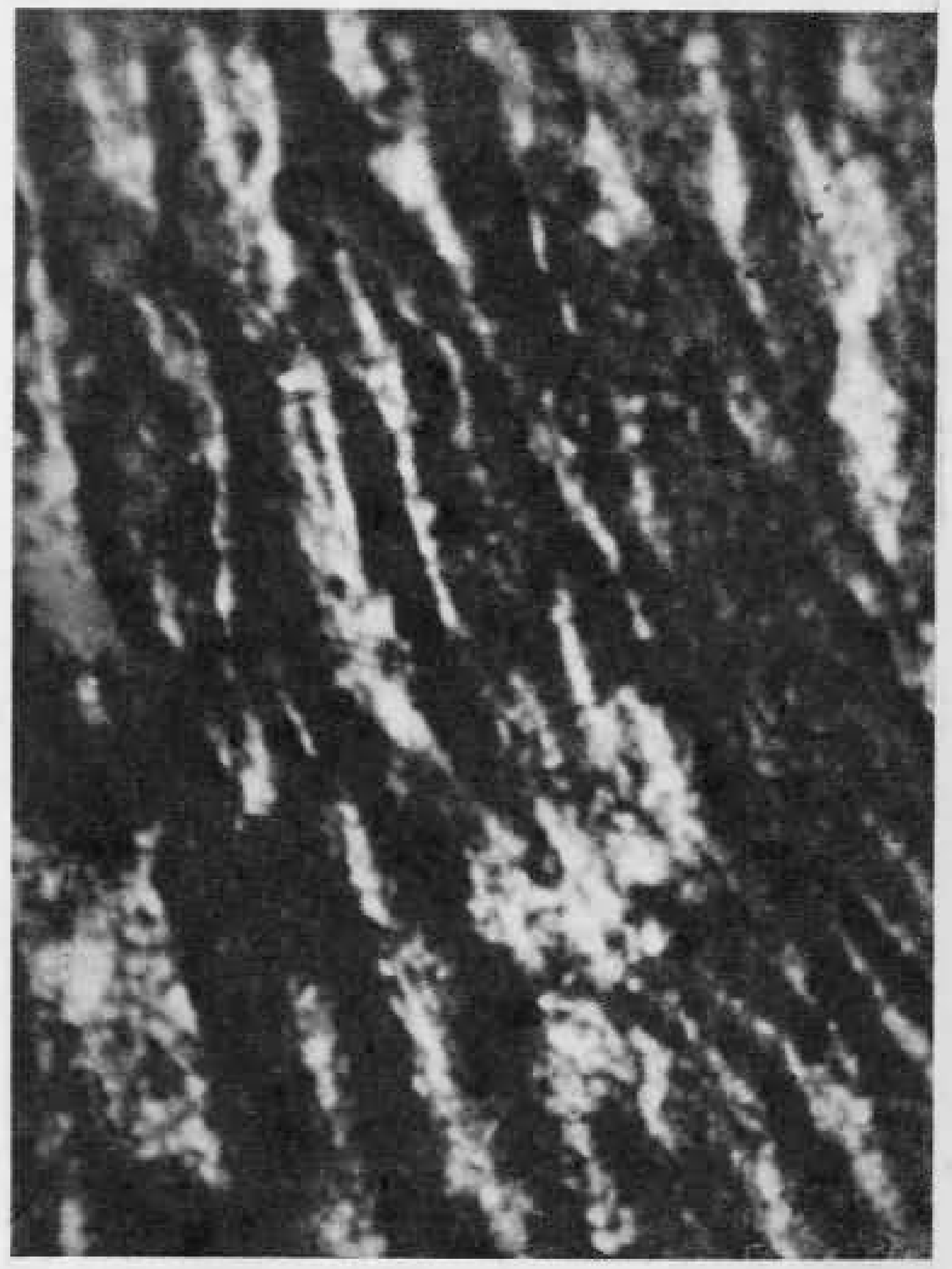
4. 铸态下的纯铜组织

红铜纹饰金相组织

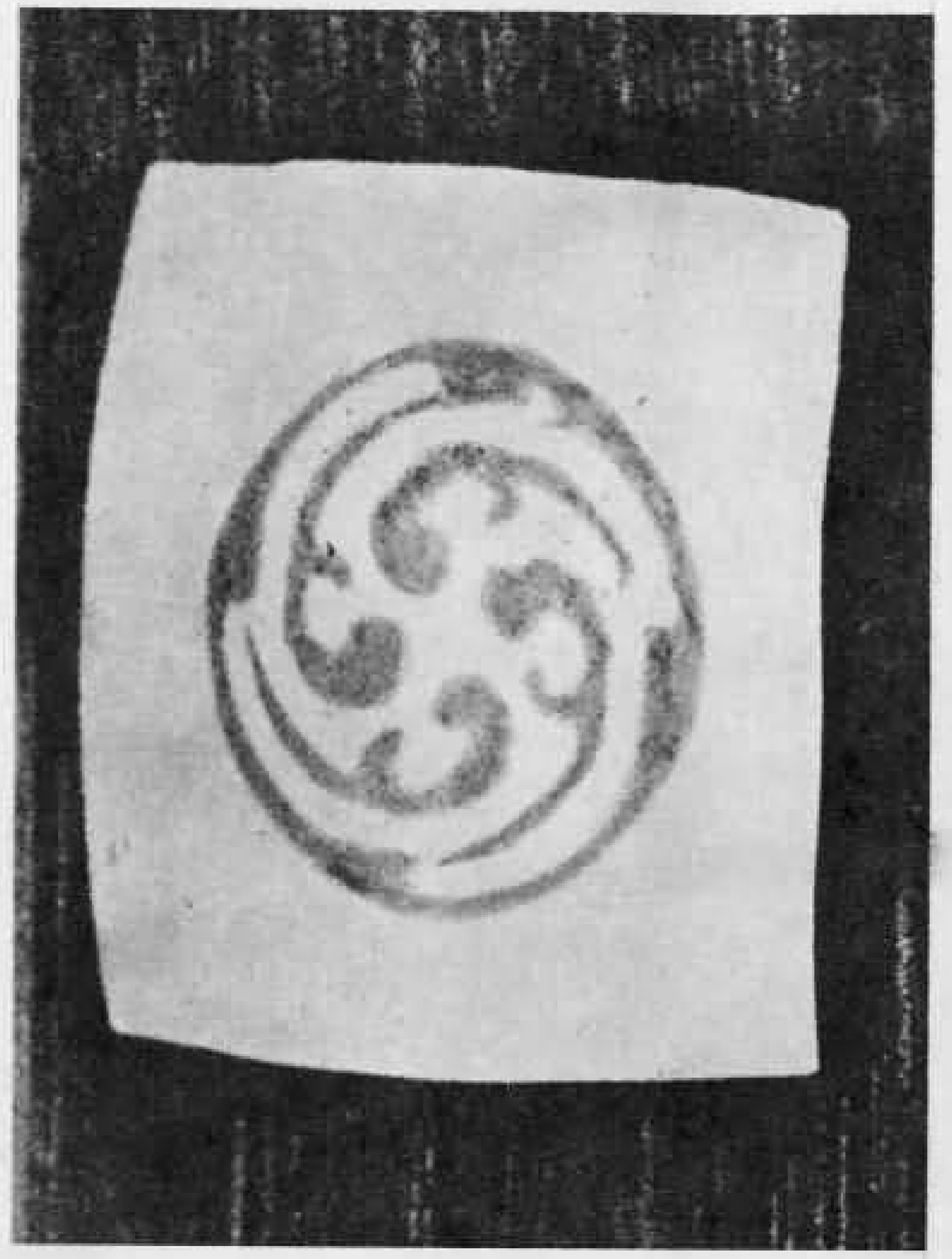
锤击变形金相组织与模拟品

1. 锤入变形量为10%的纯铜组织　×200氯化高铁浸蚀

2. 锤入变形量为30%的纯铜组织　×200氯化高铁浸蚀



3. 锤入变形量为50%的纯铜组织　×200氯化高铁腐蚀

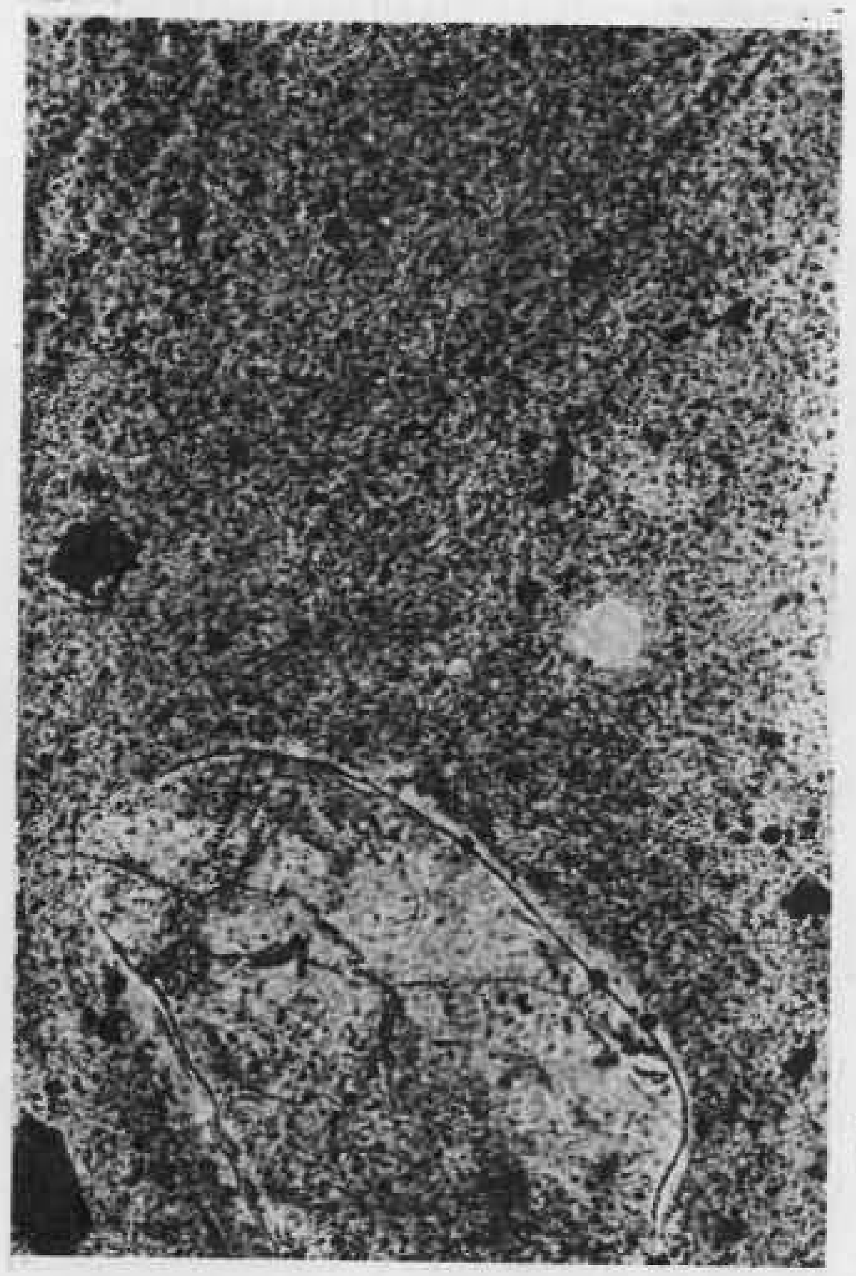


4. 铸就的模拟品

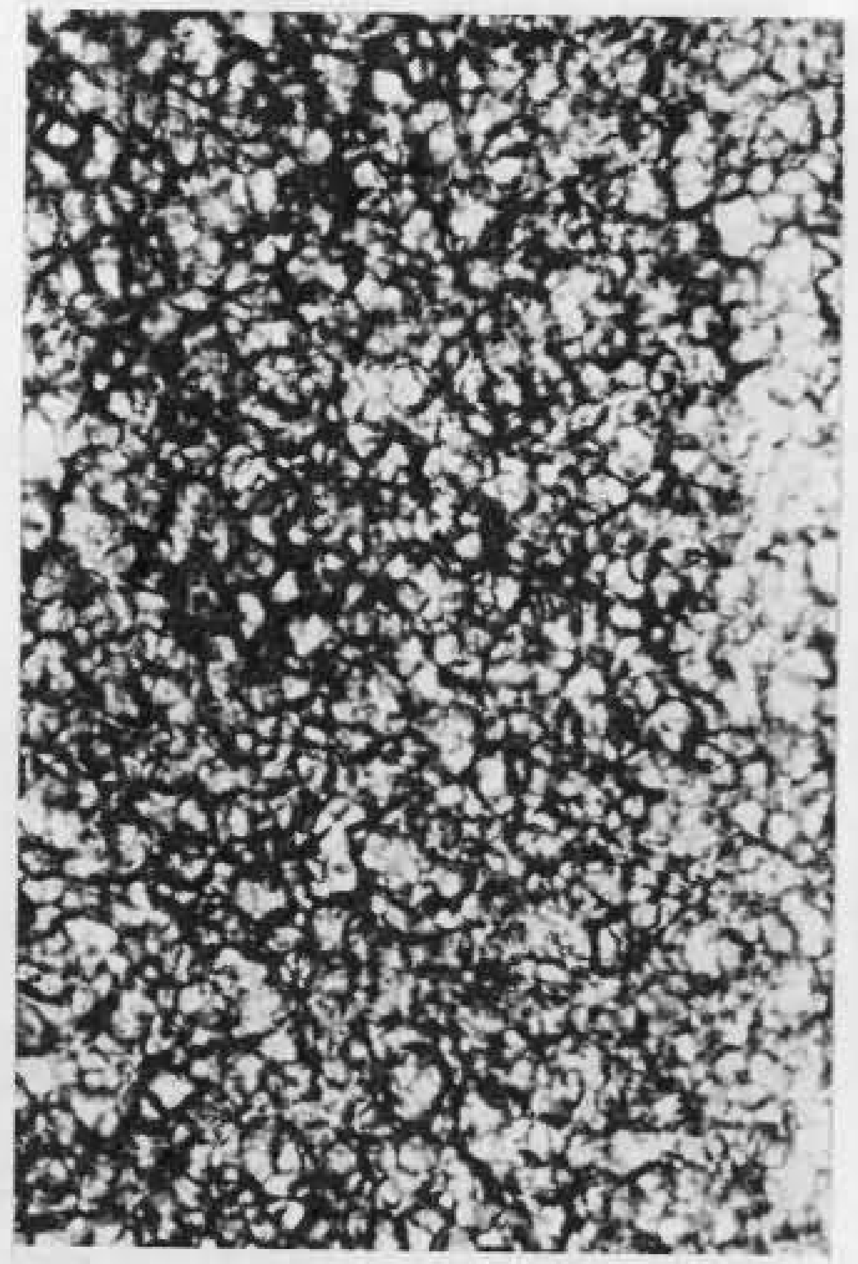
玉器与料器显微镜检

1. 残玉璧E．239，不纯软玉（透闪石），正交　×110

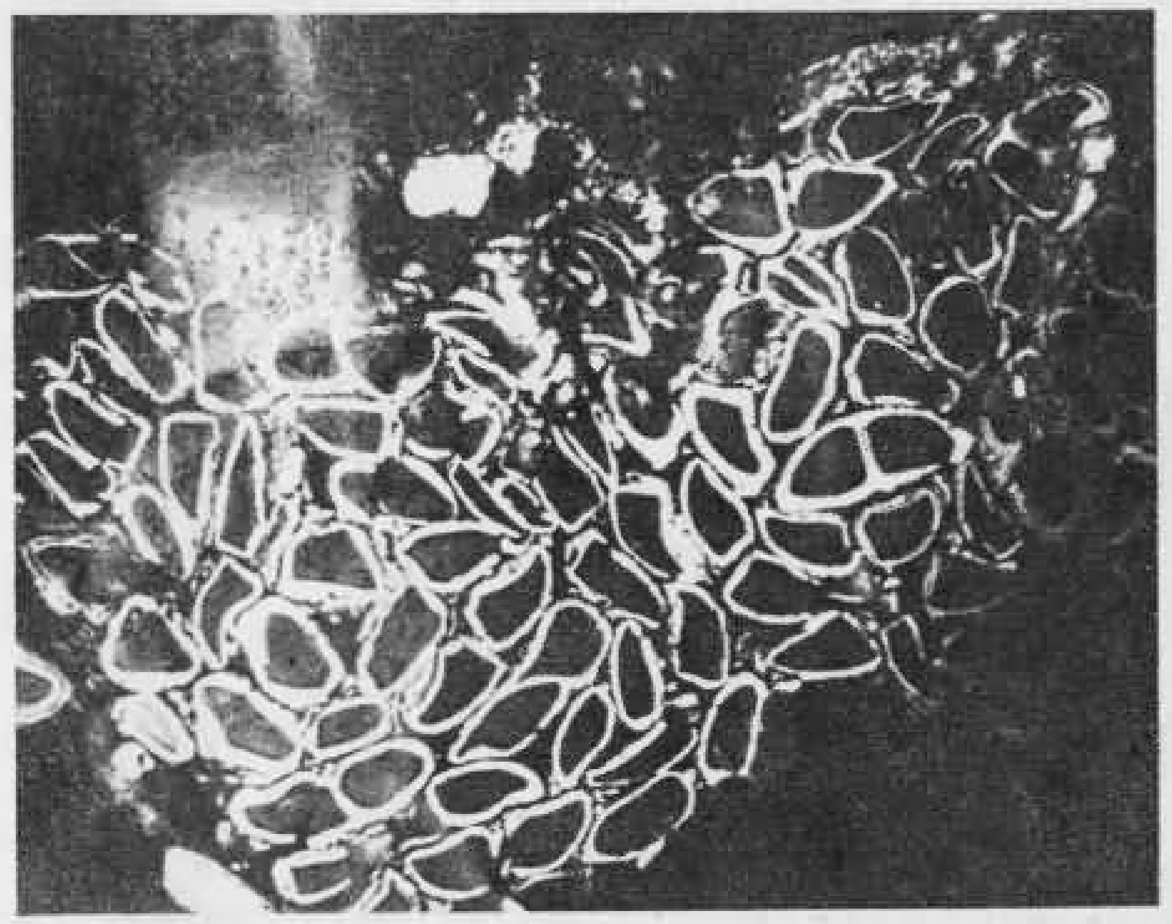
2. 白玉E．238，不纯软玉（透闪石），正交　×110



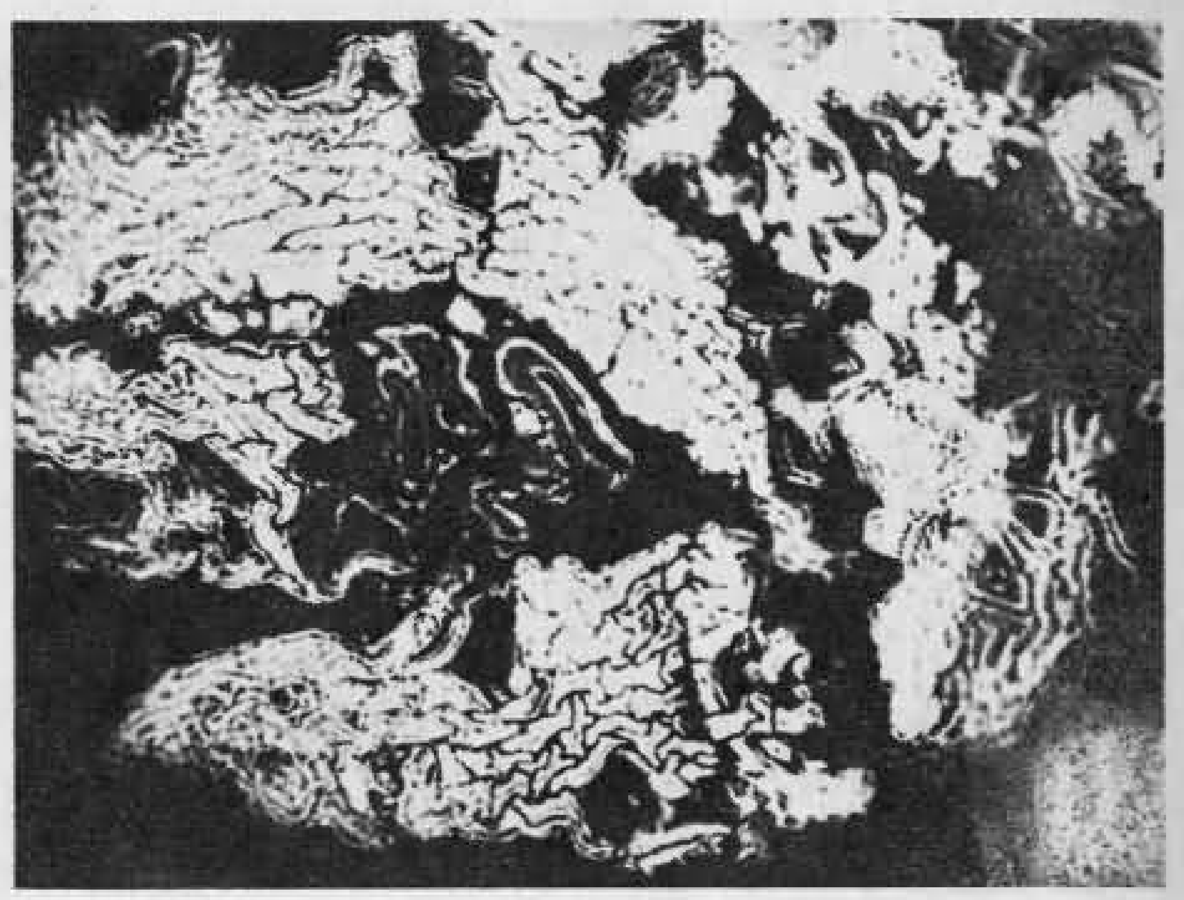
3. 绿色料器E．C．11：240，大部是玻璃，非晶态，单交　×110



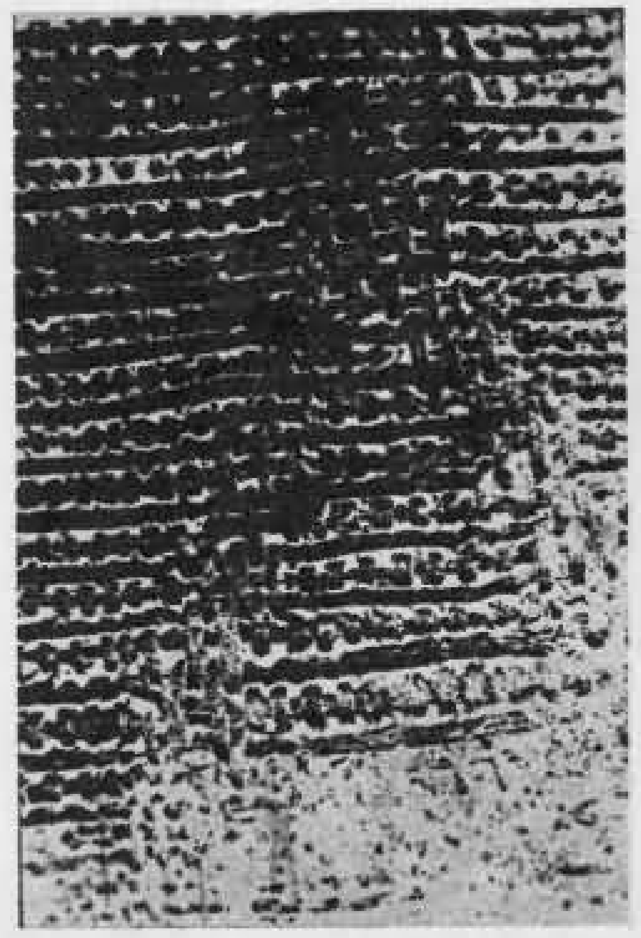
4. 残玉璧E．63，大理岩（汉白玉），单交　×110



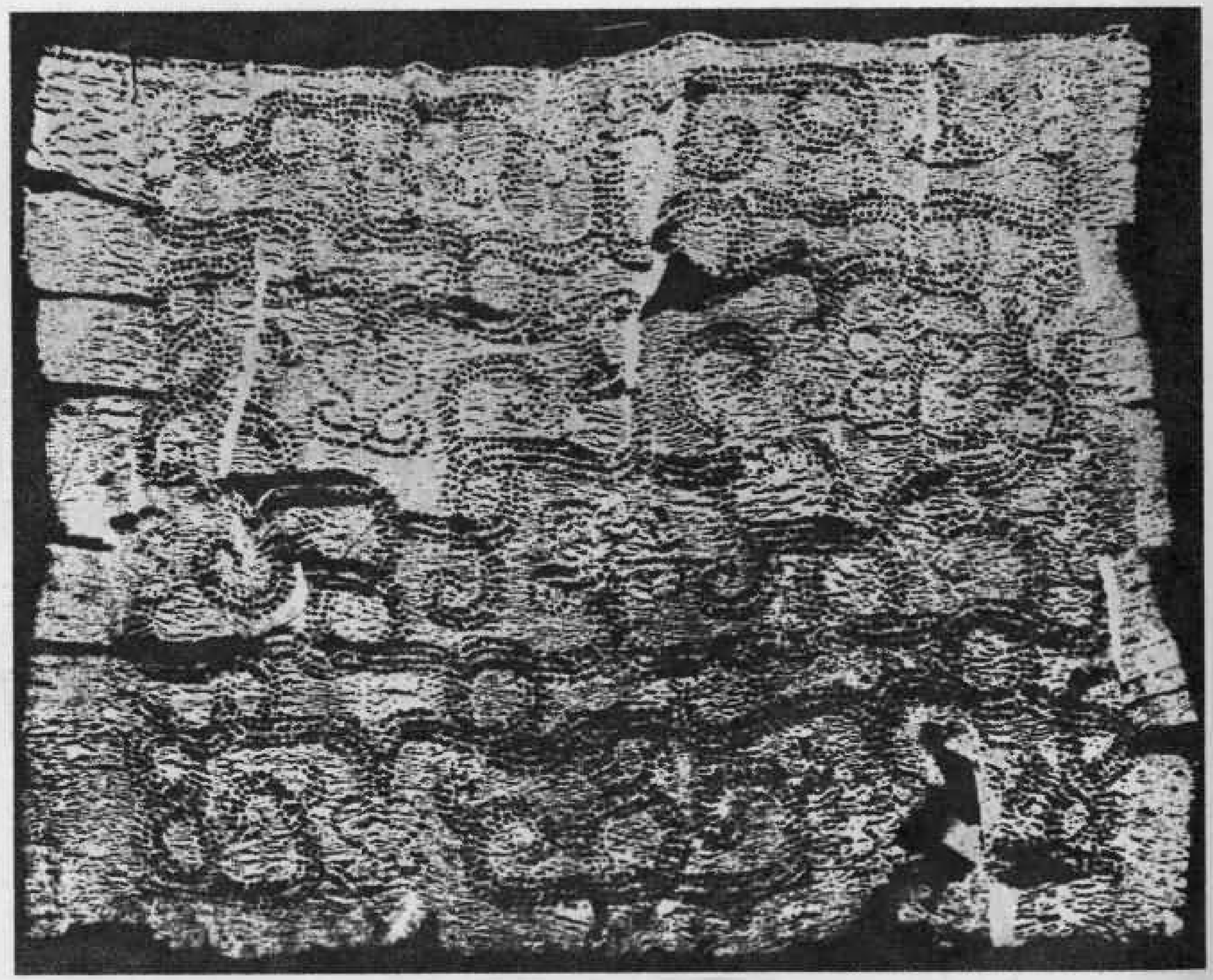
1. 深棕纱E．143—2 的纬丝截面 ×520



2. 深棕纱E．143—2 的麻纱截面 ×520



3. 几何锦局部 ×12．5



4. 出土的龙纹绣实物

丝织品的纤维切片与实物